

Abstract:

This thesis, “Joyce’s Voices: Power and Polyphony in *Ulysses*” examines James Joyce’s 1922 novel, *Ulysses*, in its turn of the century Dublin cultural context. Through the analysis of myriad primary resources, the thesis argues that *Ulysses* exposes, challenges, and subverts the conventions of women’s language in Dublin popular discourse, through its structure as a polyphonic novel, or a text that incorporates multiple voices. In making this claim, the thesis contributes to *Ulysses*’ scholarship both by emphasizing the importance of primary sources in historicist readings of the novel, and by re-assessing depictions of gender in Joyce’s work.