

Abstract

This thesis examines the interrelationship between narrative form and geometry. The first section will address the parallels between naturalist writing and Euclidean geometry, using *Nana* by Emile Zola as a case study. The second section will compare the development of both modern literature and hyperbolic geometry at the turn of the century. This time, we will analyze *Mrs. Dalloway* by Virginia Woolf. Lastly, the third section will explore the connection between postmodernist literature and fractal geometry. We will look at *The Crying of Lot 49* by Thomas Pynchon.