

Hannah Merseal

Be Still in Haste

for Small Orchestra

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Written for the Great Woods Symphony Orchestra, Norton, MA

Duration: 9 minutes

Performance Notes

This piece was written in 2019 for the Great Woods Symphony Orchestra at Wheaton College in Norton, MA. The title is taken from a poem by Wendell Berry (below). Alongside the instrumentation presented, I have treated the performers themselves as instruments: there is plenty of humming, clapping, stomping, and yelling to create moments of controlled chaos within an otherwise meditative environment. The tempo should be treated flexibly within the slow sections, but never taken too quickly.

INSTRUMENTATION

Flute in C
Clarinet in B \flat
Bass Drum
Ride Cymbal
Claves
Snare Drum
Violin 1, 2
Viola
Violoncello
Contrabass

BE STILL IN HASTE

Wendell Berry (1934 -)

How quietly I
begin again

from this moment
looking at the
clock, I start over

so much time has
passed, and is equaled
by whatever
split-second is present

from this
moment this moment
is the first

Be Still in Haste

Hannah Merseal

A Adagio $\text{♩} = 80$ 5

Flute Auxiliary: *mf* Low, percussive hum from the chest - any pitch is fine. *hmm*

Flute: *mf*

Clarinet Auxiliary: *mf* Low, percussive hum from the chest - any pitch is fine. *hmm*

Percussion 1: Bass Drum *pp* *mf* *pp* *pp*

Timpani: *pp* *mf* *pp* *mf*

Violin 1 Auxiliary: *mf* Low, percussive hum from the chest - any pitch is fine. *hmm* *hmm*

Violin 1: *p* *mf* *p* *mf*

Violin 2 Auxiliary: *mf* Low, percussive hum from the chest - any pitch is fine. *hmm* *hmm*

Violin 2: *p* *mf* *p* *mf*

Viola Auxiliary: *mf* Low, percussive hum from the chest - any pitch is fine. *hmm* *hmm*

Viola: *p* *mf* *p* *mf*

Violoncello: *pp* *mf* *pp* *mf* (div. unis.)

Bass Auxiliary: *mf* Low, percussive hum from the chest - any pitch is fine. *hmm* *hmm*

Contrabass: *p* *mf* *p* *mf*

10

15

Fl.

Cl.

Perc. 1

Timp.

Vln. 1. Aux.

Vln. 1

Vln. 2. Aux.

Vln. 2

Vla. Aux.

Vla.

Vc.

Cb. Aux.

Cb.

mf

f

pp

pp

mf

pp

Exhale
mp

ahh

mf

hmm

p

mf

Exhale
mp

ahh

mf

hmm

Exhale
mp

ahh

mf

hmm

pp

mf

pp

Exhale
mp

ahh

mf

hmm

p

mf

Fl. *f* 20 *t*

Cl. *mf* *t*

Perc. 1 Exhale *mp* ahh Inhale *mp* hhh

Perc. 2 Exhale *mp* ahh Inhale *mp* hhh Claves 3 3 3 To Cymbal *mf*

Timp. *mf* *pp*

Vln. 1. Aux. Exhale *mp* ahh Inhale *mp* hhh *mf* 3 3 3 t-t-t-t-t-t-t-t-t-t-t-t-t-t-t

Vln. 1 *p*

Vln. 2. Aux. Exhale *mp* ahh Inhale *mp* hhh *mf* 3 3 3 t-t-t-t-t-t-t-t-t-t-t-t-t-t-t

Vln. 2 *p*

Vla. Aux. Exhale *mp* ahh Inhale *mp* hhh *mf* 3 3 3 t-t-t-t-t-t-t-t-t-t-t-t-t-t-t

Vla. *p*

Vc. *mf* *pp* *pp*

Cb. Aux. Exhale *mp* ahh Inhale *mp* hhh *mf* 3 3 3 t-t-t-t-t-t-t-t-t-t-t-t-t-t-t

Cb. *p*

25 *mf* 30

Fl.

Cl.

Perc. 1

Bass Drum

pp *pp*

Timp.

mf *pp*

Vln. 1. Aux.

hmm ahh Exhale *mp* Spoken *p* *f* way-day-dah mmah

Vln. 1

p

Vln. 2. Aux.

hmm ahh Exhale *mp* Spoken *p* *f* way-day-dah hmm

Vln. 2

p

Vla. Aux.

hmm ahh Exhale *mp* *mf* hmm tss tss tss

Vla.

p

Vc.

sub. mf

Cb. Aux.

hmm ahh Exhale *mp* *mf* hmm tss tss tss

Cb.

p

B

35

Fl.

Cl.

Perc. 1

Perc. 2

Timp.

Vln. 1. Aux. Spoken, low, percussive *f*

Vln. 2. Aux. Spoken, low, percussive *f*

Vla. Aux. Spoken, low, percussive *f*

Vc. Aux. Spoken, low, percussive *f*

Vc.

Cb. Aux. Spoken, low, percussive *f*

40 C 45

Fl. *mf*

Cl.

Perc. 1 *pp*

Perc. 2 *f* *pp* *f* To Claves

Timp. *pp* *f* *pp* *f*

Vln. 1. Aux. hom hom hom tss_ hom hmm hmm

Vln. 1 *mf* *ff* *mf* *ff*

Vln. 2. Aux. hom hom hom tss_ hom hmm hmm

Vln. 2 *mf* *ff* *mf* *ff*

Vla. Aux. hom hom hom tss_ hom hmm hmm

Vla. *mf* *ff* *mf* *ff*

Vc. Aux. hom hom hom tss_ hom

Vc. *ff* *ff*

Cb. Aux. hom hom hom tss_ hom hmm hmm

Cb. *mf* *ff* *mf* *ff*

50 55

Fl.

Cl.

Perc. 1

Timp.

Vln. 1. Aux.

Vln. 1.

Vln. 2. Aux.

Vln. 2.

Vla. Aux.

Vla.

Vc.

Cb. Aux.

Cb.

mf

pp

f

pp

f

pp

hmm

Exhale *mp*

ahh

mf

hmm

p

mf

hmm

Exhale *mp*

ahh

mf

hmm

p

mf

hmm

Exhale *mp*

ahh

mf

hmm

p

mf

hmm

Exhale *mp*

ahh

mf

hmm

p

mf

Musical score for Percussion and Auxiliary instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Violin 1 Auxiliary (Vln. 1. Aux.), Violin 1 (Vln. 1), Violin 2 Auxiliary (Vln. 2. Aux.), Violin 2 (Vln. 2), Viola Auxiliary (Vla. Aux.), Viola (Vla.), Violoncello (Vc.), Cello Auxiliary (Cb. Aux.), and Cello (Cb.).

Key musical elements and annotations:

- Fl.:** Starts with a triplet of eighth notes, followed by a measure with a tempo marking of 60. Ends with a triplet of eighth notes.
- Cl.:** Starts with a triplet of eighth notes, followed by a trill (tr) and a dynamic marking of *mp*.
- Perc. 1 & 2:** Percussion 1 has a *pp* dynamic. Percussion 2 has a triplet of eighth notes labeled "Claves 3".
- Timp.:** Features a *f* dynamic followed by a *pp* dynamic.
- Vln. 1. Aux., Vln. 2. Aux., Vla. Aux., Cb. Aux.:** These parts include breath-related annotations: "mp Exhale", "mp Inhale", and "Exhale on tip of tongue". They also feature a triplet of eighth notes labeled "3".
- Vln. 1 & 2, Vla.:** Start with a *p* dynamic.
- Vc.:** Features a *mf* dynamic.
- Dynamic markings:** *pp* (Perc. 1), *p* (Vln. 1, 2, Vla.), *f* (Timp.), *mp* (Fl., Cl., Perc. 1, Perc. 2, Vln. 1. Aux., Vln. 2. Aux., Vla. Aux., Cb. Aux.), and *mf* (Vc.).

65 *mp*

70

Perc. 1 *pp* *mp* Exhale ahh *f*

Perc. 2 *mp* Exhale ahh

Timp.

Vln. 1. Aux. *mp* Exhale ahh *f* tss tss tss tss tss

Vln. 1 *p*

Vln. 2. Aux. *mp* Exhale ahh *f* tss tss tss tss tss

Vln. 2 *p*

Vla. Aux. *mp* Exhale ahh hoom hoom

Vla. *p*

Vc. *mf*

Cb. Aux. *mp* Exhale ahh hoom hoom

Cb. *p*

75 **D** Allegro ♩ = 110 80

Fl. Aux. HA! *ff*

Fl.

Cl. Aux. Hold while strings set instruments down *ff* HA! Remove mouthpiece

Cl. *ff*

Perc. 1 HA! *ff* *f*

Perc. 2 HA! *ff*

Timp. To tam-tam *ff*

Vln. 1. Aux. Set instrument on floor or carefully in lap *ff* HA! Clap *mf*

Vln. 2. Aux. Set instrument on floor or carefully in lap *ff* HA! Clap *mf*

Vla. Aux. hoom HA! Clap *mf*

Vc. Aux. Hold instrument in a way that you can clap/stomp. *ff* HA! Clap *mf*

Vc. *f*

Cb. Aux. hoom Do not set instrument down *ff* HA! *f* HA!

Fl. Aux. *mf* ⁸⁵ Blow air without producing a pitch

Cl. Aux. *mf* Blow air into top joint (no mouthpiece)

Perc. 1

Perc. 2 *mp* Tap on rim of snare with wood

Vln. 1. Aux.

Vln. 2. Aux.

Vla. Aux.

Vc. Aux.

Cb. Aux. HA! HA! *mp* Tap with hand on wood of bass

Detailed description: This is a musical score for a percussion section and auxiliary instruments. It consists of eight staves. The top two staves are for auxiliary flutes (Fl. Aux. and Cl. Aux.), both marked *mf*. The Fl. Aux. staff has a dynamic marking of *mf* and a performance instruction: "85 Blow air without producing a pitch". The Cl. Aux. staff has a dynamic marking of *mf* and a performance instruction: "Blow air into top joint (no mouthpiece)". The next two staves are for Percussion 1 and Percussion 2. Perc. 2 has a dynamic marking of *mp* and a performance instruction: "Tap on rim of snare with wood". The bottom four staves are for auxiliary string instruments: Vln. 1. Aux., Vln. 2. Aux., Vla. Aux., Vc. Aux., and Cb. Aux. The Cb. Aux. staff has two "HA!" markings and a dynamic marking of *mp* with the instruction "Tap with hand on wood of bass". The Vln. 1. Aux. and Vln. 2. Aux. staves contain rhythmic patterns of eighth notes. The Vla. Aux. and Vc. Aux. staves contain rhythmic patterns of eighth notes with some rests.

90

Fl. Aux. *mf*

Cl. Aux. *mf* *f* Blow into mouthpiece

Perc. 1

Perc. 2

Vln. 1. Aux.

Vln. 2. Aux.

Vla. Aux. Stomp

Vc. Aux. Stomp

Cb. Aux. HA! HA!

Detailed description: This page of a musical score contains seven staves. The Fl. Aux. staff has two measures of eighth-note runs, each marked *mf*. The Cl. Aux. staff has two measures of eighth-note runs marked *mf*, followed by a single note marked *f* with the instruction "Blow into mouthpiece". Perc. 1 has two measures of quarter notes. Perc. 2 has two measures of eighth-note patterns. Vln. 1. Aux. and Vln. 2. Aux. have continuous eighth-note patterns. Vla. Aux. has a series of eighth notes with some beamed sixteenth notes, marked "Stomp". Vc. Aux. has a similar pattern, also marked "Stomp". Cb. Aux. has two measures of quarter notes, each marked "HA!".

95

mf <

mf <

Sing any pitch
pp

Stomp

ee_ ah_ ay_ ah_ ee_

Sing any pitch
pp

Stomp

ee_ ah_ ay_ ah_ ee_

Perc. 1

Perc. 2

Cymbal

pp

Tam-tam

p ————— *f*

Vln. 1. Aux.

Sing any pitch
pp

ee_ ah_ ay_ ah_ ee_

Sing any pitch
pp

Vln. 2. Aux.

ee_ ah_ ay_ ah_ ee_

Sing any pitch
pp

Stomp

Vla. Aux.

ee_ ah_ ay_ ah_ ee_

Sing any pitch
pp

Vc. Aux.

ee_ ah_ ay_ ah_ ee_

Sing any pitch
pp

Stomp

Cb. Aux.

HA!

HA!

ee_ ah_ ay_ ah_ ee_

100 *f* *ff* 105

Fl. Aux. *f* *ff* tss HA!

Fl. *pp*

Cl. Aux. *f* *ff* tss HA! Blow through mouthpiece Put mouthpiece back on

Perc. 1 *f* *ff* Snare Drum

Perc. 2 Rim

Vln. 1. Aux. *f* *ff* Stomp tss HA!

Vln. 2. Aux. *f* *ff* Stomp tss HA!

Vla. Aux. *f* *ff* tss HA! Stomp

Vc. Aux. *f* *ff* Stomp tss HA! Stomp

Cb. Aux. *f* *ff* tss HA! HA! Tap

Sing any pitch
pp *f* *ff* 115 **E**

Fl. Aux. ee_ ah_ ay_ ah_ ee_ tss HA!

Sing any pitch
pp *f* *ff*

Cl. Aux. ee_ ah_ ay_ ah_ ee_ tss HA!

Perc. 1 *f* Snare Drum

Perc. 2 Cymbal *pp* *f* *ff* Rim

Tam-tam *p* *f* To timpani

Timp.

Sing any pitch
pp *f* *ff* Clap Stomp

Vln. 1. Aux. ee_ ah_ ay_ ah_ ee_ tss HA! Hey!

Sing any pitch
pp *f* *ff* Clap Stomp

Vln. 2. Aux. ee_ ah_ ay_ ah_ ee_ tss HA! Hey!

Sing any pitch
pp *f* *ff* Clap

Vla. Aux. ee_ ah_ ay_ ah_ ee_ tss HA! Hey!

Sing any pitch
pp *f* *ff* Clap

Vc. Aux. ee_ ah_ ay_ ah_ ee_ tss HA! Hey!

Sing any pitch
pp *f* *ff* Tap Stomp

Cb. Aux. ee_ ah_ ay_ ah_ ee_ tss HA! Hey!

120

Fl.

125

f

Perc. 1

Perc. 2

Rim

Rim

Cymbal

sub. mp *f*

Vln. 1. Aux.

Clap

Hey!

sub. mp *f*

Vln. 2. Aux.

Clap

Hey!

sub. mp *f*

Vla. Aux.

sub. mp *f*

Vc. Aux.

sub. mp *f*

Cb. Aux.

Tap

Stomp

Tap

Stomp

sub. mp *f*

Hey! Tssss

Hey! Tsss

Detailed description: This page of a musical score covers measures 120 to 125. The Flute (Fl.) part begins at measure 120 with a rest, then enters at measure 125 with a melodic line starting on a B-flat, marked with a forte (*f*) dynamic. The Percussion (Perc.) section includes two parts: Perc. 1 and Perc. 2. Perc. 2 features rimshots and a cymbal at the end of the passage, with a dynamic range from *sub. mp* to *f*. The Violin (Vln.) and Viola (Vla.) parts are auxiliary (Aux.) and feature a rhythmic pattern of eighth notes, with claps and vocalizations ("Hey!") at measure 125. The Violoncello (Vc.) and Contrabass (Cb.) parts also play auxiliary roles with rhythmic patterns, including taps and stomps, and vocalizations ("Hey! Tssss") at the end of the passage. Dynamics for the lower strings range from *sub. mp* to *f*.

130 135

Fl.

Cl.

Perc. 1

Perc. 2

Rim Cymbal

Vln. 1. Aux.

Vln. 2. Aux.

Vla. Aux.

Vc. Aux.

Cb. Aux.

tss

Tssss

Hey!

Hey!

Tssss Hey! Tssss Hey! Tssss

Detailed description: This page of a musical score covers measures 130 to 135. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1. Aux.), Violin 2 (Vln. 2. Aux.), Viola (Vla. Aux.), Violoncello (Vc. Aux.), and Contrabass (Cb. Aux.). The Flute part begins at measure 130 with a melodic line. The Clarinet part enters at measure 131 with a dynamic marking of *f*. Percussion 1 and 2 have specific patterns, with Perc. 2 including 'Rim' and 'Cymbal' hits. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) feature rhythmic patterns and specific articulations: 'tss' for Vln. 1, 'Tssss' for Vln. 2, 'Hey!' for Vla. and Vc., and 'Tssss', 'Hey! Tssss', and 'Hey! Tssss' for Cb. The score is written in a standard musical notation style with a common time signature.

140

F Tempo I

Fl. Aux. *pp* *mf* exhale
t-t-t-t - t-t-t-t hhh

Cl. Aux. *pp* *mf* exhale
t-t-t-t - t-t-t-t hhh

Cl. *rit.* *pp*

Perc. 1 Cymbal *mf* >

Perc. 2 Claves *f* *pp* *mf*

Vln. 1. Aux. *f* *pp* Pick up instrument exhale
tss *pp* *mf* exhale
t-t-t-t - t-t-t-t hhh

Vln. 2. Aux. *f* *pp* Pick up instrument exhale
tss *pp* *mf* exhale
t-t-t-t - t-t-t-t hhh

Vla. Aux. *f* *pp* Pick up instrument exhale
Hey! tss *pp* *mf* exhale
t-t-t-t - t-t-t-t hhh

Vc. Aux. *f* *pp* Pick up instrument
Hey! tss *pp*

Vc. *p* arco

Cb. Aux. *f* *pp* Pick up instrument
tss *pp*

Cb. *p* arco

This musical score page contains the following parts and markings:

- Fl. Aux.:** Includes rhythmic notation (t-t-t-t), breath marks (hhh, haa), and dynamics (pp, mf, (exhale) mf).
- Fl.:** Standard musical notation with a dynamic marking of *mp*.
- Cl. Aux.:** Includes rhythmic notation (t-t-t-t), breath marks (hhh, haa), and dynamics (pp, mf, (exhale) mf).
- Cl.:** Standard musical notation with a dynamic marking of *mp*.
- Perc. 1:** Features Cymbal and Bass Drum parts with dynamics (mf >, mf, pp < mf).
- Perc. 2:** Features rhythmic notation with dynamics (pp < mf, pp, pp < mf).
- Vln. 1. Aux.:** Includes rhythmic notation (t-t-t-t), breath marks (hhh, haa), and dynamics (pp, mf, (exhale) mf).
- Vln. 2. Aux.:** Includes rhythmic notation (t-t-t-t), breath marks (hhh, haa), and dynamics (pp, mf, (exhale) mf).
- Vla. Aux.:** Includes rhythmic notation (t-t-t-t), breath marks (hhh, haa), and dynamics (pp, mf, (exhale) mf).
- Vc.:** Standard musical notation with dynamics *mf* and *p*.
- Cb.:** Standard musical notation with dynamics *mf* and *p*, and performance instructions *pizz.* and *arco*.

150 155 **G**

Fl. *mf*

Cl. *mf*

Perc. 1 Bass Drum *mf* Cymbal *pp* *mf* Bass Drum *f*

Perc. 2 *pp* *mf* *pp*

Vln. 1. Aux. *pp* *mf* exhale hhh t-t-t-t-t-t-t-t hhh hmm (exhale) *f* hmm hmm

Vln. 2. Aux. *pp* *mf* exhale hhh t-t-t-t-t-t-t-t hhh hmm (exhale) *f* hmm hmm

Vla. Aux. *pp* *mf* exhale hhh t-t-t-t-t-t-t-t hhh hmm (exhale) *f* hmm hmm

Vc. Aux. *f* hmm hmm

Vc. *mf*

Cb. Aux. *f* hmm hmm

Cb. *mf* pizz.

Fl. *ff* *p* *fff* 165

Cl. *ff* *p* *fff*

Perc. 1 *ff*

Perc. 2 *p* *ff* Cymbal

Timp. *p* *ff*

Vln. 1. Aux. h m m t s s _ h m m h m m t - t - t - t - h m m h m m t s s _ h m m h m m

Vln. 1 *sub. p* *ff* arco

Vln. 2. Aux. h m m t s s _ h m m h m m t - t - t - t - h m m h m m t s s _ h m m h m m

Vln. 2 *sub. p* *ff* arco

Vla. Aux. h m m t s s _ h m m h m m t - t - t - t - h m m h m m t s s _ h m m h m m

Vla. *sub. p* *ff* arco

Vc. Aux. h m m t s s _ h m m h m m t - t - t - t - h m m h m m t s s _ h m m h m m

Vc. *sub. p* *ff* arco

Cb. Aux. h m m t s s _ h m m h m m t - t - t - t - h m m h m m t s s _ h m m h m m

Cb. *sub. p* *ff* arco

Flute

Be Still in Haste

Hannah Merseal

A Adagio ♩ = 80
4 5 *mf* Low, percussive hum from the chest - any pitch is fine.
hmm

3

4 3

mf

15

20 *f*

tr

25 *mf*

30

B 3 40

C 3 *mf*

50

55

60

3
65
mp

70 >

75
ff
HA!

D Allegro ♩ = 110

5

4

85 Blow air without producing a pitch 90

mf < *mf* < *mf* <

4

95

mf <

mf <

Sing any pitch
pp

Stomp

ee_ ah_ ay_ ah_ ee_

f

100

tss

ff

HA!

3

Sing any pitch
pp

110

Stomp

ee_ ah_ ay_ ah_ ee_

f

tss

ff

HA!

115 **E**

5

120

3

f

125

130

Tempo I

F

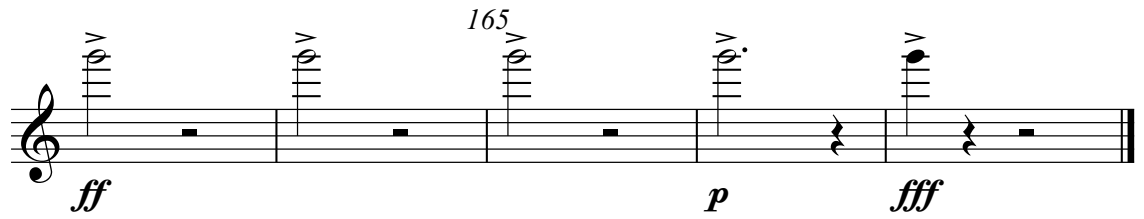
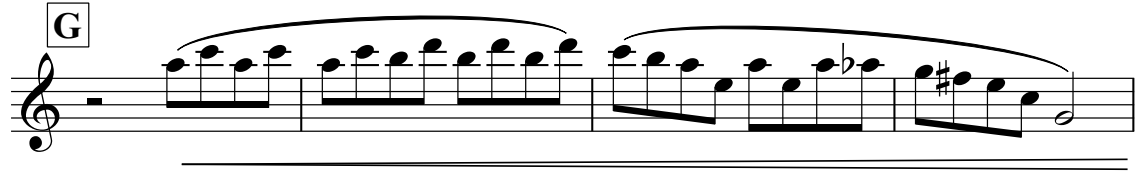
t-t-t-t - t-t-t-t hhh t-t-t-t - t-t-t-t hhh

145

t-t-t-t hmm haaa mp

150

mf



Clarinet in Bb

Be Still in Haste

Hannah Merseal

A Adagio ♩ = 80 ⁵ *mf* Low, percussive hum from the chest - any pitch is fine.

hmm

10

15

20

25

f

mf

30 B 2 *ff*

40

C 4

50 *mf* *f*

55 3

60 *tr* *mp*

65

Detailed description: This musical score is for a piece in D major (two sharps). It consists of seven staves of music. The first staff (measures 30-35) features a melodic line with eighth-note patterns, marked with a box 'B' and a fermata over the final two measures, with a dynamic of *ff*. The second staff (measures 36-45) continues the melodic line with various articulations like accents and slurs, ending at measure 40. The third staff (measures 46-50) shows a melodic line with a box 'C' and a fermata over the final measure, marked with a dynamic of 4. The fourth staff (measures 51-55) begins with a dynamic of *mf* and a slur, followed by a dynamic change to *f* and a slur. The fifth staff (measures 56-60) starts at measure 55 with a dynamic of *f*, includes a triplet of eighth notes, and ends with an accent. The sixth staff (measures 61-65) starts at measure 60 with a dynamic of *mp*, includes a trill (*tr*) and a slur, and ends with an accent. The seventh staff (measures 66-70) continues the melodic line with various articulations and dynamics.

70

75 *ff* HA! //

3 tr

D Allegro ♩ = 110
Remove mouthpiece

5

4

85 Blow air into top joint (no mouthpiece)

mf <

Blow into mouthpiece

90

mf < *mf* < *f*

95

mf < *mf* <

Sing any pitch *pp* *f*

ee ah ay ah ee tss HA! tss

100 Stomp *ff* Blow through mouthpiece

105 Put mouthpiece back on *pp* Sing any pitch

ee ah ay ee ah ay

110

f *ff*

ah ee tss HA!

115 **E** **5**

120 **9**

2



Musical staff with treble clef and key signature of one sharp (F#). The music begins with a dynamic marking of **f** (forte). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff with treble clef and key signature of one sharp (F#). Measure numbers 135 and 140 are indicated. The music continues with notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Musical staff with treble clef and key signature of one sharp (F#). Measure number 140 is indicated. The music features a series of eighth notes. A dynamic marking of **pp** (pianissimo) is shown at the end of the staff, with a **rit.** (ritardando) line above it.

Tempo I
F **pp** **mf** exhale **pp** **mf** exhale
 Musical staff with bass clef and 4/4 time signature. The staff contains two measures of rhythmic notation: x x x x | x x x x, followed by a rest and a quarter note. The notes are: F1, G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358,

150

2

mf

155

G

2

160

mf

165

ff *p* *fff*

Percussion 1 (Bass Drum, Ride Cymbal)
 Percussion 2 (Claves, Ride Cymbal, Snare Drum)

Be Still in Haste

Hannah Merseal

A Adagio ♩ = 80
 Bass Drum

Percussion 1
 Percussion 2

Perc. 1
 Perc. 2

Perc. 1
 Perc. 2

25 **3** Bass Drum 30 *pp* *pp*

Perc. 1

Perc. 2

B 35 *ff* *mf* Cymbal *pp* *f*

Perc. 1

Perc. 2

40 *pp* *f* *pp*

Perc. 1

Perc. 2

C 45 *pp* **2** **2**

Perc. 1

Perc. 2

To Claves

Perc. 1

Perc. 2

50

pp

pp

2

4

2

4

Perc. 1

Perc. 2

55

pp

pp

mp Exhale

60

2

2

2

2

ahh

ahh

Exhale

Perc. 1

Perc. 2

mp Inhale

65

3

3

hhh

mp Inhale

Claves

3

hhh

Perc. 1

pp

mp Exhale 70

ahh

f

Perc. 2

mp Exhale

ahh

Perc. 1

75

ff

HA!

D Allegro ♩ = 110
4

80

f

Perc. 2

ff

HA!

4

85

Perc. 1

Perc. 2

Tap on rim of snare with wood

mp

90

Perc. 1

Perc. 2

95

Perc. 1

Perc. 2

100

Perc. 1

Perc. 2

Cymbal *tr*

Snare Drum

pp *f* *ff*

105

Perc. 1

ff

Perc. 2

Rim

110

Perc. 1

f

Perc. 2

tr Cymbal

Snare Drum

pp *f* *ff*

115 **E**

Perc. 1

Perc. 2

Rim

120

Perc. 1

Perc. 2

Rim

Rim

sub. mp

125

Perc. 1

Perc. 2

Cymbal

f

130

Perc. 1

Perc. 2

Rim

Cymbal

135

Perc. 1

Perc. 2

140

Perc. 1

Perc. 2

f

4/4

4/4

F Tempo I

Perc. 1
4/4
Cymbal
mf >
Cymbal
mf >

Perc. 2
4/4
Claves
pp — *mf* *pp* — *mf*

145

Perc. 1
Bass Drum
mf
Cymbal
pp — *mf*

Perc. 2
pp

150

Perc. 1
Cymbal
mf >

Perc. 2
pp — *mf* *pp* — *mf*

155

Perc. 1
Cymbal
mf >
Bass Drum
mf
Cymbal
pp < *mf*

Perc. 2
pp

G
Bass Drum

Perc. 1

f

Perc. 2

ff

160

Perc. 1

Perc. 2

165

Perc. 1

ff

Cymbal

Perc. 2

p *ff*

Timpani

Be Still in Haste

Hannah Merseal

A Adagio ♩ = 80

5

pp < mf > pp < mf > pp

10 15

< mf > pp <

20 25

mf > pp

30

< mf > pp

B

35

8

ff

C

45 50

pp < *f* > *pp* < *f* > *pp*

55 60

< *f* > *pp* < *f* > *pp*

65

70 75 To tam-tam

ff

D Allegro ♩ = 110

5

5

5

7 Tam-tam 100 10

p ————— *f*

Tam-tam
110

To timpani **3** 115 **E** **5**

p ————— *f*

120 **9**

12 **F** Tempo I **15**

G **10**

p ————— *ff*

The image shows a musical score for a bass line, likely for a timpani player. It consists of four staves. The first staff starts at measure 110 with a 'Tam-tam' instruction and a dynamic marking of *p*. It features a half note chord with a slur over it, followed by a dynamic shift to *f*. The staff continues with a solid black bar from measure 111 to 114, then a measure with a boxed letter 'E' and a dynamic marking of *f*, and finally a measure with a boxed letter '5'. The second staff starts at measure 120 with a solid black bar and a boxed letter '9'. The third staff starts at measure 121 with a solid black bar and a boxed letter '12', followed by a measure with a boxed letter 'F' and the instruction 'Tempo I', and then a measure with a boxed letter '15'. The fourth staff starts at measure 126 with a solid black bar and a boxed letter 'G', followed by a measure with a boxed letter '10'. It then shows a half note chord with a dynamic marking of *p*, followed by a half note chord with a dynamic marking of *ff* and an accent mark. The score ends with a double bar line.

Violin 1

Be Still in Haste

Low, percussive hum
from the chest - any
pitch is fine.

Hannah Merseal

A Adagio ♩ = 80

5 *mf* *hmm* *hmm*

p *mf* *p* *mf*

Exhale *mp* 15 *mf* *mp* Exhale

ahh *hmm* *hmm* *ahh*

p *mf* *p*

Inhale *mp* 20 *mf*

hhh *t-t-t-t-t-t-t-t-t-t-t-t-t-t-t-t*

Spoken

Exhale *mp* 30

p *f*

hmm ahh way-day-dah mmah ba-da-ba-day

p

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a half note 'hmm', followed by a half note 'ahh' with a dashed line above it indicating an exhale. Measure 30 is marked. The next measure is a quarter rest, followed by a quarter note 'way-day-dah' with a triplet bracket above it. Measure 31 is a quarter rest, followed by a quarter note 'mmah'. Measure 32 is a quarter rest, followed by a quarter note 'ba-da-ba-day' with a triplet bracket above it. The piano accompaniment consists of a single half note in the first measure, followed by rests for the remainder of the system.

Spoken, low, percussive

f **B** 35

aah hom! hom hom hom tss hom hom

Detailed description: This system contains measures 33 through 38. Measure 33 is a quarter rest, followed by a quarter note 'aah' with a dashed line above it. Measure 34 is a quarter note 'hom!' with a box labeled 'B' above it. Measure 35 is a quarter note 'hom'. Measure 36 is a quarter note 'hom'. Measure 37 is a quarter note 'tss'. Measure 38 is a quarter note 'hom'. The piano accompaniment consists of a single half note in the first measure, followed by rests for the remainder of the system.

40

hom hom tss_ hom hom hom hom tss_ hom

Detailed description: This system contains measures 39 through 44. Measure 39 is a quarter note 'hom'. Measure 40 is a quarter note 'hom'. Measure 41 is a quarter note 'tss_' with a horizontal line below it. Measure 42 is a quarter note 'hom'. Measure 43 is a quarter note 'hom'. Measure 44 is a quarter note 'hom'. Measure 45 is a quarter note 'hom'. Measure 46 is a quarter note 'hom'. Measure 47 is a quarter note 'tss_' with a horizontal line below it. Measure 48 is a quarter note 'hom'. The piano accompaniment consists of a single half note in the first measure, followed by rests for the remainder of the system.

C 45

hmm hmm

mf *ff* *mf* *ff*

Detailed description: This system contains measures 49 through 52. Measure 49 is a quarter rest, followed by a quarter note 'hmm'. Measure 50 is a quarter rest, followed by a quarter note 'hmm'. Measure 51 is a quarter rest, followed by a quarter note 'hmm'. Measure 52 is a quarter rest, followed by a quarter note 'hmm'. The piano accompaniment consists of a half note in the first measure, followed by a half note in the second measure, then a half note in the third measure, and a half note in the fourth measure. Dynamics are marked as *mf* for the first and third measures, and *ff* for the second and fourth measures.

50

hmm

2 **2**

Detailed description: This system contains measures 53 through 54. Measure 53 is a quarter note 'hmm'. Measure 54 is a quarter note 'hmm'. The piano accompaniment consists of a half note in the first measure, followed by a half note in the second measure. The system is marked with a '2' above the first measure and another '2' above the second measure, indicating a two-measure rest.

Exhale
mp

55

mf

2

ahh

hmm

2

p *mf*

mp

Exhale

60

2

mp

Inhale

hmm

ahh

hhh

2

p

3

65

3

Exhale on tip of tongue

t - t - t - t - t - t - t - t - t - t

mp *f*
Exhale 70

hmm ahh tss tss tss

p

Detailed description: This system contains two staves. The upper staff is a vocal line starting with a double bar line and a common time signature. It begins with a half note on G4 labeled 'hmm'. A vertical line follows. The next measure is a half note on G4 with a fermata, labeled 'Exhale' above and '70' below. A dashed line indicates a gradual decrease in volume. The final measure of this system is a half note on G4 with a fermata, labeled '70' below. The lower staff is a piano accompaniment starting with a treble clef and a common time signature. It begins with a half note on G4, followed by a quarter rest, and then a quarter note on G4. A dynamic marking of *p* is placed below the first measure. The system ends with a double bar line.

Set instrument on floor or carefully in lap 75

tss tss tss HA!

Detailed description: This system contains a single vocal line starting with a double bar line and a common time signature. It begins with a quarter note on G4 labeled 'tss', followed by a quarter rest. The next measure is a quarter note on G4 labeled 'tss', followed by a quarter rest. The third measure is a quarter note on G4 with a fermata, labeled 'tss' below. A vertical line follows. The next measure is a quarter note on G4 with a fermata, labeled '75' below. The final measure is a quarter note on G4 with a fermata, labeled 'HA!' below. A dynamic marking of *ff* is placed above the final note. The system ends with a double bar line.

A musical staff with a double bar line at the beginning. It contains a sequence of rhythmic marks: eighth notes, quarter notes, and eighth rests, with some notes beamed together.

95

A musical staff with a double bar line at the beginning. It contains a sequence of rhythmic marks: eighth notes, quarter notes, and eighth rests, with some notes beamed together.

Musical staff with lyrics and dynamics. It starts with a double bar line. The lyrics are "ee_ ah_ ay_ ah_ ee_". Above the notes, there is a dynamic marking *pp* (pianissimo) and a hairpin crescendo leading to *f* (forte). A slur covers the first five notes. At measure 100, there is a "Stomp" instruction and a quarter rest. The lyrics "tss" are below the rest. A hairpin crescendo leads to *ff* (fortissimo) above the final note. The lyrics "HA!" are below the final note.

105

A musical staff with a double bar line at the beginning. It contains a sequence of rhythmic marks: eighth notes, quarter notes, and eighth rests, with some notes beamed together.

Musical staff with lyrics and dynamics. It starts with a double bar line. The lyrics are "ee_ ah_ ay_ ah_ ee_". Above the notes, there is a dynamic marking *pp* (pianissimo) and a hairpin crescendo. A slur covers the last five notes. Measure 110 is marked above the staff.

Musical staff with lyrics and dynamics. It starts with a double bar line. The lyrics are "tss", "HA!", and "f". Above the notes, there is a dynamic marking *f* (forte) and a hairpin crescendo. A "Stomp" instruction is above the first note. A hairpin crescendo leads to *ff* (fortissimo) above the final note. Measure 115 is marked above the staff with the instruction "Clap [E]".

Musical staff with a double bar line at the beginning. It contains a sequence of rhythmic marks: eighth notes, quarter notes, and eighth rests, with some notes beamed together. A "Stomp" instruction is above the final note.

120

Clap

Hey! *sub. mp* ————— **f**

125

130

tss

135

f tss

Tempo I

140 *pp* Pick up instrument **F** *pp* ————— *mf* exhale *pp*

t-t-t-t - t-t-t-t hhh t-t-t-t

145 *mf* exhale *pp* (exhale) *mf*

t-t-t-t hhh t-t-t-t hmm haaa

pp *mf* exhale
150

t - t - t - t - t - t - t - t hhh t - t - t - t - t - t - t - t

155

hhh hmm (exhale)

f **G**

hmm hmm hmm tss_ hmm hmm t-t-t-t hmm hmm tss_

160 *cresc.*

_ hmm hmm hmm hmm hmm tss_ hmm hmm t-t-t-t -

165

hmm hmm tss_ hmm hmm

arco

sub. *p* *ff*

Spoken
p *f*

Exhale
mp 30

hmm ahh way-day-dah hmm ba-da-ba-day

p

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a half note 'hmm' (measure 1), followed by a dotted half note 'ahh' (measure 2) with a dashed line above it labeled 'Exhale' and a hairpin crescendo from *mp* to *f* ending at measure 30. Measure 3 is a triplet of eighth notes 'way-day-dah' with a hairpin crescendo from *p* to *f*. Measure 4 is a half note 'hmm'. Measure 5 is a triplet of eighth notes 'ba-da-ba-day'. The piano accompaniment consists of a single half note chord in the first measure, followed by rests in the remaining measures.

Spoken, low, percussive
f **B** 35

aah hom! hom hom hom hom

Detailed description: This system contains measures 6 through 10. Measure 6 is a quarter note 'aah' with a hairpin crescendo. Measure 7 is a quarter note 'hom!' with a hairpin crescendo. Measure 8 is a quarter note 'hom'. Measure 9 is a quarter note 'hom'. Measure 10 is a quarter note 'hom'. The piano accompaniment consists of a quarter rest in measure 6, followed by quarter notes in measures 7-10.

tss hom hom hom hom tss hom

Detailed description: This system contains measures 11 through 15. Measure 11 is a quarter note 'tss'. Measure 12 is a quarter note 'hom'. Measure 13 is a quarter note 'hom'. Measure 14 is a quarter note 'hom'. Measure 15 is a quarter note 'hom'. The piano accompaniment consists of quarter notes in measures 11-15.

40
hom hom hom tss hom

Detailed description: This system contains measures 16 through 20. Measure 16 is a quarter note 'hom'. Measure 17 is a quarter note 'hom'. Measure 18 is a quarter note 'hom'. Measure 19 is a quarter note 'tss'. Measure 20 is a quarter note 'hom'. The piano accompaniment consists of quarter notes in measures 16-20.

C 45
hmm hmm

mf *ff* *mf* *ff*

Detailed description: This system contains measures 21 through 25. Measure 21 is a half note 'hmm'. Measure 22 is a half note 'hmm'. Measure 23 is a half note 'hmm'. Measure 24 is a half note 'hmm'. The piano accompaniment consists of half notes in measures 21-24. Dynamic markings *mf* and *ff* are shown with hairpins under the piano line.

50
hmm

Detailed description: This system contains measures 26 through 28. Measure 26 is a half note 'hmm'. Measure 27 is a half note 'hmm'. Measure 28 is a half note 'hmm'. The piano accompaniment consists of half notes in measures 26-28.

Exhale
mp *mf*
55
ahh hmm
2
2
p *mf*

This musical exercise is written on two staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a whole note on G4, marked with a dynamic of *mp* and the instruction "Exhale". A dashed line indicates a gradual decrease in volume. The note is labeled "ahh". The second measure contains a whole rest. The third measure contains a whole note on G4, marked with a dynamic of *mf* and the instruction "hmm". The fourth measure contains a whole rest. The exercise concludes with a double bar line and a fermata, with a large number "2" above the staff. The bottom staff is a piano accompaniment with a treble clef and a common time signature. It begins with a whole rest. The second measure contains a half note chord (F#4, A4, C5), marked with a dynamic of *p*. The third measure contains a half note chord (G4, B4, D5), marked with a dynamic of *mf*. The exercise concludes with a double bar line and a fermata, with a large number "2" below the staff.

mp
Exhale 60
hmm ahh
2
2
p

This musical exercise is written on two staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a whole note on G4, marked with a dynamic of *mp* and the instruction "hmm". The second measure contains a whole rest. The third measure contains a whole note on G4, marked with a dynamic of *mp* and the instruction "Exhale". A dashed line indicates a gradual decrease in volume. The note is labeled "ahh". The fourth measure contains a whole rest. The exercise concludes with a double bar line and a fermata, with a large number "2" above the staff. The bottom staff is a piano accompaniment with a treble clef and a common time signature. It begins with a whole rest. The second measure contains a half note chord (F#4, A4, C5), marked with a dynamic of *p*. The third measure contains a half note chord (G4, B4, D5). The exercise concludes with a double bar line and a fermata, with a large number "2" below the staff.

mp
Inhale
65
hhh
3
Exhale on tip of tongue
t - t - t - t - t - t - t - t
3

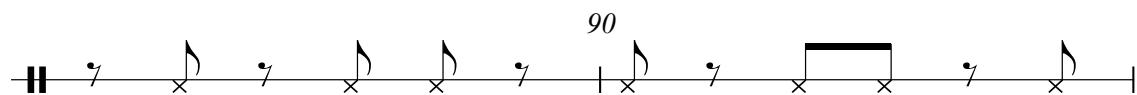
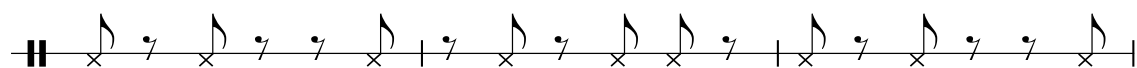
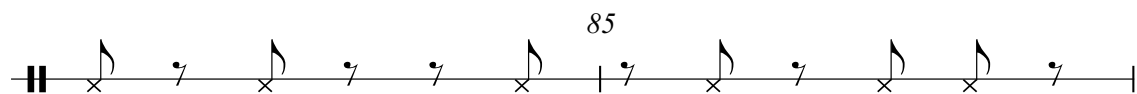
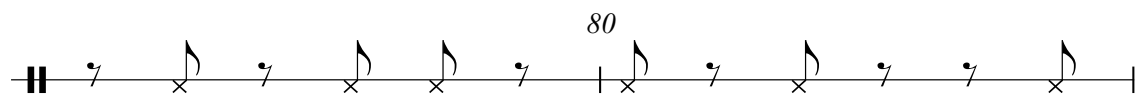
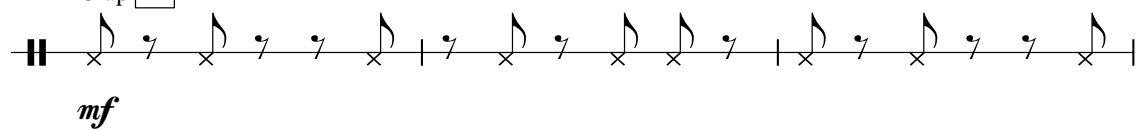
This musical exercise is written on a single staff with a treble clef and a common time signature. It begins with a whole note on G4, marked with a dynamic of *mp* and the instruction "Inhale". A dashed line indicates a gradual increase in volume. The note is labeled "hhh". The second measure contains a triplet of eighth notes (G4, A4, B4), marked with a dynamic of *mp* and the instruction "Exhale on tip of tongue". The notes are labeled "t - t - t". The exercise concludes with a double bar line and a fermata, with a large number "3" above the staff.

mp Exhale *f*
70
hmm ahh tss tss tss
p

Set instrument on floor
or carefully in lap 75
tss tss tss HA!
ff //

Allegro ♩ = 110

Clap **D**

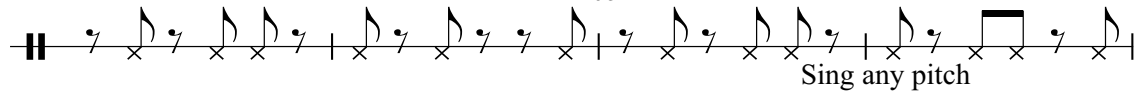
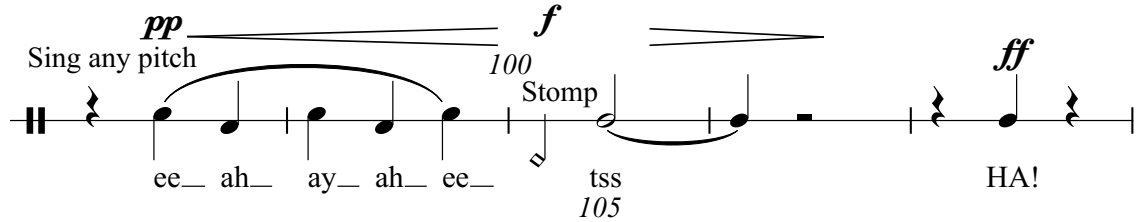




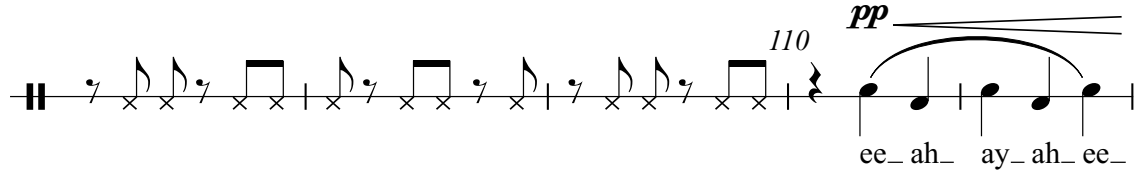
95



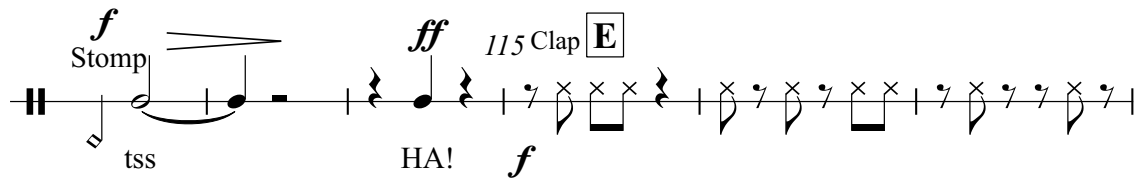
pp *f*
Sing any pitch *f*
ee_ ah_ ay_ ah_ ee_ tss HA!
100 Stomp 105



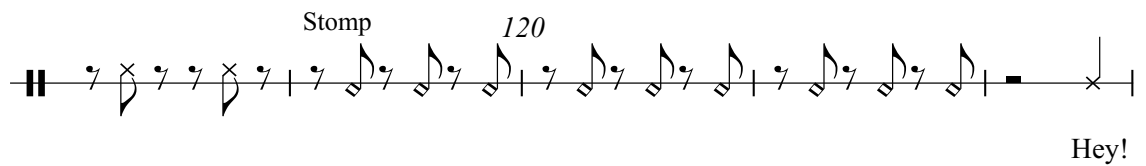
Sing any pitch
110 *pp*
ee_ ah_ ay_ ah_ ee_



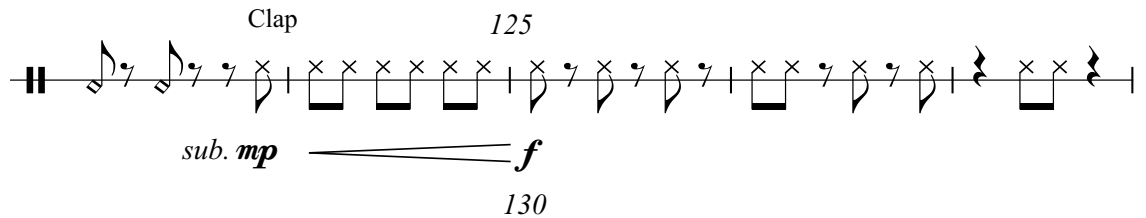
f *ff* 115 Clap **E**
Stomp tss HA! *f*



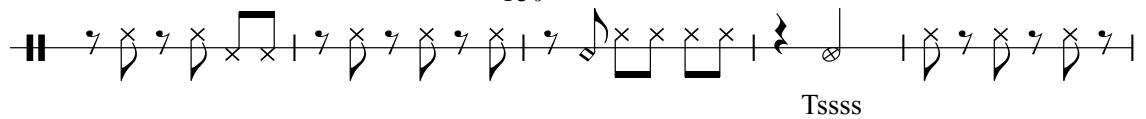
Stomp 120
Hey!



Clap 125
sub. mp *f*
130



Tssss



135

Musical staff with notes and rests, ending with a double bar line and a hairpin crescendo.

Tempo I
Pick up instrument

140

f *pp* *mf* *pp*

tss _____ t-t-t-t - t-t-t-t hhh t-t-t-t

Musical staff with notes, rests, and dynamic markings (*f*, *pp*, *mf*, *pp*). Includes a box with the letter 'F' and a 4/4 time signature. Includes vocalizations: tss, t-t-t-t, hhh, t-t-t-t.

145

mf *pp* *mf*

t-t-t-t hhh t-t-t-t hmm haaa

Musical staff with notes, rests, and dynamic markings (*mf*, *pp*, *mf*). Includes vocalizations: t-t-t-t, hhh, t-t-t-t, hmm, haaa.

pp *mf* exhale

t - t - t - t - t - t - t - t

Musical staff with notes, rests, and dynamic markings (*pp*, *mf*). Includes vocalizations: t - t - t - t - t - t - t - t.

150

pp *mf* exhale

hhh t-t-t-t-t-t-t-t hhh hmm

Musical staff with notes, rests, and dynamic markings (*pp*, *mf*). Includes vocalizations: hhh, t-t-t-t-t-t-t-t, hhh, hmm.

155 *f* **G**

(exhale) hmm hmm hmm tss_ hmm hmm t-t-t-t

160 *cresc.*

hmm hmm tss_ hmm hmm hmm hmm hmm tss_

hmm hmm t - t - t - t - hmm hmm tss_

165

hmm hmm

arco

sub. p *ff*

Viola

Be Still in Haste

Hannah Merseal

Low, percussive hum
from the chest - any
pitch is fine.

A Adagio ♩ = 80

3 3 5 *mf* *hmm* *hmm*

p *mf* *p* *mf*

4 15 2

4 15 2 *mp* *ahh* *mf* *hmm*

p *mf*

20

hmm *mp* *ahh* *p*

Inhale
mp

mf

3 3 3

4

4

hhh t-t-t-t-t-t-t-t-t t-t-t-t-t-t-t hmm

p

Spoken, low, percussive

mf

Exhale
mp

30

f

ahh hmm tss tss tss tss tss tsssss hom

f **B**

35

hom hom hom tss hom hom hom hom

40

tss hom hom hom hom tss hom

C

45

hmm

hmm

mf *ff* *mf* *ff*

2

2

50

hmm

2

Exhale

mp

55

mf

ahh

hmm

p *mf*

2

2

Exhale on tip of tongue

mp

60

mp

hmm

ahh

hhh

t-t-t-t-t-t-t t-t

p

2

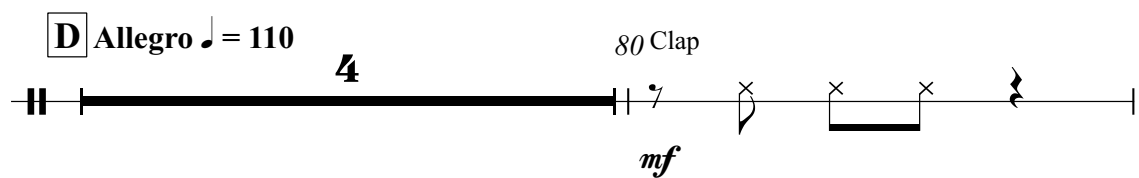
2

3

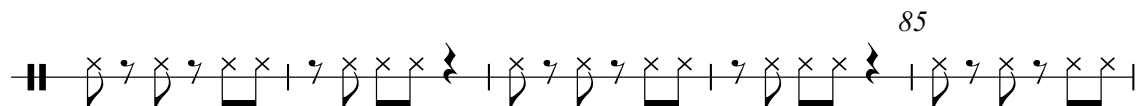
Musical score for measures 65-70. The score consists of two staves. The upper staff is a vocal line with lyrics: "hmm", "ahh", and "hoom". The lower staff is a piano accompaniment. Above the vocal staff, there is a dynamic marking *mp* and the word "Exhale" with a hairpin crescendo leading to a dynamic marking *f* at measure 70. A bracket labeled "3" spans measures 65 and 66. A dynamic marking *p* is placed below the piano staff at measure 66. Measure numbers 65 and 70 are indicated at the beginning and end of the section respectively.

Musical score for measures 71-75. The score consists of a single staff with lyrics: "hoom", "hoom", and "HA!". Above the staff, there is a dynamic marking *ff* and the instruction "Set instrument on floor or carefully in lap" with a measure number 75. The section ends with a double bar line. Measure numbers 71 and 75 are indicated at the beginning and end of the section respectively.

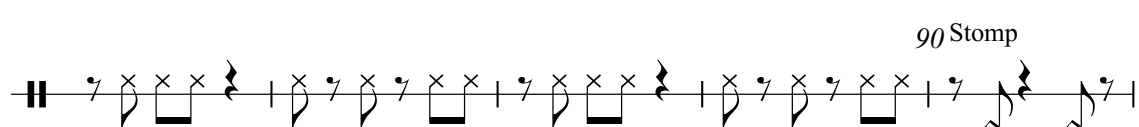
D Allegro ♩ = 110 **4** 80 Clap *mf*



85



90 Stomp

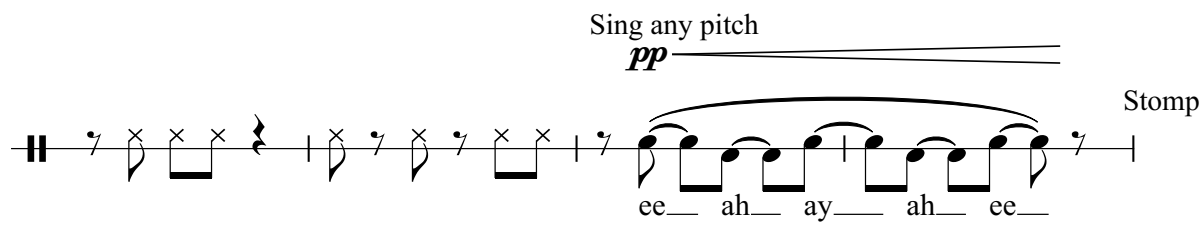


95



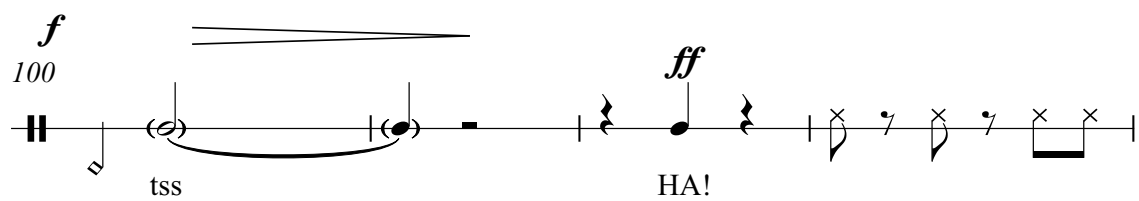
Sing any pitch *pp* Stomp

ee_ ah_ ay_ ah_ ee_

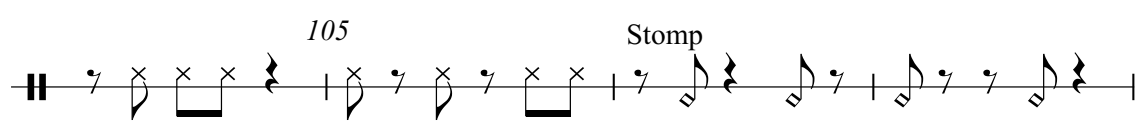


f 100 *ff* HA!

tss



105 Stomp



Sing any pitch
pp *f* =

110

ee_ ah_ ay_ ah_ ee_ Stomp tss

ff 115 Clap **E**

HA! *f*

120

125

sub. mp *f*

130

Hey!

135 *f* *pp* 140 *pp* Pick up instrument

Hey! tss

Tempo I

F *pp* *mf* exhale *pp* *mf* exhale

t-t-t-t - t-t-t-t hhh t-t-t-t - t-t-t-t hhh

145 *pp* *mf* (exhale)

t-t-t-t hmm haaa

pp *mf* exhale 150 *pp* *mf* exhale

t-t-t-t-t-t-t-t hhh t-t-t-t-t-t-t-t

pp *mf* exhale

hhh hmm

155 *f* **G**

(exhale) hmm hmm hmm tss_ hmm hmm t-t-t-t

Detailed description: This block contains the first line of musical notation, measures 155 through 159. It begins with a double bar line and a treble clef. Measure 155 starts with a whole note followed by a quarter rest, with '(exhale)' written below. Measure 156 starts with a half note marked with a box containing the letter 'G' and the dynamic marking 'f', followed by a quarter rest. Measures 157 and 158 each contain two half notes. Measure 159 contains a quarter note followed by a quarter rest, and then four sixteenth notes beamed together. Below the staff, the vocalizations are: '(exhale)' under the first measure, 'hmm' under the second, 'hmm' under the third, 'hmm' under the fourth, 'tss_' under the fifth, 'hmm' under the sixth, 'hmm' under the seventh, and 't-t-t-t' under the eighth.

160 *cresc.*

hmm hmm tss_ hmm hmm hmm hmm hmm tss_

Detailed description: This block contains the second line of musical notation, measures 160 through 164. It begins with a double bar line and a treble clef. Measure 160 starts with a half note, followed by a quarter note, and then a quarter rest. Measure 161 contains two half notes. Measure 162 starts with a half note, followed by a quarter rest. Measure 163 contains two half notes. Measure 164 contains a half note followed by a quarter rest. The dynamic marking 'cresc.' is written above the first measure. Below the staff, the vocalizations are: 'hmm' under the first measure, 'hmm' under the second, 'tss_' under the third, 'hmm' under the fourth, 'hmm' under the fifth, 'hmm' under the sixth, 'hmm' under the seventh, and 'tss_' under the eighth.

hmm hmm t - t - t - t - hmm hmm tss_

Detailed description: This block contains the third line of musical notation, measures 165 through 169. It begins with a double bar line and a treble clef. Measure 165 contains two half notes. Measure 166 contains a quarter note followed by a quarter rest. Measure 167 contains two eighth notes beamed together, followed by a quarter rest. Measure 168 contains two eighth notes beamed together, followed by a quarter rest. Measure 169 contains a half note followed by a quarter rest. Below the staff, the vocalizations are: 'hmm' under the first measure, 'hmm' under the second, 't - t - t - t -' under the third and fourth, 'hmm' under the fifth, 'hmm' under the sixth, and 'tss_' under the seventh.

165

hmm hmm

arco

sub. p *ff*

Detailed description: This block contains the fourth line of musical notation, measures 165 through 169. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff begins with a double bar line and contains three half notes followed by a quarter rest. Below these notes are the vocalizations 'hmm' and 'hmm'. The bottom staff begins with a double bar line and contains a whole note, followed by two eighth notes beamed together, and then a quarter rest. The dynamic marking 'sub. p' is written below the first measure, 'arco' is written above the second measure, and 'ff' is written below the third measure. The entire section is enclosed in a large bracket on the left side.

Violoncello

Be Still in Haste

Hannah Merseal

A Adagio ♩ = 80

div. *pp*

mf unis. 5

pp *mf*

pp 10

15

mf

This musical staff contains two measures of music. The first measure starts with a slur over a quarter note G2, an eighth note A2, and a quarter note B2. The second measure starts with a slur over a quarter note C3, an eighth note D3, and a quarter note E3. The dynamic marking *mf* is positioned below the first measure.

pp *mf*

This musical staff contains two measures of music. The first measure has a slur over a quarter note G2, an eighth note A2, and a quarter note B2. The second measure has a slur over a quarter note C3, an eighth note D3, and a quarter note E3. The dynamic marking *pp* is below the first measure, and *mf* is below the second measure.

20

pp

This musical staff contains two measures of music. The first measure has a slur over a quarter note G2, an eighth note A2, and a quarter note B2. The second measure has a slur over a quarter note C3, an eighth note D3, and a quarter note E3. The dynamic marking *pp* is below the first measure.

25

pp

This musical staff contains two measures of music. The first measure has a slur over a quarter note G2, an eighth note A2, and a quarter note B2. The second measure has a slur over a quarter note C3, an eighth note D3, and a quarter note E3. The dynamic marking *pp* is below the first measure.

30

sub. mf

This musical staff contains two measures of music. The first measure has a slur over a quarter note G2, an eighth note A2, and a quarter note B2. The second measure has a slur over a quarter note C3, an eighth note D3, and a quarter note E3. The dynamic marking *sub. mf* is below the first measure.

div.

div.

This musical staff contains two measures of music. The first measure has a slur over a quarter note G2, an eighth note A2, and a quarter note B2. The second measure has a slur over a quarter note C3, an eighth note D3, and a quarter note E3. The dynamic marking *div.* is above the second measure.

Spoken, low, percussive

f **B** 35

hom hom hom tss hom hom hom hom

Detailed description: This block contains the first line of musical notation for a spoken part. It starts with a double bar line and a fermata. The notation consists of eighth notes on a single staff. The lyrics 'hom' are written below the notes. Measure 35 is marked with a '35' above the staff. Measure 36 has a fermata over the first note. Measure 37 has a fermata over the first note. Measure 38 has a fermata over the first note. Measure 39 has a fermata over the first note. Measure 40 has a fermata over the first note. The dynamics **f** and section marker **B** are indicated at the beginning.

40

tss__ hom hom hom hom tss__ hom

Detailed description: This block contains the second line of musical notation for a spoken part. It starts with a double bar line and a fermata. The notation consists of eighth notes on a single staff. The lyrics 'tss__ hom hom hom hom tss__ hom' are written below the notes. Measure 40 is marked with a '40' above the staff. Measure 41 has a fermata over the first note. Measure 42 has a fermata over the first note. Measure 43 has a fermata over the first note. Measure 44 has a fermata over the first note. Measure 45 has a fermata over the first note. The dynamics **f** and section marker **B** are indicated at the beginning.

C 45

ff *ff*

Detailed description: This block contains the third line of musical notation. It starts with a double bar line and a fermata. The notation consists of eighth notes on a single staff. The dynamics *ff* are indicated at the beginning and at measure 45. Measure 45 is marked with a '45' above the staff. Measure 46 has a fermata over the first note. Measure 47 has a fermata over the first note. Measure 48 has a fermata over the first note. Measure 49 has a fermata over the first note. Measure 50 has a fermata over the first note. The dynamics **f** and section marker **B** are indicated at the beginning.

Detailed description: This block contains the fourth line of musical notation. It starts with a double bar line and a fermata. The notation consists of eighth notes on a single staff. Measure 50 is marked with a '50' above the staff. Measure 51 has a fermata over the first note. Measure 52 has a fermata over the first note. Measure 53 has a fermata over the first note. Measure 54 has a fermata over the first note. Measure 55 has a fermata over the first note.

50

Detailed description: This block contains the fifth line of musical notation. It starts with a double bar line and a fermata. The notation consists of eighth notes on a single staff. Measure 55 is marked with a '50' above the staff. Measure 56 has a fermata over the first note. Measure 57 has a fermata over the first note. Measure 58 has a fermata over the first note. Measure 59 has a fermata over the first note. Measure 60 has a fermata over the first note.

50 51 52 53 54 55

mf

This system contains five measures of music. The first measure is marked with measure number 50. Measures 51 through 54 are grouped by a large slur. Measure 55 is the first measure of the next system. The music consists of eighth notes in the upper voice and a bass line of eighth notes in the lower voice. A dynamic marking of *mf* is placed below the first measure of the second system.

55 56 57 58 59

mf

This system contains five measures of music, numbered 55 through 59. Measures 55 through 58 are grouped by a large slur. The music consists of eighth notes in the upper voice and a bass line of eighth notes in the lower voice. A dynamic marking of *mf* is placed below the first measure of this system.

60 61 62 63 64

This system contains five measures of music, numbered 60 through 64. Measures 60 through 63 are grouped by a large slur. The music consists of eighth notes in the upper voice and a bass line of eighth notes in the lower voice.

65 66 67 68 69

This system contains five measures of music, numbered 65 through 69. Measures 65 through 68 are grouped by a large slur. The music consists of eighth notes in the upper voice and a bass line of eighth notes in the lower voice.

70 71 72 73 74

mf

This system contains five measures of music, numbered 70 through 74. Measures 70 through 73 are grouped by a large slur. The music consists of eighth notes in the upper voice and a bass line of eighth notes in the lower voice. A dynamic marking of *mf* is placed below the first measure of this system.

75 76 77 78 79

Hold instrument in a way that you can clap/stomp.

f

This system contains five measures of music, numbered 75 through 79. Measures 75 through 78 are grouped by a large slur. The music consists of eighth notes in the upper voice and a bass line of eighth notes in the lower voice. A dynamic marking of *f* is placed below the first measure of the last system. To the right of the system, there is a text instruction: "Hold instrument in a way that you can clap/stomp." The final measure (79) contains a half note in the upper voice and a half note in the lower voice.

Allegro ♩ = 110

75 *ff* **D** **4** 80 Clap *mf*

HA!

85

90 Stomp

95

Sing any pitch *pp* *f* 100 Stomp *ff*

ee_ ah_ ay_ ah_ ee_ tss HA!

105 Stomp

Sing any pitch *pp* *f* 110 Stomp

ee_ ah_ ay_ ah_ ee_ tss

ff HA! ***f*** 115 Clap **E**

120

sub. mp

125

f =

Musical notation for measures 130-134. Measure 130 is marked with a dynamic of *pp*. The notation includes eighth notes, quarter notes, and rests. The word "Hey!" is written below the staff.

Musical notation for measures 135-139. Measure 135 is marked with a dynamic of *pp*. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 140-144. Measure 140 is marked with a dynamic of *f*. Measure 141 is marked with a dynamic of *pp*. The notation includes eighth notes, quarter notes, and rests. The word "Hey!" is written below the staff. A fermata is placed over measures 140 and 141, with the number "140" written above it. The word "tss" is written below the staff. The piece ends with a 4/4 time signature.

F Tempo I
arco

p *mf*

145

p

150

mf

155

mf

G

f

hmm hmm hmm tss— hmm hmm t - t - t - t

hmm hmm tss— *160* *cresc.* hmm hmm hmm hmm

hmm tss— hmm hmm t - t - t - t -

165

hmm hmm tss— hmm hmm arco

sub. *p* *ff*

Contrabass

Be Still in Haste

Hannah Merseal

A Adagio ♩ = 80

5 *mf* Low, percussive hum from the chest - any pitch is fine.

3 3 4 4

p *mf* *p* *mf*

Exhale *mp*

15 *mf* Exhale *mp*

ahh hhh ahh

p *mf* *p*

20 Inhale *mp*

mf

hhh t-t-t-t-t-t-t-t-t t-t-t-t-t-t-t-t-t t-t-t-t-t-t-t-t-t

Exhale
mp \rightrightarrows *mf*

hmm ahh
hmm tss tss tss tss tss tsssss

p Spoken, low, percussive
f **B** *f*

— hom hom hom hom tss hom hom hom hom

tss— hom hom hom hom hom tss— hom

C *mf* \leftarrow *ff* \rightarrow *mf* \leftarrow *ff* \rightarrow

hmm hmm

50 *mp* Exhale *mf*

hmm ahh hmm

mp Exhale 60 **2** *mp* Inhale **3** Exhale on tip of tongue
hmm ahh hhh t-t-t-t-t-t-t t-t
p **2**

65 **3** *mp* Exhale *f* 70
hmm ahh hoom hoom
p **3**

Do not set instrument down 75 *ff*
hoom HA! //

D Allegro ♩ = 110

4

80 *f*
HA!

85 *mp*
HA! HA! Tap with hand on wood of bass

90
HA! HA!

95
HA! HA!

pp Sing any pitch *f*
100 Stomp
ee ah ay ah ee tss

ff
HA! HA!

105 Tap

Detailed description: The score consists of ten staves of music. The first staff starts at measure 80 with a single note marked *f* and the text 'HA!'. The second staff has notes at measures 85 and 86, both marked 'HA!', followed by a triplet of notes marked *mp* with the instruction 'Tap with hand on wood of bass'. The third staff has notes at measures 90 and 91, both marked 'HA!'. The fourth staff is mostly empty with a bracketed section. The fifth staff has notes at measures 95 and 96, both marked 'HA!'. The sixth staff features a melodic line from measure 97 to 100, starting with *pp* and ending with *f*. The notes are 'ee', 'ah', 'ay', 'ah', 'ee', and measure 100 has a 'Stomp' marked with a square note and 'tss' below it. The seventh staff has notes at measures 101 and 102, both marked *ff* and 'HA!'. The eighth staff starts at measure 105 with a 'Tap' instruction and a triplet of notes.

110

Sing any pitch

pp *f* *ff*

Stomp

ee_ ah_ ay_ ah_ ee_ tss HA!

115 **E**

Hey! Hey!

120 Tap Stomp Tap Stomp

sub. mp

125

Hey! Tssss Hey! Tsss

130

Tssss

135

Hey! Tssss Hey! Tssss

140 *pp*

tss

4/**4**

F Tempo I
arco

p
145 pizz.

mf
arco

p
150 pizz.

mf

155 *f* **G**

160 *cresc.*

165

hmm hmm tss_

hmm hmm t - t - t - t - hmm hmm tss_

hmm hmm

arco

sub. *p* *ff*