Making it Modern: Wheaton College and the International Style

Making it Modern: Wheaton College and the International Style is the product of ArH 398: Exhibition Design, that was taught this semester by Professor Leah Niederstadt. The class was the second of a 2-part process to showcase Wheaton's architectural history through photographs, blueprints, and documents. In the Fall of 2008, Professor Tripp Evans taught a seminar that engaged four students and College Archivist Zeph Stickney in the creation of the catalogue essays.

Students in the design course participated in all aspects of the exhibition design. This included: Choosing objects, writing labels and wall texts, framing and installation.

Catalogue designed by Ross Culliton '09

Students during installation

Beard Gallery Pre-Installation

Pictured (LtR):
Row 1: Mell Scalzi, Mollie Denhard, Kendra Lawrence, Meghan Quigley, Shannon Ryan, Jessie Landau, Amelia Chaney, Jen Valentino, George Kunhardt, Ross Culliton
Row 2: Zeph Stickney, Ann Murray, Claudia Fieo, Tripp Evans, Evan Morse, Andrea Bravo, Nancy Milka, Leah Niederstadt, Maria Escudero