

**Basic Italian II - 102\***

Primavera 2018

lunedì, mercoledì e venerdì 10:30-11:20

Professoressa: Kerra Gazerro HansonEmail: hanson\_kerra@wheatoncollege.eduUfficio: Men. 114Ora di ricevimento: lunedì/ mercoledì e venerdì 10:00 -10:30Dipartimento X 3630

Required Texts: *Sentieri* by Julia M. Cozzarelli, 2nd edition (either hard cover or loose-leaf), and Supersite Code & WebSAM

This is the second semester of a two-course sequence (Basic Italian 101 & 102) that completes the Foreign Language Requirement. It also serves as a springboard for students who choose to further pursue Italian language study for their academic or career goals, or for study abroad in one of Wheaton's excellent study abroad programs in Italy.

The course focuses on building Italian language skills while introducing students to the rich culture and heritage of Italy through the use of dynamic teaching approaches; a diversity of interactive classroom activities; a range of online written and oral exercises; and short readings and videos.

By the end of the two-course sequence, students will have developed solid competencies in each of the five goal areas (the five C's): Communication, Cultures, Connections, Comparisons, and Communities. Learning outcomes include:

1. Ability to comprehend and respond to basic conversational patterns
2. Proficiency and knowledge of basic grammatical structures and terminologies
3. Basic proficiency in reading and writing the language
4. Knowledge of significant cultural practices and historical events from the Italian-speaking world
5. Ability to use technology for e-mail in Italian

**COURSE REQUIREMENTS:**

**1. Class attendance and active class participation** - Attendance is essential to the acquisition of a language and frequent absences can considerably weaken a student's performance. You are allowed two absences. Excessive absences will result in a lowered class participation grade. If you miss class, please get whatever information you may have missed and complete all assignments, so that you will be prepared for the next class.

**Also: required attendance at lecture by Dacia Maraini on Feb. 28.**

**Total: 20%**

**2. Homework** - Students are responsible for preparing all readings, writing assignments, exercises, etc. Homework must be submitted on time.

• **Student Activities Manual (SAM):** The SAM includes **Workbook** and **Lab Manual** assignments that correspond to the textbook assignments for each lesson.

• **Supersite:** Many activities can be either assigned in the Student Edition, in the SAM or on the Supersite, but some activities and videos are specific to the Supersite. Assigned activities from the Supersite serve to prepare you for the next class, review previously learned material and solidify new concepts and ideas.

**Total: 20%**

**3. Six Exams (7.5% each)**

**Total: 45%**

**4. Oral Assessment** - Depending on the instructor, this might consist of a skit, a presentation or an interview.

**Total: 5%**

**5. Final Exam (pre-scheduled)**

**Total: 10%**

NOTA BENE: The vocabulary for which you are responsible can be found in the “Vocabolario” section at the end of each chapter or *Unità* and in the green boxes in the chapters. Please learn these words, as well as expressions frequently used in class, for your exams. Remember that vocabulary is cumulative, and each new chapter assumes that you retain the vocabulary in the preceding one.

#### Disabilities/Accessibility Statement

*Wheaton is committed to ensuring equitable access to programs and services and to prohibit discrimination in the recruitment, admission, and education of students with disabilities. Individuals with disabilities requiring accommodations or information on accessibility should contact Abigail Cohen, Assistant Dean for Accessibility and Assistive Technology at the Filene Center for Academic Advising and Career Services. ~ [cohen\\_abigail@wheatoncollege.edu](mailto:cohen_abigail@wheatoncollege.edu) or (508) 286-8215 ~*

#### **SOME RESOURCES AND TIPS:**

1. Study daily! Learning a foreign language requires daily study, practice and exposure to the language.
2. Complete your homework in a careful and timely manner, preferably after you have studied the material, with your textbook closed. This will help you gauge if you have mastered the material that you studied.

**The benefits of completing homework** carefully and correctly are manifold: homework provides practice – and often, in the case of the Supersite, instant feedback -- to reinforce material that you are covering in class; it helps you prepare for class discussions, exercises, grammar drills and exams; it raises your final grade, since it is worth 20%; and of course, it helps you acquire the vocabulary and structures to understand and speak Italian!

3. An **Italian Studies Peer Tutor** is available free of charge for extra help at the Kollett Center, on days and times that will be announced in class.
4. Don't hesitate to ask me for more tips on foreign language learning!

#### CLASSROOM PROTOCOL:

- All cell phones must be **TURNED OFF** during class. No cell phone, tablet, laptop or use of other electronic device during class, unless it's being used for an activity or you have previous approval from your instructor.
- **It is a violation of the Wheaton Honor Code to use or consult your cell phone during an exam.**
- In order to avoid disruptions to your own and others' learning, please do not leave the classroom during class unless you are feeling ill or have an emergency.

#### Programma di Lavoro (syllabus) \*

- 24 genn.** Presentazione del Corso; Ripasso
- 26 genn.** Per cominciare - Unità 5 B (p. 168); Contesti: Vocabolario (pp. 168-169); Comunicazione (p. 170); Pronuncia (p. 171)
- 29 genn.** Strutture 5 B.1 (pp.176-177) & Pratica, Comunicazione, Provalo!  
Fotoromanzo (pp. 172-173)
- 31 genn.** Strutture 5 B.2 (pp. 178-179) & Pratica, Comunicazione, Provalo!  
Ricapitolazione (pp. 180-181)
- 2 febb.** Ripasso; Lettura (pp. 184-185)
- 5 febb.** Esame: *Unità 5*, with focus on section 5 B
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- 7 febb.** Per cominciare - Unità 6 (p. 189); Contesti: Vocabolario (pp. 190-191); Comunicazione (p. 192); Pronuncia (p. 193)
- 9 febb.** Strutture 6A. 1 (pp. 198-199) & Pratica, Comunicazione, Provalo!  
Fotoromanzo (pp. 194-195)
- 12 febb.** Strutture 6A. 2 (pp. 200-201) & Pratica, Comunicazione, Provalo!
- 14 febb.** Strutture 6A.3 (pp. 202-203) & Pratica, Comunicazione, Provalo!  
Cultura (pp. 196-197)
- 16 febb.** Ripasso; Ricapitolazione (p. 204)
- 19 febb.** Esame: *Unità 6A*

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- 21 febb.** Per cominciare - Unità 6 B: Contesti: Vocabolario (pp. 206-207);  
Comunicazione (p. 208); Pronuncia (p. 209)  
Strutture 6B.1 (pp. 214-215) & Pratica, Comunicazione, Provalo!
- 23 febb.** Strutture 6 B.2 (pp. 216-217) & Pratica, Comunicazione, Provalo!  
Fotoromanzo (pp. 210-211)
- 26 febb.** Ripasso; Ricapitolazione (pp. 220-221)
- 28 febb.** Ripasso; Cultura (pp. 212-213)
- 2 marzo** Esame: *Unità 6 B*, without section 6B.3 (trapassato prossimo)

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- 5 marzo** Per Cominciare - Unità 7 (p. 229); Contesti: Vocabolario (pp. 230-231);  
Comunicazione (p. 232); Pronuncia (p. 233)  
Strutture 7A.1 (pp. 238-239) & Pratica, Comunicazione, Provalo!
- 7 marzo** Strutture 7A.2 (pp. 240-241) & Pratica, Comunicazione, Provalo!  
Strutture 7A.3 (pp. 242-243) & Pratica, Comunicazione, Provalo!  
Fotoromanzo (pp. 234-235)
- 9 marzo** Ripasso; Ricapitolazione (p. 244); Cultura (pp. 236-237)

\*\*\* 12-16 marzo: *Spring Break - no classes*

- 19 marzo** *Esame: Unità 7A*

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- 21 marzo** Lezione 7B Contesti: Vocabolario (pp. 246-247); Comunicazione (p.248);  
Pronuncia (p. 249)  
Strutture 7B.1 (pp. 254-255) & Pratica, Comunicazione, Provalo!
- 23 marzo** Strutture 7B.2 (pp. 256-257) & Pratica, Comunicazione, Provalo!  
Fotoromanzo (pp. 250-251)
- 26 marzo** Strutture 7B.3 (pp. 258-259) & Pratica, Comunicazione, Provalo!
- 28 marzo** **Ripasso;** Ricapitolazione (pp. 260-261)
- 30 marzo** *Esame: Unità 7B*

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- 2 aprile** Per Cominciare - Unità 8 (p. 229); Contesti: Vocabolario (pp. 270-271); Comunicazione (p. 272); Pronuncia (p. 273)  
Strutture 8A.1 (pp. 278-279) & Pratica, Comunicazione, Provalo!
- 4 aprile** Strutture 8A.2 (pp. 280-281) & Pratica, Comunicazione, Provalo!  
Fotoromanzo (pp. 274-275)
- 6 aprile** Strutture 8A.3 (pp. 282-283) & Pratica, Comunicazione, Provalo!  
Ricapitolazione (p. 284);  
Lezione 8B.1 Contesti: Vocabolario (p. 286-287); Comunicazione (p.288)
- 9 aprile** Strutture 8B.1 (p. 294-295) & Pratica, Comunicazione, Provalo!  
Fotoromanzo (pp. 290-291)
- 11 aprile** Lezione 8B. 2 (pag. 296-297) & Pratica, Comunicazione, Provalo!  
Lezione 8B. 3 (pag. 299-299) & Pratica, Comunicazione, Provalo!
- 13 aprile** **Ripasso;** Ricapitolazione (pp. 300-301)
- 16 aprile** *Esame: Unità 8*

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- 18 aprile** Per cominciare - Unità 9 (p. 309); Contesti: Vocabolario (pp. 310-311); Comunicazione (p. 312); Pronuncia (p. 313)  
Strutture 9 A.1 (pp. 318-319) & Pratica, Comunicazione, Provalo!
- 20 aprile** Strutture 9A.2 (pp. 320-321) & Pratica, Comunicazione, Provalo!  
Ricapitolazione (p. 166); Cultura (pp. 316-317)  
Fotoromanzo (pp. 314-315)
- 23 aprile** Per cominciare- Unità 9B Contesti: Vocabolario (pp. 324-325);  
Comunicazione (p. 326); Pronuncia (p. 327)  
Strutture 9 B.1 (pp. 332-333) & Pratica, Comunicazione, Provalo!
- 25 aprile** Strutture 9 B.2 (pp. 334-335) & Pratica, Comunicazione, Provalo!  
Fotoromanzo (pp.328-329)
- 27 aprile** Per cominciare - Unità 10 (p. 345); Contesti: Vocabolario (pp. 346-347);  
Comunicazione (p. 348); Pronuncia (p. 349)  
Fotoromanzo (pp. 350-351) [Finish fotoromanzo if you are curious!]

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- 30 aprile** Oral Assessment
- 2 maggio** Ripasso per Esame Finale
- 4 maggio** Ripasso per Esame Finale

**Prescheduled Final Exam: Friday May 11 at 9 am.**

**Academic Integrity:** The rules for academic integrity will be defined in the first class. No unauthorized collaboration is allowed. All students are expected to abide by the Wheaton Honor Code.

\*\*\* All students will be expected to write, sign and date the following statement for all work in this course:

**"I have abided by the Wheaton College Honor Code in this work."**

\* This syllabus, which can be found on Oncourse, is subject to change.