

The Wheaton News

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WHEATON COLLEGE, NORTON, MASS., APRIL 25, 1957

No. 17

Blithe Spirit Comes To Haunt Wheaton Parents' Weekend

In the gym, on Friday and Saturday nights, May 3 and 4, the Dramatic Association will present the spring play, *Blithe Spirit*, by Noel Coward. The play, one of the highlights of the entertainment planned for Parents' Weekend, is a "satire on spiritualism in which the return of the dear departed is made the gayest and lightest of subjects."

Mr. Frank Ramseyer has the leading role as Charles Condomine. Playing his wives are Joanne Kane as Elvira, the spirit of the title, and Elizabeth Slack as Ruth, the second wife. Madame Arcati, the spiritualist, is played by Elisabeth Denby. Dr. and Mrs. Bredman, friends of Charles and Ruth, are portrayed by Christine Johnson and James Cleary. The comic maid, Edith, is played by Dianne Hall.

The heads of committees are: costumes, Annette Granstrom; lighting, Deborah Hatch; make-up, Judith Anderson; properties, Margaret Webb; publicity, Eda Moore; scenery, Emilie Dana. Jeanne Lindblom is technical director.

Tickets will be on sale in the bookstore the week before the play, beginning April 29. Reserved seats will be \$1 and rush tickets, 75 cents. Tickets for Saturday evening's performance are limited to students and their parents. However, any remaining tickets for that evening will be made available to all after next Wednesday.

Rabbi A. I. Gordon Will Lead Several Discussion Groups

Rabbi Albert I. Gordon of Temple Emanuel, Newton Center, will come to Wheaton as a speaker from the Jewish Chautauqua Society. He will give lectures in the regularly scheduled religion courses as well as in discussion groups, open to the whole college on Thursday and Friday, May 2 and 3. The informal discussion hour will be held in Yellow Parlor on Thursday at 4:40 P.M. The subject of the panel discussion to be held in Plimpton on Thursday at 8:15 will be "Toynbee and the Re-



covery of Religion." The speakers are Rabbi Gordon, Mr. Clarence H. Hamilton, Mr. Harry F. Booth, and Mr. Paul J. Desjardins.

Dr. Albert I. Gordon received his A.B. Degree at New York University. He received his M.A. and Ph.D. Degrees from the University of Minnesota. He was ordained a rabbi at the Jewish Theological Seminary of America in 1929.

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The winners of the Honor Board elections for the year '57-'58 have been announced by Helen Brown, president of CGA. They are as follows:

Senior members: Helen Lee Brown, Ruth Hollander, Linda Kennedy, and Fredrica Stoddard.

Junior members: Ann Baldwin, Ruth Brodsky, and Andrea Hurd.

Sophomore members: Zelle Andrews and Jane Dunham.

Awards Program Honors Students

Wheaton Scholars and other students whose scholastic work has been of excellent quality will be honored at the annual Honors convocation on May 14 in the Wheaton chapel. This year, prizes will be given for exceptional work in the fields of art, classics, English, German, French, Spanish, history, and physics. The Wheaton Phi Beta Kappa chapter will also give an award. Miss Henrietta Jennings will deliver the opening address.

In the chemistry department a book will be awarded for excellence in Freshman chemistry.

The Caro Lynn Prize given in honor of Dr. Lynn, a professor of Latin at Wheaton from 1927 to 1939, will be presented by the Classics department.

Awarding two prizes, the Art department offers a History of Art prize given by Genevieve Teachout Madden, class of 1935, for the most distinguished written work in any course in the history or theory of Art. The second prize, the Miriam F. Carpenter Prize in Art, was established by Wheaton students in 1944 in honor of Miss Carpenter, dean of the college from 1929 to 1944. It is awarded for the best piece of work done by a student in drawing, painting, or design.

The English department has two

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Campus Committee Reserves Thursday Night For Lectures

At a meeting of the Committee on Campus Events held on March 19 two motions were passed which are designed to alleviate the problem resulting from scheduling two events for the same evening. Those who missed Dr. Carr's talk because of previous engagements will readily see the advisability of the following plan.

It was voted:

1. that Thursday night should be set aside as all-college lecture time; that is, that no club meetings will be scheduled on that evening.

2. that it lies within the discretion of the President of the College to determine all-college speakers.

3. that the decision as to the time of the all-college lecture on Thursday night shall rest with the club sponsoring the lecture.

4. that specific Thursday night time may not be reserved on the calendar for an all-college lecture until preliminary arrangements are completed for a lecturer.

In accordance with campus opinion that there is not enough time to hold clubs meeting often in the year, there were several motions passed which it is hoped will give

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Cleanth Brooks, Scholar-Critic, Will Speak At Founders' Day Exercises



Mr. Cleanth Brooks, professor of English at Yale University, will speak at Founder's Day (Photo Credit—Alburtus-Yale News Bureau)

Cleanth Brooks, long recognized as an outstanding scholar-critic, will deliver the Founders' Day address on May 4 in Cole Memorial Chapel.

Professor of English at Yale University, Mr. Brooks has spent many years in the academic world. After receiving his BA from Vanderbilt University in 1928 he continued his studies at Tulane and in 1929 obtained his masters degree.

As a Rhodes scholar, Mr. Brooks attended Oxford University in England where he was awarded the BA degree with honors and also a Bachelor of Literature degree.

Upon his return to the United States Mr. Brooks became a member of the faculty at Louisiana State University, quickly rising to the status of a full professor. In addition to his work at the University Mr. Brooks served as managing editor of the "Southern Review" from 1935 to 1941, and as the Editor in 1941-42.

Before he was appointed to his present position at Yale in 1947, Mr. Brooks also taught at the universities of Texas, Michigan and Chicago.

In 1949 Mr. Brooks was asked to become a member of the Yale Advisory Committee. He worked with twenty-four leading British and American scholars on the publication of the Boswell Papers.

Author of many literary works, Mr. Brooks is best known for "The Well Wrought Urn" (1947), "Modern Poetry & the Tradition" (1939), and "Understanding Poetry" (in collaboration with R. P. Warren, 1938). He has also collaborated with Robert Penn Warren, Pulitzer Prize winning author of *All the King's Men*.

Mr. Brooks, a member of Phi Beta Kappa, the Modern Language Association, the English Institute and the American Association of University Professors was appointed a Fellow of the Library of Congress in 1952.

Classes Of '59, '60 Elect New Leaders

Results of the recent class Presidential elections show that Sheila McManus will head the Junior Class next year and that Emily Walker will lead the Sophomore class.

Sheila's responsibilities will be manifold; next year she will serve as President of the incoming Freshman class for the first semester in addition to her duties as Junior class leader. One of the largest tasks faced, planning the Junior Prom, will be coordinated by Sheila with the assistance of various committees.

Active at Wheaton, Sheila participated in the DA play last Spring, sang in the May Day program, and took part in the Spring Dance Concert. This year Sheila, a scholarship and self-help student, was named to the Dean's list. She is a reporter for NEWS. Currently, Sheila is working on the invitations committee for Parents' weekend.

Freshman, Emily Walker has been an actively participating member of her class. She is treasurer of her class this year. Emily's

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Parents' Weekend Committee Reminds College Community Of Schedules, Rules

Parents' Weekend is almost upon us, and the college community is expected to double its normal size. The committee planning the weekend would like to give some last bits of information to help make the weekend a success.

Students who are not planning to have their parents as guests for the weekend have been asked to volunteer as hostesses throughout the weekend. These same students have been requested to attend the DA production of "Blithe Spirit" on Thursday or Friday evenings leaving Saturday's performance as "parents' night."

Students with parents coming should carefully read all information pertinent to the weekend, which appears on the bulletin boards. Also, on Friday evening each student will receive an envelope containing tickets for the weekend's activities. The envelope should be checked immediately to insure participation in these activities.

There will be a hostess committee at each gate to greet parents but daughters should be present also. As soon as it is time to get

Banquet Features Sports On Parade

National sports around the world will provide a decorative theme for the Athletic Association Banquet on May 1 at 6:15. The banquet, culminating Wheaton's sports year, will pay tribute to all AA team members, members of interclass and interdorm teams, and members of Dance Group and Tritons.

Mrs. Richard Beck, captain of the Whiteman Cup Tennis Team and national tennis player, will be the featured speaker. New officers and heads of sports will be officially presented at the banquet also.

Florence Walker is coordinating plans for the evening.

into formation for the Founders' Day program all greeting activities should cease and the lines should form promptly. At noon there has been a box-lunch planned. There will be tables in the dining rooms for use, but the lunches may also be eaten on the grounds in the dimple, on the hockey field or archery field or in the dorms. The reception being held by the faculty will take place on the Everett Quadrangle. Members of a department will be grouped as much as possible to facilitate finding a particular instructor. If you have not already done so, you are being requested for one last time to make reservations for Saturday night dinner. A list of possible restaurants has been posted.

Dates and Other Guests

For those of you who are having guests other than parents, it will be possible for these guests to join in most of the activities as long as it doesn't rain. These guests can sit in Plimpton Hall with the sophomore class to hear the Founders' Day speaker. A box lunch can be purchased for \$2 as long as it is signed for previously. (A list is posted on dormitory bulletin boards for this purpose.) Dates should attend the play on Friday night to relieve congestion at the final performance. Should it rain, only students and parents can attend the May Day ceremony; otherwise, all are welcome.

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Sunday, April 28, at 2 a.m. Massachusetts will go on Daylight Savings Time. Students should plan to set their clocks ahead one hour before retiring.

It will be necessary for Mr. Fillmore to have the college clocks set ahead on Saturday night, April 27, sometime between 10:00 and 11:00 p.m. Therefore, from that time until 2 a.m. Sunday the college clocks will be one hour fast.

NO . . .

From the looks of the red faces around campus, Spring must finally be here. During this relaxing season, the students appear prone to the disregard of college regulations. Undoubtedly everyone has noticed the numerous reminders posted on various bulletin boards in the dormitories and bookstore concerning behavior befitting young ladies; but how many are adhering to these rules established by the Social Committee?

Is this part of a typical day of a Wheaton student? Arising at 7:40, she makes a mad dash to the dining hall to get the last muffin before the breakfast counter closes. She then dawdles over her second cup of coffee, chatting, until her frustrated waitress realizes that, once again, it is too late to get to chapel. Finally, Miss Wheaton decides that she must attend morning chapel for she has but one cut for the remaining two weeks.

Intending to pick up her mail before her 8:40 class, Miss Wheaton follows the crowd to the post office. Being in a hurry, she sprints through Mr. Hamilton's back yard to Taunton Avenue. No passing through Mr. Hamilton's yard to Mail. Finally reaching her 8:40 class, Miss Wheaton assumes the bored expression which will carry her through her morning classes.

Since one hour does not seem sufficient time for a trek to a sun roof, she prostrates herself before the sun in the middle of the dimple. No sunbathing except on Sun Roofs. Returning from the glaring sun, our Miss Wheaton enters, once more, the dim and hallowed halls for an 11:40 lecture. The lunch bell sounds and she joins her friends to tramp across the dimple to the dining room. No walking on the grass.

Are you Miss Wheaton?

POLITICAL RAMBLINGS

by Margherita DiCenzo

Richard Nixon has found in Africa a new frontier in the anti-communist ring and with suggested recommendations, which he offered to the United States, and to the free world, he expressed the hope of some day having Africa achieve its goal of an independence free from foreign domination, and above all, free from communism.

Nixon pointed out the need for financial assistance to Africa by way of private investment and loans. He suggested that the United States, as far as its own resources and other demands permit, help the countries of Africa to fight their weak economies, a prime battleground for communism.

He also stressed the importance of choosing properly educated and thoroughly skilled diplomats and other liaison officers, to insure correct handling of United States information in the countries of Africa, and to capably refute communist propaganda now strong in that area.

In conclusion, Mr. Nixon noted the importance of over-all assignment on a higher priority plane in United States relations in that area because of the growing importance of Africa to the free world.

In looking at Nixon's African trip, it is interesting to note the inclusion of Italy as one of his visiting assignments, since Africa has always been one of Italy's major interests. This was a tactical skill in the American strategy to unite with the rest of the free world in helping less fortunate countries to fight off the bonds of communism. And, too, one can see the advantages of the trip in relation to Nixon's formidable candidacy for the 1960 presidential race. It has given Nixon world wide experience, it has shown him to be the leader of Democratic nations, and it has given him first hand knowledge of an area soon to command much importance in world affairs.

The question of the success of Mr. Nixon's trip is relative, but the question of the success of Africa's independence is basic to the nations of the free world.

Mid Other Men And Other Ways

Brown Daily Herald

Lang at Coll

We have heard complaints recently that people don't talk anymore. We don't believe this, but in the interest of science, we set out for the Faunce House Coffee Lounge and found a Pembroke student stirring a cup of coffee and sucking a donut. We made light conversation and, in truth, she did talk. Or at least she said words.

"What grades did you receive at mid-semester?"

"Got a 'B' in SIKE."

"Beg your pardon?"

"SIKE, SIKEKOLOKY. You know."

We didn't, but we let it go.

"And a 'D' in ECK."

"Beg your . . . ?"

"ECK, ECKonomics. Whatsa matter, you square?"

We said we were and bid her continue.

"Got a 'C' in SOSHE. Sorry, SOSHEIOLOGY. And a 'C' in POLY SIGH."

"That, of course, is Politica . . ."

"Political Science," she interrupted. "Now you're getting it. You're gettin' with it, just keep at it."

We took her advice and went to the basement poolroom to tap new fountains of knowledge. Someone in a plaid shirt was stabbing a red ball with a stick.

"What course is taught at the Gym?"

"FIZZ ED."

"Fine, what do independents live in at Brown?"

"DORMS."

"Perfect. And fraternity men?"

"Fraternities."

"Err, but are they not called 'FRATS?'"

"No, not here."

We left the poolplayer and made a mental note. The LANG used in COLL is DETR to COMPL EXPRESS and is LAZ."

Entered as second class matter June 8, 1952 at the Post Office at Norton, Mass., under the Act of March 3, 1879.

SEEMS . . .

. . . Latest means of rationalizing dropping nickles in the candy machine is to cure the anemia from having given blood.

. . . Highlight of the scholastic week was having a lecture at Johns Hopkins (via the latest medium of instruction—film). Sometime within the next ten years we will not only schedule what courses we want, but from which college as well.

. . . John Steinbeck's latest novel, *The Short Reign of Pippin IV*, moves from the backroads of the U. S. to the rues of France. Somehow, it doesn't seem like Steinbeck: perhaps crossing the Atlantic makes it too far from him and from his best.

. . . The smoker crew has moved their after lunch rendezvous to the sun decks. Come rain, come snow (and it probably will) those Bermuda tans must be preserved!

. . . Diana Barrymore's autobiography, *Too Much, Too Soon*, (ghost-written by Gerold Frank) has a touch of *Confidential*, but takes a lot of the lace off Hollywood petticoats.

. . . Rumor has it that *Around The World In 80 Days* will soon open in Boston. If and when it does don't miss it. It deserves the Oscar that it received. *Cinerama* can't hold a candle to it. If you leave the minute the climax of a movie is reached, you'll miss one of the best features of this show—the credits are striking!

RINGS and BELLS

Mr. and Mrs. Joseph G. Carpenter of Chestnut Hill, Philadelphia, announce the engagement of their daughter Manette '57 to Lt. William Robinson Bowden. Lt. Bowden attended Colgate and Brown Universities where he was a member of Delta Kappa Epsilon. He is now serving with the U.S. Air Force in Wilmington, Delaware.

* * *

Mr. and Mrs. Robert G. McAllen of Princeton, New Jersey, announce the engagement of their daughter Susan '57 to Samuel Sachs II. Mr. Sachs is a senior at Harvard University. An August wedding is planned.

* * *

Mr. and Mrs. Myer Saxe of Chestnut Hill, Massachusetts, announce the engagement of their daughter Josephine '58 to Mr. Joel Kaufman Wechsler. Mr. Wechsler is a senior at Harvard University. The wedding is planned for June, 1958.

* * *

Mr. and Mrs. Charles Gordon Greenhalgh of Pawtucket, Rhode Island, announce the engagement of their daughter Ann Thurston '57 to Mr. Kelvin Norman Sachs Jr. Mr. Sachs graduated from Cornell University where he was a member of Theta Delta Chi. A late summer wedding is planned.

* * *

Mr. and Mrs. E. N. Carples of Princeton, New Jersey, announce the engagement of their daughter Anne '57 to Ensign Collins Denny III. Ensign Denny was graduated from Princeton University in 1956, where he was a member of Cap and Gown. A June wedding is planned.

* * *

Mr. and Mrs. Kenneth H. Read of Milwaukee, Wisconsin, announce the engagement of their daughter Sharon '57 to Mr. Joseph Uricchio, Jr. Mr. Uricchio graduated from Amherst College in 1955, and is now attending Cornell Medical College. A June wedding is planned.

FREE SPEECH

Dear Editors:

Vacation is over and, for most, the big problem of rooming is over too. However, the wounds of the latter are still healing; slighted individuals and bad feelings are the most common hurts, but surely the aggravation, especially felt by freshmen, will not be forgotten. Now talk of petitioning into another room or dorm will be an important topic of conversation. It seems to me that the rooming problem is an unnecessary one which could be eliminated.

The basic fault with the present system lies in group moving and the attitude of most of the students. It certainly is sad to think that some girls will only be in a dorm if so and so is there also. In a small college, such as Wheaton, why shouldn't mature women be able to get along with almost everyone, instead of only the other six or seven in "the group"? And haven't we all heard, "She's a nice girl, but we don't want to move with her?" There's no excuse for this! Therefore, I believe that if a new rooming system is to be inaugurated for the benefit of the college, these groups must not exist. Girls must move either into a single, a double, a triple, or a quad, so that only people to be living in the same room can move together. My idea is as follows:

The present juniors pick numbers and immediately thereafter line up in numerical order. Doubles, triples, and quads should move on the lowest number, so there will be no duplicate of averages. The girls should see an interior plan of every dormitory and, in order, write her name in the room she wants (both names in a double, etc.). Girls further back in the line can see exactly where the girls before her will be living: this, of course, may influence her choice, but the quota system must be maintained. After the entire class has selected rooms, the plan should be posted in the bookstore for the rest of the student body to see. Then the same procedure should afford the sophomores and freshmen their rooms.

I know indeed that there will be much opposition to this "revolutionary" idea. Some will complain that they won't be with their friends. That's just it—girls can see their present friends all day and in the evening until dorms close and they will also get to meet and know new people; maybe by a strange accident, they will get to like one or two girls they've hardly known before! Sleeping quarters shouldn't carry the weight it does. I think that it is more important for college girls to meet many people instead of a few—seven. We should be learning to become independent, to become individuals. It seems that we are failing—why should we give up our dependency on home for dependency on a few girls or "the group"? Is this development, growing, learning? I think if we had a new rooming system, many heartaches would be avoided, people's interest might be broadened, and college would mean more to each girl.

Sincerely,
A Student

—0—

Dear Inquirer,

We acknowledge the foresight of the administration; we do not desire a triumph; we are not hypocrites. We expressed a desire, supported by over half of the student body, and we regret the fact that an inflexible system would not allow its consideration. There seem to have been various misinterpretations during the past two weeks concerning the "Free" cut system, the significance of a student petition, and the purpose of announced meetings—or the definition of a practical joke.

Sincerely,

Deborah Shapleigh, Bette-Ann Spelfogel
Linda Lurie, Lisa Denby.

BEST IN BOSTON

The past holiday weekend seems to have brought an onrush of "Bests." At the top of the list is Brown's Spring Weekend, April 26-28. If you've been invited, read no further. The following suggestions are purely consolation prizes.

If your wallet's so thin it looks like it's been on a starvation diet and if movies suit your taste, Boston seems to be curling a beckoning finger in your direction. Delightfully gay, practically plotless, and *tres chic* is Audrey Hepburn's latest, *Funny Face*. Fred Astaire exudes his usual amount of casual sophistication in both his songs and dances against a technicolor background that looks itself like a Dior original.

Entailing a bit more exercise in mental gymnastics is *Lady Chatterly's Lover*, a French film based on the novel by D. H. Lawrence. Danielle Darrieux and Leo Genn make craning your neck for the English sub-titles entirely worthwhile.

If you like the simple things, if you're a connoisseur of basic human conflicts and their inevitable outcomes, go to see *The Bachelor Party* this weekend. The ads make it seem a bit more spicy than its award winning predecessor, *Marty*, but it should still prove wholesome entertainment for the psychology and sociology majors in our midst.

Have you ever been up in a plane? Do you like even the thought of Jimmy Stewart? Hurry up! Run to see *The Spirit of Saint Louis*. It follows the pattern of *Strategic Air Command*, *The Stratton Story* and so many others he has done to personalize great men of our times and enable us to meet them and share in the emotions, pleasant and unpleasant, that accompany their contributions to our society.

If you can get in, or even get near the box office to reserve tickets, don't miss *Around the World in Eighty Days*. Don't miss any of that movie—even the list of credits is fascinating.

New Girl in Town is the other attraction. Based on *Anna Christie* by Eugene O'Neill, it stars show-stealing Thelma Ritter and nervously energetic Gwen Verdon of *Damn Yankees'* fame. The reviewers credit Miss Verdon with having as much dramatic ability as singing and dancing verve. The play itself sinks in the second act, but it is expected to be ready for a long run by the time it reaches New York. So why don't all you budding authors and the rest of you who spend most of your time arguing and criticising (aesthetically speaking, of course) go to see what you could do to re-vamp this entertaining play?

Are you for just sitting and listening, for just being entertained? Storyville wants you! Dizzy Gillespie is all set to go with some listening music—might get you tapping your foot, or even clapping your hands, but that energy should be expendable for music like this. At Blinstrub's the Four Lads promise to croon their record hits 'till your heart's content—maybe all night if you'll keep throwing nickels!

Dr. Robert Bartlett Will Speak Sunday In Chapel Service

The Reverend Robert M. Bartlett DD, minister of the First Congregational Church, Shrewsbury, Massachusetts, will be the speaker in Chapel on Sunday, April 28.

The Reverend Mr. Bartlett was graduated from Oberlin College and Yale Divinity School and served on the faculty of Yenching University, Peiping, China. He has taught in Boston University School of Theology, Springfield College and Michigan State University.

Dr. Bartlett has traveled widely in the Far East, Middle East, and Europe. He attended the World Council of Churches assemblies in 1948 and 1954, was a member of the Middle East Seminar, and has acted as a summer preacher in parishes in Great Britain a number of times. His hobby of interviewing world leaders has taken him to almost every country and led to the writing of twelve books, including *Fighters for Freedom*, *They Dare to Believe*, *Builders of a New World*, *Discovery—A Guidebook in Living*, *The Ascending Trail*, and *A Boy's Book of Prayer*.

The Reverend Mr. Bartlett is a director of the Massachusetts Chapter of UNICEF, chaplain of the Massachusetts Mayflower Descendants, on the Worcester United Nations Committee, Massachusetts Council of Churches Committee on Church Unity and Worcester Council of Churches Committee on Radio and TV.

MUSIC FOR SUNDAY

April 28, 1957

All the music is by Mozart
Prelude: Adagio and Rondo K617
Anthem: Deus tibi, laus et honor sit (Thamos)
Response: Salvation belongeth (Litany in E flat)
Postlude: Fugue in g minor K154

Eleanor Hitchcock Is Scotland Bound

Heading for Scotland for six weeks of study is a junior, Eleanor Hitchcock. Eleanor, a history major, plans to study at the University of Edinburgh. One of 130 students accepted at the school each summer, Eleanor's first three weeks of study will be devoted to a study of history from the Renaissance through the French Revolution. The last three weeks will be comprised of a study in international relations.

On June 12 she will board the Queen Elizabeth for the first part of her journey. After a few weeks spent in London she will leave for Scotland. At the end of her study Eleanor plans to travel to Germany to see her brother who is stationed there with the army.

Eleanor applied for the summer study course through the Institute of International Education in New York City.

COMM. ON CAMPUS

(Continued from page 1)

the student the opportunity to be an active member of a club, yet not at the expense of hours needed for study.

It was voted:

1. that the number of club meetings for the year be reduced to four, leaving two for each semester. Clubs that have a traditional Christmas party will continue the tradition but the party will not be considered an official club meeting.

2. that in the second semester one club meeting be scheduled between the beginning of second semester and March 15, and the second meeting be scheduled between March 15 and May 1; and that the first semester arrangement remain unchanged.

3. that one meeting in each semester be in the evening in order to give the club the opportunity for an outside speaker, and that one meeting in each semester be in the afternoon.

4. that under certain circumstances, conflicts in scheduling will be considered by the Committee.

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HOSIERY

Norton Players, Now In Their Thirteenth Year, Are Producing Gilbert And Sullivan's *Mikado*

by Sheila McManus

George tapped his feet and waved his elbows. He said, "Let's examine this now! Say yes, yes, yes! Say go, go, go!"

A middle-aged woman scurried about with a box of tickets in her hand, doling out packages to the group milling about the room.

Mr. Mish told them, "If you sell all the tickets assigned to you we will make expenses on this production."

A Gentleman of Japan, Mr. Briggs, carried on an animated conversation with Mr. and Mrs. Richard Goodwillie who had come to watch a rehearsal.

Since the director from Taunton, Mr. Cadell, was late, a Norton student at B.U. had taken over the directing of the rehearsal of the Norton Players in one of their Wednesday night rehearsals of the *Mikado*.

A merchant from Attleboro was helping Mrs. Mish who was trying to manage the part of another Gentleman of Japan since the Players were short of tenors and the altos had to take tenor parts.

The Norton Players, now in their thirteenth year, will be presenting Gilbert and Sullivan's *Mikado* on May 10 and 11.

Besides providing a musical once a year for the residents of Taunton, Mansfield, Attleboro, Foxboro, Norton and the students at Wheaton, the Norton Players serves as a link between the members of the Wheaton faculty and the community. The cast of 45 and the orchestra of 13 includes faculty members, their children, and men, women and children from the surrounding towns.

The performance will be held in the auditorium of the Norton High School. May 9 is the dress rehearsal, in case any of you would rather go to that.

There's a man from a Gilbert and Sullivan group in Walpole who has white hair, a nut brown face and a deep, deep voice. He's coming to sing in a polished performance of the *Mikado*. But, more important, he is joining with the Norton Players in their unspoken tribute to American life.

HONORS CONVOCATION

(Continued from page 1)
prizes available this year: The J. Edgar Park Prize, offered for the best paper in Freshman English, and the Helen Meyers Tate Memorial Prize for Original Verse.

Excellence in the field of history will be rewarded by the Rosemary Buckingham Prize given by Mr. Clarence Morris.

A prize for outstanding achievement in first term physics will be presented by the physics department.

The Agnes R. Riddell Prizes in French and Spanish, given in honor of Dr. Riddell, professor of Romance Languages at Wheaton from 1922 to 1940 will be presented for distinguished work in French and Spanish.

An award from Phi Beta Kappa, the Anne Elisabeth Scott Prize, will be given to the senior who has maintained the highest average for seven semesters' work from her entrance into Wheaton through the first half of her senior year.



Two Wheaton faculty members, Mr. Mish and Miss Bussan, preparing for Norton Players production of *Mikado*.

Patient Librarian Decodes Coptic Art, Arranges Exhibit, And Solves Mystery

by Sharon Hurley

Having been supplied with a genuine account of a typical day in the life of a librarian, this reporter finds a corner of academic life needing attention. Wheaton's librarians, at least, are not as custom would have them, indexed and leatherbound automatons, musty around the edges. We find that librarians possess an infinite patience but do not always unflinchingly face the Bermuda-shorted people and the incredible heaps of overdue fine notices. Furthermore, they absolutely starve in the Clark Room before lunch.

There are many facets to the versatile librarian's day. She must roll with the scholarly punches in clearing up the multitudinous problems left from the evening before—checking overdues, sending fines, seeing that books are distributed for stacking, investigating the obscurities of Coptic art for the helpless who alternately fry and freeze in the library climate. The librarian wonders how a chute arrangement would work for those who return books when the library is not open and, after obligingly burrowing through a pamphlet file, just how the students intend to absorb material. "By osmosis?" she queries.

Tasks Ad Infinitum

There are books to reserve for the faculty, mysterious book disappearances to account for and eventually catalog. Browsing Room suggestions to be fulfilled, files to be kept up and brilliant ideas for exhibits to conjure up when the last one is looking tired. There is the space problem of the Science Library to be considered and unsolicited comments from students on signs and notices to be either bucked or ignored as waning fortitude dictates. She quails at the universal cloud-nininess of the youthful, catalog-mulling, ma-

dras-bedecked mob. "Fiction has no Call Number, remember?" she bravely says again. "Is she a junior or a senior?" she thinks again.

Just because the passing crowd has apparently never heard of a See Reference and feels that the Clark Room is a through passage-way to new and better niches of the library, does not mean that the librarian's life is all melancholy. There is the possibility that some of the library's problems will be brought up in dormitory meetings to be discussed by the Student Library Committee and there is the far-too-infrequent, cheery "Good Morning" from an occasional, grateful book-toter. Too, there is always a remote chance that she may eventually get to read some of the bright-jacketed additions which constantly pour past her. The library is an asset to the college which goes traditionally and undeservingly unappreciated. There are obviously many things a student can do to facilitate service besides obstreperously bolting through the glass doors at 4:45 with a vengeance, which is something we all do well. And one's interests do not necessarily have to lie in the field of Late Minoan Religious Artifacts to be benefited. For the spring-feverish and untroubled there is S. J. Perelman's "Road to Miltown" and other glib, diverting new books . . .

CLASS PRESIDENTS

(Continued from page 1)

interests are varied and numerous; she enjoys sports, especially tennis, she is a member of the German Club, and she was on the decorating committees for the Alumnae and Christmas Banquets.

Emily, who has played an active role in CA activities, is an assistant Girl Scout leader in a local troop.

Currently she is working on the Finance Committee for the Freshman Directory.

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Expansion Program Will Include Changes Of Many Buildings To Meet Additional Demands Of Growing School Enrollment

Upon completion of the three new dormitories, the dining hall, and the classroom building to be erected as a phase of Wheaton's expansion program, work will be undertaken to improve the facilities existing on the present campus. As yet, no architectural plans have been drawn.

The first already existing building to be remodelled will be the library. Tentative plans suggest the addition of another wing to serve the immediate purpose of providing additional study space for students and to fulfill the eventual need for added stacks. Such a wing would probably be placed on the Dolls' House side of the library to balance the Jackson Wing, containing the Browsing Room and periodical room, which was added in 1941.

The gymnasium also will probably receive added facilities. In addition, new tennis courts and playing fields will be erected, possibly beyond the power building. The present tennis courts will be removed in the course of erecting new dormitories.

Considering the growing demand for science courses, it is likely that the science building will also receive an addition. The present facilities of the science department are adequate for the needs of the future enrollment only if concentration in the field of science is not greatly increased.

As the college undergoes the tremendous growth planned for the next few years, other alterations will be made in Mary Lyon Hall, the Doll's House, and White House. Park Hall will be renovated to more efficiently accommodate the administration, consolidating administration services in one area, and enlarging the facilities of the admissions office.

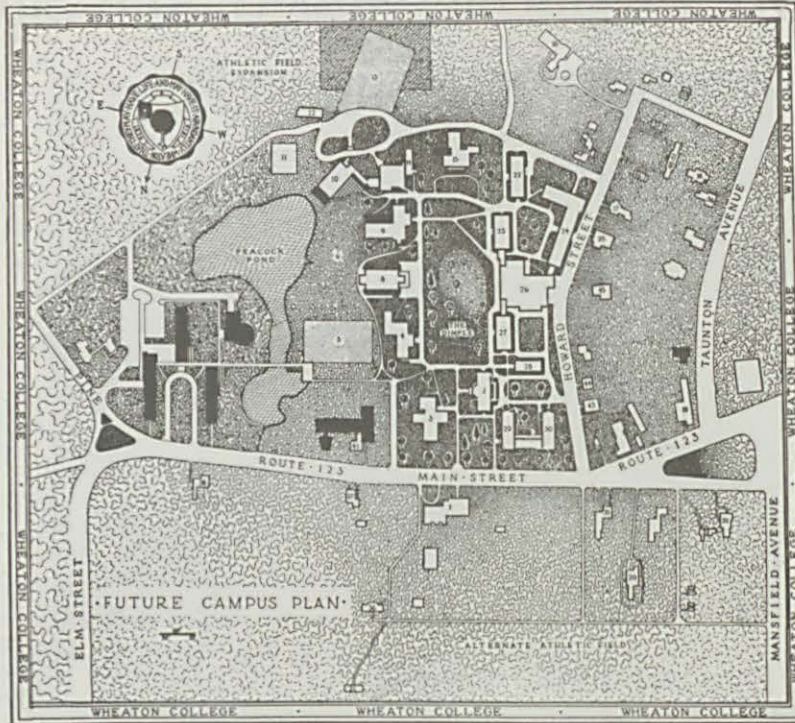
RABBI ALBERT GORDON

(Continued from page 1)

Following his ordination, Dr. Gordon served Congregation Adath Jeshurun Synagogue in Minneapolis, Minnesota for sixteen years. He was then Executive Director of the United Synagogue of America.

Since 1950, Dr. Gordon has been spiritual leader of Temple Emanuel in Newton Center, Massachusetts. He holds a resident lectureship in Judaism at Andover-Newton Theological Seminary in Newton Center which is under the auspices of the Jewish Chautauqua Society. Rabbi Gordon lectures on college campuses under the auspices of the Jewish Chautauqua Society, an organization disseminating authentic information concerning Judaism, as part of an educational program.

Rabbi Gordon is the author of *Jews In Transition*, a study of Jewish life in the Mid-West, which has been published by the University of Minnesota Press.



Architect's sketch of Wheaton's future campus plans including the additions on present campus buildings.

CLUB CUES

Language Clubs

The International Fiesta, fête, fest will take place on April 29, at 7:15 p.m. in the cage. This will be a combined program of the Spanish, French, and German Clubs for their last meeting of the year. Games will be played and songs will be sung and, of course, that all important element of food will also be present. Everyone is cordially invited to attend this international celebration.

Music Club

On April 29, the Music Club will present a recital by Miss Emily Fritzsche, pianist, and her father, who plays the clarinet.

Miss Fritzsche graduated from Cushing Academy in 1955. She is in her second year at the New England Conservatory of Music. Mr. Fritzsche has played with the Boston Symphony.

The recital will be held in Mary Lyon 11.



Wed.—Sat.
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and
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Sun.—Tues.
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and
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PARENTS' WEEKEND

(Continued from page 1)

Rainy Day Program

The rainy-day program contains a few alterations. The May Day ceremony will take place twice in SAB. Tickets will be given so that only parents and students can attend. The tickets will indicate which program to attend. The Faculty Open-House will be held in the library where a list will be posted in the entry indicating where each department is located.

All students are reminded that for this weekend Wheaton is on display. Not only should students be tidy, but rooms should be immaculate also. The dorms will be open to all guests all day Saturday and Sunday. Students are requested to keep this in mind and plan their schedules accordingly. Also, it will help if each girl informs her guests of the college smoking regulations.

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TIME OUT

Tennis Class Teams

Number 1 singles:

Thompson, '57; Shipley, '58; Baldwin, '59; and Bouscaren, '60.

Number 2 singles:

Cotten, '57; Berry, '58; Lichty, '59; Opdycke, '60.

Number 3 singles:

Green, '57; Jeffreys, '58; Large, '59; Carter, '60.

Number 1 doubles:

Woods and Fiske, '58; Atwood and Webb, '59; and Hooton and Kemble, '60.

Number 2 doubles:

Butsch and Dupuy, '58; Huebsch and Monohan, '59; and Harap and Walker, '60.

Twilight League

Spring is here and the Twilight League will soon begin! The first game of the inter-dorm softball tournament will be played this Monday, April 29. The games are held after dinner from 6:45 to 7:15, on the hockey field. *Everyone* is urged to play—these are not skilled games! Even if you don't care to play, come down to the field and cheer. This is the last chance to help your dorm win points for the inter-dorm cup!

Wheaton Attends Yale Arts Festival

Wheaton College sent several representatives to the Yale University Dramatic Arts festival which began Friday, March 29 and ended Sunday, March 31.

The entire program was sponsored by the Yale undergraduate Dramatic Association. Other members of the Festival Committee included representatives from Harvard, Swarthmore, Syracuse, Smith, Mount Holyoke, Princeton, Dartmouth, Wellesley, University of Pennsylvania, and Wheaton.

Presentations of either one act plays in their entirety or scenes from three act plays were enacted by the dramatic groups from various colleges.

Also on the program was a talk by Mr. Swire of the American National Theatre Association, a lighting demonstration by Dr. Harvey Smith, and a talk by Mr. Gassner of Yale. An informal discussion by Mr. Dillman, a Yale graduate who is now a member of the cast of *Long Day's Journey Into Night*, was a weekend highlight.

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