

The Wheaton News

Vol. 15

NORTON, MASS., APRIL 24, 1937

No. 20

Three Speakers Urge Abolishment of War

Mrs. Korsch Speaks As Wheaton Joins Nationwide Demonstration

By way of observing Peace Week the chapel programs from April 20-22 have been devoted entirely to speakers on this subject. On Tuesday morning after the singing of a peace hymn, Sarah Greene introduced Mrs. Hazel Roger Gredler, a former Wheaton student and the present pastor of the Norton Unitarian Church. Mrs. Gredler, whose topic was "How Much Do We Want Peace," considered peace a positive achievement and not merely a negative reaction against war. It involves a great sacrifice by all nations, but none is too great to abolish the danger of imminent warfare. Secondly, it involves a loss of war revenues, that is to say, the tremendous profits to be made by those engaged in selling materials which make war possible. And finally, it necessitates many changes in economic nationalism.

Wednesday morning Rebecca Taylor, next year's Y. W. C. A. president, discussed the problem from its practical side, choosing for her subject "What the Student can do for Peace." Her attitude is that certain war fundamentals may be borrowed to produce peace. For example, enlistment, specialized training, and the development of morale are all as essential to the latter as to the former. Every citizen, and students in particular, are interested in doing some-

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Choir Will Present Concert in Chapel

Choral Music and Varied Solos to be Heard in Evening Program

In the chapel on the evening of May 16, the choir will present a concert of choral music which will embody the best numbers that the choir has presented this year at the Sunday services. In order to conclude their season effectively, the choir has decided this concert will be an innovation in the program of activities on campus.

A natural grouping of the various types of choral music makes up the program. The first group of songs consists of four motets of the sixteenth century while the second group includes four well contrasted Bach numbers. Miss Wood of the music department will be the soloist for these. In the third and last group the nineteenth century is represented by four selections which are illustrative of that period. These numbers have been selected to meet the demand of the college community which has requested their repetition. The program will be preceded by an organ prelude and a new processional which is now being rehearsed. A new recessional and organ postlude will conclude it. These new hymns will add a dramatic note, and the variety of the whole should be more polished than the Christmas carol service, add-

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The Reverend William E. Park, President Park's son, will speak in church this Sunday. Reverend Park has been minister of the Orient Congregational Church in Long Island for about two years. He graduated from Williams College and attended the Union Theological Seminary in New York City.

Annual Book Conference Stresses Fine Printing

College Exhibit Takes Place in Art Gallery, April 26 to May 2

The annual book conference, this year emphasizing modern fine printing, will be held from April 26 to May 2 in the library art gallery. Mr. George Parker Winship will open the exhibition at 4:30 p.m. with a talk on the history of printing from William Morris to the present. At 8:00 p.m. in Mary Lyon, Mr. Carl Purington Rollins will speak on the practice of printing and its future.

The exhibition will consist of specimens of modern fine printing loaned by the faculty and students, and arranged to show the development of printing since 1900. It will include some examples of the "Fifty Books of 1936". These were chosen for their

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Informal Discussions Follow Art Conference

Adaptation of Form to Function Important, Says Dr. Behrendt

No eighteenth century salon group could have evinced more awe and interest than did the Wheaton students who gathered about Dr. Walter Curt Behrendt as he sat in Hebe parlor, informally discussing his views on the new architecture.

"No architect can express himself," he said, waving his arms for emphasis. "Architecture is an expression of social needs, not individualism. Why, Michel Angelo made his greatest mistake when he tried to show individualism!"

A question from a student provided Dr. Behrendt with another line of conversation. "You ask what type of house I think best," he said. "Any modern house should be an adaptation of form to function—the adaptation of the house to its surroundings. It must fill a need." And before we could completely grasp that idea he was off on another. "Some of our modern buildings show incredible modern conveniences. Air-conditioning for a house in the country. Ridiculous! And so much of modern art and architecture is fake. I can stand anything but fake!"

So vehement was this last statement that we sat in amazement. One idea after another, one new theory

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Alumnae Council Meet From April 30 to May 2

Extensive Schedule With Talks And Scientific Demonstration

One of the exciting annual Spring events at Wheaton is the Alumnae Council weekend taking place this year from April 30 to May 2. Once more the alumnae will return to view their Alma Mater, visit with former classmates and faculty, and take part in the many events scheduled for them. Representatives from the various Wheaton Clubs which will make up part of the Alumnae group number about seventy-five.

An informal tea is planned for the alumnae and faculty on Friday afternoon. Here, a formal welcome will be made by Beryl Proctor Fenstemacher '26, President of the Alumnae Association. This will be followed in the evening by a formal dinner where Magdalena Vanderlyn Whepley '31, Chairman of Councilors, and Helen Jones '25, Chairman of Program, will speak. After the dinner the group will attend the Harvard-Wheaton play.

A full schedule is planned for Saturday starting with a demonstration by the Botany and Zoology departments and an exhibition in the new swimming pool. The afternoon is to be taken up by a council session and

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Cole Memorial Contest Extends until May 10

Students May Submit Original Verse For Annual Book Award

The Cole Memorial Prize for Original Verse which has been given annually since 1929 will again be presented this spring. Anyone submitting original verse to Mrs. Boas by May 10 is eligible to enter the contest. Students may enter any type of verse form and as many poems as they wish. Each poem must be written on a separate sheet of paper and must be typewritten. The prize, which will be announced in chapel, is a choice of books up to the value of five dollars.

Dr. Samuel Valentine Cole, president of Wheaton from 1897 until 1925, had more than a layman's interest in poetry, having written several volumes of poems now in The Cole Memorial Room. It is in his

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SWING HIGH, SWING LOW

To-night about a quarter to nine, the Juniors will dance in the gym amid cherry-blossoms and Japanese decorations. The music will be carried to the roof by amplifiers where, depending upon the weather, the class of 1938 will be the first to dance. Not content with an atmosphere of spring and romance, the more ambitious Juniors insist that they intend to force tradition and inform their men by a sign and arrow of the fact that thrice around Peacock Pond means an engagement.

It took a class meeting to decide whether to have spinach, string-beans, or peas for dinner. Peppermint ice-cream with chocolate sauce is to be dessert, and the ice-cream must be green by special request. The class of '38 again breaks precedent by having dinner-music and cigarette cases with the Wheaton seal as favors—a suggestion by one scheming Junior whose man doesn't smoke. The dance-programs, too, will have the Wheaton seal on them.

Pouring in this week, were answers to the Juniors' invitations. Groans and jubilant squeals in the Post Office meant either belated refusal or acceptance. One man has seven exams this week; so he can't come. One girl had a list of all the men she knew, and when we saw her she was crossing off the third, ready to send a frantic telegram to the fourth. What price men!

To the lucky few who reserved rooms in time remains the problem of what to do on Sunday. As it is nearly May we suspect that there will be an exodus to the Cape. Some brave souls insist they will go swimming. All in all—except for that Junior who has two men coming and is going quietly insane—it looks like a gala weekend. We of the non-Junior population will creep to our rooms and pretend that we don't care, when saxophones start wailing. We may even mutter a "Pooh on proms," in an effort to hide our disappointment at not being Juniors.

Juniors Choose Japanese Motif For Annual Prom

Architects Give Views On Modern Problems

Dr. Walter Gropius Discusses Present Day Trends in Building

"Modern architecture is not a whim of fashion, but rather the product of the social conditions of the age," stated Dr. Walter Gropius, architect of the Bauhaus, who was the first of four speakers to discuss "New Horizons in Architecture", the subject of this year's Art Conference.

"We must go our way, instead of copying the past," he said, "and purge the new movement of all dogma, misconception, and imitation."

Dr. Gropius made clear that functionalism or fitness for purpose is only a part of modern architecture since "satisfaction of the soul is as important as materialism."

"But," he emphasized, "we must be rid of the l'art pour l'art conception in order to bring all the arts into closer connection with each other and with life itself."

Arguing, too, for a practical approach to architecture, Dr. Walter Curt Behrendt spoke to the conference on "The Art of Building, Old and New."

"But tradition is alive when it is a driving force aiding us to solve present day problems," he declared.

Introduced by Dean Hudnut as one of the gifts of the German chancellor to America, Dr. Behrendt denied that he was seeking to belittle tradition and enthusiastically praised early New England architecture "as a product of the stern command of use rather than an imitation of European style."

But deploring the sacrifice of do-

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Frederick L. Schuman Dinner Guest of Group

International Relations Class Meets Their Text Book Author

"European war will become a reality in eight months," said Prof. Frederick L. Schuman, Assistant Professor of Political Science at the University of Chicago, and this year visiting professor at Williams, who was the guest of the International Relations Class at dinner Wednesday evening, April 21. Professor Schuman was on his way to speak at the Peace Activities which took place at Harvard on April 22. Mr. Schuman proved as interesting and well-informed as was expected by the class which uses his text book, *International Politics*.

Mr. Schuman was continually interrogated by the class and was more than willing to give his very decided views on the variety of topics brought up for discussion by his hostesses. In decided contrast to the peace propaganda that has been especially prevalent this past week, Mr. Schuman was pessimistic and cynical about any maintenance of peace or the many attempts at spreading peace propaganda. He rather astounded the group

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The college is reminded that Daylight Saving Time goes into effect Sunday, April 25, at 2:00 A.M. This means that all clocks should be set ahead one hour.

Don Gahan's Orchestra Supplies Music at Dance

Trio Plays at Dinner

With a fluttering of hearts, Juniors will start Prom activities when they enter Emerson dining room at six-fifteen tonight for banquet, with the orchestra of Don Gahan, known to many at Harvard, Dartmouth, and Smith supplying the dinner music. The class of '38 with their guests will dance in the gym amid Japanese lanterns and green, violet, and silver decorations.

At the head table will be Dr. and Mrs. J. Edgar Park, Miss Miriam F. Carpenter, Dr. and Mrs. Ernest J. Knapton, Dr. Paul W. Sprague, Miss Jane Woodman, president of the Junior class with escort Richmond Sutherland, and Miss Barbara Sprague, president of next year's College Government Association with escort Frank Nolan.

Heads of committees are: Decorations—Ruth Felsenthal; Dining-room—Priscilla Mead; Refreshments—Helen Lamb; Finance—Ellen Le Sure; Clean-up—Nancy Sutherland; Music—Elizabeth Raynes; Programs and Favors—Elisabeth Schobinger.

Those attending the dance are: Linette Macan, Walter Vogt, Cornell Medical, Kappa Delta Rho; Ruth Fleisher, Stanley Goldsmith; Nina Macy, Theodore Robie, Harvard '38; Shirley Ide, Russell Ford, B. U. '36; Lucile Le-bair, Harmon Cardozo, Columbia '37; Nancy L. Connors, William S. Burton, Bowdoin, Deke; Susan Fisher, J. H. Frye, Jr., Bowdoin, Chi Psi; Althea Beland, William Carew, Jr., Worcester Tech, Phi Sigma Kappa; Ruth Ritter, Edward Newman, Mass. State, Kappa Sigma; Margaret Knights, A. I. Thompson, Northeastern '38; Marjorie Doolan, Philip Sutherland, Dartmouth '38, Tri-Kappa; Grace Chieppo, Joseph Martin, Amherst '38; Elizabeth New, Walter R. Tymeson, Penn. Dental, Phi Sig.; Winifred Walden,

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Students Cooperate In Emergency Peace Drive

PHILADELPHIA—A nation-wide enlistment of student volunteers to take part in a major drive for peace this summer has been started by the Youth Section of the Emergency Peace Campaign.

Harold Chance, national director of the Youth Section, said that the enlistment is open to all young men and women of college age and older, without regard to race or creed.

"Young people are called upon to sacrifice during a war, even to the extreme of life itself," said Mr. Chance. "The Emergency Peace Campaign calls upon individuals of foresight to give now for peace in order that war may be prevented."

He stated that field secretaries of the Emergency Peace Campaign are going from campus to campus endeavoring to interest students in serving in the field this summer.

Last year, 250 students, representing 100 colleges throughout the United States, volunteered, and worked in the rural areas of the country for eight weeks. They were split up into 42 teams and each team operated in certain politically strategic areas.

The work of these "Peace Teams"

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The Wheaton News

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STOP, LOOK, AND THINK

Why come to college? For an education, we say, and dismiss the matter with a shrug. Yet four years seems a long time to spend in the pursuit of something which we find ourselves unable to define. For, after all, what is a good definition of education? Does education consist in the taking of notes, learning the contents of innumerable books, and writing examinations that meet with the approval of the faculty? Or is education more than that? Where do concerts, art lectures, and dance recitals come in; and are conversations on the subjects which come up in bull sessions a waste of time or do all these things go to make up that thing which we call education?

That the four years of college be successful ones is, perhaps, the dream of almost every student. Yet unless we again define our terms college becomes little more than a group of people, buildings, classes, brought together without meaning, and success is no more than a word. Perhaps, for some of us, getting an education in itself constitutes success; perhaps, for others of us, a successful college career would include more than the acquisition of knowledge. As there can be no general definition of education so, too, the definition of success is a personal matter.

Yet it may be that it is neither the desire for an education nor the search for success which is the answer to the "why come to college" question. Some of the more honest of us will admit that we came to college because it was expected of us, or because there seemed to be nothing open to us in the town in which we lived, or simply because college is the place in which many men and women between the ages of seventeen and twenty-one spend their time.

If any one of these reasons was behind our coming to college, and it is probable that one of them is applicable—it is up to us to take a look around and see whether it continues to be reason enough to stay in college. Too many of us are prone to come to college for a reason which even to us is a slight mystery, to stay in college merely because we are not asked to leave, and to graduate with no idea as to our goal and so no idea as to the extent of our achievements. It is deplorable enough to come to college without a clear reason, goal—call it anything you like—in mind; it is absolutely unintelligent to continue through four years without one. It is well worth-while to take time out to analyze our reasons for being here; to take time out to make an inventory of how nearly we have accomplished what we set out to do.

Why come to college? Why stay in college? These are no catch questions. Their correct answer gives us no extra credit toward a degree. Yet they are two of the most important questions that will confront us and they are questions which are worthy of more than a hasty "I don't know" as an answer.

THE ANVIL CHORUS

Mr. Gropius is a famous man, an architect of note, and a real figure in the world of art, yet Mr. Gropius had to stop in the middle of his speech at the Art Conference last week while the pipes in lower chapel gave a good imitation of a heavy bombardment. To some few of the audience the situation was amusing; to most it was embarrassing in the extreme. And that the interruption in the lecture rather than the lecture itself should provide the chief topic of conversation at the coffee following the conference was more than unfortunate.

For it was not for Mr. Gropius that the audience was embarrassed, but for Wheaton. Had the students whistled and stamped, the interruption could have been no more complete. Such a thing cannot be called rudeness nor is there any other category into which it fits unless it be that of bad planning. We realize that with the present heating system it is difficult to control the knocking of pipes. We realize too that a new system would be impossibly expensive. Yet we do feel that if lower chapel is to be used as an auditorium some steps ought to be taken to make a repetition of last week's performance impossible.

FREE SPEECH

The editors are not responsible for opinions expressed in this column. Contributions must be signed with the full name of the author. Initials or class numerals will be used if the author so desires. Material must be placed in Box 457 J. J. not later than noon on Tuesdays.

This column is blank in this issue, not because you have no suggestions or complaints but simply because you have not taken the trouble to express them on paper.

This is your column. It is one of the few ways which you have of giving public expression to your ideas. Make use of the opportunity. A single article appearing in this column will often have more force than innumerable fruitless discussions in Marty's or the Sem. If you want changes made on campus it's up to you to do something about it. The space is yours, the ideas are yours—and a combination of the two is all that is necessary.

Will any student who is to be away Friday and Saturday nights, April 30 and May 1, notify the Alumnae Office or her House Chairman? We need beds! Thank you.

FREDERICK L. SCHUMAN DINNER GUEST OF GROUP

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of attentive listeners by sardonically stating that European war would become a reality in eight months. "To be exact," he said, "it will be declared on the second Saturday in March, 1938."

Mr. Schuman was especially derisive of the recent neutrality legislation. He pointed out the obvious defects in the program as well as declaiming against the evils of such well-meaning organizations as the Emergency Peace Campaign.

Mr. Schuman sagely stated that the United States would do well to turn a good deal of its attention to the increasingly real danger of conflict with Japan in the Pacific, a danger more imminent than a European conflagration. He said that Japan may strike before the U.S. has a chance to build the superior navy, a navy that could easily be hers if she had time in which to build it.

ANNUAL CONFERENCE STRESSES FINE PRINTING

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clear type, quality of paper, and good binding.

There will also be an exhibition, lent by the American Institute of Graphic Arts, entitled, "New England's Ten Year Production of Superior Books."

Mr. Winship is a printing authority and the author of several books on printing in America. His most recent one is an account of the Merrymount Press.

Mr. Rollins is a printer for the Yale University Press. He is probably best known locally for his column *The Compleat Collector* in the "Saturday Review of Literature."

CHOIR WILL PRESENT CONCERT IN CHAPEL

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ed Mr. Garabedian.

Special new folders containing the music for the concert have been prepared for the choir members. A finished program will be presented with a minimum of four rehearsals, because most of the material has already been prepared. This concert will be as well balanced as any similar one anywhere.

The programs are now ready to print and will soon be available for distribution to the parents and friends of students. Anyone wishing copies in advance, to use as invitations, may obtain them from Mr. Garabedian.

BEHIND THE SCENES

Mr. Weidman's black brows made an inverted V. That swarthy voice commented, "But of course not!" And a goal was reached, a world conquered; at the sound of His Master's Voice the unattainable was no longer. An interviewer's question had been answered. The question—"Have you found in your recent tour that college audiences respond to the same type of number that city audiences acclaim?" The answer, denoting the same amused incredulity as the French "mais non," implied, but did not confirm, the idea that there are worlds of difference. Whether students applauded the satiric and more obviously exhibitionist numbers, whether New York and Boston display an interest in the more subtle techniques, remains the x of the problem. "We only know that there is a difference," said Mr. Charles Weidman.

From a veritable crow's nest on the corner of Howard Street, the prospective interviewer caught a glimpse of an approaching company. The famous performers had arrived on Wheaton campus; the quest was on! A dignified dash to the gymnasium elicited the information that Miss Doris Humphrey had missed her train from Boston and the time of her arrival was unknown. The group had made its appearance, however, only to disperse to the Inn for luncheon. In the hope of finding some vestige of the glamour and disorder connected with stage life in the Everett suite which was prepared for the guests, the interviewer accosted the dormitory maid. Perhaps the sight of a trim suited figure on a weekday, perhaps the sound of a quietly inquiring voice as to where the reserved room could be located, accounted for the amusing mistake. At any rate, the questioner was shown with the deference proffered royalty into the charmingly furnished room and told that "the room is ready for you all, any time you wish to come, Miss." No scattered bits of gauze, no jars of grease paint met the roving gaze; the room was in annoyingly good order. Trying to appear poised and "arty", trying to walk as a dancer might in street clothes and high heels, the interviewer left to join "her group".

In the gymnasium was a scene of desultory action. With damp hair, white tired faces harshly framed by black cambric, two girls were practicing control of leg movement. Mr. Weidman, in a blazing black and red striped silk dressing gown, was negligently offering a suggestion or two from a bleacher seat. The afternoon light was unkind; the atmosphere was cold and unfriendly as the stage, bleak after a gala performance. A muscular dancer indolently reclined nearby, the acme of comfortable inactivity, eyes sleepy, muscles relaxed. Snap! His back was flexed, his chest expanded—the picture of latent strength come to life! The accompanying hand gestures were of typical Tarzan calibre.

The tinkling, disinterested piano notes went on; the girls continued in their slow, careful movements; Mr. Weidman, elbows on knees, directed with well-placed suggestions. The interviewer, fascinated with this before-the-act peek, had reaped only visible results. Perhaps the dancer cannot say in words what numbers prove the most appealing—but Charles Weidman and Doris Humphrey, with their group that evening, presented every variety of number in motion so perfectly that Wheaton had no choice!

ALUMNAE COUNCIL MEET FROM APRIL 30 TO MAY 2

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tea. After the formal dinner there will be a coffee at the President's house, at which Dean Carpenter, Dr. Park, and Mr. Chase, a member of the Board of Trustees, will speak. Saturday's events will end with a dip in the pool for all those rugged souls who like to swim.

The schedule for the weekend will conclude Sunday morning after the meeting for class and club councilors, and a joint closing session.

ATHLETICS

This week Miss Faries has gone to New York to attend the annual convention of the National Association of Directors of Physical Education for College Women, which is meeting April 19 to 21. Miss Faries is attending not only this convention, but also a meeting of the National Physical Education Association in the same city, April 22 to 24. At both conventions there are to be small group meetings for discussion and also demonstrations dealing mostly with the modern dance. Other demonstrations of various activities are to be given along with lectures.

Besides Miss Faries, however, the rest of the Physical Education department are occupied in preparing activities in the future. Throughout May there will be interclass competition, tournaments, varsity matches in archery, and lacrosse. The tennis enthusiasts are now playing in a ladder tournament. The top seven or eight players will make up the Varsity team which plays Pembroke here on May 6. Radcliffe and Wheaton will play at Radcliffe on May 18.

Chapel Music for Sunday April 25, 1937

Prelude: Widor, Choral, Symphonie Romane
 Anthem: Carissimi, Plorate, filii Israel (from the oratorio "Jephthah")
 Response: Franck, Adapted from the Third Beatitude
 Postlude: Widor, Moderato, Symphonie Romane

THREE SPEAKERS URGE ABOLISHMENT OF WAR

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thing toward the active and practical side of peace. To this end, councils, student deputations, campus round-table parleys, and a model League have already been organized.

The persistence of pouring rain prevented the final demonstration on Thursday from taking place on the library steps as was originally planned. It took place, instead, in the chapel. Mrs. Korsch spoke on "Some of the Psychological Aspects of War and Peace." She said, "We must get at the roots of the evil we want to destroy. Thousands of students all over the country are united today because thoughts, wishes, and good will are not enough. The peace movement is stronger now than at any other time except at the outbreak of the World War in 1913. At that time the pacifists were forced to break down and stand behind their governments because of ignorance and lack of preparation. This is no longer necessary. While the youth of today cannot possibly realize the indescribable horrors of war, so indelibly imprinted in the minds of the older generation, yet they are better prepared intellectually to prevent it."

"We have come almost to take war for granted. We have only to look at the forces tending toward war—education, mental and physical, of whole nations preparing for war, especially in Italy and Germany; pictures in newsreels, newspapers, and magazines—to realize that we live in a world of war and peace and that at present war is the stronger element. We must train ourselves to recognize war and to fight against it, otherwise the forces will crystalize into a war more horrible than the last."

"We must stand up for our convictions, regardless of possible disputes with friends, material losses, or political strife. The quality of peace societies must be transformed so that the evil forces will be weakened and the bonds of fellowship strengthened. Strife will always be existent but there can be a united effort for international peace."

The Russian Imperial Singers will appear in Taunton, April 25, at 3.00 P. M. in a concert sponsored by the Taunton Cooperative Concert Association.

SENIOR SIDELIGHTS

Sandy, feet be-stockinged, bade us enter and grinned, "I'll answer anything up to June. After that your guess is as good as mine."

Charlotte Sanders, of Concord, New Hampshire, is president of C. G. A.;—granted. But what many Wheatonites do not know is that as freshman, she was class treasurer, that as sophomore, she was a member of News and Rushlight staffs, and that last year, as junior, she was advertising manager of Nike, treasurer of C. G. A., and a member of both the Science Club and the basketball squad. These are her official capacities.

It is trite to call anyone an "out-door girl," but Sandy is one. She went to Camp Amaro in New Hampshire for about eight years as both camper and counselor. She likes the Norton countryside because it is flat and good for bicycling and, on the other hand, dislikes it because it has no hills and is therefore bad for skiing. "I have a great interest in skiing and skating," said Sandy, "but I can't ski." We contradict this last, for in this non-official capacity she's tops.

Her travels consist of her summers at camp and two trips last summer: one to Annapolis and one to Boothbay Harbor, Maine, where she waited on table at the Spruce Point Inn. "An exciting summer," said Sandy. Of all these expeditions, she hates most the train ride from Mansfield to Boston, "especially the smell of sulphur in the Back Bay Station."

How can Sandy complain of sulphur smells when she herself is a chem major and spends so much of her time in our odorous lab? Again we wonder! She minors in history and considers math fairly easy. In answer to our queries about next year she indicated that she has several things in mind that just hang in the air. "It will be something in the chemistry line, at any rate."

"A big improvement to Wheaton would be someplace where we could get entertainment without cost and have a good time," she suggested. Optimistic, this girl, but convincingly so. "Another improvement—oh, my goodness. I have a meeting right now—the interview will have to wait. See you later," and with a mad dash she had disappeared—in a most unofficial way!

STUDENTS COOPERATE IN EMERGENCY PEACE DRIVE

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consisted of speaking before clubs, young people's societies, churches, farm unions, and labor groups, and organizing peace councils, with the design of "making more articulate and effective the already existing peace sentiment of the people throughout rural America."

This summer, as was done last year, the Volunteers will be trained at five "Institutes of International Relations" before being sent out into the field for active duties. Instructors have been obtained who are especially fitted for this work.

Ray Newton, executive director of the Emergency Peace Campaign, said of the summer-time peace enlistment: "It presents an effective and adventurous program of action in rural



At the tea given for Doris Humphrey and Charles Weidman were many bewildered students trying to discover who Mr. Weidman was. One Junior, relieved to have found out which was he, turned to Mrs. Ballou and remarked how much Charles Weidman resembled Mr. Ballou. Greatly embarrassed was she when Mrs. Ballou, looking in the indicated direction, wailed, "That is my husband." When told about the mistake, Mr. Ballou struck a typical Weidman pose and said "I knew I shouldn't have worn my black shirt!"

Several of the girls came from Dr. Gropius' lecture last Friday night with their life-time vocation firmly fixed in mind—to be window-washers. What a future!

When Joan Crawford was stealing the pearl necklace in "The Last of Mrs. Cheney" the audience sat clammy-handed, hoping she wouldn't get caught. She slipped stealthily into the half-dark room and made her way to where the pearls were hidden. Suddenly from the midst of the tense audience came the familiar voice of a Wheaton freshman whispering "I know just how she feels." All within hearing distance let out a roar of laughter.

It certainly is exciting to see how spring affects fourth floor Everett. The window sills are hung with colorful fresh-air seekers. Kendall stands around with books on her head "to get poise", and Page, donning clean white ducks, says she's going on a spring policy. What this particular spring policy is all about is the mystery of the era. Maybe you can get her to tell!

Last Saturday Nancy Sutherland saw her parents off on the "Samaria". They were sailing for Europe at twelve, midnight. Nancy, however, hurried off the boat at nine fifteen because, says she, "They push you off at nine-thirty." We wonder if she's had previous experience.

When Nat Macan presented Adele Mills with a copy of last year's "News" bound in blue, Dr. Park was

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America and in college communities. It calls for idealism, loyalty, and courage."

The Volunteers will endeavor to rouse public determination never to send American men and ships abroad to fight in a foreign war, and they will attempt to encourage international co-operation.

Enlistments, which have already begun in many colleges, will continue until just before the Institutes open in June.

"FOR YOUR CONVENIENCE"

What with spring in the air and a certain gleam of wanderlust in the eyes of our classmates, we began to think, pretty quietly at first, of places for escape. Under the circumstances of our existence, desert islands and palm-fringed tropical beaches seemed out of the question, but there are those among us who have found the very balm for our restlessness in Boston. It seems only fitting to pass on to the rest of the college, assuming that there are still some of us who have, yet to learn the best places, names and information on accessible maisons de eating, dancing, shopping, and anything else that the more ingenious of us may discover.

For practical convenience, the Seville restaurant, 130 Boylston Street, is still of high caste with Wheaton. Its proximity to the theatres and the good quality of its food make it popular for dinner.

Stebens, its neighborly rival at 114 Boylston Street, is equally convenient, combining pleasant atmosphere with good food at reasonable prices.

The Russian Bear, 11 Newbury Street, provides atmosphere with its caviar and borsch. The higher price of the food is compensated for by a doorman who is the epitome of out-cast Russian nobility—or something.

The Wheaton fondness for foreign dishes seems to enfold warmly the Scandinavian. Carver Street, one of the obscure alleys that darts off without apparent purpose from Boylston, contains the two most popular of these, Ola's Kaffehus and Thor. Both are Norwegian restaurants, with all the trimmings and fine food at moderate prices. We give up in despair at the effort to mention the name of the center-table of appetizers, but they can easily constitute a meal in themselves, with the exciting salty bread as supplement.

Two restaurants offering the extra inducement of dancing are the Viking and the Brunswick. The former, at 442 Stuart Street, has recently gone through an upward movement in prices, but the orchestra has been invariably a good one and the food is acceptable to even the most sensitive palate. The Brunswick, at 520 Boylston Street, is a hotel deserving more attention from Wheaton. With no cover charge, but a minimum price, and one of the best orchestras in Boston (Lee Shelky's), it is a fine place to spend an evening. The invariable agonizing congestion of Saturday night may be found there, however, but almost any other evening is comparatively uncrowded.

It seems well worth mentioning, before closing, one or two of the better places for that desperately important weekend shopping. Fredley's, 350 Boylston Street, is a safe bet—and a reasonable one—for clothes of all sorts, with the emphasis, if you want it, on college. The Sporting Tailors, for the healthy pocket-book, offers sports apparel to satisfy most of our greatest needs. It can be found at 109 Newbury Street. At 8 Newbury Street, on the second floor, Honor Roche O'Connor's hold sway with a complete and inexpensive line of clothes.



In his individual and charming style James Hilton has written his latest novel, *We Are Not Alone*. He has achieved the modern writer's aim of a simple and sincere style, which suits his main character. He makes as real and immutable and grave as life, an experience which another author might have turned into melodrama.

Although the tale of an English doctor and a poor little dancer is absorbing in itself, it is the character of the "little doctor" and his mystic understanding of life and death which gives the book its charm and originality. His sweetness, his understanding of human pain and joy, his individuality, which went deeper than the mere idiosyncrasies he possessed, are revealed as he speaks to a patient in the surgery or peddles through Calderbury on his round of calls. His impracticability and his utter carelessness for the world's standards of success and happiness are brought home startlingly in the court room scene in which he dozes off to sleep while on trial for his life. If he had been more practical, his life and Leni's might have been saved, but, somehow, it does not matter that they are not, for he says that death, "isn't the worst we have to face—only the last." Mr. Hilton does not make the doctor completely inefficient. In the operating room his hands moved so precisely that to watch them "was almost boring after a time, like championship billiards." In the sensitive etching of the doctor lies all the delicately differing shades which make a real personality.

The other characters play minor parts. The author portrays only that portion of them which affects or is affected by Dr. Newcome. Even Leni, the young girl dancer whom the doctor loves, is shadowy. Her gentleness, her sympathy, and her humaneness are felt only as part of the mutual understanding between the doctor and herself.

Humor and pathos go hand in hand in incidents such as that of the doctor's throwing his kid glove out the window of a moving train, because he had lost the other glove and hoped the same person would find them both for, as he said, "an odd glove's not much use to anybody." Even the meaning of the mystic words which the doctor spoke to comfort Leni after they had been sentenced to die were misconstrued by the dull officials, giving an almost cynical humor to the pathos. It is, in fact, this presence of cool fact and hard reality, such as the insensibility of the world to the unworldly, which keeps this book from being sentimental.

We Are Not Alone should appeal to Americans as did *Goodbye Mr. Chips* because it is both a gentle satire of sham, artifice, and blundering human insensibility, and a portrayal of a lovable but misunderstood man.



The D'Oyly Carte Opera Company will present "Iolanthe" this afternoon and "Patience" this evening at the Colonial. "The Gondoliers", "Ruddigore", "Mikado", "Trial by Jury", "Pirates of Penzance", and "Yeomen of the Guard" were given during this week. All of these performances will be repeated before the end of the engagement. On Monday evening, April 26, "Cox and Box" and "H. M. S. Pinafore" will be given. These Gilbert and Sullivan operettas are being received, as usual, by capacity audiences, and the "Mikado" is the ranking favorite so far.

Music lovers are also looking forward to the production of Sigmund Romberg's "Desert Song" at the Majestic, the week of May 3rd. This musical romance was first heard here at the same theatre in 1928.

"The Woman I Love" is one of the newest motion pictures starring Paul Muni and Miriam Hopkins. It is a war story and one of the better ones—on a par with "Farewell to Arms". There is a fine supporting cast which includes Louis Hayward.

"The Great Waltz" will give its farewell performance tonight at the Boston Opera House, concluding a highly successful return engagement of two weeks.

Boston is impatiently awaiting the arrival of Katherine Cornell, who is to make a spring tour which will include several leading cities. Since she has again extended her New York engagement, it is doubtful that she will arrive here before June.

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OUT CAST
and
NELLS OF OLD WYOMING

PARK THEATER
TAUNTON
April 22, 23, 24
MARKED WOMAN
Bette Davis
BREEZING HOME
April 25, 26, 27, 28
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JUNIORS CHOOSE JAPANESE MOTIF FOR ANNUAL PROM

(Continued from page 1)

Roland Jones, Dartmouth '38, Sigma Nu; Alice Anderson, David Fairbrother, Harvard Law; Ervina White, Wm. Macdougall, Jr., Brown '38, D. U.; Rebecca Taylor, Wm. Kriehel, Haverford '38; Janet Crosby, Robert S. Read, B. U., Chi Sigma Chi; Emily Walker, Frank Kelly, Holy Cross '37; Barbara Sprague, Frank Nolan, Fordham '36; Virginia Chace, Davis Newcomb; Ruth Fox, O. P. Richardson, Dartmouth '39, A. D.; Alice Dodge, Lucian Burnett; Elizabeth Raynes, B. D. Banghart; Elisabeth Schobinger, Warren Frank, Penn Med. '38, Chi Phi; Muriel Gwillim, C. F. Melville, Trinity; Nancy Sutherland, C. W. Tylee, Jr., M. I. T., Theta Delta Chi; Jane Woodman, Richmond Sutherland, Amherst '38, Delta Upsilon; Dorothy Lambert, Weir Brown, Oberlin '36; Lloyd Vaughan, Kenneth Bristol, Harvard '38; Dorothy Littlefield, Benton Emery, Univ. of N. H., Lambda Chi Alpha; Priscilla Mead, Joseph Palmer, Harvard '37, Pi Eta; Ruth MacCubbin, John Sparrow, Harvard '38, Pi Eta; Augusta Leuchs, Ernest Jolley; Evelyn Tregoning, Ben. H. Cate, Jr., Brown '37, Phi Sigma Kappa; Evelyn Cobb, Sidney McCleary, Harvard Business '38; Janet Iason, W. Irving Wolf Jr.; Alice Berman, Peter Corn, Brown '38, Pi Lambda Phi; Carolyn Green, Charles Hench; Ernestine Kresser, Joseph B. Locke;

Elizabeth Kelly, Robert Williams, M. I. T., Phi Sigma Kappa; Virginia Ross, Frank Larson, Harvard, Phi Beta Kappa; Mary Booth, Richard Ross, Harvard, Pi Phi; Elinor Anderson, Roy Pearson; Ellen Le Sure, Leighton Tuck, Dartmouth, K. K. K.

INFORMAL DISCUSSIONS FOLLOW ART CONFERENCE

(Continued from page 1)

coming at the heels of the next; it was all very baffling. But if we were momentarily flabbergasted Dr. Behrendt was not conscious of it. He was just warming to his subject. "Surrealism shows fake," he continued. "Not all of it, certainly, for much of it is fun, some of it sincere. That which is sincere is good; that which is bluff is bad. It is like that in architecture. Columns, things borrowed from a life and time not our own—it is all copying and our architecture should be sincere and it should be our own."

Again a question, and without hesitation the architect was answering it as we leaned forward to catch every word. "Pre-fabricated houses? They are good for some people, but I think they should be used only by the low or middle class wage group. They are too much alike. They show no individuality at all. But it's not a new idea, you know. The Romans had pre-fabricated columns which they shipped to their colonies. The whole idea is a very old one." We hadn't

known, and we were duly impressed. "I could go on indefinitely," said Dr. Behrendt briskly. "About Paris for instance. I was afraid to go there. I did not want to see the buildings and the gardens—all copies; none original architecture. I knew I would hate it, so I put it off as long as I could. Then, finally, I had to go. And I did not mind the copying for the vistas were wonderful. Everything planned on an axis—that's a very important thing—and the whole city laid out to best show these axes. It was wonderful!"

We could not understand all that Mr. Behrendt believed, for we, after all, were only laymen and his was the world of the ideas of the architect. But as we left we found ourselves muttering, "The quality of form; architecture to fit a need; houses close to the earth; sincere expression, not sham," and feeling that we, too, knew something about architecture.

ARCHITECTS GIVE VIEWS ON MODERN PROBLEMS

(Continued from page 1)

mestic comfort which has since been made for the sake of conscious symmetry and geometrical design, Dr. Behrendt commented less favorably upon the later Georgian architecture.

"The house," he stated, "is an instrument of living, and the form must change if life does. To-day, since our age tends toward naturalism and not grandeur, so must our building."

"The public has as much right to be protected as the individual," said Mr. Carl Feiss in his talk on "Recent Advances in Housing and Planning in the United States."

Speaking of the sociological difficulties arising from the present slum situation, Mr. Feiss, third speaker of the conference, contended that careful city planning in the future will remove this deplorable aspect from American life.

"Land should be as free as air," he declared, naming "our constitutional right to do as we like with our private property" as the chief detriment to public welfare.

As one means of slum clearing, Mr. Feiss suggested the "Autopia" or trailer village, which he described as "a definite factor in modern living since the advent of the prefabricated house, the automobile, and the public highway."

"But whatever the method," he concluded, "extensive planning is necessary to stop this great land waste."

"We need less formality in our approach to art," said Mr. Philip Youtz in the concluding speech of the Conference. He went on to tell, in a humorous vein, his experiences while he was learning how to make art and art galleries attractive to the layman. Outstanding among the amusing moments in his career was the time when he brought success to an exhibit of Egyptian art by the simple addition to the collection of a mummy, wrapped neatly in cellophane.

Mr. Youtz has, however, a serious

purpose in even the most amusing of his efforts in behalf of art. In modernizing museums, in making human interest additions to exhibitions, he works with the realization that art must keep pace with the developing world and its extended interests.

"Art," he said, "is a growing concern and a contemporary problem."

COLE MEMORIAL CONTEST EXTENDS UNTIL MAY 10

(Continued from page 1)

memory that the prize is given in the hope that it will encourage Wheaton students too, to write poetry.

In the year 1935 the prize was won by Thoreau Raymond and in 1936 by Elizabeth Pollak. The poetry of past winners is in The Cole Memorial Room of the Library. There seems to be a renewed interest in writing poetry on campus, evident in the fact that the course in versification which had not been given for the last year or so will be given again next year.

OVER THE TEA CUPS

(Continued from page 3)

right on hand with one of his witty remarks. "What is it," he said, "a dictionary?"

Dot Fisher has finally solved the problem of keeping taxi rates down. Just as the car starts after the first red light, she talks rapidly to the driver and diverts his attention so he forgets to turn on the meter. She actually rode four blocks free last time.