

Founder's Day '61 Features Lecture And Conference

Founder's Day activities, marking Wheaton's one hundred and twenty-sixth anniversary, will commence at 10:20 a.m., Saturday, April 22, with the formation of the academic procession. Richard Eberhart, the guest speaker, will highlight the exercises with his address "Will and Psyche in Poetry" in the Chapel at 10:45 a.m.

In the new lounge in the east wing of the library at 2 p.m. the annual Council Meeting will be held to discuss, with active trustees, leaders in the alumnae association, members of the administration, and representatives of the student body, any problems which have arisen. This year the most significant item on the agenda is the expense of three-quarters of a million dollars for the library additions. As the percentage of students entering Wheaton has increased more than any of the top twelve women's colleges, Wheaton has had to expand its facilities by building three new dorms, two new wings to the library, and Watson Hall, the new fine arts building which is now under construction. Wheaton, however, is the smallest endowed of these same twelve colleges, including Wellesley, Vassar, Smith, Radcliffe, Bryn Mawr, Mount Holyoke, and five others. Since Wheaton is admitting more and more students each year, it is necessary to keep expanding the facilities to meet the needs of the enrolling students.

(Continued on page 4)

"Let Them Have It" Is Mothers' Reply

Wheaton mothers voted themselves out of a proposed Mother's Weekend! In March, a letter and questionnaire were sent to mothers of all students, suggesting that Wheaton hold a weekend in their honor similar to the one given the fathers. Two comments were added: the mothers' weekend would have to replace Fathers' Weekend because two weekends a year would be too much for families to "cope with." A family weekend was suggested as an alternate possibility, although students and parents would not be able to conduct the weekend entirely on campus because of the limited facilities.

One hundred fifty-nine mothers voted against holding a mothers' weekend; 52 voted unqualifiedly for such a weekend; 11 favored one if it did not interfere with Fathers' Weekend.

The sentiment of the mothers was not so much hostility toward or dislike for Wheaton or apathy toward such a weekend, as it is enthusiasm for the Fathers' Weekend and the desire for its continuance. The mothers did not want their own weekend if it meant that Fathers' Weekend would be abolished.

The invitation to comment on the bottom of the questionnaire was well used. Some mothers were subtly firm in their self-denial; others were openly vehement. One mother said she felt "strongly that this weekend should be for fathers only." Many mothers felt that fathers seldom have their daughters to themselves. One commented that "a family or mothers' weekend would be an entirely different

(Continued on page 3)

Dr. Richard Unsworth, Smith College Chaplain, will be the speaker at this Sunday's chapel service.

Williams, Wheaton Glee Clubs Unite In April Concert

The Williams Glee Club will join the Wheaton College Glee Club in presenting a concert at 8:00 p.m., Sunday, April 23, in Cole Memorial Chapel. The combined choruses, assisted by members of the New England Conservatory Orchestra, will be under the direction of Mr. Wesley Fuller and will perform Bach's Cantata No. 150: "Nach dir Herr, verlanget mich."

The Williams Glee Club, under the direction of Mr. Robert Barrow, will sing works of Schutz, Este, Wagner, and an arrangement by Mr. Barrow of "The Turtle Dove."

For the final work on the program, Mr. Fuller will conduct the combined choruses and the orchestra in Schubert's Mass in G Major. Carol French, soprano, Russel Fuller, tenor, and Stephen Doughty, Williams '64, bass, are the soloists in this work.

In playing host to the Williams Glee Club on April 23rd, the Wheaton Glee Club is reciprocating for the weekend of April 8-9, when they presented the same concert at Williams College.

Visiting Lecturer Receives New Post

Miss Evelyn R. Robinson, visiting lecturer in education at Wheaton, has been appointed to an important position by the Executive Committee of the National Council of Teachers of English. As a member of the Committee on Use of School Libraries, she will be gathering and dispersing information on the effective use of library facilities.

Miss Robinson has served for two years on the City of New York Board of Education, and at present, in addition to her duties at Wheaton, is a graduate assistant in English at Boston University supervising student teaching.

Listed in Who's Who in Library Science and Who's Who in American Education, Miss Robinson is a member of the American Library Association, the American Association of University Professors, the Massachusetts Library Association and Pi Lambda Theta. She is the author of a number of articles and has compiled reading lists for children of all ages.

Rushlight Offers Literary Contest

Rushlight is holding its annual Prose and Poetry Contest again this year. The manuscripts, to be judged anonymously by three members of the English Department, must be given to Holly Delavan or Constance Werner by April 25. The winning stories and poems will be published in the last issue of *Rushlight*, which will be distributed just before exams.

Faculty Alters Honors To Promote Research

The reorganization of all independent study under the comprehensive heading of "Individual Research" has been announced by the administration. Going into effect in September, 1961, this new program, decided upon at a faculty meeting last week, will enable more students to do individual research in a special project for credit in place of a course. It will be possible for the departments which have used "special studies" as a course in the past to continue to do so.

A. A. Delegates Attend Conference

During spring vacation Judy McNamara '62 and Lydia Smith '62 represented Wheaton at the Athletic and Recreation Federation of College Women at the University of Illinois. The A.R.F.C.W. is a national organization which was founded in 1917 and now has a membership of over 300 schools.

The theme of the Conference was "Sports, Womanhood and You." The emphasis was placed not only on athletics in college today but also, and most importantly, on the woman's role in athletics both physiologically and psychologically now and later on in life.

Two speakers, Miss Leona Holbrook, Brigham Young University, and Dr. Arthur Steinhaus, George Williams College, spoke on the theme. Then the students were divided into groups to discuss the speeches each day. The conclusions of these groups were then summarized by a panel of discussion leaders so that everyone could benefit from the various ideas.

Other highlights of the three day conference were school exhibits of A.A. materials, a gymnastics exhibition by the University of Illinois gym team and a Mid-Western Porkfry. Two years from now the conference will be held at the Women's College, North Carolina.

Social Committee Plans for Dance

"Swing into Spring with the Sensationals," urges Lucy Butt, Social Chairman. The spring dance, entitled "Swing into Spring," will be held in Plimpton Hall this Saturday night at 9:30. Originally scheduled for 8:30, the dance was moved up an hour to enable those holding Saturday night tickets for Dance Concert to attend both functions.

The Sensationals, a popular band from the Providence night spot, Stage Door, will provide the music with the emphasis on rock 'n roll.

Tickets to the dance will be sold in the bookstore Monday through Friday and on Saturday night at the door.

Thursday evening, April 20, the Spanish Club will meet in Yellow Parlor to view slides of Mexico.

Acting as narrator, Merle Miller will show the slides which she took on her trip to Mexico a few years ago. The pictures will show some aspects of social and economic conditions in Mexico, as well as famous historical sites.

Under the new scheme, Wheaton Scholars (a term which was first used in 1940 by Dr. Park) will not be designated until Commencement. It will be unnecessary for the student to go through any college formalities to do the special work and she will not be required to be on Deans' List. Approval will come from the department in which she is majoring. The whole program is more flexible than formerly, although the type of work remains the same.

Individual research may be done for three to twelve hours' credit. Under the present system, a Wheaton Scholar must carry such a program from six to twelve hours. In all the years that the independent work program has been in effect, only one student has elected it for twelve hours. If a student carries an individual research program for six or more hours, she must write a paper on her project and take an oral examination. This is not required in a three hour individual research program.

The new program is not necessarily expected to lead to honors as under the present Wheaton Scholar system, but the possibility of getting departmental honors and being called a Wheaton Scholar still exists. To be designated as a Wheaton Scholar, a student must do distinguished work in six or more hours of individual research, but she will be required to attain a certain grade in the department of her major only. Her cumulative average will not be counted as is the custom at present. The *cum laude*, *magna cum laude* and *summa cum laude* degrees may be obtained if a student's overall average meets specifications.

(Continued on page 3)

New Excuse Policy For Founder's Day Proves Successful

The new policy established for excusing students on Founder's Day week-end was very successful and highly praised by both students and faculty. The sign-up took place on Wednesday, April 12, at 4:45 p.m., and the entire procedure took approximately 10 minutes. Each student signed her name to a numbered card while her class president checked her name off an official class list, which was the legal excuse. No girl could get more than one excuse unless she went through the line twice. Three hundred girls were allowed to leave; all spaces were filled by noon Friday. This procedure has replaced the traditional pushing and shoving as well as eliminated the practice of one girl signing up all her friends. Carol Barnett was very pleased with the results and thanks all students for their cooperation.

Professor Richard Eberhart Leads Founder's Day Events

Richard Eberhart, the renowned poet, will be the Founder's Day speaker next Saturday morning. His speech will concern "Will and Psyche in Poetry."

Mr. Eberhart, a graduate of Dartmouth College, went on to attend Cambridge University, in England, where he received a B. A. degree in 1929, and an M.A. degree in 1932. He later studied at the Harvard Graduate School.

A former member of the Wheaton faculty, Mr. Eberhart succeeded Robert Frost as consultant in poetry in English to the Library of Congress. His distinguished career has included the tutoring of the son of the King of Siam, several years in the Naval Reserve during World War II, where he was promoted to Lieutenant Commander, and a number of years as an executive in industry. In 1952, he returned to teaching and is now a professor of English and poet-in-residence at his alma mater in Hanover, New Hampshire.

He is the author of more than a dozen books of poetry, including *A Bravery of Earth*, *An Herb Basket*, *Selected Poems*, and *Great Praises*. Since Mr. Eberhart is such a widely accepted poet, he has twice recorded groups of his poems for the Library of Congress and for the Harvard University Vocarium Series.

Among the many awards which he has received, are the Guarantors Prize of Poetry Magazine, the Harriet Monroe Memorial Prize and the Shelley Memorial Prize of the Poetry Society of America.



Dartmouth conferred upon him its honorary Doctorate of Letters in 1954.

This outstanding figure in the literary world has written literary reviews for the *New York Times* and the *New York Herald Tribune*. He is also a member of the American Society for Aesthetics and Artistic Criticism and of Alpha Delta Phi.

Abstinence From Absence

Recently, letters have been sent to a number of students noting the degree to which they have absented themselves from classes this semester. This has led to much discussion on the policy of the College regarding class cuts. It seems timely, therefore, to review this policy and attempt to clarify it somewhat.

First of all, Wheaton does not have a cut system *per se*. Page thirty-seven of the handbook merely states that:

1. Regular attendance at classes is expected of every student. Students must take all risks involved in class absences. Since class instruction constitutes the major part of the teaching in a course, the full benefits of the educational program can be enjoyed only by those who are present.

2. Since absence from class may be a factor in low academic achievement or performance below the capacity, faculty members will record attendance at every class meeting and report weekly to the Registrar. Faculty members or deans may mention to students adverse predictions if they consider a warning to be necessary.

This last phrase justifies the letters. Since the Administration Committee of the faculty reviews the records of students with low grades each June to determine whether a student should remain at Wheaton, one might well be grateful for these warnings now. An excessive number of absences, compounded with low grades, could handicap a student and cause her to be "separated" from Wheaton.

Therefore, we cannot side with those girls who resent receiving these notes. Yes, it is our own business whether we do or do not attend classes. However, each student here had some special reason for choosing a small college. For many it was so that they would not be "just another number." It seems that these advance warnings do show interest in the individual.

What we do take exception with, however, is the policy of some professors of limiting the number of absences at the beginning of a course. This seems inconsistent with the present College policy and appears to be a return to the old, ambiguous "reasonable number of absences." It is conceivable that many students would get just as much knowledge from a course by working on their own. That "students must take all risks involved in class absences" implies a certain amount of discretion on the part of the student. If students are considered mature enough to be under an honor system, surely they are mature enough to decide for themselves the number of cuts they may take and still benefit from a course.

Off Hand

by Dorothy Troendle
Instructor in English

Our American culture is extremely fortunate in its tremendous wealth of excellent literature, for in addition to the works of our own three centuries of vigorous production we have inherited the vast outpourings of many centuries of British genius. It is thus quite understandable that not even our most diligent scholars are capable of making sound critical judgments on the basis of a thorough personal knowledge of the whole mass of English literature. We must, therefore, often look to reliable critics to supply us with evaluations which we are unable to make for ourselves. This fact is particularly true of those writers who have turned out prodigious quantities of material. The complication becomes even more serious when the works are in a form of the language which is now obsolete. Under such circumstances, unfortunately, a chance remark or carelessly or purely personal observation is sometimes accepted as ultimate judgment. Such seems to have been the case with John Gower.

When Chaucer dedicated his *Troilus and Criseyde* to "moral Gower," he doubtless felt that he was paying his friend a sincere compliment. Unfortunately, because of our current reaction to the standards of mid-Victorianism, it would have been better for Gower's reputation had Chaucer designated him a libertine. Further damage has been done by a small army of determined Chaucerians who have seized upon a few threads of very flimsy evidence and tried to fabricate them into the basis of a serious quarrel between the two poets. Naturally, the aforementioned scholars give subtle indication that the sophisticated intellectual is expected to join the ranks of the more brilliant writer and heap scorn upon the man who was once his respected contemporary.

Having spent a considerable amount of time studying Gower's works, I am disturbed by the injustice of this curt dismissal. His poems, though by no means as great as those of Chaucer, are certainly not without considerable interest. However, I feel that it is the great earnestness, integrity and nobility of mind shining through his poetry which accounts for the enormous respect in which Gower was held not only in his own time but in the fifteenth and sixteenth centuries.

Although Gower composed verse of technical excellence in three languages, he was not primarily a poet but a preacher. He sought to reform rather than to entertain. That he lived in an age of serious moral laxity is an undisputed fact documented by overwhelming historical and literary evidence. We have every reason to respect the poet's earnestness when he laments in the *Mirour de l'Homme* that the pope is corrupt and lives in constant danger of being poisoned by his villainous subordinates, that scholarship and integrity are no longer the basis for advancement in the Church and that monks and friars prey upon the people whom it is their duty to save. He similarly bewails the sins of the rest of the population from king to peasant. The rich are too concerned with self-indulgence and libertinism and the peasantry no longer cares to do an honest day's work. The knight does most of his fighting at the tavern; the law courts are conducted so that it is impossible to obtain justice; the craftsman steals half of the quality material with which he is supplied

(Continued on page 4)

Best In Boston

by Pat Gravalles

"The time has come," the Walrus said,
"To talk of many things:
Of shoes and ships and sealing wax—
Of Boston's finer things!"

One of the first fine things to note in Boston is the Isabella Stewart Gardner Museum located at 280 The Fenway just behind the Museum of Fine Arts. It is unusual in that it is the home that Mrs. Gardner built for herself which is modelled after a fifteenth century Venetian palace. She traveled throughout Europe extensively to bring back pillars, archways and the like for the actual building. She decorated the palace with paintings and other art objects from the great masters including Titian, Botticelli and Rembrandt. The entire museum is unique and worth one, if not many, afternoons. Now that spring is coming, the lovely Venetian courtyard filled with flowers and the sound of music from the concert hall combine with nature to provide a very pleasant experience.

Theatre enthusiasts might be interested to know that Ethel Merman will be in Boston in the musical *Gypsy*. It is based on the story of Gypsy Rose Lee with Miss Merman in the title role and begins a three week engagement on Monday, April 24. Another theatrical event in the offing is the added season attraction at the Charles Playhouse. On May 2 they will welcome the New York production of *Krapp's Last Trap* and *The Zoo Story*. It should be interesting.

In the line of good music, many of you will be delighted to know that the Boston Pops is resuming their concert series Tuesday, May 2 at Symphony Hall. Those who are not familiar with this program will certainly miss a fine event in Boston if they let this one go by. The main floor of the hall is set up with tables so that a cozy atmosphere is established. Waiters are on hand with a chilled bottle of champagne or whatever else might suit your taste, insuring the next bit of warmth. And of course last but not least, Arthur Fiedler is on hand with his musicians to provide the musical threat of the evening. All in all a perfect spring evening.

Followers of the "new" comedians of the day will be glad to learn that Bob Newhart will appear at Symphony Hall on Friday, April 21 at 8:30 p.m. He is the fellow with "the button-down mind" and several funny routines including one about a bus drivers' school. He has a sensitive comic sense that has enabled him to develop fresh routines about everyday life.

Brandeis University Ullman Memorial lectures in the creative arts will be going on at Brandeis at the end of April and the beginning of May. Aaron Copeland, composer, will deliver the first on April 27 on the subject of music. Dore Scharf, producer and writer, will present one on the theatre on April 30, and finally C. P. Snow, author, will be the last on May 11 and will consider literature. All lectures begin at 8:15 p.m.

Just a quick reminder that the Metropolitan Opera is in Boston this week. The remaining few days of their stay includes *Rigoletto* on Friday evening, *L'Elisir D'Amore* on Saturday afternoon and finally *La Boheme* on Saturday evening.

The time did come to talk of many things—
Some of which you'll perhaps attend
To learn of Boston's finer things.

Play Bill

by Tulin Mentese

Lately, The Charles Playhouse has presented us with a challenge not only to our dramatic sense but also to our intellect and sense of aesthetics in its performance of *The Cocktail Party* by T. S. Eliot. Eliot once again has proved the true poet, psychologist, philosopher and dramatist that his readers have known up to the present date.

The play starts in the flat of the Chamberlaynes during a cocktail party. Although one has the feeling that this is just an ordinary party like many others, to me it presented the world and life in general. It seems as if Eliot wanted to put across the point that life is really an illusion, and all that is done, said or thought is nothing but a mere dream. Thus, through Celia, acted by Christine Pickles, he says that people make faces to each other and pretend they understand each other or they make noises and think that they communicate.

The way to get out of this dream into reality is to turn to ourselves and to try to get to know ourselves first. This can only be done by introspection; a hard and tiring way worthy of martyrdom by Eliot. Yet, that is considered real and vital life.

The production that the Charles Playhouse is presenting, directed by Michael Murray and produced by Frank Sugrue and R. J. Calvin, is a good interpretation of Eliot's message. Leon Shaw, playing the part of the unidentified guest, not only acts his part with the insight that is required of him, but also establishes the proper mood and atmosphere. This enables the dramatic effect to reach the audience and make them feel like one of the characters in the play. Celia Coplestone, who is supposed to be the only real person in Eliot's play, unfortunately lost some of the intensity of her personality through the cold and static acting of Christine Pickles. Joan White, in the role of Julia, and Priscilla Morrill, in the role of Lavinia, are worthy of mention since their perfect actions and reactions to the other characters help achieve a good performance.

The sets, presenting a typical London flat and the atmosphere of a cocktail party, the stage blocking and the lighting prove the mastery of technique which has been a true characteristic of the Playhouse this year.

The Cocktail Party might seem artificial or static because of its verse dialogue, but Eliot says, "the dramatic medium is unnatural anyway, so why not use verse which is more effective instead of prose which has to be artificial in drama." To those of us who might dislike the play because we would not be able to understand it the first time we read or see it, Eliot would say that he would consider it a failure if they were to be understood the first time they were read or seen.

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Building Program Nears End; Watson Hall Opens In The Fall

by Susan Penfield

On Founders' Day one year ago, the new building program seemed in the far distant future, but today it is a reality. The construction in the library is nearing completion and should be finished by Commencement—ready for use next September. The Fine Arts Building will be completed by next September, also, and should be in use after the necessary equipment from the art, drama and music departments has been moved in. The projects were slowed up due to the cold winter but are proceeding now at a rapid rate.

Probably the most familiar part of the program is the finished sections of the library. The area is the two wings of the library; the center section is still under heavy construction. The east section, or the reading rooms, consists of two floors. On the first level there is a smoker and an abundance of private study areas. The second floor is mostly glass-walled. Individual desks line the entire window area. The west wing of the library is smaller. Its first floor will be mostly for the needs of the librarians. On the second floor, there is a small stack room—study area that leads to the enlarged browsing room. The center section of the library is closed to inspection. According to plans, from the main entrance one will see the enlarged check out desk. Beyond it will be the catalog and stack areas. The special collection of books and the Cole collection will be moved to this floor. On the second floor the alcoves will remain but there will be only one window from the South end (Infirmary). The Clark room on this level will now be a stack area. There is a similar arrangement on the third floor except that the individual alcove windows will remain. On all three floors there will be sound-proofed typing space. The possibility of having lockers for personal belongings is now being discussed. The book storage capacity before construction was 90,000 volumes—now it will be up to 205,000. Many students were apprehensive about the changes since the system of the alcoves in the past was very popular. However, the general feeling is that as Wheaton grows the old system must change too. They seem to be content with

the new and better afforded privacy—the individual desks.

Perhaps the one thing that many remember about the Fine Arts Building is its initiation—the moving of the split house onto Main Street. Now the building is more than a frame; a great deal of cementing has gone on—enough to give one a good idea of what is to come. When finished, the building will include a small theatre, four classrooms, a slanting lecture hall, nine music practice rooms below ground level, listening rooms, a music library, several offices, two music studios, an exhibition gallery and a scenery shop. It is one thing to describe this building but it is more impressive to see it firsthand. The intricate planning involved all the basic problems plus those concerned with art lighting and sound waves. The entrance will be on Main Street—there will be a semicircular driveway. Most of the music department will be situated on the Main Street side so the sound effects won't bounce off the Humanities building. The art department will be located on the opposite side. Perhaps the most impressive sight is the theatre which is situated in the center. Its seating capacity will be four hundred. There will be a sectional forestage which will allow for an orchestra. Just below this level, there will be a small theatre and storage areas. The walls of the new building will resemble the Humanities Building. It will be rectangular, except for two slight projections on the west (or Mary Lyon) side. The landscaping of this building is not final yet but the plan is to relate it to the Humanities building by a stone paving, plant beds and tree layouts.

It is difficult not to become really excited over these new advancements especially when they have been seen firsthand. If anyone hasn't visited these two areas, I suggest she do as it is something that will affect most of us.



Marty's

INDIVIDUAL RESEARCH

(Continued from page 1)

The first honors program at Wheaton was initiated in 1928 in the Latin department and was adopted by the other departments in the 1933-1934 school year. The last change in the program was made in the spring of 1958 and was effective with the class of '59. It was largely concerned with enlarging the number of students allowed to do honors work.

MOTHER'S WEEKEND

(Continued from page 1)

erent and unnecessary affair . . . preserve the fine tradition as it is." One mother stated, "let us mothers stay out of the picture," while, another mother, doubting her physical stamina and perhaps noting her husband's tired contentment after returning from his weekend, said that, "exhausted mothers would be dead weights." "As long as there is only room for one, let it be dad's!" stressed a mom. In her advocacy of Fathers' Weekend, a mother mentioned that "the girls are surrounded by females all day . . . every day." "Let's leave it alone!" was one mother's cry. All did not want "to deprive the fathers or daughters of that experience."

Lower Chapel Art Exhibition Offers Prints, Old And New

by Constance Werner

Lower Chapel is now bursting with the gay colors of an exhibition of prints. On the walls are many fine black and white prints by artists of the last two centuries. Interspersed among these are the colorful contemporary prints loaned by Judith Schwartz, class of '64, Miss Janet Rollins, and Mr. and Mrs. Arthur Deshaies. This exhibition gives the student a good opportunity to compare the fine works by such well known men as Daumier, Gavarni, and Whistler with the work of today's artists. It is also a wonderful chance to see the many different techniques that can be used to make a print. In the showcase are some of the tools used in making wood blocks, engravings and silk screen prints.

Among the contemporary exhibitors are Amen, Eglau, Appel, and Mr. Arthur Deshaies. The colored wood block by Amen, *The Heart is a Garden*, is a delightful work. It shows the great extent to which

abstraction can be employed in depicting an objective subject. The colors are deep and serve to unite the forms with the title which gives the whole print a richness of meaning. Moving closer toward the abstract patterns in nature is Eglau's *Tidal Patterns*. Here the black and blue lines and areas make a rhythmic movement accentuated by the diagonal of the old wooden fence. The strong horizontal of the skyline create tension in the relation with the great sweep of sand and the fence, which gives a dramatic element to the whole composition. This same rhythmic quality can also be seen in *Les Nobiliaires des Paysages* by Mr. Deshaies. Here the reds, blues, and greens move almost completely into a non-objective use of color, form and lines. Probably the most colorful print in the room is Guggenheim Award winner, Karel Appel's lithograph.

Turning back to the older prints (Continued on page 4)

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64 MAIN STREET

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OFF HAND

(Continued from page 2)

and, adulterating the other half, delivers an inferior product; the merchant sells material in a shop so dark it is impossible to distinguish green from blue. In short, the world is out of joint and, since each man is a microcosm, it can only be set right when he as an individual sincerely returns to the example of Christ.

It is true that Gower sometimes tries our patience by the tedious length of his moralizing passages. That he also lacks Chaucer's fine awareness of the enormous complexity of human nature is best evidenced from the lines in the *Mirour: Les bons sont bons; les mals sont mals*. However, to dismiss this man who hungered so sincerely for goodness and justice as a stuffy moralist and carping hypocrite is, I believe, to do him a vast injustice. And it must be remembered that when Shakespeare wrote *Pericles* he was sufficiently impressed with "Old Gower" to resurrect the poet along with his story.

ART EXHIBIT

(Continued from page 3)

which were probably at first seen as uninteresting and drab, you can now find many areas just as exciting as those in the colored prints. In Lalanne's etching, *Plage des vaches noires* a Villers there is a wide beach like that in Eglau's print. It is very rewarding to compare these two works and see how each man has achieved his own effect through line and space. The abstract elements are numerous in both these two and in the other prints in the exhibition. Artist Parrish, in *Mill at Inspeck*, has achieved an intense area of abstraction in the bushes and trees by the edge of the pond. These bushes have in many ways a more abstract quality than do Amen's flowers.

This exhibition will be in Lower Chapel for the next few weeks. For those studying print techniques, the show includes lithographs, wood blocks, wood, plastic, and steel engravings, and etchings. Each technique produces a different texture and demands a different approach by the artist. In all of them, however, there are a great

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Congratulations to Nancy Tuttle who has been re-elected president of the Spanish Club. Nancy will officially announce the newly elected secretary-treasurer at this evening's Spanish Club meeting.

FOUNDER'S DAY

(Continued from page 1)

The co-chairmen of this Development Council are Mr. Gilbert Hood and Miss Muriel Reynolds, both of whom are active trustees. Valerie Ogden, president of the class of '61, will give a short evaluation of the effect of the building development on the students. Other students attending the meeting are Marian Englund, Margaret Raad, Judith Worden, and Jill Jeppesen. Mr. Joseph Fernandes will stress the inter-dependency and the cooperation between the college and the community.

On Friday night, a dinner party in the faculty dining room is being held in honor of Mr. Eberhart. After the morning exercises, there will be a faculty luncheon in Chase Dining Hall.

One hundred and twenty-six years ago, Judge Laban Wheaton established a "living monument" in the form of a school for young women in memory of his daughter, Eliza Frances, who passed away on March 26, 1834.

many abstract qualities. Looking at these prints, both old and new, one wonders whether the modern artist's work is really as abstract as he believes it to be.

Democrats Initiate Plans And Policies

A meeting of the new Young Democrats organization was held in Yellow Parlor on April 12 with Wendy Wilson presiding. The proposed constitution, now being discussed by C.G.A., was approved and plans for next year were discussed. An executive committee composed of nine volunteers was formed; Ruth Casdin, Hope Swisher, Nan Chizewer, Roselee Price, Trudy Mason, Esther Newberg, Pat Gravalles, Wendy Wilson, and Judy Enrenfield will meet soon to plan dues and meetings, draw up by-laws, get speakers and arrange for panels and debates involving both faculty and students.

The objectives of the club, which will get its charter from the Massachusetts Young Democrats Council at the end of April, are "to cooperate with the Young Republican Club in promoting political spirit on campus, and to campaign in times of election, and to aid young men and women in intelligent voting."

The democratic organization is cooperating with the News and I.R.C. to bring "Operation Abolition" to the Wheaton campus.

On Saturday, April 29, a delegation of Young Democrats from Wheaton will attend the New England Intercollegiate Young Democrats Annual convention to be held at Boston College. They will be participating in policy seminars, whose interesting and controversial topics will include the Peace Corps

Students and the Norton Singers Present Gilbert & Sullivan's Utopia Limited

The Norton Singers, directed by Mrs. E. Briggs, will present Gilbert and Sullivan's last operetta, *Utopia Limited*, otherwise known as *Flowers of Progress*, April 28-29 at 8:15 p.m. at the Norton High School Auditorium. There will be an open dress rehearsal Thursday evening to which all are invited, students admitted at a special rate.

This is the most difficult of all Gilbert and Sullivan's operettas, musically and production-wise. The story takes place on a South Sea island. Six "Flowers of Progress," come to the island to remodel the existing Utopia along English lines.

The cast includes Mr. Briggs, Mr. Forsythe and Mr. Mish, who will be remembered by the juniors and seniors, as he taught at Wheaton two years ago. Mrs. Cressey is in charge of costumes, assisted by Mrs. Goodroe. Mr. Cressey is not only treasurer for the Norton Singers, but is also business manager and director of the production. Mr. Taylor, music critic for the *Boston Herald* and future teacher of Creative Writing at Wheaton, helped out with the scenery, along with Mr. Briggs. Mrs. Briggs is general chairman,

and the House Un-American Activities. The keynote speaker will tentatively be New York Congressman Adam Clayton Powell.

It is hoped that all students on campus interested in either the Young Democrats or Young Republicans Clubs will support the party of their choice.

assisting in all phases of the production. Jill Jeppson, Claire Alden, and Kay Kadane are in the orchestra, accompanying the largest number of male voices in the Norton Singers' History.

A share of the profits will go toward founding an Historical Society, commemorating Norton's 250th Anniversary.

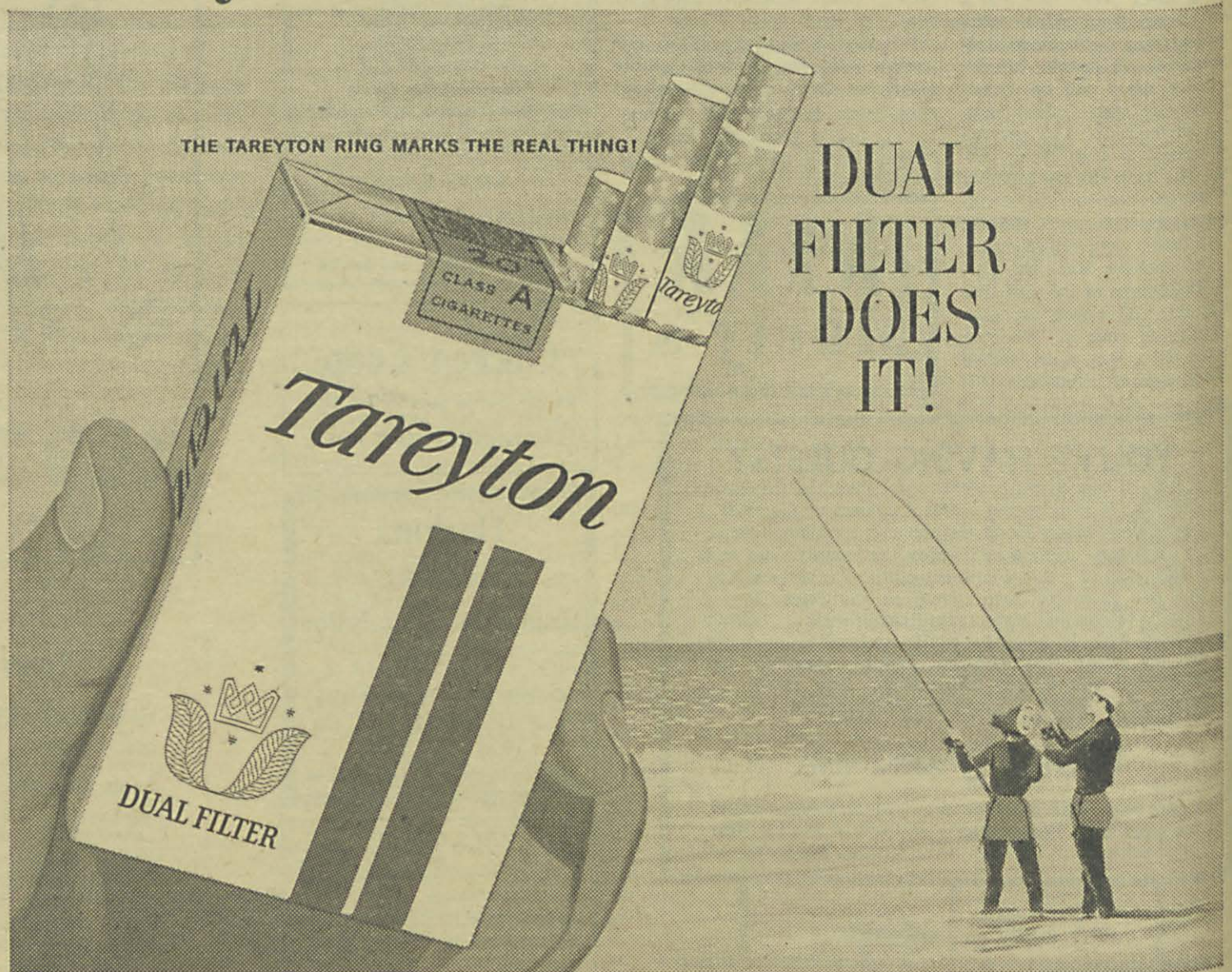
Summer Will Be Given To Research

This summer there will be three girls staying at Wheaton to continue research work in physical science.

Georgene Botyos, Class of '61, as a Petroleum Research Fund Scholar supported by the American Chemical Society, will finish the project in ultra-sonic energy that she began last summer.

Jane Gross and Ann Woodcock, Class of '62, will be sponsored by the National Science Foundation. These girls will probably complete a research project which was started last summer by Betsy Armstrong. This work will be concerned with the decomposition of compounds through ultra-sound.

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