

# The Wheaton News

Vol. 10.

NORTON, MASS., FEBRUARY 27, 1932

No. 20

## "Sleep in your guest room TONIGHT"

This was the rather startling heading for one of Bamberger's advertisements which appeared recently in a Newark paper. It went on to say that "an eminent college president said this to a group of alumnae. 'To vary routine—to ward off mental monotony. And', the president added, 'speaking as one who spends two or three nights a week in guest rooms, I suggest feelingly that all hosts and hostesses find out what their guests put up with.'"

The idea of the borrowing of this quotation for an ad for furniture is amusing and clever enough in itself, but we were further surprised to learn that his "eminent college president" was none other than Dr. Park himself, and that this remark was made at an address which he gave before the Parent-Teachers' Association in Montclair, New Jersey, on December 3rd.

## MR. DOWS DUNHAM SPEAKS AT ART CLUB MEETING

### Open Discussion Follows The Illustrated Lecture

A valuable opportunity to hear an authentic lecture on archaeology is offered at the next meeting of the Art Club when Mr. Dows Dunham, assistant curator of the Boston Art Museum will speak on Egyptian Excavation. The meeting is an open one and all who are in any way interested are urged to come.

Mr. Dunham, well-known archaeologist and Egyptologist, has spent several years in Egypt, studying and working under Dr. Reisner, who is now Head of the Boston Art Museum. During his traveling in Egypt he has taken many varied and instructive pictures which he plans to use as slides to explain different phases of his subject.

The meeting will be held in the Science Lecture Room. After the lecture which illustration cannot help but make more fascinating, especially for those who are not acquainted with Egyptian archaeology, there will be an open discussion and an opportunity for those who wish to meet Mr. Dunham, to do so.

## Annual A. A. Production Features Singing And Dancing In Eight Skits

### Music Club Offers A Gay Costume Recital

#### Each Performer Dresses In Period Of Her Number

The Music Club featured a student Costume Recital presented by the members of the club on Wednesday evening, February 24th in Mary Lyon Assembly Hall. The program, including numbers ranging from 1650 with the Gavotte for Trio of Martini, to the modern Russian Gavotte for pianoforte, showed a very interesting development both in style of composition and in style of costume. Each performer was dressed in the costume of the period from which her number was taken. Interesting variations came in some of the vocal numbers which were in a lighter vein.

The club is to be congratulated upon the success of the program which was interesting from the delightful Trio through to the dashing Russian number. It is a type of program well adapted to Wheaton and would be worth an even greater development.

The program was as follows:

Gavotte (Les Deux Moutons)	Martini, 1650
Frances Tilton, pianist	
Priscilla Browne, cellist	
Rouena Pray, violinist	
Sonata in A	Handel, 1700
Billigene Boyce	
Sonata, Op. 10, No. 1 Beethoven, 1800	Beatrice Sawyer
Heiden-roeslein	Schubert, 1825
Martha Freeman	
Forest Murmurs	Liszt, 1850
Muriel Crowell	
En Brittany	
La Reve	
La Fille de Labreur	Peasant Songs of Brittany
Violet Buxton	
Ballade in G minor	Brahms, 1880
Frances Jones	
Quand tout dort	Pugno, 1900
Bruits de faits	Olive Greatorex
Nobody Knows	Negro Spirituals
Hard Trials	Marjorie Sumner
Gavotte	Prokofieff, 1910
Adele Brodhead	

what all the other members of the faculty do. There's nothing distinctive about me". But on second thought after having sat back more comfortably on her chair she smiled and then said that perhaps her hobby could be considered as reading "radical literature". You will have to admit that this sounds most interesting so we asked her to continue on that subject. Dr. Lange pondered for a minute and then replied, "I read the Nation and the New Republic and contribute to causes tinged with radicalism such as the League for Industrial Democracy". Then she cautioned—"Others of the faculty do that too though, so don't think I'm the only one". Her second hobby she listed as good music and good plays but she made it clear that in the second category her interest was mainly in the

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### VAUDEVILLE TRY-OUTS COMMENCE IMMEDIATELY

#### Different Committees Working Hard To Give Something New

Although Vaudeville itself does not come until April this year its various committees have already been chosen for some time and have been hard at work on its production. Definite dates for the try-outs have not been announced yet, but Roberta Hardy, the entertainment chairman, said they will very probably be the 1st, 2nd, and 3rd of March. This year, she said further, anyone with talent for any kind of dancing or singing should try out because this year's production is to be "typically vaudeville", and singing and dancing will be featured.

Unlike last year, there will be no attempt at a connected plot but a series of eight short skits which promise to be very entertaining although their subject is still surrounded with secrecy. Elizabeth Knowles, head of the committee preparing the manuscript, did, however, admit that this time it would be "an attempt to get away from dialogue and plot and give something presentational, more in the form of a spectacle"; that "the skits will be local and amusingly light". It rather sounded as though there might be a few faculty take-offs once again as there is to be no faculty play this spring.

Vaudeville is, of course, as always, under the sponsorship of the Athletic Association of which Lucile Fleisher is the head. Roberta Hardy, as the Entertainment Chairman, is directly responsible for the complete production and is assisted by several committees. Elizabeth Knowles as "chief playwright" is working with Dorothy Osborne '32, Scenery Director of the Dramatic Council, Katherine Sauer '33, Business Manager of Dramatics, and Deborah Smith '35. Phyllis Maynard '33, Vice-President of the Dramatic Association, is in charge of the committee for production; Eleanor Metcalfe '34 is in charge of the dancing assisted by Evelyn Aaron '32; Edna Fishman '33 will plan the scenery; and Madeline Dozois '34 is in charge of all musical arrangements assisted by Jane Palmer '35.

#### Dr. Park's Appointments

Sunday, February 28th—Vassar College—Morning  
Skidmore College—Afternoon  
Tuesday, March 1st—Initiation meeting of the Phi Beta Kappa Society of Colgate College.  
Wednesday, March 2nd—Speech before the Newburyport Women's Club, on The Experiment of Education.

#### Homestead Reading

Miss Louise Barr will read at the Homestead on Sunday evening, the 28th, at eight o'clock. Her selections will be from Walter De LaMare and will probably be some of his characterizations like that of "Annabel Lee" which Miss Barr read in Chapel.

## Classical Club Plans To Buy Coin Collection

### A Number Are Now On Exhibit In The Library

The American Numismatic Society has sent a small exhibition of coins from which Wheaton will make certain selections to form the nucleus of a permanent coin exhibition. These coins, which will be selected within the value of fifty dollars, have been earned by the efforts of the Classical Department through whom a larger loan-exhibition was obtained early in the fall. The latter group of coins was described in an article in a December News and is still on display in the Library where the new coins were placed last week.

The Classical Department cordially invites the college to inspect these new coins, some of which are to remain at Wheaton.

### Dr. Charles R. Brown

The speaker on Sunday, February 27th, is Dr. Charles R. Brown of Yale University. Dr. Brown was Dean of the Divinity School at Yale in 1911, and since then has been a very prominent lecturer at various colleges. He has also written many well known books, The Strange Ways of God, The Quest of Life, The Greatest Man of the Nineteenth Century, Why I Believe in Religion, What Is Your Name and Where Do You Live.

### CALENDAR

Monday, February 29th  
Tuesday, March 1st  
Wednesday, March 2nd  
6:45 Y. W. C. A. meeting  
7:30 Radcliffe-Wheaton swimming meet at Radcliffe  
8:00 Art Club meeting  
8:00 Science Club meeting  
Thursday, March 3rd  
7:30 Faculty meeting  
Friday, March 4th  
6:45 A. A. Rally  
Saturday, March 5th  
3:30 Wheaton-Jackson basketball game at Jackson  
7:30 Informal dance  
Sunday, March 6th  
11:00 Reverend Daniel J. Fleming of Union Theological Seminary in New York City.

## Unsuspected Hobbies Come To Light

Of all the dreadful things one could possibly have to go through, one of the most terrible is to be the victim, shall we say, of an insistent reporter who has come to learn one's hobby. Such was the fate of no less than seven Wheaton notables this week, (what else can they expect if they will be so famous,) but it must be revealed that they have all survived the ordeal.

Dr. Park did not hesitate for even a second when approached and frankly revealed that he and Miss White work together on their hobbies since hers is collecting students and his, faculty, who will have to work with them. He further explained that the situation at times becomes rather complicated because his ideal is to be able to boast one of every kind of human being on his faculty (quite a task we should say) although this is a collection rather hard to complete. Dr. Park believes that the results always "repay all the trouble and expense". To go on further (and in a lighter vein) it was revealed by our worthy

President that at the present time he has about a dozen workmen digging in various parts of the campus to discover Indian arrowheads. So far he admits they have found none but at least they get a lot of healthy exercise (another way to help end the depression and perhaps you could help too if you need another hour's exercise).

By far the most thrilling of Dr. Park's hobbies is another one in which he has as a partner a father of a Wheaton student (perhaps it is your Dad) and which he engaged in while abroad. It is none other than that of collecting the helmets of foreign policemen. He finds this an especially fascinating collection since each article recalls various incidents gone through to secure it, but it is still in "its infancy" owing to the prejudices of foreign policemen against giving up their helmets without a struggle.

It was Dr. Lange's first sentence which rather discouraged the all hopeful reporter when she said, "I do only

## WHEATON LIBRARY IS GROWING RAPIDLY NOW

### Carnegie Fund Makes Possible Purchase of Many Needed Books

It was only a comparatively few years ago that Wheaton students patronized the libraries in surrounding towns and complained that there was nothing in the Wheaton Library. Of course that statement was false even then, but it is becoming more so all the time. Within the last year great numbers of books have been added to the library. Wheaton has been filling in the gaps and compiling a very creditable and very efficient library.

The Carnegie Fund has made possible the addition of hundreds of books. This fund has made available \$15,000 for the purchase of books which the library needs, \$5,000 to be spent each year for three years. The Wheaton library was checked with a Carnegie list of books which are considered the fundamentally necessary books for a college library and the Carnegie money is being used to fill the gaps in this list.

Now that these gaps are fairly well filled in, the next two orders will allow a freer selection. The latest order contains more fiction than any before. Among the new fiction books are: Rogue Herries, Walpole; A Dreamer's Tale and other stories, Dunstony; Fishmongers' Fiddle, stories by A. E. Coppard; Within a Budding Grove, Proust; and Babbitt, and Arrowsmith, Lewis.

There are many new books on religion, social service and child psychology. Among the interesting titles are: The Ethics of Confucius, Dawson; The History of Religion in the United States, Rowe; The Paganism in our Christianity, Weigal; The Study of Shinto, The Religion of the Japanese Nation.

In Psychology, The History of Psychology in Autobiography; Reports on European Education, Knight; The Physical Basis of Personality, Stockard; In Sociology, Juvenile Courts in the United States, Lou; The Old Savage in the New Civilization, Fosdick.

Among the new Botany books are Pasteur, the History of a Mind, Ducleaux; and Plant Physiology, Miller; and many new technical books of interest to botany students.

In the new Economics books are In Defense of Tomorrow, Bowden; Economic Doctrines of Karl Marx, Kreutz; Christian Socialism, Raven; as well as a host of others covering all different fields of economics.

The Philosophy collection numbers new anthologies of philosophy, studies of Greek and modern thought. And there are in the group these fascinating books, Philosophy and Civilization, John Dewey; The Emergence of Man, Heard; The Scientific Outlook, B. Russell.

The language departments have

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# The Wheaton News

WHEATON COLLEGE

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## THE OTHER SIDE

After the present and a preceding Free Speech upon the subject of having men's glee clubs and instrumental clubs at Wheaton, and after rather warm discussions of it by certain groups of students, who seemed to feel that the administration was acting unfairly in regard to their supposed stand of denial, we have investigated the question carefully. As a result, we found the student body as a whole, if we may take the Student Council as a representative group, would not be in favor of having such clubs at Wheaton. In the first place, it would mean giving up a popular informal instead, and secondly, the attitude of the men who come is not particularly desirable. They are paid to come and sing or play and, as one knows who has attended such a dance after a concert, they feel little responsibility as guests toward the girls whom they meet for a single evening.

There was, as we know, a rather unpleasant ending to a similar concert a few years ago, but it is not true that as a result of this, the administration has refused to permit men's clubs to come here again. It has rather been another case where the administration is accused of forbidding something for which it has never been asked. And anyway, we discovered, it was not so much a case of forbidding, as one where administrative and student opinion seemed to agree that these concerts were not generally desired. This latter assumption was conclusively affirmed in the attitude taken by the members of the Student Council at a meeting last week where the matter was discussed and the decision seemed unanimously in favor of our present policy.

## CROWDS

Crowds! Crowds! Crowds of all kinds, crowds in the street, crowds in church, crowds in the classroom, crowds at Wheaton grabbing up suitcases and rushing past Hebe in a general exodus for vacation—all are composed of large numbers of people most of whom move in the same direction or go to the same place, and are obsessed by the same idea. There is both ugliness and beauty in crowds, but whichever is found, a common interest or purpose prevails.

Selfishness and the desire for personal gain is the cause of most ugliness in crowds. There is the pickpocket, the liar, the cheat. There are those who display a morbid interest in the misery of others. Crowds bewilder some people, and swallow up every vestige of their individuality. Crowds are ugly; crowds are beautiful.

Beauty is imminent in crowds which share a common feeling that is good,—be it of pleasure, sympathy, or anxiety. Wheaton crowds share an interest in everything pertinent to the good of the college and its members. They rejoice at evidence of its material and intellectual advancement. They now take pleasure in the erection of Kilham Hall and the laying of its corner stone.

One great masterpiece, be it of music, sculpture, or painting, can hold spell-bound a large number of people and cause their minds to be as one; an erudite and forceful lecture can silence a crowd because of its common longing for knowledge.

Let us at Wheaton foster in ourselves an appreciation of the beautiful, so that the ugly will be overshadowed and the beauty in crowds prevail.

## IN DEFENSE

As a member of the Women's Intercollegiate News Association, we are called upon to state our position in regard to a situation which has arisen at a member college as a result of the violation of an act passed at the last meeting of the association. This act was briefly, that each member publication would support any other member against what was considered to be unjust faculty supervision. Such a case seems to have come to a head at Hunter College in New York where the editorial board found itself in the position of being unable to pay for their Bulletin without the use of cigarette advertisements which were forbidden them by the administration pending a decision of the president. When their Student Council which corresponds to our C. G. A., refused to allow more budget for any deficit incurred by continuing publication without the aid of these advertisements, unless the paper was reduced in size, the editorial board, refusing to lessen the size of their

paper which they felt would lower a standard achieved through hard work, found themselves in an intolerable situation and resigned.

In so far as we are able to judge, the situation boils down to a demonstration against faculty supervision which we highly approve in that the college paper to prove its greatest value, should be an independent unit, self-directing and self-supporting, and should never come in conflict with the administrative body with which it is, ideally, working for the welfare of the community. We believe that where there is disagreement, it would probably be dissolved by allowing the college paper independence in its own administration. We regret a situation which should have forced the Bulletin editorial board to the point of resignation when, as one of their students suggests, more might have been gained if they could have stayed in office with the opportunity to justify themselves at the expense of a smaller paper, and we sincerely hope that if the Hunter faculty cannot control what we must acknowledge as a fairly mature organization, by the use of reason, their supervision will, at any rate, be withdrawn and the Bulletin staff re-instated immediately.

## FREE SPEECH

The editors are not responsible for opinions expressed in this column. Contributions must be signed with the full name of the author. Initials or class numerals will be used if the author so desires. Material must be placed in Box 315, P-B, not later than 4:00 P. M. on Tuesdays.

Dear Editor:

When it is found that prisoners are continually escaping their place of abode, perhaps not all the blame should go to the convicted. What about the prison, is it in need of reformation? Although rather a heartless comparison, such would seem to be the situation under the present system of compulsory gym "sign up".

It seems that ping-pong had become over-popular at Wheaton and therefore the ping-pong room was locked up; but still ping-pong remained the favorite indoor sport.

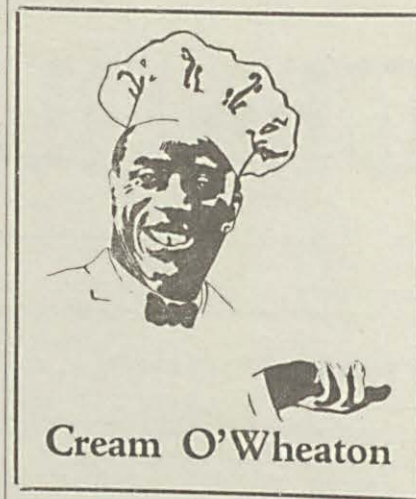
This clearly portrays the rebellious attitude of the student-body to this antiquated method. Instead of remodeling the old structure, perhaps it is time for a complete change. Let us look at the problem from the other side of the "sign up" book.

It would seem that by the time a girl has arrived at college she is old enough to realize the importance of keeping physically fit and to regulate her own program of athletics accordingly. She is required to take and is checked upon two hours of her exercise weekly. If she is athletically inclined, she will certainly get plenty of exercise without being hampered to remember to sign in the "black" book; if she is not, why force her to go through some sort of exercise (which certainly in such a spirit can do no good) or else sign falsely in the book. If she prefers three or four hours of walking to one of sport, why not let her walk?

It is time that a college girl learned to look after her own physical welfare. There will be no exercise book to look after her health when she leaves Wheaton.

1933

Word has reached us through our underground telegraph that the Instrumental Club of Harvard University is very anxious to present a program here at Wheaton supplemented perhaps, by a dance. This seems to us to be an excellent idea. Wheaton has remained on the outskirts of inter-college social life for so long that it is time she ceased being a wallflower and became an active part of this merry-go-round. The objection seems to be that several years ago a men's college presented an entertainment here at Wheaton, but by carrying their entertainment into some of the dormitories, they over-stepped the bounds of propriety and made Wheaton a



Accessories  
Johnny: Ma, can I give baby a bite of my apple?  
Ma: He has no teeth to bite with yet, dear.  
Johnny: Can't I get him yours, ma?  
They're on the bureau?  
\* \* \*

Rest in Peace  
Mose: Amos, how many people do you suppose are dead in dat dere cemetery?  
Amos: You got me, Brudder.  
Mose: Why all uv 'em, you fool.  
\* \* \*

A propos of Midyears  
Here are some famous exam answers to beware of:

A grass widow is the wife of a vegetarian.  
A man who marries twice commits bigotry.  
In Christianity a man may have only one wife; that is called monotony.  
A spinster is a bachelor's wife.  
A skeleton is a man with his inside out, and his outside off.  
A goblet is a male turkey.  
An epistle is the wife of an apostle.  
S. O. S. is a musical term meaning "same only softer."  
A buttress is a woman who makes butter.

Solomon had 300 wives and 700 porcupines.  
To germinate is to become a naturalized German.  
\* \* \*

They All Do It  
As Elsie and her mother walked down the street, the child observed a dog gazing hungrily into a butcher's shop where meats were displayed. "Ho, Mummy, look," she cried, he's window-shopping."  
\* \* \*

Cautious  
"You must have had chances to get married."  
"Oh, plenty, but you see I'm not taking any chances."  
\* \* \*

Asset  
She—Why so thoughtful, dear?  
He—I have one dollar over this week, and can't remember which instalment I forgot to pay.  
\* \* \*

Obliging  
Beggar "Madam, I have not seen a piece of meat for weeks."  
Lady: "Mary, show this poor man a mutton chop."  
\* \* \*

His Turn  
Professor (severely)—I'll wait until that young man stops making a fool of himself, and then I'll begin.  
\* \* \*

Spring  
"I may stick around now," said the young tree, "but I'm leaving in a week or two."  
\* \* \*

The modern Bridegroom: "Darling if our marriage is not entirely satisfactory your name will be cheerfully refunded."  
\* \* \*

Promoted  
Judge—You say you used to be a barber. Why didn't you stick to that business?  
Kidnapper—I heard there was more money in removing superfluous heirs, yer honor.  
\* \* \*

closed door to such affairs. Could not Wheaton again open its doors to representatives of the different colleges and rely on them to uphold not only our standards, but their own?  
1933

## THE STUDENT PRINT

At last—a system for getting feet notes of all lecture courses. Students at McMaster University, Toronto, have arranged to have a scribe at all lectures in the grade of a student who records in shorthand the professor's discourse. These copies are sold to all students at a cost of approximately fifty cents a week.

Co-eds at Stanford must pass special physical examination and scholastically excellent in order to be allowed to stay out until 12 on nights and 1:30 on Saturdays.

At Pembroke a course in nursing is to be offered next year. Heretofore a college graduate has felt that more years of hospital training is a long time to spend in preparing a profession and so has chosen other fields. The new plan will provide a five-year course of study changeable between Pembroke and Rhode Island Hospital. It consists of three years at Pembroke, two at the hospital and two summer courses in special fields. On completion of the course, the students will receive diplomas from both Pembroke and Rhode Island Hospital as to nurses and teachers of nursing.

A college in Missouri was sold recently at a sheriff's auction for a thousand dollars. The purchase included thirteen buildings, 30,000 rare books, and a cow.

Twenty-two students whose hearing is defective are registered in the oral hearing class at Ohio State University. Lip reading classes were begun when it was discovered that students suffered from deficient hearing. One instructor claims that if a question pertaining to love, ey, or food is asked, not one student misses the question.

Students taking journalism at Norton University are having classes in the office of the Herald.

A French class at Whittier College, California, cut class met instead at a French restaurant for the regular hour of conversation.

For those who have cars to park laws regulating parking in this country are based on a decision handed down in 1812 in England by the distinguished jurist, Lord Ellenborough. The jurist ruled it was an indictable offense for stage coaches to stop long intervals waiting for passengers in public streets. Probably the ruling on parking was his statement "No one can make a stableyard the King's Highway."

Three Pasadena junior college students pleaded "snow madness" as an excuse for resisting officers during a snowball riot during the recent fall there. The students stated they had never seen snow before and could not refrain from tossing snowballs. They were dismissed. (N.Y.)

Temple University offers credits for studies in "Social Etiquette" at Barnard College grants credits to who take the course in "Restoring the roof of Barnard Hall. New University offers credits in "Personality Development". Southern California encourages students to love their own family trees in "Genealogy". "Waiting on Table" is in the curriculum at Ohio State. (NSFA)

At Radcliffe a debate was held on the subject "Resolved: that the Eighteenth Amendment should be repealed." Each team was composed of a sophomore and a junior. The motion was in favor of the affirmative.

Faulty feet are listed among current criminal offenses at Bucknell. Every co-ed who has hitherto fallen arches will soon be deprived of this distinction. Now each places her feet on a large piece of black cardboard and leaves a deep impression which the department inspects. Those with defective feet are assigned to corrective classes.

We are quite accustomed to football plays but an entertainment by dry employees might be a unique. At Goucher College the dry employees recently presented their annual show. This year gave "Plantation Melodies".

**IN BOSTON**



"The whole aspect of the house was veiled, forbidding, sinister; its purpose likewise hidden and obscure. From its very size it failed pitifully to achieve the boldness and magnificence of a baronial dwelling, if this, indeed, were the object of its pinnacle, its ramparts and the repetition of its sharp-pitched angles. And yet in its coldness, hardness and strength, it could not be dismissed as seeking merely the smug attainment of pompous ostentation. Its battlements were formal but not ridiculous; its design extravagant but never ludicrous; its grandiose architecture contained some quality which restrained merriment, some deeper, lurking, more perverse motive, sensed upon intensive scrutiny, which lay about the house like a deformity and stood within its very structure like a violation of truth in stone." Such is Hatter's Castle.

Within, we meet the Brodie family. "The old Grandma sat in her corner chair by the range, making toast for tea. She was a largeboned angular woman, shrunken but not withered by her seventy-two years, shrivelled and knotted like the bole of a sapless tree, dried but still hard and resilient, toughened by age and the seasons she has seen.—Her face had the color of a withered leaf and was seamed and cracked with wrinkles;—some coarse short straggling hairs sprouted erratically like weeds from her chin and upper lip.—The sign of her brooding was the clicking of her false teeth as she sucked her cheeks in and out."

Mary is dreaming in the hallowed seat—her father's chair. "Her soft brown eyes gazed out of the window and were focused upon the far off distance as if they saw something there, some scene which shaped itself enchantingly under her shining glance.—She sat as straight as a wand and she was beautiful with the dark serene beauty of a deep tranquil pool where waving wands might grow. Upon her was the unbroken bloom of youth, yet although she was only seventeen years of age, there rested about her pale face and slender unformed figure a quality of repose and quiet fortitude."

Margaret Brodie, her mother, comes in from the scullery. "She walked quickly with a kind of shuffling gait, taking short hurried steps with her body inclined forward, so that, as this was indeed her habitual carriage, she appeared always to be in a hurry and fearful of being late.—Her head she carried perpetually to one side, and her nose seemed to follow this deviation from the vertical, sympathetically perhaps, but more probably as the result of a nervous trick she had developed in recent years of stroking the nose from right to left with a movement of the back of her hand. Her face was worn, tired, pathetic; her aspect bowed and drooping, yet with an air as if she continually flogged her jaded energies onward."

Tea is ready and Mary calls Nessie, her twelve year old sister. "Nessie differed diametrically from Mary in type. Her hair was flaxen, almost colourless, braided into two neat pig-tails, and she had inherited from her mother those light, inoffensive eyes, misty with the delicate white-flecked blueness of speedwells and wearing always that soft, placating expression which gave her the appearance of endeavoring continually to please."

The four people seat themselves at table and wait nervously. Enter,—Mr. James Brodie, head of the household. "He was an enormous man, over six feet in height and with the shoulders and neck of a bull. The face itself was broad and strong and might have been noble except for the insufficient depth of the forehead and the narrow spacing of the eyes." The meal is almost entirely eaten in silence. When broken Mr. Brodie storms at his repulsive mother for eating like a sow. He rails at Nessie for being second in her school work that day instead of first, and taunts Mary for



Senior Prom was a huge success according to reports from those present. This weekend also saw many leaving the metropolis of Norton for the suburbs, such as Boston and Providence. Many also went to New York City. Just to mention a few: Carol Wetzel, Ann Rae, Carol Woodin, Betty Falconer, Bidly Levy, Edna Fishman and Sally Prince were seen on the way.

Peggy Gruver visited Tillie Pope at Beverly, Massachusetts. This charming little town is also Libby Webster's home, and she was there for the weekend.

And then there are always roommates visiting their friends, a fact Overtheteacups is very thankful for. This time Peggy Gruver visited Tillie Pope in Beverly, Massachusetts, and Virginia Standish went to Duxbury with Stubbie Hunt and Jane Bradford, and Virginia Bell visited Barbara Allen in Spencer, Massachusetts. Bobbie, as many of you remember, is an ex-member of the class of '34. Fran Glenton went a-calling at Somerville, Massachusetts, and Jean Baldwin took in the sights around Connecticut College in New London, Connecticut. Gwendolyn Rossiter visited her old prep school roommate in Portsmouth, New Hampshire, and Gertrude Smith visited her aunts in Salem, Massachusetts.

"being seen in conversation with a pretty young gentleman" and forbids her to see him again. His words, heavy with menace, fall with cruel intensity upon all the group.

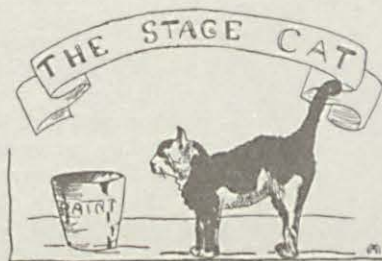
Such is the atmosphere of Hatter's Castle. Over and above it all stands the tyrannical James Brodie, bestriding, like a formidable Colossus, the destiny of his family. Beneath his brooding eyes all cower and retreat. Lives become cramped and wrecked and stifled. Mary is thrown melodramatically out of the house in the midst of a terrible storm to have her illegitimate child in the relentless open. Mrs. Brodie dies from overwork and abuse. Matthew, the deathly pale and spineless son, makes a mess of his life. Nessie prodded on tyrannically by her selfish, pathetic despot of a father to attain academic honors beyond her means and strength hangs her miserable self in the kitchen.

Only the gnarled, repulsive old mother remains at the close of the book with her broken mountain of a son. The whole book is powerfully and intensely told, and for a first novel is a miraculous piece of writing. Melodramatic touches may weaken it, but James Brodie remains one of the most strongly conceived and portrayed characters in modern fiction; and Hatter's Castle by A. J. Cronin entirely deserves the tremendous ovation it has received.

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Greetings and salutations everybody. I so narrowly escaped with one of my lives this week that I have hardly recovered my wits yet and I doubt if this will be a very coherent column. You see, it was suddenly brought to my attention that progress on our new Kilham Hall was being made very slowly, if at all, and some one requested me to go and throw my influence into the balance to see if I couldn't speed things up a bit. My first job was to reconnoitre, a job which (though I am myself admitting it) suits me to perfection and I discovered thereby many interesting things: firstly, that the pump continues to pump, still to the despair of many of the inmates of Metcalf; secondly, that in that curious little shack over in the corner of the lot there is an electric bell which rings at appropriate intervals and may sound to you like a fire alarm, or telephone. The real truth of the matter, as far as I can tell, is that it is a burglar alarm installed to prevent subterfuge directed toward the smuggling of bricks, cornerstones, and truck wheels away from the site by Wheaton students eager to collect souvenirs. Wait till Metcalf comes down, my little souvenir hunters, and perhaps they will give you each a chance to pull off a clapboard or make way with a window sash or something. But, as I was saying, I found a great many amusing things to do down there where they are working on the new dormitory: I ran along the girders, swishing my tail to keep my balance, and I frolicked around the man with the pickaxe who was excavating a cave in some frozen sand. And have you all noticed the big blocks of white stone which the workmen have been placing and replacing, and one day finally covered them with black paper. Many were the conjectures I overheard about those same stones. Some were sure that one of them, but they couldn't tell which one was the corner stone. But I wouldn't tell—though of course I knew. By the way, wasn't the laying of the corner stone an impressive affair? Even the biting cold had to take second place in our minds beside the impressive ceremony of laying the official foundation for another new dormitory for our college. There were such delicious trophies placed in the stone too—it quite delighted my old sentimental heart.

But goodness gracious me, I haven't told you a thing about dramatics! Well, work certainly has been started in earnest on the Shakespearian Play, Twelfth Night. With rehearsals every night for several weeks the production is already well along. But such a play requires all manner of very hard work, not only in coaching and directing the production, but also in merely learning the lines. We have a remarkably good cast for this play, and we are already discovering some talent in the freshman class. Why, do you know, I went into the gym on an errand the other night and there on the stage were two such realistic old toppers that if it had not been right here on my own campus, I should have declared that they were really and truly inebriates.

Did you know that we are to have a periaktoi for the production too? No, I didn't know anything more about it than you do when I first heard about it—you see—my education in Greek is sadly deficient in some respects—but finally I ferreted out an explanation. It is a great prism-shaped structure about eight feet high, covered with muslin upon which scenes are painted,—three scenes, to be exact. The whole structure can be turned around so that one side acts as background for one scene. But the scene painted thereon is more of a suggestion than a complete picture—like our modern painting, it leaves lots for the imagination

**Y. W. C. A.**

Dr. Lovett from the Mt. Vernon Congregational Church in Boston is to conduct our Lenten Services on March 7th, 8th, and 9th. Dr. Lovett, who was very popular at Silver Bay and at Poland Spring, has preached at Wheaton but has never been here before for a Y. W. meeting nor for Lenten Services. Knowing that Dr. Park recommended him, we are looking forward to his visit. His subject has not yet been announced.

The Lenten Pogram will be as follows: March 7th, at 6:45 a talk in Lower Chapel. On both March 8th, and 9th, Dr. Lovett will be the speaker for morning Chapel. In the afternoons from 2:30 to 4:30 he will give private conferences. Informal discussions will be held in Everett Parlor from 8:30 to 9:30.

Margaret Mears, the head of the committee for Lenten services, will meet with her committee members, Sally Howe and Muriel Hutchinson, Tuesday afternoon, to discuss plans and to arrange for the coming distribution of printed circulars. Soon each one will find in her mail box these handy circulars describing the Lenten services.

Helen Louise Porter is taking over the work of the practical Aids committee for the rest of the year. Mary Gray Harris was formerly the head of the committee.

The many varied activities of the Community Welfare Committee are running successfully under the guidance of Barbara Wilbur. The night school, after having good attendance all year, will have graduating exercises and grant certificates, some time before spring vacation.

Alice Farwell and Priscilla Brown have organized the eighth grade girls of Chartley school into a club devoted to handicrafts. They meet one afternoon a week to work together informally for about two hours. The club has already made silhouettes, necklaces of paper beads, and cuddle pups.

Ruth Redding, as temporary Captain, with Eleanor Paine as Lieutenant, has organized a girl scout troop from girls in the grammar school above the sixth grade and in the high school. The troop committee is as follows: Mrs. Clifford C. Hubbard, Mrs. Raymond Briggs, and Mrs. E. Bartley. Although the troop was started only a few weeks ago, almost every one has completed her tenderfoot work. Most of the group, which numbers about fourteen, is working on the second class tests. They are divided into two patrols, the older girls competing with the younger ones.

to combine and fill in. But as a matter of fact, it isn't strictly modern because the Greeks used the same device in their productions of the plays of Eschylus and Euripedes—(so I am told, though I know nothing about Greek except that I love to say their names!).

But I must go and prow about again to see what I can see, and so, as the very tall man said, "so long, until next week".

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**ATHLETICS**

The Sophomores take the lead in the class basketball series by victories in the first two games over the Freshmen and Juniors. In the first game last week, the Freshmen offered keen opposition to the co-ordinated Sophomore six. At the second half, the Sophomores, with a smoother passing attack, took the lead which they retained until the final whistle. The score, 45 to 32, poorly expresses the fast and gritty game played against an experienced Sophomore team by the aggressive Freshmen.

The second team game gave a 29-26 win to the Freshmen.

The Sophomores' second victory was on Tuesday at the expense of the luckless Juniors. The 58 to 20 score resulted from a languid match slowed by fouls and erratic team play.

All the games have had brilliant individual play but little consistent team work. The fast Sophomores will need more persistent cooperation to retain the class championship against the Seniors.

Next week opens the Varsity season for the swimmers as well as the basketball team. The permanent Varsity basketball squad, picked this week, plays at Jackson Saturday while the swimmers open at Radcliffe Wednesday night.

**WHEATON LIBRARY IS GROWING RAPIDLY NOW**

(Continued from page 1)

been well supplemented. The list of German books has been swelled considerably. There is a large collection of German fiction now, so that with the German Classics (not a Carnegie gift) the history of German literature is well covered.

There are new books for the Italian department, and those who have a liking for that sunny country will find new material on Italy and Italian literature. Among them are: Dante's Eclogues, Boccaccio on Poetry, Osgood; Contemporary Drama of Italy, MacClintock; and Italy Yesterday and Today, Marinoni.

The Spanish and Greek departments have had many additions also. Among the History books are many interesting biographies.

In the list of English books are many of great interest. There is a good assortment of drama, poetry, and critical work. Among the new books are: On Contemporary Literature, Sherman; Tales from Maxim Gorky; Renaissance, Pater; Wind in the Willows, Grahame; Essays Critical and Historical, Newman; and the American Language, Mencken. For the lovers of Willa Cather there are several new books including The Song of the Lark, and April Twilights. There are two new books by O. E. Rolvag, Peder Victorious, and Their Father's God. The latter, although a translation, is considered one of the greatest books in American literature, being a story of American life.

Thanks to the Carnegie Fund the collection of George Bernard Shaw has been completed, and many other works of drama have been secured.

There are a great many books in all departments which are too technical to be included here, but they are in

the library for those who need and understand them. There are new collections of poetry by Carmen, Masfield, Sandburg, and Santayana.

Other books which should be fascinating and enlightening to everyone are: Humanism and America, Norman Foerster; The Buck in the Snow, A Few Figs from Thistles, and The King's Henchman, Edna St. Vincent Millay; Modern Materialism and Emergent Evolutionism, Macdougall; Mysticism and Logic, B. Russell; Notes on Music in Old Boston, Fisher; Swan's Song, Proust; Life of Reason—Reason in Art, Santayana; Facing Old Age, Einstein; Diary, Sewall; Elements of Non-Euclidian Geometry, which opens a new field for mathematical students, showing Euclidian geometry as only a special case in a very wide field.

And there are innumerable other works, valuable and interesting, ranging in subjects from Studies in Mystical Religion to Report on the Star Spangled Banner.

**UNSUSPECTED HOBBIES COME TO LIGHT**

(Continued from page 1)

play itself and that the performers were merely secondary. To illustrate—Dr. Lange was "bored" with Mourning Becomes Electra although she did admit that it was marvelously well played. With a deep sigh she admitted that she has no time for research but hopes to find a spare minute this summer to finish her project but then went on to say that that was only if she did not go to Mexico. When asked if she had ever collected anything

she smiled and replied, "Yes, once, and that prevented all further ones". During the war Dr. Lange collected food tickets, and to do this had to go without bread, butter, meat and everything else so she could keep the tickets. And after all that, her collections including several radical war publications were lost in shipment "so I've never tried to collect anything since, not even specimens," she remarked. Upon leaving, the reporter was cautioned, "Don't paint me as a flaring red Bolshevik" so we promised not to and made our exit.

Mr. Cutler, the next victim, made it clear in the beginning that he just "hated interviews". Then after getting a little more calmed down he told us that his hobby was "wheels, including moving machinery of any and all descriptions". A real mechanical engineer, he would rather tinker with a machine than attend any show whatever. When he does go to the movies he likes to see "action and not problem plays". Another of his hobbies he says is "staying at home" listening to the radio, but he made it very clear that he liked "good music" and "hated jazz (including Rudy and the other crooners)". Mr. Cutler is fond of all animals except snakes and has made a real "chum" of his police dog. Then rather shyly he showed us a silver medal he had won for "efficiency in a safety valve design" at the Louisiana Purchase Exposition and admitted that he also had several patents. As time was drawing short we hastily departed just in time to go to our first class after vacation.

Mrs. Starkey welcomed us with a

smile and informed us that the two things which gave her the most pleasure were Italian hemstitching and walking. In commenting on the first she confessed that she "did it more than she should" (and she's a nurse!) and has had to be satisfied with less the past year. When walking Mrs. Starkey revealed that her favorite trips are down near Mr. Jenny's and then off on the side road and that she wafks practically every day (sets a good example you see). She "loves her work" finds absolutely nothing in it to be disliked and admits that "the Lamp cures not everything but anything". She revealed that her great desire now was to see Japan in cherry blossom time, after which remark we departed.

To get the student point of view we tried Lu Fleisher who was really quite tired after a strenuous (?) week-end but did her best. She "loves to laugh, likes to sing and adores climbing glaciers". Lu enjoys the theater since she likes nothing better than being entertained and is especially fond of Glenn Hunter. As for athletics her favorite sports are hockey and track and she hates to sit and watch a game. In considering public speaking Lu admitted that it does not appeal terrifically but might be a lot worse. She revealed that bright greens and other unusual colors are her favorites and then in utter despair added "I like to do things on the spur of the moment, but I can't make my mind function now".

So we decided to try Lu's roommate, Rose Heidingsfeld. Amid many protests it was learned that above all she likes to travel (to New York especially). In considering movies Rose revealed that she is intrigued by good looking actresses with fine clothes. (Her favorites are Constance Bennett and Clark Gable. The New Yorker appeals to her especially and she "loves to look at advertisements" in all publications. She stated that "public speaking ways has and always will be under pressure". Books with some practical value appeal most to her as good autobiographies, while A. A. Milne is her favorite author. She is extremely interested in Russia and is fascinated by all novels and historical books on the subject. After consideration she revealed that Pridgen was her favorite day, and summer is her favorite season while she prefers cold salads with fresh crisp lettuce also fruit to all other foods (just what one should eat). And as a fitting conclusion Rose states that she enjoys being house chairman "when the children are good!" So much for the dark and dark secrets of seven more Wheatonites.

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