

The Wheaton News

Vol. 5

NORTON, MASS., NOVEMBER 14, 1925.

No. 9

HOP DECORATIONS TO BE SPANISH

The main plans for Sophomore Hop have been decided upon and are being carried out enthusiastically by the members of the various committees. The color scheme of the affair is to be the Sophomore green, with green suede programs; card cases of the same as favors, containing packs of playing cards stamped with the Wheaton seal; table decorations in harmony; and the gym turned into a bit of old Spain. It is hoped that the Social Room will be found large enough for the tea dance, since much of the decorative effect of the gym depends upon the novel-

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MEETING OF CHEMISTS HELD AT WHEATON

The monthly meeting of the New England Association of Chemists is being held this week end at Wheaton. The meeting will open this morning with a meeting of the Executive committee, after which Dr. Smart will give an address of welcome. The morning will be taken up with a number of discussions and demonstrations. Dr. Shook will demonstrate a colorimeter; Professor Pouleur will demonstrate the making of ferrous sulphide; Shipley W. Ricker of the Woburn High School will give a talk on **Chemistry for Boys and Girls**; Dorothy Bruce and Eleanor Green will give a report on the course given at the Chemical Exposition in New York. There will also be a Symposium: **The Place and Value of Tests and Examinations in High School Chemistry**, by five members of the Association. After the addresses there will be a business meeting and luncheon in Emerson hall. In the afternoon the members of the Association will be shown about Wheaton, and are invited to the performance of **Much Ado About Nothing**, which is to be given at 2.00 P.M. in the Gymnasium.



BENEDICT AND THE TWO BEATRICES

MISS WILLIAMS TALKS ON STRING QUARTET

The concert Tuesday evening is to be given by the famous New York String Quartet.

The first number on the program is "From My Life," a quartet in E Minor, by Smetana. This is the story of the composer's life, told by each of the four instruments. Smetana, a Bohemian who lived during the nineteenth century, is sometimes called "the father of Bohemian music."

Next, the quartet will play two movements from Beethoven's "Quartet in F Major," which is one of the earliest of his compositions.

A Notturmo and Scherzo, from the "Quartet in D Major" by Bo-

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DRAMATICS TO USE DELLA QUERCIA MODEL

The Dramatic Association has selected della Quercia's tomb of Ilaria del Caretto as a model for the tomb which appears in the second scene of the fifth act of **Much Ado About Nothing**. In this choice the aesthetic consideration has been paramount. The design which they have selected is one whose sheer beauty of lines makes it particularly adaptable to scenic reproduction. A simple outline drawing with a few accents will very effectively produce the desired impression. This tomb, one of the most beautiful of the Renaissance period, the work of Jacops della Quercia, which honors the memory of the wife of the Duke of Lucca, may now be found in the Cathedral

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PROF. FISHER SPEAKS ON THE WORLD COURT

The question of the World Court comes up before the Senate for discussion on December 17th. The decision of whether or not the United States enters this Court is of paramount interest to every thinking American. In order to stimulate interest in the issue among the college students, who, if not now, will soon be the rulers of the country, a World Court Committee has been formed; which distributes literature, and is instrumental in securing exceptional speakers for college audiences. It was to awaken this interest in Wheaton students that Irving Fisher, Professor of Political Economy at Yale, spoke to us Wednesday evening.

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WHEATON SCORES OVER SARGENT TEAM

(First victory in four years)

Last Saturday's game brought Wheaton her first hockey victory in four years over the Sargent School of Physical Education. The game was played on the Wheaton field, and was a true test of superiority. The Wheaton girls took the lead from the first and never lost their advantage through-out the long thirty minute halves. The Sargent team never lost its fighting spirit, but it was no match for the Wheaton team in speed or endurance. Every girl on the home team knew her place and kept it. Lucille Landman perhaps stood out for her rushes to the goal that rarely failed to place the ball well within the goal cage, despite the valiant defence of the Sargent goal keeper. The game was intensely interesting from start to finish, as was proved by the constant state of excitement of the onlookers, who did much to keep up the spirit of the teams by their cheers and singing.

THE WHEATON NEWS

Wheaton College, Norton, Mass.

Issued every Saturday during college year

SUBSCRIPTION PRICE \$2.00

"Entered as second-class matter June 8, 1925, at the postoffice at Norton, Mass., under the Act of March 3, 1879."

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Norton, Mass., November 14, 1925

MORE HONOR SYSTEM

It is said that editorials about the Honor System are becoming one of the bad habits of the News. But when something really weighs on your mind, what can you do but this to get rid of it, we ask you now? To our mind an honor system sans honor savors of the old saw about the tramp's ham and eggs. And, also to our mind, the most telling way to abolish honor is to put it at a premium. Honor and fear of consequences do not jibe. We firmly believe that an honor system can exist if based upon honor and executed upon the supposition that each individual has that important quality, a sense of honor. We as firmly believe that once a lack of that quality be admitted by as elaborate a system of checks as Whea-

ton administers, there can be but two results. One type of student turns campus life into a great and hilarious game of "catch-as-catch-can", another into a law-abiding regime governed by fear of consequences.

The Honor System as it now stands is a composite of the afore-said fear and honor. One must hold the ascendancy. If it is fear which is supreme, why not drop the bluff of "honor" and submit to the petty rule of elementary schools? If it is honor, why do we persist in endangering it by admitting the need of consequences.

SUPPLEMENTARY

The first issue of the Literary supplement appeared last week. We had expected a variety of comment upon it, as is usual when a new venture is embarked upon. We were not disappointed as to the comment, but the variety of it was decidedly lacking. The first two columns of page one and pages two, three and four in their entirety were completely overshadowed by the skit entitled **Clarissa Harlowe and Hugh Carver (or any other student prince)**. This bit of dramatization was, of course, a satire. We are inclined to think that not every one recognized it as such.

Clarissa Harlowe is the misused heroine of Richardson's 18th century eight-volume novel. Hugh Carver is the wavering hero of Percy Mark's 20th Century story of immoral college life. To have brought the two characters together even under the most decorous of circumstances would have been ludicrous. The situation as it was developed in last week's sketch shows up the weaknesses of both tales. We feel that poor misguided Hugh really bears the brunt of the ridicule. No one, after reading the article, can fail to see the ridiculousness of the type of literature of which "The Plastic Age" is an example. Clarissa, with her exaggerated decorum, is an object of amusement to the emancipated girl of the 20th century, but Clarissa was at least more or less true to type, the product of her age and environment. Hugh may have his prototype on the campuses of the country, but his representation as the average college boy is as ridiculous as his imaginary affair with 18th century Clarissa. If that fact has been impressed upon those who read the sketch, we feel that Clarissa and Hugh have not suffered indignity in vain.

TREASURES DISPLAYED AT THE HOMESTEAD

Dr. and Mrs. Smart entertained the Senior Class at the Homestead Saturday evening, November 7, 1925. After receiving the girls and making them welcome, Dr. Smart called attention to the various lovely things placed about the room. Both he and Mrs. Smart are collectors of the beautiful, whether beauty be represented by period furniture, rare old laces, or curious cuff-links of fifty years ago. It is quite impossible to mention everything which was spread before the eyes of the Senior class, not that it would not give us great pleasure to do so. From the presence of several richly polished tea-caddies perhaps Dr. Smart's particular hobby might be guessed. They represented all periods, Queen Anne, Chippendale, Sheraton. Tea in those days of long ago, was a luxury to be kept under lock and key. There were some beautiful tables, a splendidly proportioned Sheraton mirror, a maple high-boy, a desk with inlay work, and several pairs of brass candlesticks, representing the periods from the time of Anne, and the great furniture masters of the eighteenth century. A knife-box of the Queen Anne style proved of great interest to the girls. Dr. Smart said such boxes were becoming very rare and costly. There were pages from illuminated manuscripts of the 13th and 14th centuries. It gave many of the seniors a distinct satisfaction to hold the sheets of old parchment in their hands, for it brought a feeling of kinship with the past which a hundred history textbooks could not supply to them. One could almost see the young monk bending over the pages, laboriously working the characters, while his spirit traveled afar with his knightly brothers. Over the fireplace hung a piece of Rouen tapestry of the time of Louis XIV. Folded over a chair was a crimson altarcloth from Spain. The applique work was contrasted with that on a coverlet of the early American period. On a small tray was a string of dark glass beads, which Dr. Smart confessed to have taken from the grave of an American Indian in the western part of the country. Mr. William Cole also added to the collection from his store of

interesting things. He had a finely proportioned pewter porringer which fitted into the pewter collection of Dr. Smart's. That of Mr. Cole's was American, however. Some gorgeous Chinese embroideries filled many hearts with longing. Mr. Cole had a picture done by the brother of Tagore, the Indian poet. The artistic wrappings for Chinese firecrackers drew much attention. After refreshments the class gathered in the living room, and led by Edith Baker sang to the President, Mrs. Smart, and Mr. Cole. The Class of 1926 greatly appreciated the evening at the Homestead and the cordial welcome which they received.

ART CLUB

The second meeting of the Art Club was held Monday evening in the Mary Lyon studio. Mrs. Sears Gallagher, the wife of the Boston etcher and the mother of Katherine Gallagher, '28 was the speaker. Her subject was Etchings. She briefly reviewed the history of etching from the 15th Century when Albrecht Durer, the great German artist, made his series of plates, through the revival of the art by Whistler and the Frenchman, Meryon. Mrs. Gallagher then described the process of etching in detail showing samples of the copper plates and tools which her husband uses.

NEWS COFFEE

The News staff, at a meeting on Thursday, November fifth, voted to have an after-dinner coffee on Monday, November sixteenth. Marion Marshall was elected to take charge. Miss Deninger will be the guest of the staff, and will speak to the members of the board on some phases of newspaper work.

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A. A. ACTIVITIES

SWIMMING

Red Cross Life Saving classes are being held every Wednesday night until the first week of November when Mr. Miller comes out from Boston to give the tests. Come out to practice now. It will make the real test passing so much easier.

VOCATIONAL

With the growth in the scope of library work comes an increasing demand for trained librarians. Not so very long ago books and periodicals were considered to be available only to the scholar or to the educated reader. Now attention is being turned toward the needs of the foreigner, of the school child, and of the adult who lacks a formal education. This means that definite training is necessary, since the successful librarian must possess special qualifications. The standards of this sort have been established by the Association of American Library Schools. A complete college course, supplemented by at least one year of graduate study is rapidly becoming the minimum of preparation required. Desirable preliminary training includes courses in literature, history, psychology, sociology, and at least one foreign language.

The field of the librarian is larger than is commonly realized, and includes various types of work. Among the most scholarly departments are those of cataloguing and reference. The order department is an important unit and must be managed by a professional with sound business ability. One of the most interesting positions for those in sympathy with youth is that of children's librarian. With the increasing attention given to education, and the abandonment of the slogan "A child should be seen and not heard," this branch of library work has grown rapidly in importance.

The opportunities in this profession are numerous; as there is a serious shortage of trained librarians. Until very recently the salaries have been inadequate, but a reorganization is now taking place.

THE CAMPUS PARROT

WHEN WE WERE VERY YOUNG AT COLLEGE
"C"

(Apologies to A. A. Milne)

Half way down the grades
Is a grade
That is mine
There isn't any
Other grade
Quite as
Fine.
I'm not of the highest
I'm not way behind;
So this is the grade
Which
I always
Find.
Halfway up the grades
Isn't F, and isn't A.
It isn't for the studious
Nor for those who always play.
And all sorts of funny thoughts
Run round my head:-
"C's not really
Anything.
It's something else
Instead."

If you can keep your head
when all about you talk of Hop
—and new dresses
—and new men
—and new Cadillacs
—and new fur coats

While you are having
—your same old dresses
—your same old man
—his same old flivver
—your same old coat

Well—if you can—you're a
better woman than I am and
what is more, some essential
part of your machinery is lack-
ing, my dear girl.

The Parrot wishes to add a
new rule to the Grey Book:
"Freshmen shall not lay eggs in
Seniors' beds."

Question: How were the Is-
raelites fed in the desert?

Ans.: By sandwiches.

Q: Where did they get sand-
wiches?

A: Ham and his brother were
bred and muster'd there.

Who is the shortest man in
the Bible?

Ne-hi-miah.

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State—istics

What did Tennessee?
She saw what Arkansas.

What did Delaware?
She wore her New Jersey.

Where is Missouri?
She's Mississippi now.

Where is Oregon?
He's seeing Oklahoma.

How did Connecticut?
He cut with might and Maine.

What did Idaho?
She hoed the Maryland.

What does Iowa?
She weighs a Washington.

Why did California?
She phoned to say Ohio.

SOCIAL NOTES

Dorothy Prior was the hostess
at teas given at Around-the-Cor-
ner on Monday and Wednesday
afternoon.

Katherine Weeks entertained
Dorothy Phelps over the week-
end.

Alberta Goldsmith entertained
friends at tea on Tuesday after-
noon.

Dorothy Thayer gave a supper
to friends in her room on Thurs-
day evening.

Elizabeth Grieve has as her
guest this week, her mother.

Dot Prior entertained her sis-
ter, Pricilla, a Freshman at Mt.
Holyoke, this week-end.

Dolly Maddocks, Helen and
Louise Bostwick, and Eleanor
Schott gave a breakfast for Dot
Prior and her sister, Sunday.

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**OPENINGS AT OXFORD
FOR AMERICAN WOMEN**

Dr. Smart's talk on Oxford a few days ago interested many of the students to such an extent that they have since interviewed him about this opportunity.

Dr. Smart recommended, since there were only 19 places for American women, that any one who wished to study at Oxford should be an honor student. He also thought it wise to have definitely decided on one's major subject at least one year before applying. Oxford's greatest opportunities are in the fields of English, History, and Economics.

Although a diploma is given to any graduate student completing a year's work, the sponsors for American women prefer to have all who go prepare to do two year's work leading to the Oxford degree of Bachelor of Arts.

The student wishing to enter as a graduate must present a degree from an American college and a medical certificate of good health. The living expenses are comparatively high, cost being about three hundred dollars for each of the three terms which together occupy only half the year. During the other six months, which are devoted to research work, the cost is slightly reduced. All women under twenty five are subject to the rules governing under graduates. Besides attending the lectures each student has a feminine tutor who acts as her scholastic advisor.

The difficulties mentioned by Dr. Smart in chapel are not insurmountable. The effect of the rainy weather can be counteracted by plenty of exercise. One can become accustomed to the heavier, more substantial food. The chief difficulty for American college graduates at Oxford lies in the absence of social life. If one wishes to be a butterfly it is wiser not to go to Oxford.

Anyone wishing more definite information about Oxford opportunities can obtain it by writing Miss F. Angell, Institute of International Education, 522 Fifth Avenue, New York City, N. Y.

DAN O'CONNELL

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PROF. FISHER SPEAKS ON THE WORLD COURT

(Continued from page 1)

Professor Fisher began his speech by stating that both the Republican and Democratic parties had endorsed the league, so that no exception can be taken to it on partisan grounds. He then briefly sketched the development of the Court from the first stage—that of the patriarch in the primitive family,—through its development in community, state, and nation. The only step now lacking is the international court, which will settle disputes between countries.

Professor Fisher gave three reasons for our joining the World Court: economic, humanitarian, and honorable. Our participation in the Court will improve our trade, it will make more secure the interests of the smaller countries already members, and it will fulfill the promise which we made to our soldiers when they went overseas to fight.

Professor Fisher ended his speech by stating that as we are in no way bound to the League of Nations if we join the Court, and that as long as the world has a court which is working we cannot hope to change it, the arguments of the obstructionists will not hold, for there is no reason but irreconcilability for the rejection of the World Court.

A Forum on the World Court will be held next Wednesday and before December 17th a straw vote will be taken in the college, the results of which will be sent to New York to the World Court Committee head-quarters. The results of the votes of the entire student ballot through-out the country will then be sent to Washington.

MISS WILLIAMS TALKS ON STRING QUARTET

(continued from page 1)

rodin, a nineteenth century Russian composer, will be followed by an arrangement from "By the Tarn," which is the work of one of the younger modern English composers, Goosens.

The "presto al Saltarello" from the Quartet in G Minor by Grieg will complete the evening's entertainment.

On Monday evening, at 7.30, Miss Williams will give a talk on the concert in Mary Lyon Assembly Hall. She will explain the passages, and play some of the themes, in order that we may understand them more fully when we hear them Tuesday evening. Everybody is invited to hear Miss Williams.

HOP DECORATIONS TO BE SPANISH

(Continued from page 1)

ty lighting effects to be used in the evening.

The chairman of the decoration committee outlined her plan briefly to the class at the last meeting. The Spanish effect is to be carried out with the aid of Spanish shawls, iron lamps, grill work, and the costuming of the waitresses. The stage will be transformed into a rock garden with a real fountain upon which colored lights will play. The walls are to be covered with paper resembling stucco, while the patronesses balcony and the windows will be decorated with iron grills. Refreshments will be served from a typical, awning covered Spanish piazza. The entrance to the Gym will also be of stucco and trimmed with lanterns to complete the illusion.

DRAMATICS TO USE DELLA QUERCIA MODEL

(Continued from page 1)

at Lucca. Ruskin says of it in his *Modern Painters*: "If any of us, after staying for a time beside this tomb, could see through his tears, one of the vain and unkind encumbrances of the grave, which, in these hollow and heartless days feigned sorrow builds to foolish pride, he would, I believe, receive such a lesson of love as no coldness could refuse, no fatuity forget, and no insolency disobey."

The artist, della Quercia, so called because of the fountain which he made to occupy the principal square of Siena, was one of the four great masters of sculpture in the Renaissance. Of his works few remain. Besides the tomb which the Dramatic Association is reproducing, the fragments of the fountain which gave him his name, and the lovely door way in Bologna are among the few works that endure to testify to the genius of this man who in his rugged power foreshadows Michael Angelo himself.

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