M. Sweeney Finds Spain Is Waiting For Allied Victory Spaniards Are Isolated; Fascists Are "In A Box"

"Spain is waiting for allied victory," said Miss Mary S. Sweeney, assistant professor of Spanish and Portuguese. "The liberals fear the people will do something exaggerated which will hurt their cause, and the fascist phalanx fear for their own safety." On official business for the state department, Miss Sweeney flew via Bermuda and the Azores the first week in June, after a three weeks delay which she believes was due to the invasion, spent more than two months working in connection with the American Embassy in Madrid, and landed back in New York on September 23.

The masses of the people are pro-ally, said Miss Sweeney, and the fascist party is "in a box." While earlier in the summer the Phalanx men tried to intimidate the people from reading American press dispatches given out by the OWI, they do not dare to do so how. (The phalanx men are the Spanish equivalent to Storm Troopers or Fascisti.) Most of the people who get these bulletins are workmen, the class among which Miss Sweeney worked, but she could not be sure that they were not servants or errand-boys for those who did not want to be

"The people in Spain are helpless, explained Miss Sweeney, They are completely cut off from the outside world and get no news at all. The phalanx are not all bad; they are deceived and deluded they just made a mistake."

Pointing out the difference in the outlook of five years ago, and the fact that Spain was faced with the sattern with following the German pattern or heim or being conquered by the Axis, Miss Sweeney told of a friend who was holding a high office in the women's phalanx but left the organization in August. Once out of the phalanx, she asked Miss Sweeney to take her to the American E. can Embassy so that she could go to the teas, movies, and learn more of American culture.

One of the most interesting facts noted by Miss Sweeney was the official by Miss Sweeney was the official plan of study for the high schools. Each student must study language of the axis countries" and no English is required m red. The sub-head under Amer-

(Continued on page 4)

SWAB's Plans For Year Will Be Outlined At Rally

Outlining their plans for the year, eight student committee heads will speak at the SWAB rally next Tuesday evening, Octo-3, at 7:15. Barbara Rossmassler, head of SWAB will introduce the speakers.

The speakers.

And Charles speakers for the rally are: Ann Gumble, War Relief; Margaret Fall garet Fallon, War Relier; Brainia D. Farm Labor; Virginia Dunbar, War Courses; Mary Lou Lowman, Army and Navy; Mary Tousey, War Stamps; Mar-garet Pokary, War Stamps; Bargaret Roberts, Conservation; Bar-

Liddwig, Publicity.

Student War Activities Board
Was formed War Activities Board was formed two years ago to handle various activities pertinent to war. The details and works of its various committees will be explained at the rally.



Left to right, senior class officers are: Janet Carr, president; Lucy Pierson, vice-president; Phyllis Brown, secretary; Suzanne Weese, treasurer; and Evelyn Murphey, song-leader.

Inauguration Date Tell Of IRC Trip

Ceremony For A. Meneely Will Lack Elaboration **Due to Present Conditions**

Wheaton will hold the second inauguration ceremony of its history as a college on October 14 when Dr. A. Howard Meneely will formally assume the office of presi-

Because of the present situation, this inauguration will not be as elaborate as the first one which was held on May 21, 1927, installing Dr. J. Edgar Park as president and successor to Dr. Samuel V. Cole, former principal and first president of Wheaton.

Attending that ceremony were the presidents of Harvard, Union, Middlebury, Hamilton, Norwich, Amherst, Lafayette, Wesleyan, Mount Holyoke, DePauw, Tufts, Massachusetts Agriculture, Wells, Boston University, Smith, Wellesley, Radcliffe, Bryn Mawr, Northeastern, Bates, and Skidmore. Others who were unable to attend sent regrets.

From the White House, Dr. Park and Wheaton received a letter of greeting from Calvin Coolidge who was then President of the United States, and Massachusetts' Governor Fuller was represented by his

predecessor. Also present as guests were lumnae, representatives from other colleges and learned societies, and presidents of ten alumnae associations of other colleges.

Commencing the ceremony, an academic procession wound its way from Everett Hall to the Chapel through an aisle formed by Wheaton girls. The actual ceremony was held in the Chapel and was followed by a luncheon at which President A. Lawrence Lowell of Harvard, President Mary Woolley of Mount Holyoke, President Kerr MacMillan of Wells, President William A. Neilson of Smith, and Dr. J. Edgar Park

spoke. Later in the afternoon the students presented "The Trojan Women", a Greek play, and the guests then met in the president's garden for a reception and tea which concluded the program.

Staying over to tour the campus and to view the various exhibits displayed during this occasion, many of those who attended the inauguration were also entertained the following day.

October 14 Marks C. Reynolds Will

Cynthia Reynolds, IRC scholar and president of the club, will speak on her summer at Mills College, Oakland, California, at 7:45 p.m., Wednesday, October 4, in Mary Lyon 11 at an open meeting at IRC. Cynthia is the third IRC scholar to attend the summer session devoted to international relations at Mills.

Heading west on June 10, Cynthia arrived in time for the International Relations Conference which she covered as editor of The Summary, a booklet dedicated to conference speakers and events. Louis Dolivet, editor of Free World, was the best-known speaker at the conference which consisted of round table discussions and lasted from June 18 to 28, said Cynthia.

Latin American History and Civilization and Spanish were Cynthia's courses from June 28th to August 7th, and she attended a conversation course every day after lunch under the leadership of a Bolivian.

"I got an entirely different idea of the United States," Cynthia said, "The people out there have a feeling of being very far from the (Continued on page 3)

Concert Series Has 3 Programs

During the forthcoming season, the Wheaton College Concert Series will include three programs featuring Dougherty and Ruzicka, duopianists, Kenneth Spencer, basso, and Jane Dudley, Sophie Maslow, and William Bales, dancers.

Among the selections to be played at the opening concert Oct. 27 by Dougherty and Ruzicka is an original composition by Mr. Dougherty entitled Nautical Sonata: Music of Sea and Ships. Mr. Dougherty has been an accompanist, composer, and arranger, while Mr. Ruzicka has often appeared as a guest artist.

Kenneth Spencer, basso, has sung on the Town Hall radio program as well as with the Los Angeles Philharmonic Orchestra. He made his movie debut in Cabin in the Sky and has also appeared in Bataan.

The team of Jane Dudley, Sophie Maslow, and William Bales has danced in presentations by Martha Graham, Hanya Holm, and Humphrey Weidman. drama, dialogue, and music to supplement their dancing, they interpret American folklore.

Concerts this year will begin at 8:15. The price of the season ticket for the concert series is \$3.00, tax included. Individual tickets may be purchased for \$1.20, tax included.

R. Frost, Eminent Poet, Will Speak Founders' Day

Carr Announces Brown. Pierson, Murphey, Weese As New Senior Officers

As the sophomores, singing the new senior class song, formed two lines from Larcom to the Chapel, seniors in their freshly donned caps and gowns marched between the ranks of their white clad sister class and filed into the Chapel last Wednesday to announce their new class officers.

Janet Carr, elected president of the senior class last year, announced the new officers and presented each with a bouquet of flowers.

Chosen to lead their class are: Pierson, vice-president; Lucy Phyllis Brown, secretary; Suzanne Weese, treasurer and Evelyn Murphey, song leader.

After the presentation, the officers, carrying bouquets white against their black robes, led the senior class outside the Chapel where the college congregated to sing the Alma Mater led by Evelyn.

Formerly treasurer of CGA, Janet has also been a member of her class hockey, tennis, swimming and basketball teams for three years. Phyllis, auditor of CGA, was business manager of Niké last year and has been a member of choir for three years. An active member of DA, Evelyn has been on her class basketball, hockey, tennis and badminton teams. Suzanne was '45 song leader freshman and sophomore year, and secretary of DA during the latter. Class treasurer last year, Lucy has been active in News, choir, IRC and class hockey, swimming and tennis

Miss Carpenter Writes **Gratefulness For Gifts** Presented By College

Editor's Note: Received Tuesday evening, the following letter is from Miss Miriam F. Carpenter, former dean:

8 Avon Street Cambridge, Mass. September 25, 1944 Dear Wheaton Friends,

Everything happened so fast and furiously last May that I did not have a chance to thank anyone properly for anything! So if I could, I would tell you now how much it all means to me.

My "diploma" from the students is on my wall where in odd moments I pick out pleasantly familiar names; my green lustre CGA bowl is on the middle of our dining room table; my Steuben glass bowl from the Faculty Club stands in a sunny window; the remembrance of the Miriam F. Carpenter prize in Creative Art thrills me more every day; and the thought of that check from the whole group "for a deep desire" of my heart exhilarates me in my darkest moments, for it just might mean a Colorado trip, than which there could be no deeper desire in me!

Thank you all for everythingyour loyalty, your tolerance, your generosity. Thousands of happy days ahead for you all!

Faithfully yours, Miriam F. Carpenter

Pulitzer Winner Honors Wheaton For Third Time

Robert Frost, three times Pulitzer prize winner in poetry, will deliver the Founders' Day address in the Wheaton chapel Saturday morning, October 14. Author of conversation pieces, aphoristic verses, and blank verse "novels", Mr. Frost has been awarded the Mark Twain Medal, the gold medal of the American Academy of Arts and Letters, and the Poetry Society of American medal. Mr. Frost speaks here on Founders' Day for the third time.

Although he never received a regular college degree, Mr. Frost has honorary ones from 16 colleges, including Dartmouth and Harvard where he was a student. His vocational positions include country school teacher, cobbler, small town editor, and farmer.

After 11 years of isolated retirement on a farm near Derry, N. H., Mr. Frost went to Beaconfield, England, with his wife. Although his residence now is for the most part in Boston, he has a farm in South Shaftsbury, Vt. He lectures at the Breadloaf School in Middlebury, which he helped found in 1920.

According to Louis Untermeyer, poet and editor, Robert Frost possesses the "mannerisms of a Yankee hired man". His face is "carved out of native granite-pale blue but quizzical eyes, the quickly bantering smile and sensual bee stung underlip-a stubborn scholar's face masking the irrepressible poet's."

Among the well-known works of Robert Frost are A Boy's Will, 1913, North of Boston, 1914, Collected Poems 1930-1939, and his most recent publication, The Witness Tree, all of which are in the

The Bacon Bat, at which juniors entertain their freshmen sisters, will be held on Friday, October 6 at 5:30 on the Archery Field.

POLL WILL REVEAL POLITICAL OPINIONS

A poll to determine campus opinion on the coming presidential election will be conducted by the students in political science 7a, a class in American politics taught by Theodore Kraft, assistant professor of history and political science.

Both students and faculty will be canvassed in order that a true expression of the political attitude of the entire campus may be obtained. The faculty will be interviewed separately by members of Mr. Kraft's class, and the cooperation of all will be greatly appreciated. The student vote will be by secret ballot.

The Wheaton News

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Tolerance

A word bantered about a great deal these days in political speeches, in reports on post-war plans and in general every-day conversation is the word "tolerance". "Tolerance" is the word of the hour, and because it is, it has unfortunately become a word of as little individual significance as "justice", "freedom", "truth" and the like.

At least three recent writers have taken the word "tolerance" at more than its surface value to make it in part the solution to three problems which, whether we like it or not, we must meet.

Lillian Smith, when she published Strange Fruit last winter, knew she was writing on a subject which was in itself TNT. Though she dared not offer the obvious solution, Miss Smith suggests tolerance, i.e. sympathy and understanding, as the only means of bringing white-Negro racial feeling to a civilized

Sophie Halenczic, American is a book written by Rose Feld and published about two years ago. Sophie, Czech immigrant who develops into a much better American than her employer, does so without becoming a Horatio Alger character. She is a good antidote for those of us who turn up our noses at any surnames but Jackson, MacDonald, Styvestant, etc. One has only to read the casualty lists to see what names compose the majority of America. Tolerance, again in the form of understanding, is all that Sophie and others like her demand.

To be published early in October is Gwethalyn Graham's novel, which ran as a serial this summer in "Collier's". Earth and High Heaven concerns a journalist, daughter of a wealthy Montreal businessman, who falls in love with a Jewish lawyer. Both sides of this seldom openly met question of intermarriage

are frankly and honestly discussed.

Surely tolerance as it is now thinkingly being used, does not merely mean "allowing" or "enduring". Tolerance, in the sense in which writers are using it today, means rather comprehension and sympathy. And this new tolerance seems to be one of the best ways for us, as Americans and as the minute percent of educated people in the world, to achieve anything either nationally or internationally.

"Quips and Tricks"

Mud-slinging has always been thought of as a pretty poor means of attack, but right now amid the raging campaign speeches we are seeing it at its height. President Roosevelt, in his speech last Saturday night, spent the majority of his time in "quips" and a pretty definite kind of personal slander of his opponent. He did not, as might have been expected submit an orderly and objective plan for future government action. He did not confine his topic to issues of vast importance to voters. As an editorial in The New York Herald Tribune pointed out on Tuesday, facts bear more weight than tricks and wise-cracks, and Mr. Roosevelt dwelt more on the latter. His speech was brought down to such a "dog-eat-dog" level that listeners were very much inclined to forget admiring thoughts of the "indispensable man" and think of the "bickering administration" (as Dewey has so often put it).

But does Mr. Dewey offer anything better in his speeches? Although until recently he has superficially confined his attacks to the "administration", he has also cut beneath the surface. Soon after Dewey's nomination in June, he claimed that he would not bring the war into politics. But he has stepped in with opinions about MacArthur's position in the Pacific. He has accused Roosevelt of fearing MacArthur as his possible political rival. Although evading the specific question asked, the Republican presidential candidate intimated that his future speeches would be molded into "getting back" at the Presi-

dent's slander. Facts are what a voting public needs in choosing its president. But through the speeches we have been hearing, the voting public is forced to draw conclusions from a series of hit and runs.

Editors Note: This week marks the beginning of a new feature, the tag column. News hopes that students and faculty tagged will use this space for the expression of all and any ideas of interest to Wheaton as a whole, from an eulogy of a spring day to a discussion of peace plans. Although hereafter the choice of writers will be out of News' hands, we reserve the privilege of editing all contributions. Dr. Meneely, it's your

> * * * By A. Howard Meneely

I don't suppose a newspaper editor ever doubts the influence of the press, least of all an Editor of the Wheaton News. But if in a heetic day, when things are at sixes and sevens, her faith is momentarily shaken, perhaps an incident of last Saturday evening may help to

News on Saturday reported something of the dilemma in which the new occupant of the big houses across the street occasionally found himself in the period of settling -a time when things were very much at sixes and sevens there because life was not yet organized. A picture might be waiting in a guest room ready to be hung. But the hammer was in the dining room, the wire was in the kitchen, the hook for the picture was in a box on a shelf in the pantry, the yardstick needed for measuring was in the sewing room. After assembling the essentials the picture would be hung, and the weary picture-hanger might want a cigarette to restore his jangled nerves. Investigation

would then disclose that the matches were upstairs in the study but the cigarettes were downstairs in the living room.

In reciting this tale to the Editor, the new tenant was not soliciting sympathy: he was merely making a point about the need to organize one's life. But the hearts of the sophomores on the first floor of Stanton were touched. The hat was passed, coins fell into it, and a carton of cigarettes (Lucky Strikes) was purchased for use upstairs in the President's House. And the tale doesn't end there. They were gaily enclosed in Christmas wrapping paper, tied with green ribbon (note the suggestive color!), and left unannounced at the front door. For good measure a poem was added. Surely here is proof that News has influence. A special blessing on the sophomores of the first floor of Stanton from a foot-weary householder!

While on a subject akin to labor, may I solicit the sympathetic understanding and cooperation of all Wheaton students during the current year for the domestic department and that of buildings and grounds. Because of the demands of defense industry, etc., the college must operate with fewer employees in its service departments this year than in normal times. The burdens of employees and those in charge of them are therefore abnormally heavy. Every student can serve the college in a time of stress by being thoughtful and helpful. Let the slogan of Admiral King be a Wheaton slogan: "Do the best you can with what you have".

Poky Speidel, it's your turn.

Photography Has New Place In Art

Camera Allows Spectator To Have Hold On Reality, And Geometric Design

by Lucile Meckes

The range of twentieth century art extends so far, that the fields of painting and sculpture may be excluded from a discussion without fearing that their removal will cause the theme "modern art" to

disintegrate for lack of material. The technical discoveries and improvements in photography are beyond my understanding, but the products of this art are accessible to anyone's imagination. Often those who disdain to look upon a painted abstraction are fascinated by the odd, unearthly pictures that can be taken of sunlight coming through heavy glass, or of a round marble seeming to uncurl itself beneath the rippling surface of moving water. Some of the weird perspectives attempted by a candid camera are no less unusual than those oils that hang upon the walls of the Museum of Modern

At one time or another you have taken a snap of your roommate lying on the grass so that her feet seemed to take in the whole picture. while the rest of her body dwindled away into the distance. You did it for a joke, and it really didn't look like your roommate of the size nine shoe at all. But if you could look at the snapshot objectively, you might find that you had in your hands a nice piece of geometric design. Objects need not necessarily be taken for their own value, because often their importance lies only in their integral part of the whole composi-

This fact is somewhat easier to illustrate by photography than painting, because the spectator feels that he has a hold on reality (as in the case of the marble before being turned into an abstraction by the flowing water) by recognizing the article used, and therefore can

dare to admire this same article when presented in a more unrecognizable form (i.e. under the water). There is no attempted explanation by means of psychology in this article to help define the reason for the greater trust in the positive product of a camera than in a canvas which deals with very much the same idea, but my observation has found this difference to exist.

Not only are there countless opportunities for making an abstracted study with a camera, but there is a greater possibility of success in creating one thereby than if you spent your years in a garret living on beans, all for the sake of your painterly talent. Taste and a sense of good design are equally necessary in both fields, of course, but these qualities are present in every human to some degree, and can be improved upon by observation and instruc-Camera equipment does tion. not enter into this discussion; the point is that anyone can pick up a camera and go out in search of an unusual shot that will produce an original yet well planned picture. By doing this, one will find personal satisfaction in having created something on his own, but more importantly, he will have an understanding of the problems that face a professional or highly skilled amateur photographer.

This discussion is not intended as an illustration of photography replacing the art of painting, but rather to use one medium to illustrate another. Fewer people will sit down and plan out a well-balanced composition than will try something along the same lines with (Continued on page 4)

CHAPEL MUSIC FOR SUNDAY October 1, 1944 Prelude: Franck-Andante in D flat (l'Organiste)

Anthem: Fauré-Introit; in Paradisum (Requiem) Response: Fauré-Adapted from the Offertoire (Requiem) Postlude: Franck-Maestoso in C

Minor (L'Organiste)

Kweilin Campaign May Prolong War In Asiatic Theatre

Jap Isolation Of Southern China Coast Is Possible

by Margret Mason

It has been said that the Japanese encirclement of Kweilin, on the mainland of China, may prolong the Asiatic-Pacific war for at least six months.

Kweilin is about a hundred miles from the South China coast. It was the advance base of Chennault's Fourteenth Air Force. As such, Kweilin played an important part in Allied campaigns in the

One of Japan's best routes to the China Coast, the Philippines, and South, has been the route along the China Coast. The route is protected by islands most of the way. However, efficient bombing by the Fourteenth Air Force, operating from Kweilin, has caused Japan thousands of tons of shipping. Japan has been forced to more exposed routes to supply her armies in South China and the South Pacific islands. Now this valuable supply line can be more freely used by the Japanese.

From bases in and around Kweilin, bombing attacks on the Japanese mainland are also possible, and on Japanese bases in China.

And finally, in the promised invasion of the South China coast by Admiral Nimitz' Command, the Fourteenth Air Force, from coastal bases such as this, could have provided essential air support for our landings.

The Japanese have other objectives in their drives southward from the Yangtze River valley. Among them is to destroy masses of Chinese troops deployed around important cities in this region. .

Another objective in this drive vital for the Japanese is to meet their armies of the South, now as far north as Canton. With the North-South Canton to Hangkow railroad completely theirs, and the South China Coast in their hands, Allied troops would be faced with the necessity of landing on a Japanese-held mainland coast.

It has often been said that to occupy the Japanese mainland directly from the Southern Pacific would not be to defeat Japan decisively. She has the oil and steel of Manchuria, the industrial cities of South China, most of the food supply of the Rice Bowl, and the oil and rubber of Indo-China and Malaya in her grasp, while she holds the Asiatic Mainland. Also in that area are her veteran continental troops.

Landings by Allied troops on the China coast would cut Japan from her rich resources in the South as their first effect. Burma campaign, pushing slowly toward southwestern China, could meet our invading forces. Supply lines from June be lines from India could also thus be secured.

All this, if a successful Allied landing occurs and is maintained. But Japan, by the campaign from Chancel Changsha toward Kweilin, is in some degree imposing her own time for the Allied invasion. the Allied armies approach Philippines and look beyond them toward China, there is now a new pressure being put upon them. yond the exigencies of supply and distance distance, there is now the added pressure pressure of time. If our armies do not reach do not reach the China Coast before it has been isolated, the whole course of the course of the war may be changed.

The speaker in church to morrow, Sunday, October will be Professor T. Wel-Procter, Wellesley College, Wellesley, Massachusetts.

SENIORS ENGAGE IN ANNUAL TRADITIONS

A formal meeting with Miss Barker, acting dean, and the traditional library step singing Wednesday, and the class picnic Friday officially opened the senior activities for the college year.

Miss Barker explained the significance of being a senior, impressing upon the class of '45 the traditions of the college and the responsibilities they have as seniors. Included in her talk was the meaning of the cap and gown and the bearing with which they should be worn. Also stressed was the importance of study to the individual student.

New and old tunes pervaded the campus as the seniors were led by Evelyn Murphy, college song leader, preceding their formal meeting with Miss Barker. It is the custom to sing every Sunday evening at 9:30 both during fall and spring as long as seniors are wearing cap and gown to chapel.

C. REYNOLDS WILL

(Continued from page 1) central government, and they were always coming into my room to hear a Washingtonian's point of

Making her trip west a "see American first" tour, Cynthia traveled through Denver and Yosemite Park where she slept with a 4,000 foot rock for a head-board. She saw Dr. Paul F. Cressy, professor of sociology, at Stanford University, and on her return via the Canadian west was shown the sights of Victoria, B. C., by Dr. Knapton's father. In Vancouver, Cynthia was entertained by Mr. and Mrs. Wagonhauser, parents of Mrs. Muriel E. Hidy, assistant professor of economics.

Selected from the junior class, the IRC scholar is chosen for outstanding work done during her years of active membership. Money for the scholarship is raised by the committee through events such as the fashion show, refreshments after the Carol Concert, and the selling of sandwiches and milk in

the dormitories on Sunday nights. The scholar is chosen by a committee made up of the following: the president of IRC, the previous IRC scholar, the student chairman of the of the scholarship committee, Miss Gulley, chairman of the scholarship committee; Mrs. Hidy, adviser to the club; Miss Jennings, head of the economics department; the history department; and the sociology department.

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Three glittering roads stretched out before A. Howard at the age of fifteen. Come what might, he would grow up to tread the boards in Brutus' toga, take the floor of the United States Senate, or beam over the shiny surface of a college "You will president's desk. notice," he laughs, "that the three have in common an obvious yearning for the gift of gab." Admittedly a shy and reserved man, President Meneely nevertheless loves to talk to people. Wheaton has already tasted his dry Irish spontaneity from the podium. Mrs. Meneely makes fun of the notes she discovers after a speech has been delivered. "He always manages to start and end as the outline suggests, but he certainly manages some elaborate deviation in between!"

The love of oratory and debate brought a five-dollar prize to the high-school Brutus, but even this glittering success did not deter his entrance into the School of Business Administration at the University of Washington. However, all his electives were in Liberal Arts, and at the end of two and a half years he gave up trying to resist the pull of the glass-topped desk and changed to a history major. All this was in spite of his appointment as vice-president of the dry-goods firm for which he worked afternoons through two

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college years.

Ever since the freshman reception, when he shook hands with his right hand and kept his left arm around Mrs. Meneely, the romanticat-the-drop-of-a-hat student body has felt a keen interest in what they insist on calling "the ideal couple" in the President's House. CGA-ers will look forward to Birchmont with new hope after learning that it was there the Meneelys met. Mrs. Meneely went there to try to write a novel, but, having met Dr. Meneely on her first day, she is still wondering if he nipped in the bud "A Tree Grows in Birchmont".

Neither of the Meneelys will select an article of furniture without the approval of the other, and the "non-collapsible cherry antiques" in the big white house give ample testimony to their combined taste. Their special fondness for bureaus sometimes proves more of a bane than a blessing to the distaff side, for the excessive neatness which made Dr. Meneely's Hanover desk famous often prompts him to tuck away stray objects in the many bureau drawers before his bewildered wife has had a chance to use them. The family closeness goes even further than Chippendale, however. When driving their series of Plymouths through the American countryside, the Meneelys smoke cigarettes together, in exact rhythm.

Of recent years, the Meneelys have necessarily had to abandon their favorite relaxation in favor of secondary pleasures; Pinza arias, Gretchaninoff oratorios, and long country walks, on which the Wheaton community has already noticed that Dr. Meneely carries the inexplicable Irish blackthorn cane. But before gas rationing, drives through the back roads of Virginia and the Carolinas came first on their list.

To those who wonder why a New Yorker raised in Washington should show such partiality to the south, Dr. Meneely explains that it is "the atmosphere of the historic past" which draws him. He is as enthusiastic and interested in the Civil War period, on which he wrote his doctoral thesis, as are his students in to-

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morrow's headlines. Listening to him, one realizes what his wife means when she says that she has been catching up on her neglected American History over the dinner table for seven years, and has never ceased to be fascinated.

When questioned about his politics, Dr. Meneely is non-commital about the future, but speaks freely of the past. At present, he calls himself a Mugwump who seldom votes a straight ticket. His heavy Republican family background remained firm until he began gathering material for Ray Stannard Baker's biography of Wilson. It had been the trend among young people of the war period to condemn Wilson and to scoff at his "idealism", but "no one could spend three years in reading Wilson's papers without developing a sincere admiration for and a deep understanding of the man."

Perhaps this quiet enthusiasm, which never becomes effusive, accounts for the close relationship between Dr. Meneely and his Dartmouth students. It is symbolized by many letters, one of which Wheaton sampled at community meeting. His friends expected him to be slightly floored by five hundred women, but he made the transition from wooly-chested Hanover without a qualm, and is reputedly charmed by Wheaton womanhood.

When son Dud stopped here recently on his way to more naval air cadet training, Wheaton people delighted him with a surprise birthday party. Gifts were ashtrays, Wheaton Wheaton matches, Wheaton pencils, and cartloads of other blue propaganda, all of which were proudly borne down to Chapel Hill.

That lonely German Shepherd who haunts the Administration Building's forbidden halls is Sandra, (whose name was selected from a Boston society column) known to official canine circles as (Continued on page 4)

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Pleas, pointers and good news greeted Wheaton at its first mass meeting of the year, held Monday night in Plimpton Hall. Speakers of the evening were Miss Eleanor Barker, acting dean, Elizabeth Whitman, president of CGA, and Lucile Meckes, social chairman.

The first good news was an announcement by Lucile that dorm coffees will be given in Yellow Parlor on Sundays at 1:45, beginning with Chapin tomorrow. Faculty in the dormitory and offcampus faculty will be invited. Miss Barker's good news was that Robert Frost will give a talk and readings from his poetry at 10:00 a.m. on Founders' Day, October 14, while Elizabeth announced that CGA has set up a fund from which students in moneyless emergencies may borrow.

Among the pointers given the students, was Miss Barker's suggestion that they get acquainted with the faculty by inviting them to formal seating, and by calling on them. A cordial invitation to Hollyhock House was extended to all students, for as Miss Barker said, "In my office I see only the very, very good or the very bad".

The Dean asked that students be careful about overcutting classes. "Know a good bargain when you see one, and do not lose for yourselves or others the privilege of free class attendance," she advised.

Elizabeth made what she termed an annual plea that students register correctly when leaving the campus after 6:00 or for more than five hours, thus protecting both themselves and their parents. She also requested that quiet hours be strictly observed and that Friday night smokers refrain from lighting up until the main course has been cleared, thus giving the nonsmokers "a chance to eat and run". A plea that students buy their CGA bus tickets ahead of time was relayed by Elizabeth from the CGA Bus Chairman.

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Somers, Willins, Estes, Gilbert, Are Chosen To Lead Class Of 1946

Officers for the class of 1946 are Barbara Willins, vice president; Dorothy Estes, secretary; and Charlot Gilbert, Treasurer. Suzanne Somers, elected president late last year, presided over the class election Monday night. As News goes to press, another meeting had been scheduled to decide the tie between Patricia Mann and Margret Mason for the office of song-leader.

Barbara, who was secretary of her class last year, transferred from La Salle Junior College. A Spanish major, she is secretary of the Romance Languages Club. Dorothy has been on movie committee, is a choir member, and is business manager of News. Another Spanish major, Charlot Gilbert was on her freshman hockey squad, sings in choir, and is a member of the understudy dance group.

Freshmen Present Skits, Songleaders, Tonight

Freshmen skits to be given tonight at the gym at 7:50 as climax to "Freshman Week" promise to bring forth a new crop of talent. After the skits, the song leader for the class of '47 will be chosen by freshman vote.

Gloria Handy, Cragin skit leader, hints that her cast will be in chase of Dr. Meneely's son expected home on a weekend furlough. Metcalf and Kilham, with Barbara Hansen as head, will portray "How we do change", while "Little Red Riding Hood" having her usual wolf trouble on the way to Wheaton is Stanton's creation, under direction of Elizabeth Brown.

Chapin will portray a freshman's-eye-view of the seniors, says Jean Bricker, committee head. Patricia Colvin, the head, and Everett freshmen will slide from "Glamour" To "Amor" and from blue jeans to evening clothes in their classroom sceme. Freshman conception of CGA Court will be given by White House with Janet Maul as committee leader. Mary Rankin heads the Larcom skit, the subject of which has not been chosen as News goes to press.

Song leaders will be: Margaret Cary, White House; Barbara Steel, Everett; Susan Crawford, Stanton; Evangeline Tykle, Cragin; Jane Curle, Chapin; Ann Gilmour, Larcom; and Virginia Kay, Kilham and Metcalf.

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COLLEGE COMMUNITY IS WELCOMED BACK AT MEETING FRIDAY

Dr. Glenn Shook, professor of physics, pledged the "intelligent support" of the faculty to the new president at the Community meeting on the evening of September 22, and Dr. Meneely, as president of the college, welcomed the college community back to Wheaton's campus.

This meeting is a traditional event during the first week of college at which new faculty and staff members are introduced to the entire Wheaton Community. Miss Barker, Acting Dean, was master-of-Ceremonies this year, and Elizabeth Whitman was chosen student speaker.

Hesitating to bring an inharmonious note into the occasion, Dr. Shook nevertheless reminded

CANDIDLY

(Continued from page 3)

Ursula von Grafmar, but to Wheaton as Susie. She bemoans Dud's absence even more than the susceptible freshman who spent the entire reception before his smiling, blue-eyed portrait. Susie is used to running miles behind her master's Western Union bike, and she misses her exercise-Outing club please note. Lucy, the black cat usually found curled on Mrs. Meneely's best satin puff, entered the family one night when the susceptible professor brought her home from a Hanover Air Raid Warden's tour.

The modesty and reserve of our new president makes it difficult for students to learn of his accomplishments. If Mrs. Meneely had not overridden his protests, even the signed photograph of Justice William Douglas, an old friend since Columbia days, would not be resting on the drawing-room table.

One phrase pops up again and again in his conversation: "We're really just simple people." Wheaton is style-wise enough to know that it is simplicity which makes for distinction and for long and cheerful wear; Wheaton is more than satisfied.

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the audience that we should realize our responsibility in facing "all kinds of critical conditions" and said that we, in a liberal arts college, should take the opportunity provided us to think about serious problems."

Dr. Meneely said he finds being a college president is both interesting and pleasant, and that he receives many letters and free advice. He has discovered eight human elements which he must juggle: students, parents, faculty, staff, alumnae, trustees, the public, and his wife.

First Meneely Reception Is Held For Freshmen

Dr. A. Howard and Mrs. Meneely were host and hostess last Saturday night at their first reception given for the members of the freshman class. "In the cheerful atmosphere of the Meneely living and music rooms we all felt completely at home," stated freshman Raiguel Baker. The girls ate ice crean and cake and sang songs to the accompaniment of Virginia Didier, freshman, who played the piano.

Members of the administration present included Dr. and Mrs. Meneely, Miss Eleanor Barker, acting dean, Miss E. Dorothy Littlefield, dean of freshmen, Miss Virginia Townsend, director of admissions, Miss Eleanor Steele, secretary to the board of admissions and to the dean of freshmen, and Miss Virginia Thayer, secretary to the director of admissions.

The highlight of the evening occured when Mrs. Meneely showed snapshots of her son, an aviation cadet stationed at Chapel Hill, N. C. It was proposed he be in charge of the "Date Bureau" suggested by Dr. Meneely in his talk at the community meeting, Friday night.

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Miss Alice Thorpe, alumnae secretary, wishes to announce that copies of the June, 1944, Alumnae Quarterly will be on sale at the alumnae office in SAB. Included in the issue is Dr. Park's commencement address, as well as articles on Dr. Meneely, Miss Barker, acting dean, and Miss Carpenter, former dean. Copies of the Quarterly cost 25 cents.

M. SWEENEY FINDS

(Continued from page 1)

ican History ran thus: "The United States: a materialistic, protestant, masonic nation; imperialistic program toward South America". The French Lycée, under de Gaullists for the past year, and the British Institute are crowded to overflowing with children of the more liberal Spaniards, said Miss Sweeney.

July 18, Anniversary of the beginning of the Civil War, Miss Sweeney attended a Labor Day Demonstration for which the workmen were forced to take a holiday and parade before Franco. A friend told her that the people were responding better, but Miss Sweeney found it apathetic even so. Older people just sat on the curbstones and waited, and some even slipped away as they lined up. While Miss Sweeney could not help admiring the rapid reconstruction in Madrid; the newness of the shop windows and the tables in cafes, the modern workmen's homes, and the parks and gardens filled with colorful flowers, she felt the dearth of Spanish jocularity, and the more frequent attitudes of tenseness and complaining.

PHOTOGRAPHY

(Continued from page 2)

a camera. There are so many phases inferred by the indiscriminately used term "modern art" that often one of its more intricate constituents can be clarified by means of an approach of a more familiar and reassuring character.

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All-College Meeting Initiates Sports For Fall Term

Sports started with a bang last Monday at the fall all-college meeting with the various heads of athletics announcing the events taking place in their respective fields during the fall term.

Elective tennis for juniors and seniors will be an innovation in the department this year, announced Charlotte Carpenter, head of tennis. Tennis, which claims the biggest turn-out of any sport this fall, will start off the season with a freshman and an upper-class tournament to be followed by a ladder tournament.

The annual riding meet with House In The Pines will wind up eight weeks of preparation by Wheaton's riding team. Free riding is offered as usual.

The Outing Club, under the management of Ann Burroughs, plans great things for the year, in the forms of hay rides, sleigh rides, and even a possible ski trip.

Margie Roberts informed the hockey squads that another game is in order with Bouvé, Pembroke, Radcliffe, and Jackson in Boston, as well as one with the Boston Field Hockey Association. These games are in addition, of course, to the inter-class and senior-faculty games.

At the close of the meeting, Miss White introduced the members of the gym department for the benefit of the freshmen. The only new member of the department, Miss Rachel Johnson, will take Miss Elaine Weygand's place as accompanist and secretary; Miss Weygand is now assisting in the Alumnae office.

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