

# Just Another Weekend

Last weekend at Wheaton was definitely not a switchboard operator's dream—it was more like a prolonged nightmare without the benefit of sleep.

To begin, two dorms were not closed at 1:00 a.m. Saturday night.

Then, at approximately 3:30 a.m., the operator on duty received a call from a girl who only said, "There's a fire in Kilham." She hung up without giving her name or location. Although the operator was suspicious of the caller, she called Mrs. Cuccaro, the member of the Dean's Office on call for the evening. Mrs. Cuccaro told the operator to call the guard to investigate; to get the girls out of Kilham and to call the fire department.

## Quick Action

### By Campus Guard

Mr. William Hosey, a campus security

guard was already in the Kilham area because of an earlier disturbance involving several Wheaton students and their guests. Without delay, Hosey broke the glass on the first floor alarm which produces a sound only a few decibels below the ear shattering level.

Shortly after the sleepy students abandoned Kilham for what turned out to be a half-hour vigil in the near freezing early morning air, the first fire department truck arrived—then another—then the rescue squad car—then the police car. All had screaming sirens and flashing lights.

Rumors spread rapidly through the crowd. It was said that Miss McLaren, the Dean of Students, had arranged the fire drill to smoke out animals living in the dorm. Another prevalent rumor was that this was not a fire drill at all, but it was a drug "bust".

But the firemen were unable to locate the fire. They searched the basement and the first floor and the second and

the third. The closest they could come to finding a fire was a warm fireplace with a partially blocked vent which might have produced the smoke that alarmed the student. Since the girl didn't identify herself either during the alarm or after, it is more likely that the call was a hoax and a sick example of a practical joke.

When the firemen were convinced that Kilham was not going to become a pile of rubble, they allowed the cold and somewhat angry students to return to the dorm.

## Rat Dines

### on Electric Cable

Sunday night was even more hectic for a greater number of students than affected by the Kilham false alarm. Around 10 p.m. after a large "popping" noise, the electrical power was partially or completely lost on various parts of

the campus. It seems that a hungry rat had decided that a cable located near the Carpenter Shop would make a tasty after dinner snack. But instead, he received a severe burn on his lower jaw.

Later in the evening, with the exception of emergency lights, there was a total blackout. People returning found Wheaton in darkness, provided they could find Wheaton at all.

Dark alternated with periods of light throughout the night and those students working with electric typewriters were frustrated in their attempts to complete papers due on Monday. Dawn came with Emerson Dining Hall, the Library and some of the dorms still lacking power. But by nine o'clock the cable had been repaired and the switchboard had returned to normal.

# Spring Has Sprung At Wheaton

April 27 at Wheaton — Spring Concert

SEALS AND CROFTS — REVIEW

(Reprint International Famous Agency)

Good things come to those who wait! Rock music, poised at the start of the seventies, seems to be taking stock in itself, re-examining its roots, reviewing some of the essential elements hastily shelved in the headlong search for new forms.

Those who have waited now include a rapidly growing audience for a chosen few rock musicians who started at the beginning and, through the frenetic sixties, quietly perfected the art of stating their music with beautiful simplicity.

And those who have waited, with the patience of true artists, are two young Texans named Jim Seals and Dash Crofts.

Bitten by the rock bug back in the mid-50's when pegged pants and D.A. haircuts were manifestations of a generation that had just discovered their music and their identity, Seals and Crofts were drawn together by the mysterious powers of an Atlantic Records recording session. Already the talk of their local high schools, Jim and Dash fell into step as backup musicians in "Dean Beard and the Crewcuts," one of those groups destined for national prominence, and just as quickly... national oblivion... on the strength of two hits: "Rockin' and A'Seracin" and "I Got

You on My Mind Again." The funky 50's drum and sax sounds were provided respectively, by Seals and Crofts. The next 12 years found Seals and Crofts swept along with the always-changing rock scene... as studio musicians on a thousand recording gigs... usually for Atlantic (making it happen for greats like Laverne Baker and Ruth Brown)... and as veterans of another thousand one night stands in bands that played from San Bernardino to Bangor.

In 1967, united in the sixth sense kind of musicianship that can only grow out of the school of hard rock reality... far away from the cop and crowd fantasy of rock's superstars, Seals and Crofts went out on their own.

Leaving the rock-and-roll nightclubs behind they began to blend a new sound. Singing for their suppers in out of the way New Mexico saloons or falling in with the commune life in northern Nevada they spent the better part of two years sharing and expanding the experience of their music with people who were fashioning a new American life style.

Back in Sidney, Texas, Jim Seals had grown up playing the fiddle. He got so good that by the age of 9 he won the Texas state fiddle playing championship. If there were Texas state guitar, bass, drums, bass, harmonica, flute,

piano, and sax playing championships, he probably would have won these too.

Twenty miles away, in Cisco, Texas, Dash grew up with a guitar, and by the time he joined Jim in the band at that Atlantic recording session, he had mastered piano, organ, bass and trumpet. Today, a special ingredient in the unique Seals and Crofts sound is Dash's mandolin, an instrument that Dash learned to play in three months for their first album... "Seals and Crofts"... on TA records. All of the music and lyrics on the album were written by Jim and Dash.

Now, with an album on release that has drawn Jim and Dash critical raves from coast to coast they are embarked on a busy concert schedule. Their achievement is, of course, something to be heard to be believed. Musical integrity, born of an education on the road and an ever growing understanding and love for humanity, is the reason that Seals and Crofts are so special. They haven't gotten around all the obstacles in the path of rock performers in today's hectic scene... they've gotten through those obstacles... just like they'll get through to you.



TUESDAY  
APRIL 27  
8:30

WHEATON COLLEGE PRESENTS —  
**SEALS and CROFTS**

ADMISSION  
50¢

## Our Tuned-In Trio Capture Children

"You whistle to the music in a supermarket, right? But you cover your ears with a pillow in the creepy parts of an Alfred Hitchcock movie, don't you?"

Every little fourth and fifth grader in Watson auditorium nodded a vigorous "Yes" to these questions posed by the

Wheaton Trio members during the second of three demonstrations for the neighboring public schools last Wednesday. The Trio discussed "Moods in Music," alternately playing several short pieces as examples of different emotions.

The students responded with a flurry

of hands at the end of each piece. Some reacted excitedly, even outdoing Dvorak's dramatic tones in their intensity. Others whispered a reply, expressing the gently, introspective mood of the Schumann selections.

When Jay Humeston, cellist, pointed to one child, saying, "Yes, little girl over there," the audience burst into giggles and explained that the "little girl" was really a boy! Nancy Cirillo, violinist, was perhaps as discreetly amused as Mr. Humeston was obviously embarrassed. But the long-haired young gentleman, undaunted, answered the question

politely as well as correctly.

Mysterious, disturbing, sneaky, tender, dreamy, happy-go-lucky—whatever the mood, each simple, realistic emotion was rendered equally simply and realistically by our tuned-in Trio. Of course, the kids fidgeted a bit when they weren't monopolizing the conversation between stage and seats. But who knows? Perhaps their constant gyrations were a tribute to the musicians' ability to move an enthused audience. Why, they even gave a standing ovation: they somehow managed to clap wildly and put on their jackets at once!

# Letters to the Editors

To the editors:

Exams are approaching, and with them, term papers. Student use of the library is about to increase threefold. Suddenly the library does not seem adequate, and the typical Wheatie will request that she be allowed into Brown's library or Harvard's. Wheaton's institutional size will be blamed for the lack of resources, the library for having all of the books desired on reserve and 'out of circulation,' and Jane Doe for having the one book you must have out, and overdue. The picture is dark.

There is in existence a subcommittee of Academic Committee, called the Library Committee, whose job it is to look into these very matters. Wheaton's library system is not enormous, and its academic resources can't compare to, let's say, Williams (whose endowments are exceptional) but it is not insufficient. We have an excellent reference collection to enable one to get the most out of our library. Our government document collection exceeds 11,000 pieces. There are, for example, 825 periodicals being subscribed to, including 25 newspapers. There are even 400 literary phonographic recordings. The facts suggest that the library is adequate if one looks at these figures, and by this analysis the remaining total of 140,000 volumes cannot even be considered small. We request that you take a closer look at your library before you pass it off.

There are certain problems inherent in any library that will remain unless uncommon measures are taken. One is the stealing of books, that is, the taking of books for as long as you need them without signing them out. Sure, the honor code exists, but people tend to ignore it when it is only a matter of one book and your paper. Well, we don't

have a remedy, but I can tell you that the alternative is harsh. Many libraries are now installing book check-out systems, where all library users are channeled through a gate with an electronic book detection device. This rather drastic measure, if necessary in terms of yearly collection losses, would be a poor answer to the simple lack of borrower consideration for fellow students.

On the other hand, guaranteeing our book collection's longevity, and increasing its size, will only create more bewilderment for that student who doesn't really know what she's doing while wandering through the stacks. May I suggest that she see the reference librarian, Mrs. Fletcher, or her assistant, whose job it is just to help people find what they think they want? And I don't suppose this person could be enticed into going to a library methods quickie course, such as was offered this spring. Individual faculty may even arrange to send a class to Mrs. Fletcher for guidance in the reference resources of a specified field or major.

On the lighter side of things, by student request the library recently purchased a number of new books concerning the issues of birth control, abortion, and drug abuse and also has just acquired volumes on the subject of giving birth. Many of these are on a special reserve shelf for browsing or borrowing. Also, as you enter the main library, you can't help but see the ecological crisis literature on display. And, finally, it has even been suggested that the library display student art so that much of that which is done on campus can be seen by all of us. Have you looked in your libraries lately? We suggest that you do.

Chairman,  
Student Library Committee

To the editors:

A disturbing fact has just come to our attention. We have heard that a change in the rooming policy has been made which will allow the CGA President and Vice-President and their rooming groups to have a choice of dorm and rooms before the senior with the lowest number.

Since this was not passed through Legislative Board and since the Vice-President is also the head of the Rooming Committee, it seems to us that there might be a conflict of interest and unfairness to the seniors who happen to want the same dorm as the high CGA officials.

No one would argue that the CGA President and Vice-President have a large number of duties which require a lot of their time. But what about other people in positions of responsibility? Don't they deserve some reward for becoming involved?

Will giving special rooms to CGA leaders improve their performance or create a clique of select students in the most favored dorm? Perhaps anyone who takes a position of responsibility should be given preference over people who are lucky and draw low numbers. Maybe Rooming Committee should set aside a dorm for those who have elected positions or are the leaders of a campus group. Of course these people would be allowed to move with their rooming group of six people. Then we would have a dorm of doers and several dorms for the apathetic. This might lead to everyone being involved in some activity so that they could have a choice room. Wouldn't that be just wonderful?

Disgruntled Seniors

To the editors:

If a sociological thesis were to be pub-

lished on the "Eating Habits of an American College Student," surprising parallels to primitive societies would be evident. Hands all too often replace spoons in ice, cucumbers, tomatoes and believe it or not when novelties had replaced ice cream one day a Wheaton student, finding no scoop, used her hands to get at the ice cream. Students are often observed fingering the brownies and cake and dropping the same desserts on the plates for some unwitting student to get later. Next time you find an indentation in your brownie, think twice. If there is no top on your whipped cream filled cupcake someone has probably eaten it as they passed through the line.

Even the condiment table is not above suspicion. We've grown up in a hamburger-Catsup society, but some girls find it necessary to confirm the identity of the bowl of red stuff by smelling it. What kind of yogurt do we have today? Don't ask the runner. Join the crowd. Wait until no one is watching and stick an experimental finger in the bowl.

On a slightly different vein, it would be common courtesy to the girls who work in the dishroom if students did not play with their food, use their plates as ashtrays, stack five plates on top of each other and leave food on the third plate from the top, wad napkins into glasses and bury silverware under a pile of dishes. For those who drink three glasses of juice, be courteous, use the same glass again and save someone work.

Find this article hard to believe? Revolting? Look around you. All of the incidents are true and have been observed in the last two weeks. Maybe it's time to take a look at the "Eating Habits of the American College Student."

A Dining Hall Worker

## From the Ad Hoc Committee

In March Mrs. Heer resigned from the committee because of "serious problems with time". She will be acting Chairman of the Department of Government next year during Mr. Goodman's leave of absence and is likely also to have an increased teaching load. Mr. Fassett has been elected to take her place.

Reports on Sub-committees:

A. The Sub-committee on Student Life and Social Responsibility submitted, on April 8, a revised version of the proposal for Article II (Honor Principle) of the CGA constitution. Suggested modifications of this from the Ad Hoc Committee are now in the hands of the sub-committee and of Legislative Board. A compromise proposal should be ready for the May meeting of the Faculty.

B. Mr. Anderson is seeking information from interstate bus companies for the Sub-committee on Transportation.

C. There has been no report from the Sub-committee on Educational Policy.

The Ad Hoc Committee offered a group of proposals relating to various aspects of the organization of the College to the Advisory Committee. This group decided it did not have time to do the necessary work, recommended that we set up two sub-committees with representation of the Advisory Committee itself on each. This has been done and the sub-committees are:

D. Sub-committee on the Deans' Offices in Relation to Their Services to Students which will work with and solicit the help of Miss MacLaren and Mr. Aughtry. Its members are: Mr. Coutant, Mr. Kola, Mrs. Ladd, Miss Vogt, Jane Brindis '72, Starr White '73 (Chairman), and Jennifer Kezirian '74.

E. Sub-committee on the Organization of the College may work with Sub-committee D, but its responsibilities will be broader. Currently it comprises Mr. Birenbaum, Mr. Fassett, Mrs. Epstein, Miss O'Neill (Chairman).

In addition, we have decided to be our own Sub-committee F on Cooperation with Other Institutions.

A few more suggestions have come to the committee since its last report. These are being sent to the appropriate sub-committees. Individuals who wish to make observations related to the work of any of the 6 sub-committees are urged to send them to, or ask to speak with, either the appropriate group or the Ad Hoc Committee. We also welcome contributions which may not fit into any of the areas so far being studied.

When sub-committees have had time to give some thought to their proposals, they may ask interested groups (such as the AAUP and certain student committees) to sponsor gatherings at which some of the ideas would be discussed.

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The next issue of *News* (next week) will be the last issue this semester. Plan Accordingly!

## A Piece of Coale

The Oscars and "Patton"

The Oscars have come and gone again, and as usual my feelings for the results are mixed. The Academy never destroys its credibility entirely as it would have this year if it had given the "Best Picture" award to "Airport" or "Love Story." There is always something in the glamorous, self-congratulatory morass to feel good about. Without any doubt Glenda Jackson was the only choice for "Best Actress": her performance in "Women in Love" was nearly flawless. "Patton" scooped up several awards as it should have. David Lean garnered the cinematography award for

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# News Briefs

## Hot Flashes

Thursday April 22

Come cheer for your team today at 4:00: Wheaton vs. Boston Bouv in a Lacrosse game.

Friday April 23

Don't miss Professor Harold C. Urey's lecture on "Recent Data on the Origin and Nature of the moon." Dr. Urey, a professor of Chemistry at the University of California at San Diego and winner of the Nobel Prize in Chemistry will speak at 3:00 p.m. in the Science Center Auditorium.

Movie lovers: See *Sons and Lovers* at 9:00 p.m. in the Science Center Auditorium.

Sunday April 25

At 7:00 p.m., *Carmina Burma* will be performed by the Wesleyan-Wheaton Glee Clubs in Watson Auditorium. Included in this concert will be Charles Fasset, Richard Donahue, Ellalou Dimmock, Helen Zoe Duncan, Thomas C. Greene, and a large percussion ensemble. Monday April 26

Jane Chidsey and Elizabeth Lloyd White, professors in Biology, will speak on "Ecology in College Education" at 10 a.m. either outside or in B 243 of the Science Center.

A student organ recital will be given at 7:30 in the Chapel. Go listen to Louise Cushman and Nancy Taber play.

Civilisation XIII, "Heroic Materialism," will be shown in the Science Center Auditorium at 7:30, 8:45, and 10:00. Don't miss the last of this fantastic baker's dozen.

Tuesday April 27

If you missed Civilisation, it will be shown again at 10 a.m. and 10:00 p.m.

There will be a concert by Seales and Crofts at 8:30 p.m. Location will be either the Chapel or Plimpton Hall.

Sam Cornish, one of the most gifted poets to have written on the Black experiences in America, will give a poetry reading in Yellow Parlor at 7:30 p.m. Wednesday April 28

At 5 p.m. there will be a picnic on the old archery field for Juniors and Freshmen. Come eat Hotdogs and hamburgers...

The music and Drama departments proudly present Festival, a program of works by Hans Sachs and his contemporaries in sixteenth century Germany. Performances will be given outdoors on a mobile wagonstage. The time will be announced.

## A PIECE OF COALE

(Continued from Page 2)

"Ryan's Daughter"; "Love Story" got the best musical score; "Woodstock" was the best documentary feature; "Cromwell" the best costume design; and superb, brilliantly zany "MASH" got the best original screenplay.

Yet there are a few Lumps of Coal to hand out. Why no mention of "Boys in the Band"? And why wasn't "Women in Love" nominated for best picture if it was up for acting, cinematography, and direction? Where the hell was Mike Nichols' "Catch-22" if only for Arkin's performance? And how about Penn's "Little Big Man"? The supporting acting awards were sympathy awards: to Helen Hayes for "Airport" in tribute to an institution that can mug her way into the soggy hearts of millions. And to John Mills for his idiot's tears in "Ryan's Daughter." He's been around and deserves the attention... but for that silly role? Recognition should have gone to Sally Kellerman and Chief Dan George in "MASH" and "Little Big Man" respectively.

The special awards were interesting. At last the Academy has seen fit to recognize the prodigious if difficult talents of Orson Welles (though he did share a writing Oscar way back when). His "Citizen Kane" has finally been accepted as the classic that it is. And Lillian Gish, with "all the charming ghosts I feel around me," added a lump of nostalgia to the dull festivities. The Thalberg award for film achievement went, and rightly so, to Ingmar Bergman, but noticing the audience at the ceremonies, one could imagine the titian-haired matron's turning to some budding starlet and inquiring, "Who the hell is Ingmar Bergman?"

The show was duller than most which was fatal for even the most avid fans. The musical revue of Beatle songs smacked of a stoned and silly Busby Berkeley done in careless drag. The nominated songs were the worst in recent memory. Bob Hope was vicious but unfunny and sank like the proverbial stone. Maybe since nearly 60% of all concerned are unemployed anyway, due to the collapse of the old meat-packing Hollywood studios, no one was in the mood to enjoy himself. And besides Elizabeth Taylor wasn't on hand, or a Fred Astaire for that matter. Only Sarah Miles, punctuating the dullness with her in-

ability to read the cue cards, saved the night a bit from total annihilation.

The one outstanding and unquestionable award of the evening was that for best actor to George C. Scott even after his announced refusal to accept the award. His performance as the larger-than-life Patton was magnificent, a total recreation (just watch the use of his hands, the curl of the lip, the ramrod straightness of the back, the raising of an eyebrow to see how totally Scott consumed the reality of this figure and made it entirely his own) that radiates in the mind long after the film has ended. His presence is just damned awesome, and despite the flimsy and often aphoristic dialogue of the character, he made the man live in all his militant, conceited, supra-human proportions. We despise his often negligent humanity at the same time we celebrate his sense of self, his re-creation of history, his grasp of the bulk of large military situations.

The film is Scott's entirely. When he is off screen, we are left with a visible void. The action surrounds him; it never overwhelms him. Consequently the battle scenes and conferences are reduced to bits and snatches, often unintelligible and rambling. It is his personality that holds whatever is going on together. The film is centered around Big Scenes in which Patton gives his Set Speeches: all else is mangled and fragmented. It is the sheer force of Scott's portrayal that makes the film appear to be better than it is. It was not the best picture of 1970: "MASH" or "Women in Love" was, but Scott has fooled us into believing that it was—and what greater tribute to a single actor?

"Patton" will please pro- and anti-war patriots alike. It is an ambiguous film, done deliberately I would suggest to catch both hawks and doves off-base. Patton is either a magnificent fool or a savagely-tainted hero, and the film has it both ways hoping to elude major questions through the obvious inconsistencies and contradictions of Patton's own character. It works, but perhaps a little too slickly. The opening scene—Patton standing and haranguing the troops backdropped by the American flag—is both a parody and a patriotic "give-em-hell" oration. This stand-up technique is the film's *raison d'être*, for it is pursued relentlessly; the scenes behind the man change, but the essentially static nature of the soliloquy or monologue do

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## Art In Progress

An exhibition of the artistry of T. Max Hochstetler is in progress in Watson Gallery now through May 1. Mr. Hochstetler is a studio art teacher at Austin Peay State University in Clarksville, Tennessee. He has been the recipient of such awards as the Best Show in the Paducah Women's Club Exhibition, Contemporary Southern Art Exhibition and the 4th Annual Pennyrile Exhibition.

According to Mr. Hochstetler, all the works to be included in the exhibit have been painted since 1968 and represent three separate avenues of thought.

"The first group includes four paintings of hardedge variety where ornament and pattern are incorporated with geometric anatomy into domestic scenes. They utilized spray stencil techniques and brush work."

The second group are invented landscapes. Working with the theme Lollipops and Trees, the paintings are derived from direct approach to the canvas with no preliminary drawings or sketches.

"The third group, also landscapes, makes use of arbitrary and planned drips and runs of paint which then may be salvaged and turned into landscapes. These landscapes are sectioned into movable puzzle parts which may be logical, or arranged into four quarters, or into an illogical unit of small individual paintings."

"It is difficult to predict the future of my paintings upon completion of this exhibit," says Hochstetler.

## Chemistry Whiz Kids

Two prizes were announced last week by the Wheaton Chemistry Department.

The Chemistry Achievement Award of the Chemical Rubber Company was given to the "freshman judged by her professors to be most worthy of the prize", Colleen Keefe, '74.

The Undergraduate Award in Analytical Chemistry was given to the student who has shown greatest "interest in and aptitude for a career in analytical chemistry", Eileen Willcox, '72.

Our sincere congratulations to both of these students.

## Hark! English 343a

Mr. Coale's *The Ulysses* reports for students in English 343a, Modern Fiction, last semester are available in Meneely 314. Please stop by and get yours.

Due to the great increase in general expense, the college can no longer assume the costs associated with maintaining facilities for student automobiles. In order to maintain these facilities each student will be charged a fee of \$15.00 for registration per semester. The date of registration will have no bearing on the amount collected. Therefore a student who registers her car near the end of the semester will be charged the same amount as one registering at the beginning.

Due to bad experiences with student checks, the towing company will now accept cash only when towing student automobiles. There will be no more shortening of fee should a student see her car about to be towed and stop the process.

Moral: Do not park your car illegally and warn your guests to do likewise.

## Music And Drama Unite

Although 16th century Germany is known as the setting of Wagner's opera, *Der Meistersinger von Nuernburg*, the drama, music, and poetry of Hans Sachs, the greatest of the Meistersinger, is relatively unknown in the English speaking world. In an effort to capture the vitality and spirit of this period, the Wheaton College Music and Drama Departments will present three short verse comedies by Hans Sachs, together with the music of Sachs and his contemporaries. The performance will be presented outdoors on the Wheaton campus on a mobile wagon stage, complete with banners, acrobats, fanfares and clowns. The dates and times of the performances are:

Tuesday, April 27 at 6:00 p.m.  
Wednesday, April 28 at 6:00 p.m.  
Thursday, April 29 at 8:00 p.m.  
Friday, April 30 at 3:30 p.m.  
Saturday, May 1 at 2:00 p.m.

## People for Peace

The following is the text of the much-talked-about "People's Peace Treaty." If you missed the campus meeting concerning the Peace Treaty last night and still wish to endorse it, contact Gigi Coyle in Everett.

### A JOINT TREATY OF PEACE BETWEEN THE PEOPLE OF THE UNITED STATES, SOUTH VIET NAM, AND NORTH VIET NAM

#### Introduction

Be it known that the American and Vietnamese people are not enemies. The war is carried out in the name of the people of the United States, but without our consent. It destroys the land and the people of Viet Nam. It drains America of her resources, her youth and her honor.

We hereby agree to end the war on the following terms, so that both peoples can live under the joy of independence and can devote themselves to building a society based on human equality and respect for the earth. In rejecting the war we also reject all forms of racism and discrimination against people based on color, class, sex, national origin and ethnic grouping which form a basis of the war policies, present and past, of the United States.

#### PRINCIPALS OF THE JOINT TREATY OF PEACE

AMERICANS agree to immediate and total withdrawal from Viet Nam, and publicly to set the date by which all U.S. military forces will be removed.

Vietnamese agree to participate in an immediate ceasefire with U.S. forces, and will enter discussions on the procedure to guarantee the safety of all withdrawing troops, and to secure re-

lease of all military prisoners.

AMERICANS pledge to stop imposing Thieu, Ky and Khiem on the people of Viet Nam in order to ensure their right to self-determination, and to ensure that all political prisoners are released.

Vietnamese pledge to form a provisional coalition government to organize democratic elections, in which all South Vietnamese can participate freely without the presence of any foreign troops, and to enter discussions of procedures to guarantee the safety and political freedom of persons who cooperated with either side in the war.

AMERICANS and VIETNAMESE agree to respect the independence, peace and neutrality of Laos and Cambodia.

Upon these points of agreement, we pledge to end the war in Viet Nam. We will resolve all other questions in mutual respect for the rights of self-determination of the people of Viet Nam and of the United States.

As Americans ratifying this agreement, we pledge to take whatever actions are appropriate to implement the terms of this joint treaty of peace, and to ensure its acceptance by the government of the United States.

TAKE NOTE: The Peace Train will definitely leave Boston on Friday night, April 23rd, at 9:00 p.m. for Washington. The train has been paid for and will not be cancelled. National weekly reporters will accompany to cover story of the train trip to Washington.

IMPORTANT: We are sure demo will be peaceful and orderly. Neither we nor Department of Justice (according to Globe, April 17) have heard any rumors to the contrary.

—Greater Boston Peace Action Coalition.

**A PIECE OF COALE**

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not. We catch our breaths with tank footage thrown in and a few explosions and swoops by wicked Nazi planes. But the final effect is monumental, and this must be chalked up not to Frank Schaffner's pedestrian and often muddled direction but to Scott himself. This is a remarkable, a must-see performance. It is not so much important whether or not the Academy recognizes it, but whether it can ever recognize the Academy! Scott has refused to do so in a Patton-esque manner all his own. Maybe life does imitate art; at least we know that art often transcends life, that that its glory and its achievement, and that that is without a doubt Scott's personal accomplishment.

**Flicks**

North Attleboro Tri-boro Cinema:

Wild Country 7:00-8:45  
Mrs. Pollifax 7:00 and 9:00

Braintree Cinema:

The Barefoot Executive 7:20-9:20  
The Owl and the Pussycat 7:20 and 9:30

Brockton Cinema, Westgate Mall:

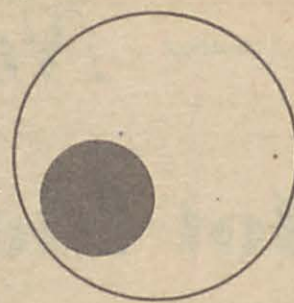
A New Leaf 2-4-6-8-10  
Love Story 1:00; 3:20; 5:15; 7:15; 9:15  
Ryan's Daughter 1:00-4:40-8:20  
Flight of the Doves 1:00-3:15-5:20-7:25-9:30

Foxboro Orpheum:

Wild Country 2-7-9

Franklin Cinema:

Gimme Shelter 7:00 and 9:00



**Sewing Problem?  
SEE MARY**

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**BROWN UNIVERSITY  
SPRING WEEKEND '71  
April 30 - May 2**

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