

FACULTY VOTES YES ON DRAMA

By a surprisingly large margin, the faculty passed a motion introduced by Mr. Joseph Cazalet, Assistant Professor of Dramatics, calling for the establishment of a Drama department at Wheaton.

Approximately 37 of the 60 members present at the Monday meeting voted approval for the motion; a decision applauded by a group of more than 100 students attending the meeting.

Since student attendance at faculty meetings is limited by the number of seats in the back of the Science Center auditorium, members of the Dramatic Association circulated petitions to reveal student support for Cazalet's proposal.

Of the 956 students responding (the largest number to sign or vote than on any other recent issue), only two were opposed to the creation of a Drama department offering courses for credit in acting, directing, playwriting, design, history of theatre, history of film, interdisciplinary seminars and television. Six-hundred and seventy-seven students indicated that they would consider taking such courses.

A Matter of Priorities

None of the faculty members taking part in the discussion denied the validity of drama courses as a part of a liberal arts education. However, some members questioned the priority of drama over other issues. Expressing this feeling, Miss Marshall, Professor of Chemistry, questioned "Do we want this (the Drama Department) more than we want new books for the library, more scholarships, increases in faculty salaries and all the other things we

have been talking about?"

Representing the majority point of view of the Educational Policy Committee, Mrs. Ladd, Associate Professor of Philosophy, explained why the committee had voted negatively on Cazalet's proposal. She said that it "represented a larger commitment than we felt ready to go along with." She believed that the committee would favor approval of three courses for credit, but not a drama major or any proposal which would involve the college in more than a moderate way at the present time.

Mr. Martin, Professor of Religion, pointed out that the faculty could only suggest the creation of a new department, but the final decision belonged to the Trustees. He echoed Mrs. Ladd's feelings that serious attention should be given to the issue before action was taken. He questioned how policy could be established without figures on the cost of the proposal. Martin said "The faculty can't make decisions in a financial vacuum."

Cazalet Replies

Mr. Cazalet was then given the opportunity to answer the questions brought up by other faculty members. He pointed out that the original proposal did not contain an actual list of courses to be initiated at Wheaton, but rather a list of possibilities. He further explained that this list of courses was not the present issue under discussion. He said that he could see no feasible point in the future for a drama major; that a very small department with a small, almost non-existent financial commitment could serve Wheaton well.

To Cazalet's promise that "there were no surreptitious schemes to take over the college," students applauded and were then ruled out of order by Prentice.

Cazalet also answered Mr. Martin's suggestion of waiting to see what the 12-college exchange program made available. He said that the theatre can't be shifted to one of the other schools. Also the lack of a technical director was a deficiency and a safety hazard as long as student productions continued.

Mr. Pearce, Associate Professor of English, and a member of the Educational Policy Committee, defended the drama department model by saying that a number of courses should be an organic part of the liberal arts education. He agreed with previous points made concerning the need for economy but he questioned "Where do we stop?"

More Discussion

The faculty members then considered the need for balance between drama theory and practice, the purpose of having a drama department without a drama major, and since the removal of the previous drama department what changes indicated the necessity of its reinstatement.

An amendment by Mr. Martin stressing the granting of credit was ruled appropriate by the chair, Mr. Prentice, despite objections of Mr. Stengl, Assistant Professor of Economics, Mr. Cazalet and Mr. Enteman, Associate Professor of Philosophy.

They objected, saying that the amendment was a substitution not in the true spirit of the original motion which was to vote on the

establishment of a Drama department.

The chair was overruled by a vote of the faculty and Martin's motion was lost. The establishment of a Drama department was then voted on and accepted. Students cheering the decision were told by Prentice that "They will not be welcome unless they follow faculty procedures."

News Photographer

Denied Pictures

Before the next item for discussion, the number of education courses which should be allowed for credit, many students left because of the time. There was considerable explanation concerning the present number of courses for which a student is given credit (four) and the hardship that this creates for some students wishing to take more. After the discussion and explanation the faculty voted to increase the number of education courses allowed for credit from four to five.

During the discussion, Susan Burk, News photographer, had approached the front of the auditorium in order to take pictures. As she was kneeling in the aisle, President Prentice left his central position to tell her "To get back where she belonged".

Presumably he meant the back of the room where students are allowed to sit without interference.

Unable to take pictures other than the backs of the faculty members' heads, News prints a blank space as its coverage of the Monday faculty meeting.

The calendar discussion was not held because of the time. The meeting was adjourned at 6:15 p.m.

the Wheaton News

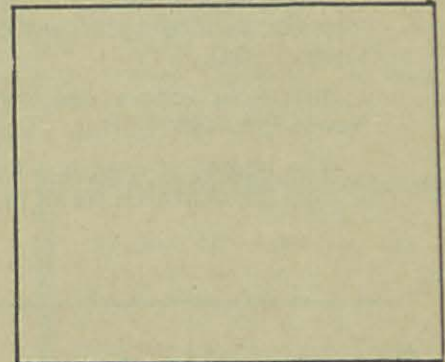
March 12, 1970

Wheaton College

Norton, Mass.

Vol 49, No. 5

FACULTY IN ACTION



No picture appears here because, according to President Prentice, faculty regulations clearly state where students must remain during faculty meetings (in the rear of the auditorium) and because it is necessary for News to obtain "permission" from the faculty, before taking such pictures.

SECOND SLATE ELECTIONS

Wed., March 18

—See First Place Winners—
Page 3

"twenty-four hours to a few days," is, rather, an issue ridden with many problems, largely legitimate, but some smacking of administrative smoke screen.

Students having any suggestions are urged to talk to Sandy Noga, Rose Weaver, Pat Mendell, or Donna Ryan before Wednesday, March 18, when the next meeting is scheduled.

Self-help Talks Continue

Negotiations over student wages have been deadlocked by several problems which must be worked out with the Financial Aid and Business Offices. Four students selected at the meeting with President Prentice in February have worked with Mrs. Morris to define the preliminary problems that must be considered:

- Twenty-eight weeks was stipulated by students as a just estimate of the time that it is possible to work in the school year. This means that one week at the beginning of each semester would be excluded for scheduling purposes and that the work would be terminated at the end of exams and not include the general examination period or commencement.

- With twenty-eight weeks to work, there is a discrepancy of \$81.12 for which students with self-help allowances of \$500.00 ought to be compensated.

- Students with smaller grants, for example \$200 for five hours a week, should be compensated proportionately.

- To show that students have attempted to earn their self-help allowances, an arbitrary figure, perhaps 75%, must have been earned by the student before she can be compensated. This is to

assure that no one who has dropped her jobs would be on the same footing as those who have worked all year.

- All financial aid students should be compensated for the discrepancy regardless of whether they have earned more than \$418.88 with a \$500 allowance because this entailed work over eleven hours a week.

The preceding guidelines seemed viable to all the students involved. There are, however, major problems: only students receiving financial aid are eligible for compensation. Moreover, administrative officials are hesitant to make adjustments for those who are assigned fewer than eleven hours work and less than \$500 self-help allowance.

Again, the basic problem, glossed over in February is reached: the student wage of \$1.36 an hour is absurd. Hopefully, compensation for Financial Aid students can be settled quickly and the wage increase, which has been shelved at these discussions, can be considered.

Miss Irrgang's illness has been an unforeseeable impediment to discussion. Nevertheless, student wage adjustments for Financial Aid students, which President Prentice described as a simple issue, one which could be decided in

SEE SPECIAL BULLETINS IN DORMS—
d's Weekend '70 is here



can't get together because you have a weekend date with WHOM?

News Needs YOU

Putting together a newspaper, even one as small as the *Wheaton News*, is an incredibly complicated job. It makes one wonder how the *New York Times* ever manages to meet its deadlines and customer demands.

Of course, they do have one advantage: a permanent, full time staff dedicated (or at the very least, financially motivated) to produce an accurate, informative and interesting newspaper.

The *News* has no full time and too few part-time workers. At the present time, only four students contribute material every week. Four or five more can be depended on to take care of the mechanical aspects: advertising, business and circulation. Others help sporadically depending on term papers and hourlies.

The result of this understaffing can be seen especially in the lack of coverage *News* gives to artistic and musical events. We would like to print reviews of all on-campus concerts, exhibits and lectures as well as off-campus events of interest.

But four people can't be everywhere at once. Even provided with omnipresence, we would lack omniscience. It is impossible for us to be experts in every field and to represent all views equally. With an increase in reporters, we could at least be more knowledgeable.

To alleviate this deficiency, we have tried to get people connected with various activities to write about them. The usual refusal begins with "I am too busy" or "I can't write." It really doesn't take very long to write a concise, factual review of a lecture. As for writing ability, anyone who is intelligent enough to be admitted into *Wheaton* should possess the necessary basic skills. We are glad to edit or correct any material, but first we have to have something to work on.

The opposite but less frequent excuse for not writing is a fear that the article will be edited. *News* has always been willing to print any material without alteration provided that the author takes full responsibility for its content. These articles are clearly marked as opinion and their authors are identified.

It isn't very difficult to write for *News* if you want to. The insufficiently motivated are great back-seat editors anyway.

How to help: those interested in working on a regular basis (reporting, writing features or in circulation) come to the newsroom (on the second floor of SAB) on Monday, March 16 at 8:00 p.m.

Occasional student authors, bring your typed, double-spaced "masterpieces" to the newsroom before 10:00 p.m. on Sunday.

Faculty members can send contributions through campus mail.

Interested others can write to the *Wheaton News*, Box 488, Norton, Mass. 02766.

Who knows, if everyone helps, we may have to change the *Wheaton News* to the *Wheaton Times*.

—Mendenhall Boycott Facts— KSU Supports Rev. Perkins

Reverend John Perkins, organizer of the Black Cooperative Movement in Mendenhall, Mississippi, has sent the following letters to King Student Union:

There are a lot of things being written today about poverty and what has and is happening to the Black man: the 400 years of enslavement in this country, the beatings and murders by the police.

But since Dec. 23, when I was locked in jail, I've come to see the Black man in a new perspective. I'm beginning to see the true psychological damage that 400 years of oppression and exploitation has brought about. For the first time in the 10 years that I've lived in Mendenhall there is a chance to throw off some of the oppression by white society and business interests.

Yet there are those in our Black community that would and will sell us out to the white folks uptown and their businesses that have been robbing and exploiting us for decades. We have a once-in-a-life-time chance for freedom in Simpson County. But I'm wondering about what effect the psychological damage brought about by the hundreds of years of exploitation by the white power structure will have on this long-awaited chance for freedom.

I'm wondering whether or not the Black minister has been damaged worse than the average Black person. Is he really capable of acting responsibly and realistically in a crisis? There are 3 Black pastors in Mendenhall. None of them have ever supported or participated in the civil rights movement. None of them own any stock in the co-op store. In the whole local co-operative movement none have invested a cent.

I'm worried about the damage that whites have done to Blacks. But what worries me much more is what damage Blacks are doing to Blacks. Unless there is some kind of miracle change in the Black minister the young Blacks will have to look outside the church for leadership and direction. Maybe that is the way it ought to be. In Hebrews 13:13 the writer is speaking about our dedication to Jesus and His call to follow Him. He admonishes us that Jesus suffered outside the gates; outside the establishments. The passage says, "Let us then go to him outside the camp and share his shame." It might be that this passage can be applied to the churches of today. If we really want to follow Jesus it might be we'll have to follow him outside the established denominational church.

Boycott In Mendenhall

Since December 22, there has been an economic boycott in Mendenhall. It occurred primarily because of police brutality. And now the highway patrol along with the local sheriff and police force have got a conspiracy going to deprive the people of their first amendment rights. This came to a climax last Saturday night, February 7, when they ambushed and arrested 19 students from Tougaloo college who had been down to Mendenhall to participate in a demonstration march concerned with the boycott. When we went to jail to bond those students out, we in turn were arrested and almost beaten to death. A week later nearly a cup of cold blood was drawn from my head.

I feel we here in Mendenhall, Mississippi, through the cooperative effort have perhaps found an answer, or at least a workable approach to some of the problems in the Black community. The Southern system understands this and is moving against it to crush us. I don't believe, however, that by beating or even killing a few people they can stop this movement. It is a movement because young people are involved who are willing to risk everything to make it work.

Because of the mass arrests that we are enduring, we are running very short of funds. Any support would surely be appreciated. From this new suppression there are small expenses almost every day that have to be taken care of. A few of my friends have offered to raise small amounts of money within their communities to help see us through this crisis period. This means a lot to us, both for the financial support and for the spiritual support it indicates.

At a meeting held Tuesday, March 3, KSU voted to send \$80 in immediate response to Rev. Perkins petitions. Further plans are being made for fund raising.

The group in Mendenhall needs financial support in order to maintain the boycott. Information will be posted on campus concerning further developments. KSU needs your cooperation in the effort. Questions or suggestions—Liz Rice, Jamie Burnett, Everett.

KAPPAS SELECTED

The following students in the Class of 1970 have been elected into the *Wheaton Chapter of Phi Beta Kappa* (Kappa of Massachusetts). They will be initiated on Saturday, March 14, 1970 at 5:00 p.m. in Plimpton.

Sussan Aivano
Pat Benedikt
Donna Elton
Gail Epstein
Sarah Jones
Donna Killian
Marcia Lurensky
Nancy Perry
Marcia Polese
Sally Rosen (Mrs. William B. Fischer)
Gail Slayton
Bonnie Udell
Juanita Valla

NEWS is Classified

Found! Six 10-inch goldfish spines. No goldfish attached. Owner can claim by giving positive identification. Call 800. Hurry, please.

Have you lost anything recently? Are you selling, buying, driving or offering your services this semester, but can't find any space to put up your signs?

The solution to your problems is here!

Advertise in the new CLASSIFIED section of the *News*. For the nominal sum of 25¢ any *Wheaton* community member can have four lines with five words per line. (approximately as large as the ad above)

Ad copy must be typed and given to Joan O'Donnell, Kilham 106, before Monday at 7:00 p.m. If desired, *News* will assign "box" numbers and return ad replies to the advertiser, service charge: 10¢ per ad.

No ads will be printed without previous payment.

Letters to the Editor

Susan Shatto: What is this Review?

My initial reaction to Susan Shatto's review of *Camino Real* was one of both amazement and disgust. Despite her ability to allude to the writings of other playwrights, she hardly succeeds in her attempt to play the role of a Clive Barnes. Such a critic as Mr. Barnes would never have taken such a superficial look at the work of a playwright like Tennessee Williams. She states that "Mr. Williams play stinks", and in this accusation I believe that she reveals her failure, not in understanding, but in experiencing *Camino Real*; for it is indeed a play to be experienced. I do not believe that *Camino Real* was boring or overly redundant, but rather that it presented an opportunity for one to see and feel a part of one's life before one. Everyone at some point in his lifetime must travel the camino real, finding himself unable to communicate with those around him. Thus, he is unable to relate to his world and subsequently, unable to derive a sense of fulfillment from it. I do not profess to understand all of the aspects of this play, but I do know that I found it a valuable experience, because it made me see, feel, and react; and these, I believe, are some of the major functions of the theater.

The last point to which I would take exception in this review of the play is the statement that the material which the Dramatic Association chooses to produce is not worth performing because it has "flopped" when it was previously produced. I hard-

ly think that the intrinsic value of a work of art is dependent upon whether or not it has been well received. May I remind the reviewer that if this were the case we would not today regard the paintings of the Impressionists, the novels of Wolfe or Hemingway, and myriad other works, as art, which we most certainly do.

One can only hope that the next time Susan Shatto reviews a play, she will not regard it as flippantly as she has done here and that the experience of the work will not elude her.

Carol E. W. Edwards '71

Editor's Note: Miss Marshall is entirely correct in pointing out the error in the second and fifth choices totals. A recount showed that the totals were 659 and 649 respectively. However, her assumption that 416 votes does not represent a majority is incorrect in that the entire student body has never responded to a questionnaire—approximately 700 students can be expected to respond. The majority (416) of those who responded (706) chose unlimited paretials.

Prof. Marshall Finds Parietal Error

It may be that "the majority of the students at

Wheaton want the right to have guests in their rooms anytime during the week or weekend" but it is not valid to deduce that from the Survey Results as printed in the *News*. Those results report that 706 questionnaires were returned: approximately 36% of the student body did not vote. Of those 706 returned, only 703 were reported to have had a First Choice. I can well understand that some students might have had no Third or Fourth Choice, thus accounting for the total of 684 and 692 in those categories. But how can there be 757 Second Choices and 793 Fifth Choices from 706 questionnaires? Even considering the First Choices alone, one can only say with certainty that 416, or approximately 38%, of the *Wheaton* student body have chosen full paretials.

Sincerely,
Maud A. Marshall

Editor-in-Chief	Priscilla Jenkins
Lay-out	Judy Harris
News	Cary Campbell, Donna Ryan, Nancy Smith
Features	Cynthia Smith, Doreen Santora
Advertising	Joan O'Donnell
Business	Cyndi Burr
Circulation	Pam Phippen, Marcia Coleman, Barbara Field Ann Nemiah, Helen Reed, Cindy Riley

THE WHEATON NEWS, MARCH 12, 1970

THE WINNERS

- CGA PRESIDENT: Devon Giacalone, '72
- CGA SECRETARY: Anne McGrath, '73
- CGA TREASURER: Nancy Smith, '72
- JUDICIAL CHAIRMAN: Candy Nelson, '71
- SOCIAL CHAIRMAN: Randy Holgate, '71
- LEGISLATIVE BOARD: Katie Boyce, '71
- Mardi Broadhurst, '71
- Rusty O'Brien, '71
- Marilyn Fetterman, '72
- Martha O'Neill, '72
- Jennifer Richardson, '72
- Debby Dwyer, '73
- Dee O'Grady, '73
- Rose Weaver, '73
- Leslie Griswold, '71
- Priscilla Jenkins, '71
- Tina Rice, '71
- Barb Fichman, '72
- Lynn McKittrick, '72
- Paula Tobey, '72
- Julie Carey, '73
- Lloyd Dugan, '73
- Karen Horlick, '71
- Pat Mendell, '72
- Pat Flanagan
- Sue Villanueva
- Judy Jordan, '73
- Rosemary Huger, '73

HONOR BOARD:

PUBLIC EVENTS:

- AA PRESIDENT:
- RA PRESIDENT:
- RA SECRETARY:
- RA TREASURER:

Positions To Be Decided In Thursday's Run-off

THE WINNERS...MAYBE

- CGA VICE-PRESIDENT: Pat Chu or Martha Thurber
- HONOR BOARD: Gail Berneike or Joanne Kruger
- AA VICE-PRESIDENT: Beth Coan or Lorrie Winkler
- AA SECRETARY: Patty Giacalone or Maggie Smith
- AA TREASURER: Dottie Daniel or Barbara Dinatale
- INTERDORM CO-ORDINATOR: Beth Kelley or Janney Wright
- RA VICE-PRESIDENT: Jeanette LaCosse or Andy Massey

Eleven Colleges Exchange

The long awaited news has finally arrived: the 11-College exchange has disclosed the acceptances for the 1970-1971 academic year.

This program, established last spring, was innovated to give students one unique opportunity to study at neighboring institutions of similar calibre. In addition, it is an excellent opportunity for students to experience co-education and to take advantage of course offerings not available in the curriculum of their own colleges.

This year, with the exception of Wesleyan, students were admitted for the entire school year. At Wesleyan students were admitted for the second semester only.

The procedure for applying differed slightly from last year when a random selection of applications were sent to the participating schools. This year Wheaton sent all approved applications to the colleges where the method of selection was determined. Dartmouth also interviewed prospective candidates.

The following table indicated the number of Wheaton applicants to each school and the number of accepted candidates.

	number of applicants	number of "Wheaties" accepted
Amherst	9	0
Bowdoin	5	5
Connecticut	0	0
Dartmouth	37	?
Mt. Holyoke	0	0
Smith	1	1
Trinity	22	22
Vassar	0	0
Wesleyan	14	4
Williams	51	9

What's news---briefs

Schedule of 1970 Triton Show:

- Wednesday, March 18—Open dress rehearsal (no tickets needed) 8:00 p.m.
- Thursday, March 19—Performance (tickets needed) 8:00 p.m.
- Friday, March 20—Performance (tickets needed) 8:00 p.m.
- Saturday, March 21—Performance (tickets needed) 7:00 p.m.

Tickets for the performances will be given out Monday, Tuesday, Wednesday, March 16, 17, and 18 during lunch in all dining halls—also Monday, Tuesday, after dinner. Jean Colgan, Kilham 321, is the ticket chairman.

After their performances here at Wheaton, the Tritons are taking the show to Miami, Florida, for a tour during spring vacation. The group has also been invited to perform at a water festival at Bowdoin College on April 11.

Faculty Recital on Tuesday, March 17, at 8:15 p.m. in the Watson auditorium. Performer will be Brooks Smith, flutist.

Discussion night for second slate candidates will be held in Yellow Parlor, on Tuesday night, March 17, at 7:00. These are the people who will be representing YOU, so make the effort to meet them and make an informed choice!

Edna Parks, professor of music, will play a recital on the new Casavant tracker instrument in the Chapel at 3:30 p.m. on Saturday, March 14. The recital will include compositions by Bach and Widor, as well as the important and controversial *Variations on a Recitative* of Arnold Schoenberg, a work rarely heard in recital.

A graduate of the School of Music of Yale University (Mus. B. in composition), Dr. Parks holds M.A. and Ph.D. degrees (in church music and musicology, respectively) from Boston University. Prior to coming to Wheaton in 1957, she held positions at Trinity Church on Copley Square in Boston, and at Green Mountain Junior College and Trinity Church in Rutland, Vermont.

Dr. Parks has been active not only as teacher, but as recitalist and scholar as well. She is a member of the American Musicological Society, the Music Library Association, the Renaissance Society of America, and the College Music Society, of which last society she is a past member of the national council. She is listed in the 1969-70 edition of *Who's Who in American Women*.

Don't forget the Happening! This coming Wednesday, Mr. Ruiz, chairman of the Spanish department, will speak in the chapel, at 9:45.

For World Fellowship
turn to
PAGE 9

VIEWPOINT

So the next time you light up—in class, in the movies—think of yourself as one of those big, ugly factory stacks spewing out all of that dirty, black, poisonous smoke . . . and then think of your fellow students and movie-goers who want to breathe CLEAN AIR. It's a small courtesy. Thanks.

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out by 3:30

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HOUSECHAIRMEN

CHOOSE THIRTEEN



Linda Briggs '71
Theatre Guild, Drama Assoc., Roxbury Tutorial, Junior Class Dorm Rep., Niké Dorm Rep., Head Waitress at Cage



Cyndi Burr '71
Assistant Housechairman, Bus. Manager Wheaton News, Recruiting, Environmental Teach-In



Big-Qu Chin '71
Academic Committee, Calendar Committee, Drug Conference Committee, Finance Committee, Library Committee, Paul Dever Volunteer, Recruiting



Sue Cullen '71
Assistant Housechairman, Freshman Advisor, Infirmary Committee



Elizabeth Friend '71



Cindy Gross '71
Junior Class Dorm Representative, Secretary of Investment Club, Taunton vel Bureau Campus Foxboro State Mental Hospital Volunteer.



Shar Halpin '71
Parietals Committee, Wheaton Recruiting, Roxbury Tutorial, Jr. Class Council, April 22 Environment Day Committee, Govt. Department Washington Intern, Research assistant for Mr. Vogler.



Denise (Thesbina) Nessas '71
Peace Action Committee, Roxbury Tutorial



Julia Newton '71
Assistant Housechairman



Susan Sanford '71



Deirdre Skiffington '71
Freshman Choir, Glee Club, Asst. Housechairman, Freshman Advisor, German Club



Clara Slifkin '71
Dramatic Association, Roxbury Tutorial



Joan Steward '71
Glee Club, RA Dorm Rep., Junior Transfer from Colby,

ASSISTANT HOUSECHAIRMEN

CHOOSE THIRTEEN



Lynn Brandenburg '72



Jane Brindis '72
Vodvil, Glee Club, Chamber Singers



Maryann Budko '72
Roxbury Tutorial



Beth Carlson '72
R.A. Newcomb Home Project, Fathers' Weekend Decorating Committee



Marti Carlson '72
R. A. Board, Fathers' Weekend Planning Committee



Julie Diepenbrock '72
Choir, Glee Club, Paul Dever School, Recruiting



Debbie Douglas '72
Roxbury Tutorial, Recruiting, Environmental Teach-In Planning Committee



Devon Ezell '72
Freshman Choir, Glee Club, AA Fencing, Floor Chairman



Sharon Hanley '72
Dorm Council, A.A. Rep., German Club, Vodvil, Parietal Investigation Committee



Nancy Jones '72
Whims, Dorm Council, Freshman Choir, Wheaton College Glee Club, Investment Club



Loopy Kountze '72
Social Committee, Norton High Tutor



Sheryl Lorenson '72
Glee Club, Sophomore Council, Roxbury Tutorial



Elizabeth Martin '72
Wheaton Ski Team Captain, Mansfield Tutorial, Norton Tutorial



Melody Massa '72
Social Committee, K.S.U., Dorm Council, Fathers' Weekend Committee, A.A. Badminton



Cindy Meglaughlin '72
Community Projects, Sophomore Class Treasurer



Pam Phippen '72
Circulation Editor Wheaton News, Sophomore Council, Dorm Council, Biology Lab Assistant, Recruiting



Jan Platner '72
Dorm Council



Carol M. Reimherr '72
AA Representative

SEE PAGE 9
for more Asst. house

ACADEMIC

THREE SENIORS



Karen Sann '71
Student Advisory Committee
on Admissions



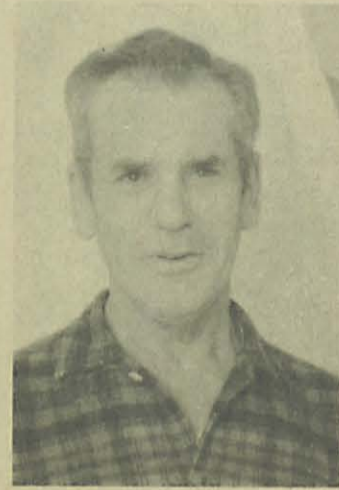
Julie Shiang '71



Joan Sinder '71
Dramatic Assoc., Environ-
mental Teach-In, Recruiting



Amy Shepard '71
Social Committee, Roxbury
Tutorial, Fathers' Weekend
Com., Academic Com.



Jane Temple '71



Sue Wilson '71
Community Projects

THREE



Susan Ackerman '73
Peace Action Committee



**Marguerite
Alejandro '73**
Recruiting, Fathers' Week-
end Decoration Committee



Mary Ann Day '73
Freshman Choir, Food Com-
mittee



Barbara Hartnett '73



Pat Harvey '73



Katie Jacobs '73
AA Tennis, AA Badminton,
Freshman Choir, Admissions
Committee, Fathers' Week-
end Decoration Committee

SOCIAL

THREE SENIORS



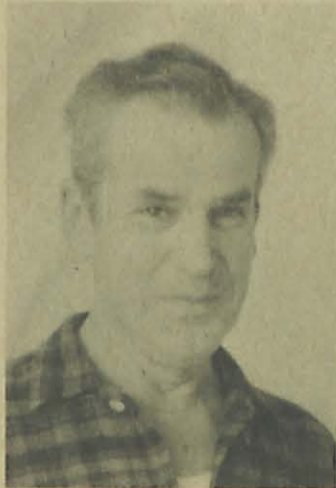
Jill Birnbaum '71
Fathers' Weekend Commit-
tee, Social Committee, Dorm
Council



Lalla Dodge '71
Transfer Student, Vodvil



**Diane B. Holnback
'71**
Social Committee, (Niké)
Yearbook Committee, Junior
Class Secretary, Glee Club,
Freshman Choir, A.A. Ten-
nis Team, Spanish Club



Marcia Maynes '71



Damian O'Leary '71
Niké Advertising Editor



Susie Skinner '71
Social Committee,
Hockey, Vodvil

COMMITTEE

THREE JUNIORS



Pam Francis '72

Academic Committee, Legislative Board, KSU, Freshman Choir, Student Advisory Committee

Nancy Hayes '72

Elsa Schafer '72

Carolyn Stuart '72

Community Projects, Fire Marshall, Norton Tutorial, Transfer Student

Wendy Wilson '72

Liquor Investigation Committee, Sophomore Dorm Representative, Class Council, Vodvil

SOPHOMORES



Susie Klein '73

Peace Action Committee

Tina Leback '73

A. A. Fencing Team, Vodvil, Fathers' Weekend Decoration Committee, Food Committee, Drama Association

Sandy Rogers '73

Drama Association

Doreen Santora '73

Janie Titcomb '73

Peace Action Committee, Vodvil Crew, Environmental Teach-In Planning Board

Carol White '73

Roxbury Tutorial

COMMITTEE

THREE JUNIORS



Susan Athey '72

Dorm Social Chairman, A.A. Secretary, A.A. Lacrosse

Deborah J. Cay '72

AA Hockey, AA Basketball, Social Committee

Kathy McNamara '72

Dorm Representative to Social Committee

Laura Pearson '72

Roxbury Tutorial, Social Committee

Leslie Sawyer '72

Wheatones, Vodvil, Mansfield Tutorial, R.A. Entertainment Group

Candy Young '72

Freshman Dorm. Rep., Sophomore Dorm Rep., Community Projects, Committee for Environmental Teach-In

THREE SOPHOMORES



Carolyn Barnard '73
Freshman Choir, A.A. Bad-
minton



Brenda Gerosa '73
Environmental Teach-In, Fa-
thers' Weekend Committee,
Recruiting



Debbie Genge '73
Publicity for Environmental
Teach-In, Fathers' Weekend
Decoration Committee



Kate Harper '73
Paul Dever School.



Anne Hemphill '73



Karen Hoffman '73
Dramatics Club Member



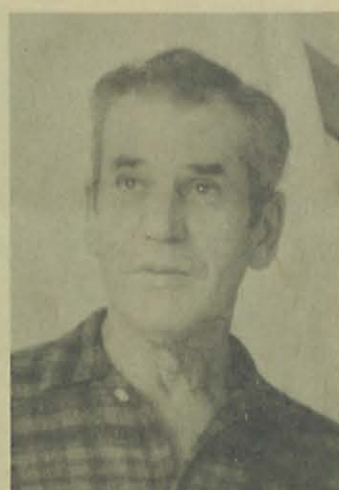
Jesse Leuenberger
'73



Karen Lewis '73



Rena Loderhose '73



Alice Marshall '73

FINANCE COMMITTEE



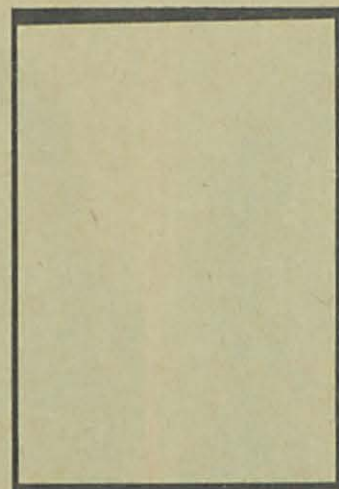
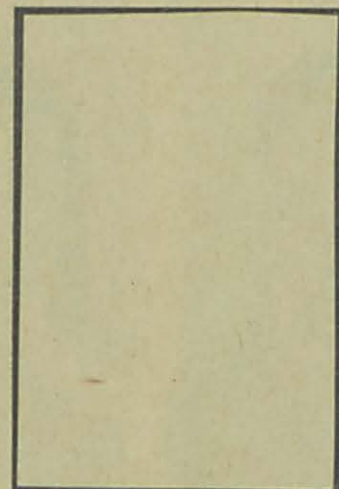
Susan Ridolfi '73



Terez Shea '73
Food Committee Represen-
tative



Anne Walker '73
Taunton Tutorial, Morton
Hospital Volunteer



ONE SENIOR

TWO JUNIORS

ONE SOPHMORE



Carol Clay '72
Glee Club, Freshman Choir,
Roxbury Tutorial

Maralyn Kaufman '72
Dorm Council, Floor Chair-
man, Fathers' Weekend
Committee, KSU, Psycholo-
gy Club, Rooming Commit-
tee, Lab Research Assistant

Pauline Olsen '72
A.A. Rep., Dorm Council,
Fathers' Weekend, Decora-
tion Committee Chairman,
K.S.U.

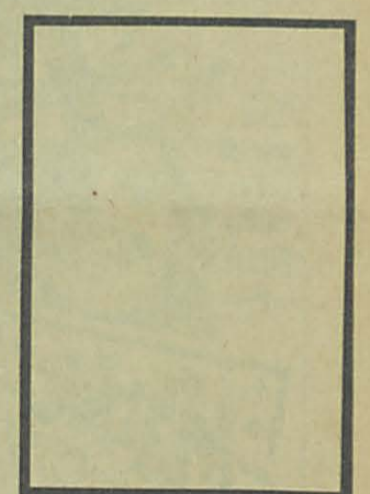
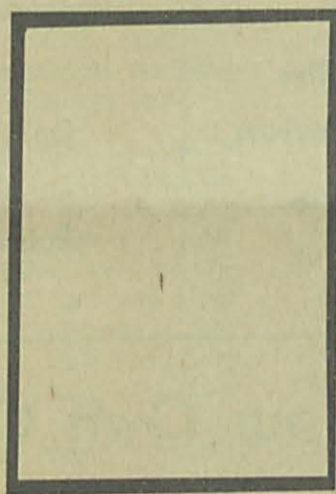
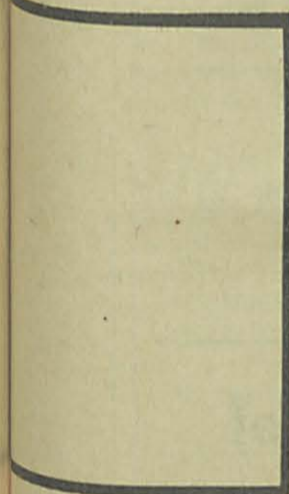
Sandra Thomkins '72
Black Student Society, King
Student Union

Kathy Kozlowsky '73

Cindy Morse '73

HOUSECHAIRMAN
(con't from pg. 4)

ASSISTANT HOUSECHAIRMAN
(con't from pg. 5)



Mady Schuman '72
Paul Dever School Tutor,
Vodvil, Floor Chairman

Merrill Varn '72
Freshman Choir, Glee Club,
Recruiting, Drama Associa-
tion, Photography Club

photos by Susan Burk

Support World Fellowship

WHAT IF YOU DIDN'T CARE?

Wheaton students are proving that they do care though, and the 1970 World Fellowship Drive to be held March 16, 17, and 18 will be our opportunity to support the projects many of us are involved in.

This year the money will be given to Community Projects, Operation Crossroads Africa, World University Service, and the American Indians. Community projects includes the tutorial programs—Roxbury, Mansfield, and Norton, and volunteer work in the state hospitals in the area.

Under the leadership of Wendy Taylor, the Roxbury program has been expanded and improved. Each week the tutees come to Wheaton on a bus and are therefore exposed to many new facilities and experiences. They receive art instruction in Watson. They have toured the library. Recently a group of science majors organized an observation and demonstration program in the science center. The Wheaton tutors have many more ideas—field trips, a shelf of relevant books for the tutees in our library,

movies, . . . Many girls enthusiastically devote their time to these children but in order to realize these new and worthwhile projects they will need more money.

Another Wheaton student, Laura Sawyer, travelled a greater distance last summer to devote her time and efforts in service for others. She was a participant in Operation Crossroads Africa. She, along with other students, worked to construct a school in Nigeria. Another Wheaton student has applied to go to Africa this summer. They must pay to participate in this program because of transportation and living costs. But this is not enough to cover the expense of building materials and equipment. They need our support.

World University Service is an organization dedicated to helping students help themselves in countries all over the world. In order for many students to begin or continue their studies they need our help to exist—food, shelter, facilities, books, teachers . . . Currently a large project is underway in Latin America.

There is another urgent problem in

our own country today which many people are unaware of or try to ignore. It is as close to us as a short drive from Wheaton: the American Indians. Last month *Time* magazine did a cover story about them. Everyday the newspapers carry stories of this great American tragedy. The Indians have had their land, livelihood, and culture robbed from them. We have put them in reservations which are no better than concentration camps. Most are not allowed to vote and they have little control over even how their own lives are managed. The older generation is left clinging to what few traditions they have left. With their land gone, many are starving because they can no longer hunt and do not know how to live any other way. The younger generation is in limbo and has nowhere to go. There is no hope or future on the reservation, yet white America does nothing but rob him of his heritage then rejects him, ill-suited for anything.

In Maine only 14.9% of the Passamaquoddy school age population is enrolled in secondary school and only one out of ten entering Freshmen will complete high school. And as one Indian historian put it, "Even the modest public school success rate is suspect, for the Indian high school student . . . may be

graduated but not educated."

It has taken the American people over a hundred years to begin to recognize the identity of black people and slowly we are beginning to realize the sham of white assimilation. How much longer will it take us to stop ignoring and trying to hide the Indians?

Please open your eyes!

People are sitting around starving with nothing to do and nowhere to go. Haven't we taken enough away from them? With our support the Indians of the northeast will come a little closer to their goal of building an International Independent Indian School.

Next Monday, Tuesday, and Wednesday—March 16, 17, and 18—you will be asked to support these projects. They do not by any means include all the needs of the world today. But it is the world for the people effected by these programs.

WHAT IF YOU DIDN'T CARE WHERE THE WORLD IS GOING?
But we do care. Please.

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