

Catalog Home

Wheaton was founded in 1834 as a female seminary and chartered as a four-year liberal arts college in 1912. The college became co educational in 1988, and its Phi Beta Kappa chapter was established in 1932. On January 1, 2022, Michael Whelan became Wheaton's ninth president.

Throughout Wheaton College's history, our reputation for academic excellence is a direct result of pioneering leadership. Today, we share with past generations the rich academic tradition of the liberal arts and sciences. At the same time, we benefit from a host of curricular initiatives begun during the past three decades—new programs that help us explore ideas and concepts across academic disciplines, link academic study with learning outside the classroom, appreciate diversity in all its forms, and see ourselves as active members of a global community.

Mission

Wheaton College provides a transformative liberal arts education, combining theory and practice, for intellectually curious students within a collaborative and vibrant extended community and network that values and strives to create an equitable and just world.

Vision Statement

Wheaton educates students for purposeful, abundant lives and evolving careers.

Essential Elements

- Creating a student-centered, action-oriented environment with a shared and sustained sense of belonging
- Fostering students' skills, habits of mind, and confidence to make meaningful differences in the world
- Maintaining high standards of academic excellence, ethical integrity, intellectual freedom
- Providing an innovative and flexible liberal arts curriculum embedded in experiential learning to ensure a transformative education
- Empowering all faculty and staff to shape a diverse and inclusive community
- Engaging alums in mentoring and career design within a lifelong network of support and connection

Statement of Accreditation

Wheaton College is accredited by the New England Commission of Higher Education (formerly the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges, Inc.).

Accreditation of an institution of higher education by the commission indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer-review process. An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the commission is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

The commission renewed Wheaton's accreditation on October 8, 2019. The details of the commission's decision are contained in its official notice of accreditation found at wheatoncollege.edu/academics/accreditation.

Inquiries regarding the accreditation status by the Commission should be directed to the administrative staff of the institution. Individuals may also contact:

New England Commission of Higher Education
3 Burlington Woods Drive, Suite 100
Burlington, MA 01803-4514
(781) 425 7785
Email: info@neche.org

Notice of Nondiscrimination

Wheaton College is committed to the principles of Equal Opportunity as defined under federal and state law. It does not discriminate on the basis of race, color, disability, genetic information, national or ethnic origin, citizenship, age, religion, sex, gender, sexual orientation, gender identity, gender expression, pregnancy, marital status, military or veteran status, membership in the Uniformed Services, or any other legally protected status in its admission policy, programs, or activities, educational policies, scholarship and loan programs, athletic and other College administered programs, or employment practices and programs.

The following office has been designated to handle inquiries regarding the nondiscrimination policy:

Office of Human Resources

26 E. Main Street

Norton, Massachusetts 02766

508-286-8206

Contacting Wheaton

To contact Wheaton College, individuals may write to us at 26 East Main Street, Norton, MA 02766 or call the main number which is 508-286-8200.

Disclaimer

The information in the catalog is current at the time of publication. The College reserves the right at any time to make changes affecting its curriculum, fees or other matters.

The Liberal Arts at Wheaton

A Wheaton Education

The open spirit of inquiry is reflected in our curriculum, which emphasizes connections among traditional academic disciplines. With more than 100 major and minor programs, you will find plenty of opportunities to discover how the arts and sciences, humanities, and social sciences complement each other. At Wheaton, artists dig into chemistry, biologists delve into literature, historians explore the power of digital technology.

We believe education is an active pursuit. Wheaton offers myriad opportunities to put theory into practice through internships, independent research projects, studying in another country, spending a semester at one of our partner institutions in the United States and participating in campus leadership.

The Wheaton Curriculum

Wheaton College's bold and innovative liberal arts and sciences curriculum reflects the college's long-standing values. The Wheaton curriculum encourages students to develop a broad foundation of knowledge, consider important issues across disciplines and from many perspectives, explore diverse cultures and languages and work to understand how structures of power and inequality operate in a global world.

Wheaton's curriculum requirements are evolving to provide a highly personalized experience for students, helping individuals find the path or paths that match their interests and goals, encouraging them to take on challenges and embrace exploration and providing strong mentorship, guidance and self-reflection along the way. A Wheaton education is at its heart experiential—students learn by doing, both on and off-campus, and their internships, research projects, clubs and activities, leadership roles and other experiences contribute to their growth and set them up for a successful life, both personally and professionally.

Students entering Wheaton in Fall 2020 or later will follow the Compass Curriculum requirements, which include a first-year connected course, an experiential program typically during their sophomore year and completion of a Mentored Academic Pathway, along with many other opportunities.

Students who entered Wheaton prior to Fall 2020 are completing requirements under Wheaton's Connections Curriculum, and should refer to the academic catalog for their year of admission.

All Wheaton students complete at least one major which ensures an in-depth exploration of their chosen discipline and a capstone experience in that field. (Many students choose more than one major and/or one or more minors, with specific requirements for each.)

Every Wheaton student benefits from The Wheaton Edge, which includes guaranteed funding for an internship, research position, or another experiential learning opportunity, before their senior year.

The Major

Wheaton's major and minor offerings are expansive, encompassing more than 100 options. Some, such as biology, are located within an academic department; others, like environmental studies, are interdepartmental programs. In either case, you will find the requirements for established majors and minors outlined in the Programs of Study section of this publication.

You also may propose an independent major in which you determine and define the focus of study. These are normally designed with the guidance of faculty advisors and combine courses from two or more departments. These majors require the approval of the provost and must be declared by the end of the fifth semester. (Contact Academic Advising for more information.)

All Wheaton students elect a major by the end of the sophomore year. Contact Academic Advising for guidance in choosing a major, and plan to meet with a faculty advisor for the area in which you intend to study before formally declaring a major or minor to the Office of the Registrar using the form available in WINDOW.

The major provides an opportunity to select more focused and advanced work in a particular area of study. You should be prepared to declare a major by the end of your fourth semester (your sophomore year) and should meet with advisors in your sophomore year to do this.

Each major has slightly different requirements for completing it; these are outlined in the college catalog. Major advising sheets, detailing the requirements for all majors, minors and dual-degree programs, are available by selecting the desired major in this catalog and clicking on the printer icon in the top right corner. . Alternatives to the standard major programs offered in each department, independent majors, are outlined below. The connection between your choice of major field and your choice of career field probably holds more possibilities than you are aware of. Career Services, located in the Filene Center, can help you understand better what the choice of major offers for your career interests. It is most important to pick a field in which you are interested and in which you know you will do comparatively well. And it is important to remember that many liberal arts graduates, by the time they are five years out of college, are working by choice in jobs or fields that have little obvious connection to their undergraduate major.

Interdepartmental Majors

Interdepartmental majors, such as American civilization, neuroscience, or the program in mathematics and economics, have been approved by the faculty and are described in the catalog. Students interested in these majors should consult the major advisors or coordinators listed for these programs in the Programs by Department.

Information for Undecided Students

Choosing your major can be an exciting process that involves self-awareness and personal reflection. There are many resources on campus to help you with this decision (your advisor, the Filene Center for Academic Advising and Career Services, your preceptors and more).

The Minor

An academic minor can be a great way to diversify and enhance your curricular experience, gain knowledge in an area outside of your major, or complement your current major.

Minors should be carefully considered and declared as early as possible to ensure proper completion of the necessary coursework. It is our hope that minors are an intentional part of a student's academic choices, and therefore they require a certain degree of advising for the minor.

All departments offering majors also offer minor concentrations in the same field. Some departments also offer minors in more specialized areas. Other minors are offered in areas with no corresponding major, such as animal behavior, journalism studies, and peace and social justice. A complete list can be found in the Programs of Study section of this catalog.

Minor concentrations consist of at least five interrelated courses, at least one of which is taken at an advanced level (300 level or above). Students planning minors may consult with appropriate major advisors about guidelines and restrictions. Only one course in a minor program may also be counted toward the student's major, and no course may be included in more than one minor program.

During the process of choosing a minor students will meet with the department coordinator to outline the requirements for the minor. This information should be used in later advising meetings to ensure proper completion, in union with classes required for the major.

Students must complete the Minor Declaration Form, which is available online in WINDOW. A minor cannot be declared before a major is declared.

Electives

The Wheaton Curriculum invites students to explore a broad range of topics and to choose a large proportion of courses based entirely on where their interests lead. Students might even want to pursue one or more of these self-chosen courses through an additional Connection.

Additional courses in astronomy, biology, chemistry, computer science, geology or physics can empower an alert observer of the natural world and an informed participant in important changes happening in science and technology. Courses in the arts—music, theatre, dance, creative writing, literature, visual art and the history of art—can offer lifelong pleasure in artistic performance and expression. Courses in Anthropology, Greek Latin and Ancient Mediterranean Studies, or History will help put contemporary events and modern cultures into perspective. Courses in economics, psychology, political science or sociology will provide a foundation for understanding how individuals and groups function and interact. Additional courses in philosophy or mathematics will strengthen the ability to analyze problems, while advanced foreign language study will enrich understanding of others and provide a valuable tool for communicating with them.

Enhanced Courses

Enhanced courses offer self-selected students an opportunity to work at a faster pace and/or with more advanced materials in introductory courses which are often required for further work in a discipline. Typically they have additional meeting times and (often, but not always) are awarded an additional half credit.

Experimental Courses

From time to time, departments design new courses that are offered on an experimental basis. These courses may be offered only once or may eventually become part of the regular curriculum. Numbered 198, 298, or 398, such courses frequently offer unusual opportunities to study at the cutting edge of a field of knowledge.

Individualized Study

Independent majors

Wheaton students interested in creating interdisciplinary or cross-disciplinary majors may design their own independent major. Students will develop their own rationale for their proposed major in consultation with advisors from two or more departments and will select an appropriate program of courses from two or more areas of study in the established curriculum. Proposals must be approved by the faculty who will advise the program, by the dean for advising and by the provost. There is no minimum grade point average requirement. Guidelines and proposal forms are available in the Filene Center. Independent majors who are approved for honors in that field of concentration will be designated Wheaton Scholars.

Individual research

Individual research courses are typically undertaken as yearlong courses in the senior year and involve the production of a senior thesis or other advanced work to qualify the student for departmental honors. These courses are numbered 500. Independent study. These courses are arranged individually between faculty and students, and provide the means by which students interested in pursuing a topic not covered in an existing course may do so with appropriate scholarly guidance. These courses are numbered 199, 299, 399 or 499, depending on the level of the work involved, and are normally undertaken only after the first year.

Internships

Many Wheaton students explore career paths, build professional connections, and apply the knowledge gained from their coursework by completing internships. While summer is a popular time to undertake an internship, students also complete them during the academic year or over winter break. Students are supported in finding and applying for internships by Career Services staff in the Filene Center. The Filene Center maintains a database of jobs and internships for Wheaton students and manages several stipend programs that may support students completing unpaid internships.

Wheaton Credit for Internship (WCI)

Students doing an internship may apply for academic credit through the Wheaton Credit for Internship (WCI) process. A 0.5–1.0 academic credit is available for successful completion of qualifying summer internships and a 0.25–0.5 academic credit is available for successful completion of qualifying winter or term-time internships. To enroll in WCI, students must acquire an internship with an onsite supervisor, obtain approval signatures from Career Services, register for a WCI course, and must work with a faculty advisor who will serve as the instructor of record, establish learning goals, and determine successful completion. In addition, in order for the student to be eligible for WCI, the employer partner must engage the student in the internship for a minimum of 60 hours for term-time or winter break internships, or 240 hours for summer internships, as well as meet other internship criteria as established by Career Services. The student must also be a currently matriculated student who has completed at least one semester (for students who are not U.S. citizens, one academic year), but who has not yet graduated.

Credit for these internships will appear as a "WCI" notation in the student's transcript once successfully completed. Up to 2 WCI credits may be applied toward the 32 credits required for graduation.

Global Study and Intercultural Learning

Over the past decade, the number of American students studying abroad has more than doubled, and at Wheaton international study has become an ever more popular feature of the undergraduate experience. Increasingly, Wheaton students understand that study abroad enriches their academic experience and better prepares them for life after college.

Wheaton offers an exciting range of study abroad options and opportunities for intercultural learning through the Center for Global Education to encourage students to broaden their cultural boundaries and knowledge of the world.

The Wheaton Curriculum emphasizes the infusion of global and intercultural perspectives, and the college has set a priority to prepare every graduate to be globally and interculturally competent. To support these goals, Wheaton now offers 84 study abroad programs in 49 countries, including Argentina, Australia, Austria, Bhutan, Chile, China, Costa Rica, Denmark, England, France, Germany, Ireland, Italy, Japan, Mexico, New Zealand, Scotland, South Africa and Spain. Students select from a wide range of academic disciplines, become immersed in the culture of their host country, and gain unique insights into themselves and their world. Students may also pursue intercultural learning opportunities within the United States.

To be eligible for study abroad, students must be in good academic and social standing and must maintain an overall grade point average of 2.85. Most students elect to study abroad in their junior year, but applications from sophomores (second semester) and seniors (first semester) are considered in relation to their plan of study and preparation. Each fall, the Center for Global Education sponsors a Study Abroad Fair featuring information about Wheaton's overseas partner schools and programs. Students may also take advantage of general, country-specific and major-specific information meetings, and peer advisors who, as study abroad returnees, share their knowledge with prospective study abroad students. Students receive advice regarding the program most appropriate to meet their academic objectives and submit study abroad applications to the Center for Global Education. Prior to departure, a mandatory orientation program is offered and upon return, students are invited to participate in workshops to debrief their experiences and to identify skills and competencies gained while abroad that will serve them well after college.

In most cases, students who participate in study abroad programs through Wheaton pay regular Wheaton tuition that covers all overseas educational expenses. They pay room and board directly to their study abroad program, which in some cases is less than room and board at Wheaton. Details are outlined in specific program information available at the Center web site at www.wheatoncollege.edu/global. Students participating in a Wheaton study abroad program may continue to utilize their federal, state, merit and need-based aid while abroad.

Students whose academic needs cannot be met through Wheaton programs may petition to participate in a program not currently on the Wheaton approved list. Such petitions must receive strong support from the faculty advisor.

In addition to the traditional semester and year long options, students may participate in short-term, faculty-led study abroad programs. In past years, these opportunities have included Field Research in Tropical Biology in Belize and Costa Rica, The Arts in Ireland, Geology of Iceland, and Witnessing Contemporary South Africa.

Off-Campus Study in the United States

Salt Institute for Documentary Studies at Maine College of Art & Design.

Selected Wheaton students may participate in a semester of interdisciplinary studies with a concentration in documentary photography, radio and podcasting, non-fiction writing and editing, and field research at the Salt Center, based in Portland, Maine at Maine College of Art & Design. Enrollment is selective in this graduate certificate and accepted students receive close guidance and individual supervision as they develop their projects.

The Marine Biological Laboratory, Woods Hole, Massachusetts

Wheaton is a member of the Marine Biological Laboratory Consortium in Environmental Science. Select students with strong backgrounds in environmental studies may qualify for fall semester study at this world-renowned center for research, education and training in biology. While at the MBL, students enroll in two core lab and lecture courses in aquatic ecosystems and terrestrial ecosystems, select elective seminars and undertake an independent project. A special effort is made to understand the links between ecosystems on land and in water at global, regional and local scales. The MBL library is jointly operated with the Woods Hole Oceanographic Institution, serving as a primary source of scientific information for the large, multi-institutional Woods Hole scientific community. Grades and credits become part of a Wheaton student's academic record and students pay regular Wheaton tuition and fees for this Wheaton-affiliated program.

The Twelve College Exchange Program

Regional colleges cooperating with Wheaton in exchanging junior-year students include Amherst, Bowdoin, Connecticut College, Dartmouth, Mt. Holyoke, Smith, Trinity, Vassar, Wellesley and Wesleyan. Admission is competitive, and students should indicate strong curricular reasons for wishing to participate in the exchange. Applications and information on eligibility are available through the Academic Advising Center; a minimum GPA of 2.67 (B-) is required to apply, though individual colleges have the final say on whether they will accept a student or not. Credits become part of a Wheaton student's academic record. Grades are considered as transfer credit and do not factor into the Wheaton GPA. For the period of study away, no fees are paid to Wheaton; students pay tuition and fees to the host exchange institution. Wheaton merit scholarship and financial aid funds are not available, though students are eligible for state and federal aid programs. Applications are due to Academic Advising by February 1 of the sophomore year for fall or spring attendance during the junior year.

As part of the Twelve College Exchange, students can engage in two programs:

Williams-Mystic Maritime Studies Program of Williams College and Mystic Seaport

The Williams-Mystic program offers students an interdisciplinary, field-based approach to maritime studies and offers classes in maritime history, literature of the sea, oceanography or marine

ecology, and marine policy. Students live in five historical homes in Mystic, CT and also study maritime skills under professional instruction, including demonstration squad, music of the sea, shipsmithing, boat-handling, and celestial navigation.

The program offers three field seminars each semester, including an offshore voyage in the Atlantic onboard a traditionally rigged tall ship, exploring the Pacific Coast, and a trip in the Mississippi River Delta along the Gulf of Mexico. Admission is competitive and applications are accepted on a rolling basis. More information is available in the Filene Center for Academic Advising and Career Services. Grades are considered as transfer credit and do not factor into the Wheaton GPA. Students pay tuition and fees to Williams College, and financial aid is applied for through Wheaton. Federal, state and institutional need-based funding is transferable; however, merit scholarships do not transfer.

The National Theater Institute at the Eugene O'Neill Theater Center

Under the auspices of Connecticut College and the Twelve College Exchange Program, described below, students in theater may spend one semester of concentrated study in directing, playwriting, acting, movement and voice, design and other electives. A final project draws together all these elements, culminating in a performance open to the public. The semester opens with two weeks spent abroad, either in Stratford-upon-Avon or at Russia's Moscow Art Theater (subject to change). The program is very competitive and may require an audition with NTI staff. Grades and credits become part of a Wheaton student's academic record. Grades are considered as transfer credit and do not factor into the Wheaton GPA. Students pay tuition and fees to Connecticut College, and financial aid is applied for through Wheaton. Federal, state and institutional need-based funding is transferable; however, merit scholarships do not transfer.

Washington Semester at American University

Qualified students may spend one semester of their junior year at American University (Washington, D.C.) studying a variety of topics. Students enroll in a core seminar, which consists of meetings with guest lecturers from a huge network of national and international organizations and agencies, and class readings. An elective course or research project is undertaken, along with an internship placement two days a week. For the period of study away, no fees are paid to Wheaton; students pay tuition and fees to American University. Wheaton merit scholarship and financial aid funds are not available, though students are eligible for state and federal aid programs and may apply to American University for special scholarships. Credits return to Wheaton, though grades are considered as transfer courses and do not affect the Wheaton grade point average.

Cross-Registration Options

Brown University

A limited number of Wheaton students may cross-register for Brown University courses in subjects or areas not covered in the Wheaton curriculum. Students may not take specific classes at Brown that are offered at Wheaton without the consent of the faculty advisor. A minimum GPA of 2.67 (B-) is required to apply. Students can take up to two classes at Brown during their time at Wheaton, and they must be in different semesters while taking three courses at Wheaton. Students taking a language at Brown that is not offered at Wheaton (Catalan, Czech, Modern Greek, Haitian Creole, Hebrew, Hindi-Urdu, Korean, Modern Persian, Portuguese, and Swedish) may do so for four semesters. Course and credit are posted as transfer work on the Wheaton transcript.

Applications and details regarding eligibility and other limitations for Brown cross-registration are available in Academic Advising in the Filene Center and should be referred to before completing the application process. The student's faculty advisor must sign off on the application. Both the dean in Academic Advising at Wheaton and the dean at Brown must approve all applications. Application for cross-registration must be submitted to Academic Advising in the Filene Center by the end of the week of registration every semester.

Transportation to and from Brown University is the responsibility of the student. Pay careful attention to the times courses are offered so that you can plan for enough travel time to Providence (especially for parking).

SACHEM

Wheaton is a member of the Southeastern Association for Cooperation in Higher Education in Massachusetts (SACHEM). As a member of this group, full-time students at Wheaton are eligible to enroll in a course through a cross-registration program at one of the following institutions: Bridgewater State University, Bristol Community College, Cape Cod Community College, Dean College, Massachusetts Maritime Academy, Massasoit Community College, Stonehill College and the University of Massachusetts at Dartmouth. Students apply for SACHEM cross-registration through the Office of the Registrar by completing a SACHEM approval form. Courses must fall outside the Wheaton curriculum. Students are limited to two courses per term and are subject to limitations placed by the host institution. Approval forms and pamphlets outlining the regulations and procedures for SACHEM registration are available at the Office of the Registrar in the Doll's House.

Boston Marine Studies Consortium

Wheaton students may enroll through the normal pre-registration process in one of eight Marine Studies courses offered through the member schools of the Boston Marine Studies Consortium. Students may generally enroll in no more than two courses, generally one per semester. Eligible students must be enrolled as full-time students at Wheaton and, where appropriate, have the necessary prerequisite courses. Courses are taught at Bentley University, Wellesley College, and the New England Aquarium. Students must provide their own transportation. Students should direct questions to Academic Advising in the Filene Center.

Pre-Professional Programs

Wheaton actively encourages students to continue their education in professional and graduate programs. Information and advice about graduate schools and undergraduate preparation for graduate study is available in the Filene Center for Academic Advising and Career Services.

Dual-degree programs

Dual-degree programs permit a student to begin graduate-level study in communications, engineering, business, theology and optometry before graduating from Wheaton. A student will take one to three additional years to earn a second degree in one of these fields; the Wheaton A.B. is normally awarded at the same time as the second degree. More detailed information about these programs and the

undergraduate programs of study that lead to them is available under dual-degree programs in the Programs of Study section of this catalog.

Dual-degree programs exist with the following institutions:

- Thayer School of Engineering, Dartmouth College (B.S. Engineering)
- New England School of Optometry (Doctor of Optometry)
- Clark University Graduate School of Management (M.B.A.)

Pre-med and other health professions

Students interested in postgraduate work in medicine, dentistry, veterinary and other health professions should consult the pre-health careers advisor early in their first year to plan a program of study appropriate to the health career of the student's choice. Medical, dental and veterinary schools normally require a minimum of two semesters of biology, two years of chemistry (including one year of organic chemistry), two semesters of physics, one semester of mathematics and two semesters of English. Some schools have additional requirements and all admit students who have completed majors outside of the sciences if their record in science courses is strong.

Law

Because law schools recognize the value of traditional liberal arts education, there are no set courses making up a pre-law program. An interested student should select courses that will develop an ability to write, to argue persuasively, and to analyze critically the arguments of others. Students considering a career in law should consult one of the pre-law advisors about their academic program and to prepare for law school admissions. Wheaton offers a legal studies minor, but this minor is not a prerequisite for law school.

Architecture and related fields

Students interested in architecture and art-related fields such as architectural restoration, city planning, landscape design or urban design may enroll in advanced degree programs at other institutions after completing their Wheaton A.B. Their Wheaton program should include at least one year of calculus and physics, as well as courses in drawing, art and architectural history and design.

Communications

Students may prepare for journalism or media careers in graduate schools of journalism or communications. Students may prepare by completing the writing/literature program in the English department, the visual art major (with an emphasis on graphic design or photography), the sociology major (with an emphasis in documentary sociology or media and society) or the journalism studies minor. They are encouraged to meet with members of the relevant departments or the dean of academic advising about their interests.

Teaching

Students may earn a Massachusetts license in Early Childhood, Pre-K Grade 2 and Students with Special Needs, Elementary, and Secondary school teaching through the Education department. Observation and practical teaching experience through supervised student teaching is available at local private and public schools, as well as at the nursery school run by the college. Students considering teaching careers may major in any liberal arts field but should meet with members of the education department in their freshman year to plan courses leading to licensure. More information may be found under the Education department listing of courses.

Management

Preparation for postgraduate education in management requires no prescribed undergraduate curriculum; most schools offering the Master of Business Administration degree are concerned with the overall quality of an applicant's undergraduate work, and many prefer students who have completed majors in traditional liberal arts fields. Some work, however, in mathematics, economics and/or the behavioral sciences is relevant for M.B.A. programs.

Graduate School

Many students will be interested in postgraduate education in an academic discipline or field and will find that opportunities for careers in college and university teaching and research will grow rapidly in the next two decades. A liberal arts education offers the best preparation for most graduate school programs, and interested students should consult major advisors in appropriate departments at their earliest opportunity. Juniors and seniors will be invited to attend graduate preparation symposia through Academic Advising. Further information about graduate school admissions can be obtained from Academic Advising in the Filene Center.

Masters Degree Partnerships

Wheaton has agreements with multiple institutions that have reserved graduate admission placements for Wheaton students.

Bridgewater State University

MA in Clinical Psychology (for Psychology majors)

Masters in Public Administration (for Political Science majors)

Masters in Business Administration (for Economics majors)

Eligible students must have completed their Bachelor of Arts at Wheaton with the following requirements:

- A minimum overall Grade Point Average (GPA) of 3.00
- Submission of general GRE scores, unless otherwise stated

Benefits to Wheaton students include:

- A waiver of the graduate program admission application fee
- The option to delay enrolling in the program for up to one (1) year while remaining eligible for the benefits
- At least two (2) qualified Wheaton students each year (applying for the fall semester following graduation from Wheaton) will be eligible for admission into reserved spots in each of the graduate programs.

Simmons University

Masters in Public Policy (for Political Science and Sociology majors)

Masters in Gender and Cultural Studies (for Women's and Gender Studies, Anthropology, Sociology, History, and English majors)

Masters in Children's Literature (for English majors)

Eligible students must have completed their Bachelor of Arts at Wheaton with the following requirements:

- A minimum overall Grade Point Average (GPA) of 3.00.
- Students must interview with the director for the individual Simmons graduate program.

Benefits to Wheaton students include:

- Accelerate admission decisions
- A waiver of the graduate program admission application fee
- A waiver of one (1) course required in the graduate degree program

Academic Policies

Credits for the Bachelor of Arts degree

Students matriculating beginning in the Fall of 2020 must meet the requirements of the *Compass Curriculum*. Students matriculating prior to fall of 2020 are required to fulfill all the requirements of the *Connections Curriculum*, however, they may opt in to the following components of the *Compass Curriculum* as they become available: *LEAPS*, *Global Honors*, and the *Taylor and Lane Scholars programs*. The *Eliza Wheaton Scholars* feature of the *Compass Curriculum* will only be available beginning with the class that matriculates in fall of 2020.

Credit for Work at Wheaton

The unit of credit is the semester course. One course credit (the equivalent of four semester hours of credit) is awarded upon the completion of a semester course, and up to two credits for a yearlong course. Fractional credit may be awarded for courses that involve less than a semester's work and these fractional credits may also be divided across two semesters. These regulations govern the earning of course credits:

- At least 16 of the 32 credits must be earned in courses taken at Wheaton ("in residence"); normally these must include the last eight credits (the "senior residency requirement"). Students may, ordinarily at the time of their matriculation and before the end of their first year, seek transfer and/or advanced placement credit for work or examinations completed before enrolling at Wheaton, and all students may earn transfer credit for appropriate work completed at other regionally accredited institutions. Students planning to complete the degree requirements in fewer than eight semesters, or wishing to waive one or both semesters of the senior residency requirement, should petition the Committee on Academic Standing before they have completed 20 course credits.
- The normal semester load is four course credits (16 semester hours). Students seeking to enroll in fewer than four credits or more than 5.5 credits must have the permission of the Committee on Academic Standing. Part-time status (fewer than three credits a semester) is only granted upon successful petition to the Committee on Academic Standing.
- At least sixteen course credits of work must be outside the field of the major.
- Both semesters of a yearlong course must be completed before final credit and a grade are earned.

Transfer Credit from Other Institutions and Programs

Wheaton College accepts transfer credits from any regionally accredited institution toward the Bachelor of Arts degree, whether taught online or in person. Students can transfer up to a maximum of 16 credits from any of the four categories combined as outlined in the table below. 16 Wheaton credits are equivalent to 4 semesters of Wheaton course work. Transfer credit may be used to fulfill any general education requirement(s) under the Connections curriculum or to fulfill any scholars program requirement(s) under the Compass curriculum.

Wheaton College operates on a 32-credit system. Each Wheaton credit is equivalent to 4 semester hours. The amount of credit accepted for course work taken from within other systems, therefore, will be determined by a calculation. This calculation may result in an award of fractional credit (see examples below). Also, please note that only credits transfer, not grades.

| Type of Coursework or Test | Documents Required for Official Transfer Credit Evaluation* | Grade/Score Requirements | Credit Limits (in Wheaton Credits) | Office Processing Review** |
|----------------------------|---|--------------------------|------------------------------------|----------------------------|
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|---|---------------------------------------|--|----|-----------------------------|
| Coursework taken at other regionally accredited, degree-granting, U.S. institutions of higher education, including those taken while in high school in the U.S. | Official college transcripts | C | 16 | Registrar |
| Advanced Placement (AP) Credits | CollegeBoard Official Scores | 4 or 5 | 16 | Registrar |
| International Baccalaureate (IB) Credits | IB Score Report | Score of 5 or above in Higher Level (HL) courses | 16 | Registrar |
| General Certificate of Education (British University A-Levels) or other thirteenth-year diploma programs | Official Certificate with Exam Grades | C or better in A-Level courses | 16 | Registrar |
| Coursework taken at institutions of higher education outside the U.S. | Official college transcripts | C | 16 | Center for Global Education |

*course descriptions and/or a syllabus may be requested to complete the evaluation

**reviews conducted in consultation with the appropriate Wheaton academic department chairs

- Since Wheaton courses are equivalent to four semester hours, ALL transfer credit is awarded credit based on a calculation. To compute the amount of Wheaton credit that will be granted for transfer credit, the calculation is based on the total number of semester hours of credit for the bachelor's degree at the originating institution and the number of semester hours of credit for each course.
- The computation is as follows:
 - # of credits at originating institution / # of credits required for a bachelor's degree at originating institution X 32* = Number of credits awarded

*(32 is the number of credits required for a Wheaton bachelor's degree)
- Example: Courses at College Z carry 3 semester hours and 120 hours are required for the bachelor's degree at that college. A student completes one course during the summer session for 3 semester hours at College Z. To calculate the transfer credit that is accepted at Wheaton, divide 3 by 120 and then multiply by 32 ($3/120 \times 32 = 0.8$ Wheaton Credit).

Graduation Requirements

- A student must present 32 course credits for graduation.
- A student must attain an average of 2.00 (C) for all credits earned at Wheaton to maintain good academic standing and to qualify for graduation.
- Among the 32 course credits presented for graduation, each student must include courses that fulfill the general requirements of the Wheaton Curriculum. Students entering Wheaton College beginning in the Fall of 2020 must meet the requirements of the Compass Curriculum. All students who entered prior to Fall 2020, must meet the Connections Curriculum requirements.
- Each student must include among the 32 course credits presented for graduation courses that complete requirements for a major field of concentration. These are outlined in general here, but each major has its own specific requirements, which are detailed under Programs of Study. Students are expected to declare their majors by no later than the end of the fourth semester by submitting a declaration form, that has been approved by the appropriate Department Chair. This declaration form is available in WINDOW on insideWheaton.
- The major consists of a minimum of nine courses (more in some departments), at least three of which must be at the 300-level or above. Some majors require more than three advanced-level courses.
- At least half the courses in the major must be completed at Wheaton, and at least 6 course credits in the major must be among the last 16 earned (that is, normally completed in the final two years).
- A student must maintain an average of 2.00 (C) across all courses taken in the major.

Degree Conferral Dates

Wheaton College holds one annual commencement ceremony in May, but has four degree conferral dates each year as follows:

May - degree requirements completed by end of spring semester

August - degree requirements completed by one week prior to the conferral date

October - degree requirements completed by end of summer semester

February - degree requirements completed by end of fall semester

Students completing degree requirements in the spring semester and attending the May commencement ceremony, normally receive their diplomas at the ceremony.

Diplomas for students completing at other times of the year or those not attending the commencement ceremony will be mailed. Please be sure that your address information is up to date and accurate.

All students who have completed their degrees may participate in the commencement ceremony regardless of their degree conferral dates.

Honors

Outstanding students may attain a variety of academic honors at Wheaton.

Dean's List

A Dean's List shall be compiled at the end of every semester. It shall contain the names of all those students who have completed at least three graded courses (total of 3 course credits) in that semester and whose grade point average for the semester is a GPA of 3.50 or higher.

Departmental Prizes

Students with outstanding achievements in particular areas may earn departmental prizes at Honors Convocation at the close of the academic year.

Honors in the Field of Concentration

Students may become candidates for honors in their fields of concentration at the invitation of their major departments or advisors at the end of their junior year. Candidates for honors complete at least two semesters of special or independent work beyond the usual departmental requirements and an oral examination on that work. Most students will fulfill this requirement with two semesters of senior thesis (Individual Research 500) in their senior year. Candidates must also have an average of B+ (3.33) in all courses in the major and an overall average of B (3.0). Independent majors who meet the requirements for honors will be designated Wheaton Scholars.

Latin Honors at Graduation

Students graduating under the Compass Curriculum may be granted the degree with Latin honors by completing the requirements of the Eliza Wheaton Scholars Program **AND** earning the GPA designated below:

- cum laude 3.50
- magna cum laude 3.70
- summa cum laude 3.90

Students graduating under the Connections Curriculum must have successfully achieved the required GPA as indicated above and the requirements of the Connections Curriculum.

Honor Societies

High-ranking juniors and seniors may be elected to the Wheaton College chapter (Kappa of Massachusetts) of Phi Beta Kappa. Selected departments also nominate students to major honor societies within the discipline. Criteria vary by department.

Academic Standards

Grading

Letter grades are awarded in courses on a four-point scale as follows:

| | | |
|-----------|----------|-----------|
| A+ = 4.00 | A = 4.00 | A- = 3.67 |
| B+ = 3.33 | B = 3.00 | B- = 2.67 |
| C+ = 2.33 | C = 2.00 | C- = 1.67 |
| D+ = 1.33 | D = 1.00 | D- = 0.67 |
| | F = 0 | |

Wheaton awards grades of A+ as a commendation, but these grades award no more than 4.00 points.

In yearlong courses, a temporary grade is awarded at the end of the first semester and is replaced by a full-credit grade (most often two credits) at the end of the year. Students must complete both semesters of a yearlong course to earn a permanent grade and all credits.

MAP courses required as part of the Compass general education curriculum are graded by the options listed below. These grades are for advising purposes. They do not carry credit, are not counted in the GPA, and do not appear on the official academic transcript; however, students must earn a 'S' or 'SX' for each semester's MAP course in order to meet the graduation requirement.

S: indicates satisfactory completion of a MAP course

SX: indicates that a student completed both MAP and a non-course SE (Sophomore Experience)

U: indicates that a student did not successfully complete MAP

UX: indicates that a student did not complete MAP but DID complete SE (Sophomore Experience)

Grade/Pass/Fail

Grade/Pass/Fail is intended to encourage students to enroll in courses they might not otherwise take with minimal risk to their academic standing. Students exercising this option can set their own minimum grade for a class. If they meet or exceed that grade, they receive the grade that they earned. If they fall below the set grade (but still pass the class), they receive a "P". Instructors are not informed that students have selected this option and will submit normal letter grades, which are then converted to "P" by the Office of the Registrar as appropriate. This grade is not computed in the GPA. Should the student fail the course, the "F" grade is recorded and calculated in the GPA.

Students may use the G/P/F option once per semester for as many semesters as they wish until they have accumulated a total of three "P" grades on their transcript. Students may select this option up to two weeks after final registration by properly informing the Office of the Registrar. Students should not expect to be able to use this option after that deadline in order to deal with academic difficulties in a course.

In order to select this option, students should complete the G/P/F form found in WINDOW in insideWheaton.

Connections Curriculum

Please note that "P" grades may not be used to fulfill the Foundations requirements (FYS, Writing (English 101 or equivalent), Foreign Languages, Quantitative Analysis, and Beyond the West), of the Wheaton Connections curriculum. It may, however be used for Connections or Divisional requirements (Arts and Humanities, Social Sciences, Natural Sciences). Academic Departments may choose to allow the "P" grade to meet requirements for majors and minors. Please consult with the academic department to determine if "P" grades may be used to meet specific major or minor requirements.

Once a "P" grade is recorded on the academic transcript, it can only be changed with an approved petition by the Committee on Academic Standing. Such petitions will be granted only under extraordinary circumstances.

Incomplete Courses

Students who, for reasons beyond their control, find that they are unable to complete coursework as scheduled should consult with the faculty member teaching the course. Students are expected to provide documentation of the circumstances necessitating an Incomplete. Incompletes are recorded with the symbol "I" and must be completed within the specified College deadline. The deadline for replacing the incomplete with a final grade will generally be on or around January 5 for fall semester and the Thursday after commencement for spring semester.

Failure to resolve overdue Incomplete grades by the deadline or approved extension date will result in the grade being converted to "F".

Course Drop or Withdrawal

Occasionally, students may seek to drop or withdraw from a course for which they have registered. If registered for five or more credits, they may do so themselves prior to the drop deadline via web registration. If students wish to drop below four credits of coursework (a normal course load) or are seeking to withdraw from a course after the drop deadline, they must petition the Committee on Academic Standing to do so and are urged to consult with one of the Student Success Advisors in the Academic Advising Center to review the circumstances of their request before submitting it to the committee. When such requests are granted, the course will normally appear on the student's transcript with the notation "WD."

Audit

Students may elect to audit a course (register for it without doing the work that would earn academic credit) with the permission of the instructor. Students seeking to audit a course must submit a Course Override form, signed by the instructor, to the Office of the Registrar by the audit deadline. Students may not switch a course from credit status to audit status after this deadline. The grade "AU" designates successful completion of a course as an auditor and is assigned only when the student has met the requirements of the instructor for attendance and participation as an auditor throughout the semester.

Good Standing and Normal Progress

To remain in good standing, a student must maintain at least a 2.00 (C) semester and cumulative average and maintain normal progress toward the degree. Normal progress requires that a student fall no more than two credits behind his or her class standing. Class standing is defined as follows:

- Sophomore standing—8 course credits
- Junior standing—16 course credits
- Senior standing—24 course credits

Failure to meet any of these criteria could result in a range of institutional actions, from placing the student on academic probation through suspension for up to one year or academic dismissal. A student on academic probation who fails to regain good standing after one semester may be subject to suspension or dismissal by the Committee on Academic Standing. If a student demonstrates exceptionally poor academic performance, the college may suspend that student immediately, rather than first placing the student on academic probation. (For students receiving federal financial aid, please refer to the Satisfactory Academic Progress Policy in the Financial Aid section for more specific information on the relationship between good academic standing and the aid award.)

Mid-Semester Evaluations

In their first year, student performance will be evaluated in each course at the mid-semester point; any first-year student whose work is unsatisfactory (below C level) at that time will receive a course warning, which obliges the student to meet with his or her instructor immediately. Warnings are not a part of a student's permanent record, but provide an opportunity for students to remedy academic

deficiencies at a point when positive results are still possible. Upper-class students may also receive warnings, although instructors are not required to submit warnings for these students. A student whose work is sufficiently poor as to make passing the course improbable, may be prohibited by the instructor from completing the final examination and failing in the course before the end of the semester.

Students who have been excessively absent may also receive a mid-semester excessive absence notification. A student receiving such a notice should meet immediately with the instructor to determine the impact of those absences on their grade and the probability of successful completion of the course, and to resolve any registration errors.

Students may also receive mid-semester commendations, identifying that the work they have completed, to date, is of exceptional quality. Students receiving commendations are urged to meet with their instructors and advisors to discuss further work in this area.

Academic Grievance Policy

It is the policy of Wheaton College to address student academic concerns or complaints fairly and in a timely manner. When a student has a concern about a grade given by a faculty member the department and the college have an obligation to deal with such concerns in a prompt and fair manner. Often, these complaints or concerns arise due to poor communication or misunderstandings. Whenever possible, therefore, informal procedures as outlined in Step One should be used to address the grievance.

Students can receive guidance on how to proceed with any part of the grievance process by meeting with a Student Success Advisor in Academic Advising in Kollett Hall.

Step One

When a student has a complaint about a grade based on a clear discrepancy between the grade and the course requirements as stated in the syllabus, miscalculation, or a discrepancy with a grading rubric, the student should bring the matter to the attention of the faculty member in writing within 10 days after receiving the grade, either by email or letter, to be followed if possible by a telephone or face-to-face conversation to discuss it. Upon receipt of such notification the faculty member must send a response within 10 days. If the student is not satisfied with the response, or receives no response within the 10-day period, the student is urged to contact the instructor again to request a decision. If at this point the student is not satisfied with the response, or has yet to receive one, and does not feel that they can present the concern directly to the faculty member, they may proceed to Step Two within the latter 10-day period.

Step Two

If the matter cannot be resolved through informal consultation with the faculty member, the student may take the concern or complaint in writing to the Chair of the department of the faculty member. If the complaint is against the Chair, another senior member of the department with experience as chair, selected by the Provost, will fulfill the responsibilities of the chair. If no such senior member is available, a senior member from a department in a related discipline may fulfill this role.

In all cases the chair or substitute should base their decision on clear and convincing evidence such as rubrics and other grading criteria that have been delineated in the course syllabus or other course documents, as well as on the principle that authority to determine grades through a reasonable application of such materials lies with the faculty member.

If the department chair concludes that the student's concerns about a grade do not require further action, the chair shall issue a written statement to both parties that clearly outlines the reasons for the decision. Chairs are expected to keep records of such disputes on file.

If the department chair determines that the complaint merits further review, he or she shall separately interview the faculty member and complaining student. The Chair should render a decision and issue a report based on the evidence that he/she reviewed along with any recommendations and send a copy to the complaining student, the faculty member, and the provost. In ordinary cases it is expected that the review and written report should be completed within 20 working days of the date the complaint was filed.

Step Three

If either the aggrieved student or faculty member is dissatisfied with the Chair's decision, they may appeal the decision to the Provost within 10 days for a final review of the matter. The appeal must be based on a perceived procedural defect in the Chair's handling of the matter or on new evidence not available at the time of the Chair's review. The provost shall review all the documentation that led to the Chair's decision, along with the materials submitted by the student to the Chair. The provost shall send a copy of their decision to the student presenting the grievance, the faculty member, and the department chair. That decision shall be final and not subject to further appeal by the grieving student.

Academic Grievance Policy for Remote Instruction

Massachusetts recently passed legislation to join the National Council for State Authorization Reciprocity Agreements (NC-SARA). Students enrolled in online courses who are residents of states other than Massachusetts, and when such state is a SARA participating state, may submit complaints to Dr. Touba Ghadessi at ghadessi_touba@wheatoncollege.edu.

Efforts will be made to determine the appropriate course of action, and the student will be notified within 10 days following the receipt of a complaint. If the attempt to resolve the complaint via internal institutional processes fails, students enrolled in online courses who are residents of states other than Massachusetts, and when such state is a SARA participating state, may appeal the College's decision to the Massachusetts Department of Higher Education which makes complaint forms available on its website.

The contact information for the Massachusetts Department of Higher Education is: One Ashburton Place Room 1401 Boston, MA 02108 [617-994-6950](tel:617-994-6950). Wheaton College will not in any way retaliate against an individual who reports a perceived violation of Wheaton College policy, state, federal, or local law. Further, Wheaton College will not tolerate retaliation by any employee or student.

Wheaton College, 26 East Main Street, Norton, MA, 02766 [508-286-8200](tel:508-286-8200)

For Massachusetts Residents and Online Students in Non-SARA Member States and Territories

After you have exhausted the complaint procedures made available by Wheaton College, located at [Remote Learning Complaint Form \(SARA\) \(Google Form\)](#), if your complaint has not been resolved, you may file a consumer complaint with the Massachusetts Attorney General's Office (AGO) by using the [consumer complaint form](#). The AGO [consumer complaint form](#) should be used by students who are located in:

- Massachusetts
- Non-SARA Member States or Territories (e.g., California, Guam, etc.)

For Online Students Located in [SARA Member States and Territories](#)

After you have exhausted the complaint procedures made available by Wheaton College, located at [Remote Learning Complaint Form \(SARA\) \(Google Form\)](#), if your complaint has not been resolved, you may file a complaint with the DHE by using the [SARA complaint form](#). The DHE [SARA complaint form](#) should be used by students who are located in [SARA member states and territories](#). This includes all students who are located in SARA member states and territories for the purposes of completing out-of-state learning placements, such as internships, practica, clinical experiences, etc. in SARA member states and territories outside Massachusetts.

Additional information from the DHE's [SARA complaint website](#) is below:

The SARA complaint process is as follows:

1. Students must first attempt to resolve their complaint using internal administrative procedures offered by the SARA institution.
2. After all administrative remedies have been exhausted with the MA-SARA institution, the student may submit a SARA Complaint via the URL below.
3. The Department shall send a copy of the complaint to the institution that is the subject of the complaint;
4. Within 30 days of the date that the Department sends a copy of the complaint to the institution, the institution must provide a written response to the student and the Department.

More information about DHE's complaint processes can be found: [DHE Complaint Policy and Process \(pdf\)](#). Please note these procedures are for both academic and non-academic SARA complaints. Please note these procedures are for both academic and non-academic SARA complaints.

Honor Code

At Wheaton, the Honor Code informs all aspects of campus life. We hold ourselves and each other to very high academic and personal standards. This mutually shared respect offers individual freedom to explore our interests and learn in an open and collaborative environment. We take great pride in our community and understand our words and actions reflect on the whole. Our Honor Code is evident in our work, our reputation and our success.

Established by students for the purpose of self-governance in 1921, The Honor Code is a commitment to the ideals of academic excellence and individual responsibility:

As members of the Wheaton community, we commit ourselves to act honestly, responsibly, and above all, with honor and integrity in all areas of campus life. We are accountable for all that we say and write. We are responsible for the academic integrity of our work. We pledge that we will not misrepresent our work nor give or receive unauthorized aid. We commit ourselves to behave in a manner which demonstrates concern for the personal dignity, rights and freedoms of all members of the community. We are respectful of college property and the property of others. We will not tolerate a lack of respect for these values.

Credit Hour Policy

This policy makes explicit the relationship between the credits assigned to an individual course and the expected work of a student completing that course, in compliance with applicable government regulations and accreditation standards. The policy applies to all credit-bearing academic courses.

- For courses offered during a typical 15 or 16-week semester, the combination of scheduled contact and independent student effort must be reasonably equivalent to at least 3 hours per week per credit hour. These guidelines are adjusted accordingly a) for shorter courses, b) as directed by external agencies such as specialized accreditors, or c) as warranted by the standards of the discipline.
- Credit assignment should be based on course-related activities regardless of how or where they take place (including online). Course-related activities are required to contribute materially to achievement of course objectives or program learning outcomes as verified by evidence of student achievement. Credit assignments may also consider the intensity of engagement with the faculty or subject matter, student responsibility for learning outcomes, and course-related learning taking place outside the classroom, including online.
- This policy provides definitions that help to ensure a measure of consistency in the assignment of academic credit across all disciplines, while expecting that oversight of credit assignment rests with the faculty and academic administrators.
- Wheaton College's unit of credit is the semester course. The typical undergraduate degree program requires completion of 32 course units.

Course Completion Requirements

Course Registration

Students register for courses online using our web-based system known as WINDOW. Recognizing the importance of the faculty/staff advising relationship, every student must meet with their faculty advisor in each advising period preceding course selection week. Students away from the campus at these times will be contacted by the Office of the Registrar and may follow different procedures for course registration. Students not registered or improperly registered may not receive credit for their work.

Students may change course registrations without penalty or fee within the first seven days of instruction each semester. Specific deadlines for adding courses, dropping courses, and choosing the grade/pass/fail grading option are published in the college [academic calendar](#).

Repeating a Course

Students may repeat a course for which they have already earned credit only with the written consent of the instructor and the approval of the dean of academic advising. The grade for the repeated course will appear on a student's transcript and be computed in the grade point average, but no additional credit may be earned through the repetition of the course.

Integrity of Academic Work

All work submitted for evaluation in a course must be completed in accordance with the standards of academic integrity in the college's Honor Code. All dependence on the ideas or language of others in a student's written work must be properly acknowledged and documented; students should consult their instructors whenever they are unsure of their responsibilities toward the Honor Code. The code also means that a student may not give or receive aid in completing laboratory assignments, computer programs or other work assigned in courses. The Honor Code also precludes a student from submitting the same assignment in two or more classes.

Examinations and quizzes are normally unproctored—completed without faculty present. Students are on their honor to refrain from giving or receiving aid during an exam or quiz, and are obliged by the Honor Code to report any allegations of academic dishonesty, either to the College Hearing Board chair or the dean of students' office.

Students are required to acknowledge in writing the integrity of all work submitted and all exams or quizzes completed.

Class Attendance

Students are expected to attend classes regularly and are responsible for all work conducted or assigned in classes they miss. Individual instructors may set individualized attendance policies and enforce them. In certain classes, it may not be possible to pass the course once a student exceeds the number of allowed absences, no matter how valid the reasons for the absences. Accommodations for students who have missed classes, examinations or quizzes, labs, or deadlines for written work will be made only at the discretion of the instructor, who may require the student to have medical or other external confirmation that the accommodation is justified by circumstances beyond the student's control.

Student Absence Due to Religious Holiday Observance:

Massachusetts law and Wheaton College require faculty and staff to accommodate students who are absent due to religious observance and to provide them with a reasonable opportunity to make up an examination, study, or work requirement missed due to their religious observance, if such accommodation does not create an unreasonable burden.

Massachusetts General Laws Chapter 151C, Section 2B, states:

Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study or work requirement which he may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his availing himself of the provisions of this section.

Absence Policy

If a Wheaton student is unable to attend a class, due to illness and or emergency, their responsibility is to **contact the faculty member directly** as soon as possible. While, in some cases (e.g. sudden illness, serious injury, etc.) it may not be possible to make contact before class, there is no excuse for not communicating directly with your professor via Email, voice-mail, etc. as soon as possible.

Students are responsible adults and will be treated as such. If you are requesting an excused absence, your professor may require a note from a medical provider or other documentation of the extenuating circumstances. **Be advised that the Health Center will not generally provide notes.** You are allowed to grant permission to the Health Center (if that is where your medical care took place) to confirm to your professor(s) that you were seen there. If you will be out of class/away from campus for several days, you are still responsible for contacting all appropriate faculty members.

Completing Coursework

All course assignments except for final examinations or work in lieu of final exams must be completed by the last day of classes each semester. All final examinations or work in lieu of exams must be completed by the end of the examination period. No regular course work may be submitted after the last day of classes. Failure to meet these deadlines may, under special circumstances outlined above, be accommodated by granting the grade of "I" (or Incomplete). All Incompletes must be approved by the instructor for that particular course and require documentation of the circumstances necessitating the Incomplete.

Final Exams

Students normally complete their final exams during the week following the last week of classes. Faculty may substitute a final research paper or some other project in lieu of an examination.

Pre-scheduled exams are offered by the instructor during the final examination time associated with that class, as published by the Office of the Registrar each semester. Once a student's registration in a class is final, he or she should identify any pre-scheduled final exam times prior to making any end-of-semester travel arrangements. Please note: The college cannot reschedule exams to accommodate family plans or holiday travel. The exam schedule is available at the beginning of each semester. Incompletes (I) may be granted only when circumstances are confirmed to be beyond the student's control; students must receive permission from a dean in the Academic Advising Center and work out a contract with the instructor for the completion of all work before the end of the next semester. Failure to complete work by that date shall result in instructions to the faculty member to submit a final grade, with zero points awarded for the work still outstanding or the award of a grade of "F."

Leave of Absence and Withdrawals

Wheaton College (the College) recognizes that circumstances arise that may interfere with a student's ability to complete their coursework, take care of themselves, or be as successful as they would like to be. For that reason, students may petition to withdraw from the College through the withdrawal process outlined in this policy. Students may petition to take two types of withdrawals: Medical or Non-Medical. In certain circumstances, the College may also initiate an Involuntary Withdrawal.

- *Medical Withdrawal:* There may be times when a student needs to take a short term withdrawal from the College, with the intention of returning, for a variety of reasons, including but not limited to physical health, mental health, or substance use challenges that impact their ability to be successful. Students can elect to proceed with a Medical Withdrawal through the Academic Advising Office in the Filene Center and Dean of Students Office.
- *Non-Medical Withdrawal:* There may be times when a student needs to take a short term withdrawal from the College, with or without the intention of returning, for a variety of reasons including but not limited to having to return home due to family matters, needing to work, or for other reasons of financial necessity. Students can elect to proceed with a Non-Medical Withdrawal through The Academic Advising Office in the Filene Center.
- *Involuntary Withdrawal:* There may be times when the College initiates an Involuntary Withdrawal of a student due to significant concerns regarding the well-being and/or safety of the individual student, other students, or the College community. Additionally, there may be times that the College initiates an Involuntary Withdrawal of a student due to other reasons including but not limited to financial status, academic status or conduct. This decision would be initiated and processed through the Dean of Students Office.

Prior to the initiation of any type of withdrawal, a student may be required to sign releases of information by and between providers treating the student (i.e. student's medical, psychological or substance use providers), or others involved in the student care or those who are knowledgeable about the student (i.e. parents, guardians, others involved in an incident which leads to an Involuntary Withdrawal), to provide information regarding the student to appropriate College officials. These releases would authorize disclosure of the student's physical health, mental health, substance use or other history to best support treatment and withdrawal planning for the well-being of the student.

During a withdrawal, the College will monitor and update a student's status as either active / on leave / withdrawn. Consideration for their return will be determined by the type of withdrawal the student is on, and return to campus will be approved by the Withdrawal Committee (comprised of the Assistant Vice President for Student Affairs, Dean of Advising and Academic Success, Director of Counseling and Health Services and, when indicated, a representative from Student Financial Services).

If a student wishes to pursue academic credit(s) while on a withdrawal status, and transfer that credit back to the College, they must receive prior approval from the appropriate faculty department chairperson. Students who do not petition to return to the College following an absence of four consecutive semesters, will be administratively withdrawn from the College. Students administratively withdrawn from the College must contact the Office of the Registrar for consideration to return.

Medical Withdrawals

A Medical Withdrawal is a voluntary withdrawal a student may petition to be granted when they are seeking to address physical health, mental health, or substance use challenges that limit their ability to successfully participate in educational programming; pose a direct threat to the student, or others; or substantially disrupts the ability for other students to successfully participate in educational opportunities offered by the College. Students who are approved for a Medical Withdrawal are typically withdrawn from the College at the discretion of the Dean of Students Office for up to one full academic year, no less than one full academic semester, and may re-petition the College to extend that withdrawal for up to one additional academic year. Petition reasons for Medical Withdrawals may include, but are not limited to the following examples:

- Depression;
- Anxiety;
- Schizophrenia;
- Eating Disorder;
- Substance Use Concerns;
- Physical injury due to an accident; and
- Chronic medical conditions.

The College takes Medical Withdrawals seriously and maintains the sincerest care for the student(s) involved. Therefore, the College requires that students seek a Medical Withdrawal at the time of the health concerns interference in the student's life. Typically, the College **does not** approve retroactive or backdated, medical withdrawal requests (i.e., after a semester is completed, grades are issued, for previous semesters, backdated to when the challenges first arose or when medical leave was first recommended by a College official or provider if the student chose not to pursue the leave at that time, etc.).

Non-Medical Withdrawals

A Non-Medical Withdrawal is a voluntary withdrawal from the College for up to one full academic year, no less than one full academic semester, and may be extended for up to one additional academic year. Students who do not communicate with the College about their intentions following withdrawal will be administratively withdrawn by the Academic Advising Office in the Filene Center. The College understands that a Non-Medical Withdrawal can be a time for a student to reassess and self-evaluate and subsequently be beneficial for their holistic development and success. Petition reasons for a Non-Medical Withdrawal may include, but are not limited to, the following examples:

- Financial difficulties; cost of college; need to work full-time,
- Difficult personal (non-medical) circumstances; family matters needing attention;
- Uncertainty about major and future career aspirations;
- Taking a gap year to reconsider;
- College was not the right fit; course of study not offered;
- Lack of support from and engagement with faculty/staff at the college; and
- Semester or Year abroad at a program not supported by the College.

Involuntary Withdrawals

The College may require the withdrawal of a student for reasons including, but not limited to those listed below:

- **Physical Health, Mental Health or Substance Use:** When all good faith efforts by the College have been made to accommodate and support the student with little or no success; situations where the student poses a threat of harm to self or others or is unduly disruptive to the effective participation of other students' academic, residential or extracurricular experience, or where the student is unable themselves to safely and/or effectively participate in the College's academic, residential life or extracurricular activities due to a physical, mental health or substance use condition.
- **Academic Suspension:** Students whose semester and/or cumulative grade point average is below 2.00 for two consecutive semesters, or whose semester grade point average is 1.33 (D+) or below, may be placed on academic suspension by the Committee on Academic Standing (CAS). Academic Suspension requires students to leave the institution involuntarily for two semesters. Students who have been placed on academic suspension or academic dismissal may appeal the decision of CAS by submitting a letter of appeal and any additional supporting documentation to the committee by the specified deadline. Students who have been suspended for academic reasons may petition to be readmitted after one semester if they fulfill certain academic requirements specified by the committee. See Academic Resources for more information.
- **Disciplinary Suspensions:** Students may be subject to suspension from the College for a determined period of time or may be subject to permanent expulsion, by action of the Dean of Students Office or the College Hearing Board, for conduct determined to be a violation of the [Wheaton Honor Code and Community Standards](#) or other College policies. Disciplinary suspension or expulsion will be effective immediately. Students suspended or expelled from the College for conduct during the course of a semester are not entitled to a refund of tuition and fees; may not complete work for classes for which they are enrolled; will be withdrawn from courses in progress, and a notation of "Withdrawn" with effective date will be reflected on the student's academic transcript. Any action of disciplinary suspension or expulsion may be enforced pending the outcome of an appeal at the sole discretion of the Dean of Students / Vice President of Student Affairs, Associate Vice President for Students Affairs or designee in compliance with the college judicial and student conduct procedures. At the sole discretion of the Dean of Students / Vice President of Student Affairs or Assistant Vice President for Student Affairs, the action may be held in abeyance pending the outcome of an appeal submitted in accordance with the college [judicial and student conduct procedures](#).
- **Administrative Withdrawal:** Students who fail to communicate with the college about their status and remain unregistered for the following semester will be administratively withdrawn by Academic Advising on the Friday prior to the first day of classes.
- **Financial** - Students are required to complete payment of their tuition, fees and all other charges by the stated deadlines to maintain active enrollment status, to be eligible to register for courses, and, if approved, to return from a leave. Late fees may be imposed if payment is not received by the due date. College policy states that any student with a balance at least 60 days past due may not be permitted to enroll or return for subsequent terms until the past due balance is paid in full. Students who are unable to fulfill their financial obligations to the college and do not work out a satisfactory payment plan may be required to take a leave of absence (and/or may not receive approval to return to the College after taking a leave) until such time as their accounts with the College are resolved. See Financial Information for more information

Students withdrawn involuntarily may also be subject to any normal disciplinary action before, during and following a withdrawal period if their conduct leading to the withdrawal has violated the College's Honor Code, Student Conduct Policy, or other College policies.

Withdrawal Process

To initiate a withdrawal, students must verbally, or in writing (via email or letter) request a withdrawal and state the reason for the withdrawal. This notification must be made to the Dean of Students Office or the Academic Advising Office and will effectively begin the administrative withdrawal process. The next step a student must take is to fill out the Withdrawal Form in Academic Advising and submit it to the Withdrawal Committee through the Academic Advising Office in the Filene Center. The Office of Academic Advising will serve as the conduit for all processes, aiding students in communicating with the Dean of Students Office, Student Financial Services, the Registrar, Professors, on-campus employment and any other procedural support a student may need during this process.

Any additional necessary documentation for a leave to be considered (for example: withdrawal form and medical provider documentation) must be submitted to the Office of Academic Advising or otherwise specified within ten business days of the initial request for a leave.

- Students petitioning specifically for a *Medical Withdrawal* are required to provide the following document(s) to the Dean of Students Office:
 - A letter of support from a current treating physical or mental health provider detailing the diagnosis, current functional limitations, recommendation for leave and plan for course of treatment while away; and
 - Any additional documentation at the Withdrawal Committee's discretion.

Once a petition is filed, the following steps are taken typically within ten business days:

- Review of the petition by the Withdrawal Committee
 - During this step, petitions will be carefully considered for type of withdrawal requested (non-medical / medical), duration of withdrawal, and necessary requirements for return.
 - Students may be required to meet with staff in the Academic Advising Office, Dean of Students Office, or Office of Counseling and Health Services for clarification regarding their petition, to access triage support services (e.g., Residential Life, Financial Aid, Athletics etc.), and/or to provide additional support to the student through the process. This is at the discretion of the Committee and the Dean of Students Office.
- Students are informed of the status of their petition as "approved" or "not approved" in writing via email to their Wheaton account or campus mail.
- It is important to note, refund schedules are maintained by Student Financial Services and can be found here. Special consideration for Medical Withdrawal refunds is left to the discretion of the College on a case-by-case basis.
- Once a petition is approved, the Withdrawal Committee via the Academic Advising Office in the Filene Center will communicate with appropriate college offices to ensure the student's status is changed to withdrawn and appropriate staff and faculty are notified.
- The Withdrawal Committee via the Academic Advising Office in the Filene Center will place a temporary hold on the student's account pending their return.

Appeals Process

Students wishing to appeal a withdrawal decision may do so in writing (via email or letter) to the Dean of Students / Vice President of Student Affairs, within five business days of the receipt of the official written correspondence from the Withdrawal Committee via the Dean of Students Office notifying them of withdrawal.

If students wish to appeal this decision, the following are required:

- Information regarding grounds for the appeal; and
- Outline or proof of supporting evidence

The Dean of Students / Vice President of Student Affairs or Assistant Vice President of Student Affairs will notify students of the outcome of their appeal within ten business days following receipt of the appeal request. Appeal outcomes are final.

Return from Withdrawal Process

The College expects all students who are on any type of withdrawal to maintain communication with the Dean of Students Office regarding their intentions of returning to the College.

In order to initiate the process of returning to the College:

- Students are required to contact the Dean of Students Office to schedule a time to speak with the Assistant Vice President for Student Affairs, or designee. Requests to return for Fall semesters are due by August 1st, and requests to return for Spring semesters are due by January 1st.
- All requirements outlined in the approved withdrawal letter must be completed before a request to return is considered; and
- Specifically for Medical Withdrawal, any necessary supporting documents, including but not limited to, outlining of treatment completed, current functioning and recommendations from current treating physical or mental health providers, program completion certificates, may be requested from the Dean of Students Office and are required at the time of the request to return.

Once the Dean of Students Office receives a request to return, and all mandatory documentation has been provided, the following steps are followed:

- Review of the return request and all documentation provided is completed by the Dean of Students Office with the input of the withdrawal committee / Dean of Academic Advising and Director of Counseling and Health Services or their designees.
 - Any plans outlined in return documentation from providers (e.g., wellness plans, counseling, academic study halls, etc.) to aid in the success of the student are required to be set up/complete; and
 - Failure to complete supporting plans for success may result in an Involuntary Withdrawal or refusal of the request to return to campus by the College.
- Students are informed of the status regarding their request as "approved" or "not approved" to return in writing via written correspondence from the Withdrawal Committee / Dean of Students Office within ten business days of the receipt of required return documentation.
- Holds placed on student accounts will not be lifted until the return is approved and all outstanding financial and registration requirements are met.

Transferring Elsewhere

Students who wish to leave the College and not return should contact the Office of Academic Advising and complete all necessary paperwork as required by the College. For more information regarding your student record (e.g., credits, transcripts, etc.) contact the Office of the Registrar.

Short-Term Leave Procedure

At times, for their safety and well-being, students may be hospitalized inpatient for a medical or mental health reason or attend an intensive outpatient hospitalization program (Rehab, IOP, PHP, etc.). These services can be initiated in the best interest of the student by the College (Counseling Center or Public Safety), by the student themselves, or by a family member, friend or medical provider.

If a student is hospitalized inpatient due to a medical reason (including but not limited to, surgery, medical treatment for chronic illness, sudden illness, etc.) for any period of time, the return procedure is the same as a student who may be hospitalized for a mental health reason (behavioral, mental health or substance use related) or attends an intensive outpatient hospitalization program. Students who are hospitalized inpatient for a mental health reason, or participate in an intensive outpatient hospitalization program, are often gone from campus for anywhere from three days to multiple weeks or months.

When a student is hospitalized inpatient for any reason, or attends an intensive outpatient hospitalization program, the College recommends that:

- The student or representative of the student notify the Dean of Students Office that they are in the hospital and for what reason.

- The student signs a Release of Information for their treator to communicate with the Dean of Students Office to notify the Dean's Office that the student is hospitalized, for what reason, and for approximately how long. This will ensure support from the College, and notification of Professors as needed.
- Continued communication from the student or a representative of the student (provider, parent/guardian etc.) with the Dean of Students Office regarding status and disposition of the student, and plans for return or medical leave following discharge from the hospital.

When a student is discharged from the inpatient hospitalization or intensive outpatient hospitalization program, if the student wishes to return to the College, the student must follow the below steps before coming back on campus (including going to their residence hall). If there are any questions, you may contact the Dean of Students Office.

- Schedule a Return to Campus meeting with the Dean of Students Office to review documentation from hospitalization and be approved to be back on campus. This can be scheduled by calling the Dean of Students Office at 508-286-8218 (and may be done by the student themselves or a case manager at the hospital/parent or guardian).
 - This meeting must take place before the student is back in their residence hall or attending classes. Approval to be back in their residence hall or attend classes prior to the Return to Campus meeting is made on a case by case basis by the Dean of Students Office. To discuss this possibility, please contact the Dean of Students Office.
- Discharge paperwork from the hospital should be faxed to the Dean of Students Office (fax: 508-286-3470) prior to the return to campus meeting scheduled. This is typically faxed by the provider or case manager at the hospital upon discharge of the student. The student may also wish to sign releases of information for the Counseling Center or Health Services. As these offices are both confidential offices, without a release of information, they cannot confirm or deny information about any student and that student's involvement with their services. The Counseling Center and Health Services administrators are utilized by the Dean of Students Office to review documentation that is within their specialty to give expert feedback regarding the care and appropriateness of students to return to campus (based solely on the discharge paperwork provided). Once the paperwork has been received by the Dean of Students Office, it will be reviewed by the below individuals/offices. :
 - Dean of Students Office prior to return to campus meeting as well as:
 - Director of Counseling and Health Services if mental health hospitalization
 - Fax: 508-286-8264
 - Associate Director of Student Health Services if medical hospitalization
 - Fax: 508-286-5409
- During the Return to Campus Meeting, the student will review with the Assistant Vice President for Student Affairs, treatment received, recommendations from the hospital (further outpatient treatment / specialized care etc.), the hospitals' recommendation for the student to return to campus or home, and the plans (inclusive of reviewing already scheduled appointments for follow up care, etc.) of support for the student going forward. Based upon the documentation provided, any conversations the Dean of Students Office has had with the student/family/hospital providers, a recommendation will be made regarding whether the student can and should return to campus or not.
- If the student is approved to be back on campus they should return to their schedule as normal, but it is recommended they check in with Academic Advising as well as their Professors regarding any missed work and reincorporating themselves back into the classroom.
- If the student is recommended to take a medical leave, the procedures in sections II - V should be followed.
 - The college reserves the right to involuntarily remove a student due to significant concerns regarding the well-being and/or safety of the individual student, other students, or the college community.

Family Educational Rights and Privacy Act of 1974 (FERPA)

Scope of FERPA

The Family Educational Rights and Privacy Act (FERPA) affords Wheaton College (the "College") students certain rights with respect to their Education Records. The term "Education Records" means those records that are:

1. directly related to a student; and
2. maintained by the College or by a party acting for the College.

Generally, Education Records of a student will be maintained by the Office of Registrar (the "Registrar"), the Filene Center for Academic Advising and Career Services, the Office of Student Financial Services, the Dean of Students Office and the department of the student's major field of study.

The term "Education Records" does not include:

1. Records that are kept in the sole possession of the maker, are used only as a personal memory aid, and are not accessible or revealed to any other person except a temporary substitute for the maker of the record.
2. Records of the law enforcement unit of the College that are created for a law enforcement unit and law enforcement purpose.
3. Records relating to an individual who is employed by the College, that:
 - a. are made and maintained in the normal course of business;
 - b. relate exclusively to the individual in that individual's capacity as an employee; and
 - c. are not available for use for any other purpose. (Records relating to an individual in attendance at the College who is employed as a result of their status as a student are education records.)
4. Records on a student who is 18 years of age or older, or is attending the College, that are:
 - a. Made or maintained by a physician, psychiatrist, psychologist, or other recognized professional or paraprofessional acting in his or her professional capacity or assisting in a paraprofessional capacity;
 - b. Made, maintained, or used only in connection with treatment of the student; and
 - c. Disclosed only to individuals providing the treatment. For the purpose of this definition, "treatment" does not include remedial educational activities or activities that are part of the program of instruction at the College.
5. Records created or received by the College after an individual is no longer a student in attendance and that are not directly related to the individual's attendance as a student.
6. Grades on peer-graded papers before they are collected and recorded by a teacher.

Student Rights

Student rights with respect to Education Records include:

1. The right to inspect and review the student's Education Records within 45 days after the day the College receives a request for access. To request access, a student should submit to the Registrar a written request that identifies the Education Record(s) the student wishes to inspect. If the records are not maintained by the Registrar, it will coordinate with other College offices as necessary to make arrangements for access and notify the student of the time and place where the records may be inspected.
 - a. A student will ordinarily not be provided with copies of any part of the student's record other than the transcript, unless the inability to obtain copies would effectively prevent the student from exercising the right to inspect and review the student's education records. In cases where copies will be provided, the department or office of the College maintaining the record in question may impose a charge for making such copies at such uniform rates as it shall determine.
 - b. In general, a student may have access to confidential letters and statements of recommendation which have been generated since the student's matriculation at the College and which are

part of the student's education records. This right, however, does not apply to such letters and statements placed in the student's education records prior to January 1, 1975, if such letters and statements are not used for purposes other than those for which they were specifically intended. A student may, by signing a written waiver, relinquish the student's right to inspect confidential recommendations placed in the student's education records on or after January 1, 1975, respecting (1) admission to any educational institution; (2) an application for employment; or (3) the receipt of an honor or honorary recognition. In no case will any student be required by the College to waive a right to access of confidential recommendations.

2. The right to request amendment of the student's Education Records that the student believes is inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA. A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identifying the part of the record the student wants changed and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information ("PII") from the student's Education Records, except to the extent that FERPA authorizes disclosure without consent.
 - The College discloses Education Records without a student's prior written consent under the FERPA exception for disclosure to College officials with legitimate educational interests. College officials typically include persons employed by the College in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); persons serving on the board of trustees; or students serving on an official committee, such as a disciplinary or grievance committee. A College official also may include a volunteer or contractor outside of the College who performs an institutional service of function for which the College would otherwise use its own employees and who is under the direct control of the College with respect to the use and maintenance of PII from Education Records, such as an attorney, auditor, or collection agent or a student volunteering to assist another College official in performing his or her tasks. A College official typically has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202

Disclosure to Others

FERPA permits the disclosure of PII from students' Education Records, without consent of the student, if the disclosure meets certain conditions found in § 99.31 of the FERPA regulations.

Except for: (1) disclosures to College officials; (2) disclosures related to some judicial orders or lawfully issued subpoenas; (3) disclosures of directory information; and (4) disclosures to the student, § 99.32 of FERPA regulations requires the institution to record the disclosure. Students have a right to inspect and review the record of disclosures.

The College may, without obtaining prior written consent of students, disclose information from Education Records, including PII:

- To other College officials, including teachers, within the College who the College has determined to have legitimate educational interests. This includes contractors, consultants, volunteers, or other parties to whom the College has outsourced institutional services or functions, provided that the conditions listed in § 99.31(a)(1)(i)(B)(1) - (a)(1)(i)(B)(3) are met. (§ 99.31(a)(1))
- To officials of another institution where the student seeks or intends to enroll, or where the student is already enrolled if the disclosure is for purposes related to the student's enrollment or transfer. Subject to the requirements of § 99.34. (§ 99.31(a)(2)). The College will forward such records on request or when the disclosure is initiated by the student. However, with regard to disciplinary matters, the College will disclose only information related to discipline for conduct that posed a significant risk to the safety or well-being of that student, other students, or other members of the College community.
- To authorized representatives of the U. S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or State and local educational authorities, such as a State postsecondary authority that is responsible for supervising the university's State-supported education programs. Disclosures under this provision may be made, subject to the requirements of §99.35, in connection with an audit or evaluation of Federal- or State-supported education programs, or for the enforcement of or compliance with Federal legal requirements that relate to those programs. These entities may make further disclosures of PII to outside entities that are designated by them as their authorized representatives to conduct any audit, evaluation, or enforcement or compliance activity on their behalf. (§§ 99.31(a)(3) and 99.35)
- In connection with financial aid for which the student has applied or which the student has received, if the information is necessary to determine eligibility for the aid, determine the amount of the aid, determine the conditions of the aid, or enforce the terms and conditions of the aid. (§ 99.31(a)(4))
- To organizations conducting studies for, or on behalf of, the College, in order to: (a) develop, validate, or administer predictive tests; (b) administer student aid programs; or (c) improve instruction. (§ 99.31(a)(6))
- To accrediting organizations to carry out their accrediting functions. (§ 99.31(a)(7))
- To parents of a student if the student is a dependent for IRS tax purposes (§ 99.31(a)(8)) and where a serious circumstance warrants parental notification, such circumstances may include: (1) a health or safety emergency; (2) an action taken by the College Committee on Academic Standing; (3) an action taken by the Office of the Dean of Students or College Hearing Board; or (4) the receipt of an award.
- To comply with a judicial order or lawfully issued subpoena. (§ 99.31(a)(9))
- To appropriate parties, including parents, in connection with a health or safety emergency, subject to § 99.36. (§ 99.31(a)(10))
- When the information shared has been designated by the College as "directory information" under § 99.37. (§ 99.31(a)(11))
- To a victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense, subject to the requirements of § 99.39. The disclosure may only include the final results of the disciplinary proceeding with respect to that alleged crime or offense, regardless of the finding. (§ 99.31(a)(13))
- To the general public, the final results of a disciplinary proceeding, subject to the requirements of § 99.39, if the College determines the student is an alleged perpetrator of a crime of violence or non-forcible sex offense and the student has committed a violation of the College's rules or policies with respect to the allegation made against him or her. (§ 99.31(a)(14))
- To parents of a student regarding the student's violation of any Federal, State, or local law, or of any rule or policy of the College, governing the use or possession of alcohol or a controlled substance if the College determines the student committed a disciplinary violation and the student is under the age of 21. (§99.31(a)(15))

Directory Information

The College may release "directory information" with respect to a student without the student's consent. The College is required to give notice of the categories of information which it will treat as "directory information." Accordingly, the College hereby gives notice that it has designated the following categories of information as directory information with respect to each student:

- name, local and permanent address, and telephone listing;
- date and place of birth;
- major field of study;
- participation in officially recognized activities and sports;
- weight and height of members of athletic teams;
- photographic and digital images;
- dates of attendance at Wheaton;
- enrollment status;
- degrees conferred, awards received, other honors and their dates; and
- other educational institutions attended.

A student in attendance at the College has the right to have directory information withheld from the public if they so desire. Each student who wants all directory information to be withheld shall so indicate by completing a form which can be obtained from the Office of the Registrar. It is important to note that such requests must be made within the first 15 days of any semester.

Release with Student Consent

Upon written consent or request by a student, the College may release information from the student's Education Record to third parties. A student should submit to the Registrar a written request that identifies the Education Record(s) the student wishes to transfer. If the records are not maintained by the Registrar, it will coordinate with other College offices as necessary to make arrangements for release. The College may impose a charge for copying a student's records in connection with such a release.

Solomon Amendment (Release of Information for Military Recruitment)

The Solomon Amendment is a federal law that allows military recruiters to access some address, biographical and academic program information on students age 17 and older.

The U.S. Department of Education has determined the Solomon Amendment supersedes most elements of FERPA. An institution is therefore obligated to release data included in the list of "student recruiting information," which may or may not match Wheaton's FERPA directory information list. However, if the student has submitted a request through Wheaton's Office of the Registrar to restrict the release of their directory information, then no information from the student's education record will be released under the Solomon Amendment.

Definition - "Student Recruitment Information" or "Solomon Information"

1. Name
2. Address
3. Telephone
4. Age or date of birth
5. Place of birth
6. Level of education (e.g., first-year, sophomore, or degree awarded for recent graduate)
7. Academic major
8. Degrees received
9. Educational institution in which the student was most recently enrolled

Procedure for Releasing Information to Military Recruiter

1. Under the Solomon amendment, information will be released for military recruitment purposes only. The military recruiters may request student recruitment information once each semester for each of the 12 eligible units within the five branches of the service:
2. The request should be submitted in writing on letterhead clearly identifying the unit of service requesting the student recruitment information.
3. The request should specify whether the information needed is for the current or previous semester.

Admission Information

Wheaton enrolls a diverse group of students who share certain characteristics: the desire to explore knowledge in the classroom and in the world, the willingness to seek challenges and the confidence to participate in the exchange of ideas.

Admission is competitive and is based on both the applicant's academic and personal qualifications. The college recognizes and values the variations in curricular background and academic preparation represented among applicants, and each student's secondary school performance and background will be considered individually in assessing their potential for success at Wheaton.

It is the college's policy to admit students without regard to gender, race, color, creed, national origin or sexual orientation. Wheaton complies with the requirements set forth in the Family Educational Rights and Privacy Act (FERPA) of 1974, as amended, and the regulations in implementation thereof.

Admission of First-Year Students

Although Wheaton does not prescribe rigid entrance requirements, the college strongly recommends the following high school curriculum: four years of English with emphasis on composition skills, three or four years of mathematics, three or four years of a foreign language, three years of social studies, and three years of laboratory science and several academic electives. Honors-level, advanced placement (AP) and International Baccalaureate (IB) courses, as well as substantive courses in the visual and performing arts, add further strength to an applicant's record. These guidelines are not requirements, however; each student's program is viewed in light of the opportunities open to them. Academic achievement, challenge of the curriculum, evaluations by teachers and counselors, and writing skills are all used to determine the quality of a candidate's record.

The submission of SAT or other standardized test results is optional. Applicants who wish their scores to be considered should arrange for official score reports to be sent from the appropriate testing agency (the College Board and/or ACT) directly to the Wheaton Admission Office. Reports must be received no later than the application deadline for the corresponding decision plan. Unofficial test scores (i.e., those reported on high school transcripts) will not be considered. Non-native English speakers must submit the results of the Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) exams.

Because of the college's commitment to evaluating all applicants as individuals, the Admission Office encourages students to submit any additional material that may illuminate their particular talents and interests. Though not required, such submissions may include: slides of original artwork, samples of creative writing and audiotapes or videotapes. Wheaton asks that all such works be submitted via SlideRoom, an online service available from within the Common Application. Visual art faculty will review portfolios submitted at least two weeks before the application deadline. All admission offers are contingent upon completion of all secondary school requirements in good standing (i.e., graduation or its equivalent).

Interviews

Students who apply to Wheaton are strongly encouraged to have a personal interview with a member of the admission staff prior to the application deadline. On-campus interviews for current-year applicants are generally available by appointment between April 1 and January 15. If you are unable to schedule a visit to the campus, the Office of Admission will, upon request, arrange a phone or Zoom interview with a member of our admission staff.

Please contact the Office of Admission well in advance to schedule an on-campus or Zoom interview via phone at 508-285-8251 or email admission@wheatoncollege.edu

Applying

Wheaton accepts the Common Application. Students may obtain all necessary forms and instructions directly from the Wheaton Admission Office website, from the Common Application Website, or from most high school counseling offices. Applications must be submitted with the required application fee of \$60 by January 15 of the student's senior year. Applicants will be notified of admission committee decisions before the end of March. Because Wheaton subscribes to the National Candidates' Reply Date, admitted students wishing to enroll must do so by May 1 with a non-refundable enrollment fee of \$400.

Early Decision Plan

If Wheaton is a student's first-choice college, they may wish to consider one of the early decision plans. For "ED I," completed applications are due by November 15 and should include grades from the first term of twelfth grade (and the results of the SAT or ACT exam, if the applicant wishes these scores to be considered). Notifications are sent by December 15. Students who decide that Wheaton is a first choice after November 1 may utilize "ED II," which requires that all application materials be received by January 15. ED II applicants are notified by February 15.

Students applying under an early decision plan are free to initiate Early Action or Regular Decision applications to other colleges, but must withdraw them when notified by Wheaton of acceptance and financial aid (if eligible).

It is not always possible to reach a definite decision on an application under the early decision plans. In this case, a student is released from the Early Decision Agreement and will be considered among the regular applicant pool for an April 1 decision. In some cases, early decision candidates may be denied admission rather than being reconsidered with the regular decision applicant pool.

Applicants accepted under the early decision plans will be expected to pay a nonrefundable enrollment fee of \$400 in mid-December (ED I) or mid-February March (ED II).

Early Action Plan

For students who are not ready to commit to Early Decision admission, but would like to receive an admission decision before April 1, Early Action (EA) is a great option. Students admitted through EA have until May 1 to accept their Wheaton offer of admission. Applications for admission under the EA plan are due by November 15 and notifications are sent by January 15.

Second Semester Admission

Wheaton accepts a limited number of students for admission in the second semester. Candidates applying for mid-year admission must complete their applications by November 1; notifications are sent on a rolling basis. Candidates for freshman admission may be considered for mid-year entrance, depending upon individual circumstances.

Deferred Admission

For many students, a college career is richer and more relevant if, between high school and college, they take some time to gain the broader experience and added maturity that may come from some non-academic, interim activity. For this reason, Wheaton usually will grant deferred admission for one year to candidates who are accepted through the normal process, upon receipt of the \$400 non-refundable tuition fee. Accepted applicants who wish to enroll as full-time students in other colleges before coming to Wheaton should plan to reapply as a transfer student for admission and must submit transcripts of all post-high school academic work.

Early Admission

An unusually mature and well-qualified student who wishes to enter college after three years of high school may apply for early admission to Wheaton. A strong academic record and supporting recommendations from teachers and counselors will be major factors in the evaluation of candidates for early admission. A personal interview is required.

International Students

Wheaton encourages applications from international students. Students for whom English is not the native language must submit scores earned on the TOEFL in addition to all other required application materials. Official results from the IELTS or TOEFL are required. A score of 7.0 on the IELTS is recommended for admission. A score of at least 90 on the Internet-based TOEFL (iBT) is expected, although students who score over 100 are considered best prepared for a smooth transition to academic life at Wheaton. The code for sending your IELTS score to Wheaton is 5109. For TOEFL, the code is 3963. Students who have been studying entirely in English (without ESL support) throughout secondary school may be eligible for a waiver of the English proficiency requirement by contacting the Admission Office at admission@wheatoncollege.edu. English proficiency waivers will be granted only after an application is submitted.

Wheaton encourages all U.S. citizens and U.S. permanent residents who seek support for their education to apply for need-based financial aid using the FAFSA. Need-based aid for non-U.S. citizens without permanent residency status is limited; non-U.S. citizens who are unable to afford at least 50% of the costs of their educational expenses are not encouraged to apply for admission to Wheaton, as the college is unable to provide them with significant levels of need-based financial support. Non-U.S. citizens are eligible to receive Wheaton's merit scholarships.

Every financial aid decision is based on a combined evaluation of the student's demonstrated financial need and overall high school record. No student who can finance only one year at Wheaton should enroll with the expectation that financial aid and/or scholarships will be available in subsequent years.

International students at Wheaton hail from more than 75 countries and territories, including Argentina, Australia, Bahamas, Bahrain, Bangladesh, Belgium, Bhutan, Bosnia and Herzegovina, Brazil,

Burundi, Canada, Chile, China, Congo, Costa Rica, Cote D'Ivoire, Denmark, Dominican Republic, El Salvador, Ecuador, Estonia, Ethiopia, France, Gabon, Germany, Ghana, Greece, Guatemala, Guyana, Hong Kong, India, Indonesia, Iraq, Ireland, Israel, Italy, Japan, Jordan, Kenya, Kuwait, Lebanon, Liberia, Malawi, Malaysia, Mexico, Morocco, Nepal, Netherlands, Nigeria, Norway, Pakistan, Philippines, Poland, Portugal, Republic of Korea, Russia, Rwanda, Saudi Arabia, Singapore, Somalia, South Africa, Spain, Swaziland, Sweden, Switzerland, Taiwan, Thailand, Turkey, Ukraine, United Arab Emirates, United Kingdom, Venezuela, Vietnam, Yemen, Zambia, and Zimbabwe.

Admission of Transfer Students

Each year Wheaton admits students to the freshman, sophomore and junior classes. To transfer to Wheaton, a candidate must combine strong secondary school preparation, a promising record at another college and satisfactory personal credentials. In order to receive a Wheaton degree, a student must attend Wheaton for at least two years (four semesters), one of which is normally the senior year, and must complete a minimum of 16 course credits in residence.

The admission committee considers candidates for entrance in both the fall and spring terms; candidates for the spring term should submit their applications by November 1. They will be notified of the admission decision on a rolling basis.

Transfer applicants for the fall term who complete their applications by the May 1 deadline will be notified by mid-May. Applications received after April 1 will be reviewed individually and decided upon as space at the college permits. Official transcripts of college work in progress should be forwarded as soon as possible after the close of the term. An interview and campus visit for transfer applicants are strongly recommended. If the candidate is unable to visit the campus, the Admission Office will arrange an interview by phone or Zoom.

Readmission

Students seeking readmission to the college must submit an application to the Committee on Academic Standing. This will include a statement of their activities while away from the college and of their plans if readmitted. Students who have enrolled in another college or taken courses elsewhere must submit transcripts of that work with their application.

Students who voluntarily withdraw from the college in academic good standing and with no history of medical, disciplinary or academic problems may expect to be readmitted. Students who have a history of medical, disciplinary or academic problems should understand that the Committee on Academic Standing will want to determine how these problems have been addressed while the student has been away from Wheaton. The committee will sometimes recommend that a student be conditionally readmitted with the understanding that the student must meet specified expectations in order to continue.

Admission of Non-Traditionally Aged Students

Wheaton does not offer a specific program for non-traditionally-aged students. The Office of Admission will use broadly defined and flexible criteria to assess candidates on an individual basis, including an evaluation of each candidate's individual academic goals and background. An interview, therefore, is a most important feature of the application process. Application forms and interview appointments should be requested from the Admission Office. Applications for the fall semester should be submitted by May 1.

Admission of Students with Disabilities

Wheaton is committed to achieving equal educational opportunity and full participation for students with disabilities. It is the college's policy that no qualified person shall be excluded from participating in any college program or activity, be denied the benefits of any Wheaton program or activity, or otherwise be subjected to discrimination with regard to any program or activity.

Wheaton College will make every effort to provide reasonable accommodations and appropriate support for otherwise qualified students with disabilities. Students requesting accommodations or seeking support services should notify the Disabilities Services Coordinator at least one month prior to the start of classes for a given semester so that the college has sufficient time to evaluate and respond to the request.

The college Committee on Academic Standing is charged with responsibility for reviewing appeals of college policies and practices on issues related to current students with disabilities and the college's efforts to provide reasonable accommodations and support.

Visiting Students

Students attending colleges or universities within the Twelve College Exchange who wish to spend a year or a semester at Wheaton should make arrangements with the exchange coordinator at their own institutions.

Students from other colleges may apply for visiting student status for a year or a semester through the Wheaton Admission Office. These students should arrange to take leaves of absence from their own institutions to assure their readmission upon completion of their work at Wheaton. Visiting students are considered non-degree candidates; students wishing to transfer to Wheaton upon completion of their visiting semester or year should follow the guidelines for transfer admission.

Contacting the Admission Office

To contact the Admission Office, individuals may write a letter, call 508-286-8251, or email admission@wheatoncollege.edu. The office is also accessible online at wheatoncollege.edu/admission.

Financial Information

Financial aid at Wheaton is a partnership that draws on the combined resources of the student and their family, federal and state governments, and the college. Wheaton believes that the primary responsibility for paying for college lies, to the extent possible, with families themselves. Eligibility for all need-based aid from the college is determined by a combination of financial need and academic promise, with financial need the predominant factor.

Wheaton also offers merit-based scholarships and awards to recognize outstanding academic achievement at the high-school level and continued achievement in college. If a financial aid applicant is the recipient of one of the college's merit scholarships/awards, this funding will reduce their eligibility for need-based aid.

Institutional financial aid and merit support is limited to a maximum of eight semesters. Students who require additional semesters to complete their degree are not eligible for need-based or merit funding after their eighth semester. Institutional financial aid and merit funding may only be used while enrolled at Wheaton or attending a Wheaton-affiliated program.

Determining Eligibility

Wheaton reviews the student and family's overall financial circumstances as presented on the financial aid application. This needs analysis takes into account such factors as family income and assets, mandatory expenses (federal, state and local taxes and Social Security payments, for example), extraordinary expenses, family size and the number of siblings attending undergraduate college. In addition to examining the family's current circumstances, the needs analysis attempts to assess the family's ability to finance college costs. Thus, families may meet their responsibility to the educational partnership through a combination of resources: savings, current income and, often, some long-term financing.

Wheaton also expects the student to pay a portion of their own expenses, from summer earnings, savings or other assets as well as from wages earned during the academic year. We typically expect students to contribute at least \$1,600 each academic year.

The calculated amount of the parent and student's income and resources make up the expected family contribution. The difference between the total cost of education (tuition, fees, room, meals, books and supplies, and personal and travel expenses) and the expected family contribution is the student's eligibility for need-based aid.

Sources of Aid

Each year, Wheaton funds as many financially eligible students as possible. Eligible students who complete the aid application on time may receive a "package" of resources. A financial aid package typically includes a combination of grant assistance from Wheaton, student loans and work-study awards (subsidized student employment). The level of grant funding will depend on a student's need level, academic promise and availability of funds. In years when the demand for institutional grant assistance exceeds available funds, we may not be able to fully fund every eligible aid recipient. In such cases, the student and family must work together to secure adequate funding. In all cases, families are encouraged to seek other sources of financial assistance.

Federal Aid Programs

Federal Pell Grant

This is a federal grant awarded to students with high financial need. Pell Grants need not be repaid. Wheaton requires all students applying for financial assistance to apply for Pell funds via the Free Application for Federal Student Aid (FAFSA) each year.

Federal SEOG Grant

The Federal Supplemental Educational Opportunity Grant (FSEOG) is awarded to students who demonstrate an exceptional need for assistance. Wheaton determines the size of the student's award based on the amount of FSEOG funds available to the college each year. Ranging from \$500 to \$3,000, these grants need not be repaid.

Federal Direct Subsidized Student Loan

This is a federally subsidized student loan, administered by Wheaton and funded by the Department of the Treasury. No interest is charged while the student is enrolled at least part time, and no payments are required until six months after the student is no longer enrolled. The minimum monthly payment is \$50 and the maximum repayment period is 10 years. Repayment may be deferred if the student goes on to full-time graduate school. Repayment of principal and interest begins six months after the student leaves school, graduates or drops below half-time attendance. Maximum eligibility for freshmen is \$3,500, sophomores, \$4,500, and juniors and seniors, \$5,500.

Federal Direct Unsubsidized Student Loan

Students who are not eligible for the Subsidized Loan program may still be eligible for a loan without the federal interest subsidy. Although repayment of principal may be deferred during enrollment, interest does accrue. Repayment requires a minimum monthly payment of at least \$50 and extends for up to 10 years. Students who wish to apply for the Unsubsidized Loan must complete the Free Application for Federal Student Aid (FAFSA).

Federal Direct PLUS Loan

The Federal Direct Parent Loan for Undergraduate Students (PLUS) enables parents to borrow for higher education expenses through the Federal Treasury. Loan fees are subtracted from the borrowed amount prior to disbursement. Repayment of principal and interest begins after disbursement and continues for a maximum of 10 years. Parents can prepay all or part of the amount borrowed at any time without penalty. Eligibility for the Direct PLUS loan is determined by the total cost of attendance less any other aid received. The Department requires that a credit check be performed to determine approval. For information regarding the terms and conditions of the Federal Direct PLUS loan please visit the Department of Education's Federal PLUS Loan information page at studentaid.gov. Parents who wish to apply for this loan must have completed the Free Application for Federal Student Aid (FAFSA) for the student applicant.

Federal Work-Study

This is a campus employment program in which the federal government pays a portion of the student's wage. It is intended to assist with personal expenses (such as travel, books and supplies) during the academic year. Although it is the student's responsibility to find a position, Student Financial Services maintains an online job directory of positions available on campus as well as community service opportunities. Wheaton is a participant in the federal literacy program, in which federal work-study students are employed as reading tutors for preschool and elementary school students. The college holds a job fair early in the fall semester during which students can meet potential campus employers. Wheaton students typically work between four and six hours per week; wages are paid to the student via

direct deposit every other week.

Special Considerations

Federal and state programs are subject to annual appropriations approval. Programs or funding levels may be subject to change based on federal or state budgetary constraints.

State Aid Programs

State Scholarships/Grants

Massachusetts has reciprocal state scholarship agreements with Pennsylvania and Vermont. State scholarships awarded to students from these states can receive their scholarships while at Wheaton.

State Scholarships not packaged as part of an initial financial aid award will reduce need based institutional grant aid dollar for dollar. In addition, Wheaton will not replace anticipated state scholarship awards with institutional funds for students who fail to complete the application process.

Students should check with their state scholarship office for specific eligibility information and application deadlines. To maximize the chances of being eligible for state assistance, we recommend that families complete the FAFSA application by the appropriate state deadline.

MA Gilbert Grants

The Gilbert Grant Program is made up of funds allotted to Wheaton by the Commonwealth of Massachusetts. Awarded to high-need residents of Massachusetts, Gilbert Grants usually range from \$500 to \$2,500.

Special Considerations

Federal and state programs are subject to annual approval. Programs or funding levels may be subject to change based on federal or state budgetary constraints.

Student Employment

The Office of Student Financial Services (SFS) coordinates the on-campus student employment program, which encompasses both Federal Work-Study and Wheaton Work (for students who do not qualify for Federal Work-Study). In order to work on campus, students must demonstrate that they are eligible to work in the United States. In addition, student employees must complete required payroll and work authorization forms. Students are not eligible to work or be paid until all required paperwork has been completed. The SFS staff is available to help students with these forms.

Priority for campus jobs is given to students who have been awarded Federal Work-Study funding as a part of their need-based aid package. The college does not guarantee the availability of on-campus employment for all students. The college may limit the hours or earnings of students to comply with federal regulations and to make employment more widely available to the student population. For more information on student employment policies and procedures, visit wheatoncollege.edu/SEO.

Wheaton Merit Distinctions and Awards

There are no separate applications required for merit consideration at the time of application to Wheaton. Students are selected from the pool of first-time freshman applicants at the time of admission. If a financial aid applicant is a merit recipient, it will reduce their eligibility for need-based financial aid.

Balfour Scholars

Established in 1983 with a gift from the Lloyd G. and Mildred Balfour Foundation, the Balfour Scholar award enables Wheaton to recognize entering freshmen who have demonstrated outstanding academic ability, unusual talents and potential for leadership. Each Balfour Scholar receives a one-time \$3,000 stipend to support community service, internships or research opportunities in the summer of either their sophomore or junior year at Wheaton.

Trustee Scholars

Trustee Scholars are recognized for their superior academic achievement and demonstrated extracurricular commitment. As a Trustee Scholar, each student receives a one-time \$3,000 stipend to support community service, internships or research opportunities in the summer of either their sophomore or junior year at Wheaton.

Presidential Awards

These awards are given to students who demonstrated academic promise and participated in extra-curricular activities, and performed community service during high school.

Presidential (merit) Awards may be used only during terms of enrollment at Wheaton or while attending Wheaton-affiliated programs. They may not be used for non-affiliated programs (abroad or domestic). For a current list of Wheaton-affiliated programs domestically and abroad, contact the Center for Global Education.

Private Outside Scholarships

Outside sources of funding can significantly reduce a student's debt burden and work commitment over the years. For those reasons, we encourage students to investigate as many alternative funding sources as possible. If Wheaton has not been able to meet the full amount of a student's need-based financial aid eligibility, outside scholarships may be used first to replace any unmet eligibility. If the scholarship amount exceeds the amount of unmet eligibility, we will reduce the "self-help" portion of the package (work-study and/ or student loan). Only when all self-help has been eliminated, the grant portion of the package may need to be reduced in order to stay within the Cost of Attendance.

Students and families should research private scholarships through as many means as possible. The best sources are within the student's local community and high school. Students may use the Web to research a myriad of scholarship possibilities.

Applying for Aid

Once a student is admitted to the college, aid is awarded based on a combined assessment of financial eligibility and the overall strength of the candidate. We urge all prospective students concerned about meeting college costs to apply for financial assistance when applying for admission. We also encourage students and their families to investigate all forms of financial aid that may be available outside the college (for example, community-based scholarships).

Students applying for institutional financial assistance must complete the FAFSA. The Wheaton FSA code number is 002227. For more information, please call the Office of Student Financial Services at 508-286-8232. Please note that need-based financial aid is available to U.S. citizens and U.S. permanent residents; a limited amount of need-based financial aid is awarded annually to non-U.S. citizens.

Required Documents for Financial Aid

The Free Application for Federal Student Aid (FAFSA)

The FAFSA is used to determine eligibility for federal and state funding and is required of all financial aid applicants. Students and their parents should complete and submit the form to the Department of Education's processor by the deadline associated with the admission plan they have chosen (e.g., early decision, early action, etc.). Students and families use prior year income and tax information, enabling families to complete the FAFSA using information that is readily available and accurate, eliminating the need to estimate tax data. The FAFSA is available at studentaid.gov, and Wheaton's federal code number for the FAFSA is 002227.

Wheaton Application for Financial Aid

In addition to the FAFSA, if applicants wish to be considered for institutional (grant) assistance, financial aid applicants must complete the Wheaton Application for Financial Aid. This form is found on our website under 'forms.'

Noncustodial Parents

If a student's biological parents are separated, divorced or never married, the parent with whom the student does not live (the noncustodial parent) must complete a Noncustodial Parent's Wheaton Application for Financial Aid. This form is found on our website under 'forms.'

Financial Aid in Continuing Years

Financial aid is awarded for one year at a time; students must reapply to be considered in subsequent years. As during the first year, eligibility for aid is based both on the family's financial circumstances and the student's academic performance. Although the college strives to minimize fluctuations in a student's award from year to year, some changes will be inevitable. A sibling's graduation from college or an increase in a parent's salary, for example, would decrease the student's need, and, correspondingly, their financial aid package. Likewise, the loss of a parent's job or a sibling entering college has the potential to increase the overall aid award.

Academic Standing and Satisfactory Progress

Continued receipt of federal financial aid depends on your meeting the following academic progress standards. Some of Wheaton's satisfactory academic progress standards are the same as the academic standing standards that the college applies to all students; others may be more stringent in order to comply with federal regulations governing student eligibility for funding. The Office of Student Financial Services reviews student records for satisfactory academic progress at the end of each academic year. Students must meet the following standards for progress to be met.

Quantitative standard

Wheaton does not have an explicit maximum time frame in which all students must complete their degree program. The college does monitor earned credits, and reclassifies students who fall more than two courses behind their grade level to the next class year. Students who fall more than two courses behind may also be subject to other institutional actions, such as suspension or dismissal. Course deficiencies are reviewed by the Committee on Academic Standing after grades are posted each term.

The Office of Student Financial Services utilizes the federal maximum time frame of 150 percent of program length as the enrollment maximum for students to maintain eligibility for federal funding. For the four-year bachelor's degree, this is equal to six years of full-time enrollment. The maximum time frame for part-time students is also equivalent to 150 percent of the time to completion based on their enrollment level.

Full-Time = 4 Academic Years or 6 Academic Years (max)

Three-Quarter Time = 5.5 Academic Years or 8 Academic Years (max)

Half-Time = 8 Academic Years or 12 Academic Years (max)

First-year students who do not earn at least 67 percent of attempted credits are placed on probation for federal aid. Students who have not earned 67 percent of attempted credits by the end of their second year are ineligible for further federal financial aid until they have earned enough credits to bring them up to the 67 percent requirement.

Qualitative standard

Wheaton's satisfactory academic progress policy requires that students must meet the 2.0 cumulative GPA required for graduation by the end of their second year. Until that time, a minimum GPA of 1.67 must be maintained. If the student's GPA does not meet these standards, he or she will lose eligibility for financial aid funding.

Study Away

Wheaton-affiliated programs abroad

Students participating in Wheaton-affiliated programs abroad pay tuition, and may pay room and/or meal charges directly to Wheaton, and may use their financial aid and merit awards to fund these programs. The only portion of a student's award that is not available for use in a Wheaton-affiliated program abroad is the work award; Wheaton does not replace these funds unless a student has eligibility for an increased federal Direct Loan. Additional program affiliations are considered each year in response to student and faculty interest. Program affiliations are also periodically reviewed and may be discontinued. To obtain a current list of Wheaton-affiliated programs abroad, contact the Center for Global Education directly or visit wheatoncollege.edu/global.

Wheaton-affiliated programs in the United States (domestic)

Wheaton maintains affiliations with a very limited number of specialty programs located in the United States. Students participating in Wheaton-affiliated programs in the United States may use their financial aid and merit awards to fund these programs. The only portion of a student's award that is not available for use in a domestic Wheaton-affiliated program is the work award; Wheaton does not replace these funds unless a student has eligibility for an increased federal Direct Loan. A current list of Wheaton-affiliated programs in the United States may be obtained from the Academic Advising Center.

Non-affiliated programs abroad

Students may petition for approval to attend non-affiliated programs abroad. If the student's program is approved, they may apply for need-based financial aid based on the program cost (not to exceed Wheaton's cost). Institutional need-based grant aid for non-affiliated programs is limited. In years when the demand for financial support for non-affiliated programs exceeds available dollars, the college may reduce awards, or may limit support to one semester. Merit scholarships and awards may not be used on non-affiliated programs abroad.

Non-affiliated programs in the United States (domestic)

Although remaining eligible for federal and state aid, students attending approved, but non-affiliated programs in the United States are not eligible for institutional funding (need-based grant or merit scholarship/award) or work awards. This includes the 12X and American University (Washington Semester) programs.

Exceptions to this policy are for the programs at the National Theater Institute, the Mystic Maritime Program, the College for Social Innovation, and the Dual Degree program with Dartmouth.

Eligible terms

Wheaton funding (merit and need-based) is available only for programs during the fall and spring semesters. Students interested in participating in short-term programs (summer or winter) may contact Student Financial Services to determine whether they have any remaining federal or state eligibility for use on these programs or if institutional aid is available.

Annual review

Study away policies are reviewed yearly and are subject to change.

Beyond Financial Aid

Though not all students qualify for financial aid, Wheaton offers a variety of programs to every family working to finance a college education. Alone or in tandem with other financing options, these programs can help aided families meet their contribution as well as assist all families with financing college costs. Programs may change from year to year; the staff in Student Financial Services will provide you with current program information.

Costs and Payments

A college education is likely to be one of the most significant investments you and your family will ever make. Wheaton's comprehensive fee for the 2022-2023 academic year is \$72,850. This includes tuition, room and meals, and student activity fee.

Financial aid awarded by the college including institutional merit and scholarship awards are disbursed to a student's account at the end of the add/drop period for each semester. Disbursements, which are run daily, apply loans, grants, and scholarship funds to a student's account. All required documentation must be received in order for funds to disburse. Students can check to ensure that all required financial documents are received through their Inside Wheaton account.

If you are a Pell recipient who expects to have a credit balance on your student account, you may request an early refund of your Pell fund for textbook purchases.

Wheaton offers a number of options for paying the balance due, from low-cost educational loans to budget payment plans.

Please bear in mind that these options are not mutually exclusive: many families have found that a combination of payment and loan plans works especially well for them. Nelnet, our budget payment plan company, offers a free tool called BorrowSmart: the online calculator that can be used by families considering a customized payment plan/loan option.

Tuition and Fees

Annual fees for 2022-2023

The tuition fee for both resident and non-resident students is \$59,750. The student activities fee is \$480 for all students. The residence fee is \$7,850 for room. The meal Plan charge is \$6,950. All students are also charged a \$216 technology fee.

International Student Fee

All students who are not US Citizens, Dual Citizens or Permanent Residents are charged a one-time fee of \$175 to assist the college with document processing and international programming.

Summer Session tuition and fees

Tuition for Summer Session is charged by course credit. A limited number of scholarships are available for summer courses; federal and private student loans may be available to students enrolled in two or more courses. Contact Student Financial Services for more information.

| Fee Schedule for Summer Session 2022 | |
|--------------------------------------|---------|
| Tuition | \$1,900 |
| Audit | \$225 |

Special tuition programs, such as the college's SACHEM affiliation or the discounts offered to Norton residents for courses during the fall and spring semesters, do not apply to the Summer Session offerings.

Special Fees and Expenses

Special fees are set each year and are subject to change.

Music performance fees

Music performance fees are \$500 per semester for non-majors taking performance courses for academic credit. Non-credit lessons are \$335 per semester for 30-minute lessons; \$500 per semester for 45-minute lessons; and \$670 per semester for 60-minute lessons.

Transcript fee

The transcript fee is \$6 for an electronic transcript and \$8.50 for a paper transcript.

Student parking

The student parking fee is \$180 per year.

Health services fees

There are no charges for visits to the professional staff of the Norton Medical Center during clinic hours. There are small charges, however, for medicines dispensed by the health center, for laboratory work and for some clinical services.

Student health insurance

All college students in Massachusetts are required to be covered by health insurance and to indicate that they have coverage equivalent to or in excess of that provided by the Student Health Insurance

Plan.

Students are automatically enrolled in the annual plan unless a waiver is requested and approved. In accordance with Massachusetts state law, students who are granted a waiver must be enrolled in a health insurance plan that satisfies state regulations. Families can find information describing the Student Health Insurance Plan, the process for requesting a waiver, and the state requirements for student health insurance on the Health Services website.

The plan offered provides twelve-month coverage for areas including preventive health care, accidents, illness, hospitalization, emotional disorders, alcoholism and sports injuries. Information on the health plan and health care providers can be obtained through the Office of Health Services.

The college requires international students or U.S. students living abroad who do not have coverage by a domestic carrier, to enroll in the Student Health Insurance Plan.

Optional accident insurance plan

Wheaton also offers an optional accident insurance plan for any student who waives the Student Health Insurance Plan. The purpose of the accident plan is to provide low-cost secondary insurance coverage, particularly for varsity athletes (under the accident sections of both policies, varsity athletes are covered 100 percent, subject to the policy limitations).

Fines

There are various fines administered by different offices of the college. These include library fines, fines for violation of the alcohol policy, fire safety violation fines and fines for damage to college property. Students who violate college policies will be subject to disciplinary action, which may also include a substantial fine. Questions should be directed to the Office of the Dean of Students or the office issuing the fine. Failure to pay fines may result in the withholding of grades or transcripts or prevent registration.

Tuition Policy for degree students

Tuition charges for degree students are not based on credit hours for courses. Though the normal course load is four courses per semester, some students are approved by the Committee on Academic Standing to take additional courses, and extenuating circumstances may justify an occasional request for a reduced course load. Students living on campus are required to pay full tuition regardless of the number of courses they take in a given semester.

Students who are within two credits of completing the requirements for graduation and who do not live on campus may request a prorated tuition charge; if a student chooses to reside on campus, full tuition may be charged (unless there are special circumstances approved by the Offices of Residential Life and Academic Advising). Students should be aware that requesting a reduced course load could affect the financial aid they are receiving in the current or future semesters. We recommend that any financially aided student petitioning for a reduced course load meet with a Student Financial Services counselor to review the impact on their aid eligibility.

Tuition Special Programs for 2022–2023

All part-time non-degree (special) students are required to pay for all classes at the time of registration.

| Program | Cost | Condition | Audit cost | Fees |
|--|--------------------|--|------------------|----------------|
| Part-time non-degree (special) student | \$7,469 per course | May not live in campus housing | \$100 per course | \$108 per term |
| Part-time degree student | \$7,469 per course | Per course; approval by petition to CAAS and SFS only; may not live in campus housing | | \$108 per term |
| Visiting student | Full-time tuition | Apply through admission office | | |
| Alumnae/i Audit | | | \$50 per course | \$108 per term |
| Norton resident | \$150 per course | Maximum four courses (no more than one course per semester for four semesters. Fall and Spring semesters only) | \$15 per course | \$108 per term |

Fees may change

In the face of rising costs affecting all facets of higher education, tuition and fee increases have been necessary each year for the past decade. As such increases may continue to be necessary, parents and students are advised that the Board of Trustees may change the fee schedule from one academic year to the next, and make changes required by law during the academic year.

Payments

Schedule of payments

Students are billed through [Campus Commerce](#) electronically once per semester for their tuition, fees, room, and meal expenses. The payment due date is August 1 for the fall semester and January 1 for the spring semester. Fall charges are billed in late June and due August 1; spring charges are billed in early December and are due January 1. Students have access to their student accounts and can see account activity 24 hours a day, 7 days a week. Students have to authorize others (parents, guardians, etc.) to view their account. Payment may be made online through [Campus Commerce Student Account Portal](#). Checks should be made payable to Wheaton College, include the student name and Wheaton identification number, and be mailed as instructed.

To avoid late-payment fees, please allow sufficient time if mailing payment, particularly if you experience difficulty with the postal service in your area. Late-payment fees will be assessed at the rate of \$100 per month.

Payment policy

Full payment and/or acceptable documentation that demonstrates the balance will be fully paid must be received prior to the published semester's due dates. Payment may be made in U.S. dollars and checks must be drawn on U.S. banks.

Acceptable documentation includes enrollment in the Interest-Free Monthly Payment Option, a copy of an award letter for an outside scholarship, a copy of a billing authorization or sponsorship letter, or a certificate of eligibility for students with Veterans' benefits.

Please note that loans based on the creditworthiness of the borrower may not be deducted without approval from the lender. A copy of an approval notice with disbursement dates will be accepted as documentation for this type of loan.

Institutional policy concerning compliance with Section 103 Veterans Benefits and Transition Act of 2018:

A Covered Individual is any individual who is entitled to educational assistance under chapter 31, Vocational Rehabilitation and Employment, or chapter 33, Post-9/11 GI Bill ®benefits. Wheaton College will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual's inability to meet his or her financial obligations to the institution due to the delayed disbursement funding from VA under chapter 31 or 33. Wheaton College permits any covered individual to attend or participate in the course of education during the period beginning on the date on which the individual provides to the educational institution a certificate of eligibility for entitlement to educational assistance under chapter 31 or 33 a "certificate of eligibility" can also include a "Statement of Benefits" obtained from the Department of Veterans Affairs' (VA) website – eBenefits, or a VAF 28-1905 form for chapter 31 authorization purposes) and ending on the earlier of the following dates:

-The date on which payment from VA is made to the institution.

- 90 days after the date the institution certified tuition and fees following the receipt of the certificate of eligibility.

"GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at <https://www.benefits.va.gov/gibill>."

Late payment

Late payment fees will be assessed at the rate of \$100 per month. Students who reside in campus housing may not be permitted to move into their campus residences until their accounts are settled with the Student Financial Services Office.

Wheaton College policy states that any student with a balance due from a prior semester may not be permitted to register for classes. In addition, college policy requires the withholding of all credits, educational services, and issuance of transcripts and certifications of academic records from any person whose financial obligations to the college (including delinquent accounts, deferred balances and liability for damage) are overdue and/or unpaid. If any overdue obligation is referred either to the college collection department or to an outside agency or attorney for collection efforts and/or legal suit, the debt is increased to cover all reasonable costs of collection, including collection agency and attorney fees and court costs. Accounts referred for collection may also be reported to a national credit bureau. By registering for any class in the college, a student accepts and agrees to be bound by the foregoing college policy as applied to any pre-existing or future obligation to the college.

Late payments by bank or cashier's check

The college reserves the right to require that a late payment be made in the form of bank or cashier's check, payable to Wheaton College. This may be requested in cases where the student is seeking immediate clearance of a past due balance for such purposes as participation in registration, room lottery or release of an official transcript or diploma. A certified or bank check may also be requested if there is an account history of payments returned for insufficient funds.

Interest-Free Monthly Payment Option®

The Interest-Free Monthly Payment Plan with Nelnet helps families budget education expenses over the course of each term. The \$35.00 enrollment fee includes toll-free education payment counseling and 24-hour, automated account access. Payment plans are set up on a per-term basis and can be made over 6, 5, or 4 months.

Holds

Financial leave policy and registration hold

Any student with a past-due account balance will have a registration hold placed on their student record. This action will prevent the student from participating in the registration process for the following term until the past-due account is paid in full. If the balance is not paid by the end of the term, the student may not be eligible to return until the balance is paid in full.

Diploma and official transcript holds

Any student who has a balance due on their student account will have a financial hold placed on their official transcript and diploma. Once the balance is paid in full, the official record can be released.

Room lottery hold

Any student who has a balance due on their student account will have a financial hold placed on their participation in the room selection process (lottery). Once the past-due balance is paid in full, the student can select from the remaining rooms.

Refund Policy

Students must notify the Office of Academic Advising in writing that they are leaving Wheaton in order to be eligible for a refund. The date the written notice is received by the Office of the Registrar from Academic Advising is used as the official date of withdrawal. The refund policy does not apply to students asked to leave the college involuntarily during an academic term. Students on involuntary leave or dismissal are eligible for a prorated board charge only, based on the last date of enrollment.

Eligible students who leave during their first semester at the college will have their charges prorated based on the number of weeks of attendance, until the tenth week. Students who complete at least ten weeks, but do not complete the full first semester, will not be eligible for a refund.

All other eligible students will have their charges refunded as follows:

Refund Policy

Fall and Spring Semesters

| If Written Notice of Withdrawal Occurs | Tuition Refund | Room Refund | Meal Plan Refund |
|--|----------------|-------------|------------------|
| Prior to term start date | 100% | 100% | 100% |
| Week 1 | 80% | 0% | 92% |
| Week 2 | 80% | 0% | 84% |
| Week 3 | 60% | 0% | 76% |
| Week 4 | 40% | 0% | 68% |
| Week 5 | 20% | 0% | 60% |
| Week 6 | 0% | 0% | 52% |
| Week 7 | 0% | 0% | 44% |
| Week 8 | 0% | 0% | 36% |
| Week 9 | 0% | 0% | 28% |
| Week 10 | 0% | 0% | 20% |
| Week 11 | 0% | 0% | 15% |
| Week 12 | 0% | 0% | 10% |
| Week 13 | 0% | 0% | 5% |
| Week 14 – end of term | 0% | 0% | 0% |

Winter and Summer Session

| If Written Notice of Withdrawal Occurs | Tuition Refund | Room Refund | Meal Plan Refund |
|--|----------------|-------------|------------------|
| Prior to term start date | 100% | 0% | 0% |
| Day 1 | 90% | 0% | 0% |
| Day 2 | 90% | 0% | 0% |
| Day 3 | 50% | 0% | 0% |
| Day 4 | 50% | 0% | 0% |
| Day 5 - end of term | 0% | 0% | 0% |

Room refund

There will be no reduction or adjustment of the room charge once classes begin each term.

Fees refund

There will be no reduction or adjustment to fees once classes begin each term.

Summer Session refunds

Wheaton will refund 90 percent of tuition and fees (except for the registration fee) if the student withdraws from the course within the first two calendar days of the term; 50 percent refund on the third and fourth days; no refund after that.

Tuition Insurance

Because Wheaton's refund policy provides only limited refunds for tuition, meal, and fees (and only for withdrawal for non-academic and non-disciplinary reasons), it is recommended that consideration be given to purchasing Tuition Insurance through GradGuard. Tuition Insurance minimizes the financial loss in the event that your son/daughter is unable to complete the academic term due to a medical

or psychological issue. Opt-in coverage will be presented to you in the fall term, and again in the spring term, when you log into your Campus Commerce account. Enrollment must be completed prior to the first day of each term.

Refunds of Overpayment

Student Financial Services will refund all credit balances on a monthly basis during each fall semester, unless otherwise directed to hold the credit towards the spring semester. Refunds are directly deposited to the bank account on record for the student; otherwise, a paper check is created and mailed to the home address. It is recommended that all students complete a direct deposit form upon matriculation to the college.

Academic Resources

There are various advising relationships within the Compass Curriculum which includes a MAP Advisor, a Major Advisor, a Student Success Advisor, and a Career Advisor.

While advisors will have discrete responsibilities for student advising, they will operate as a team by: sharing information through academic records like DegreeWorks, participating in MAP Days to support the cohorts, supporting students in the first semester in conversation with the FYE instructor, and advising students consistently about student responsibilities in relation to the MAP.

Mentored Academic Pathway (MAP) Advisor

Students will be matched with a Mentored Academic Pathway (MAP) Advisor immediately upon arrival to Wheaton. The MAP Advisor, ordinarily a faculty member, will serve as the consistent four-year advisor for a student. Students will engage with their MAP Advisor to purposefully plan their Wheaton academic career, especially with respect to identifying and leveraging the value of a liberal arts degree.

MAP advisors will:

- Help students to navigate the Compass Curriculum and recognize the value of the liberal arts
- Meet with students individually at least once a semester
- Read, respond to, and engage in conversations about MAP questions
- Participate in MAP Day
- Organize group meetings with the MAP cohort (at least once per semester on MAP day)
- Designate MAPs as complete to Registrar
- Advise student regarding course selection prior to major declaration and discuss course selection outside of the major in years 3&4
- Ensure students are aware of honors and scholars programs, including Global Honors, Taylor and Lane Scholars, Eliza Wheaton Scholars program (and the connection between Eliza Wheaton and Latin Honors)
- Advise student on options for completing Sophomore Experience
- Confirm with Registrar that student has completed Sophomore Experience
- Receive WISE warnings; respond prior to major declaration
- Orient students to using DegreeWorks and tracking completion of programs
- Support petitions for dropping courses past deadline prior to major declaration
- Refer students to appropriate academic resources, as needed

Student Success Advisors (SSAs)

Students, through their cohort, will be paired with a Student Success Advisor from the Filene Center. The Student Success Advisor will participate in MAP Days programming and will be available to students and cohorts throughout the 4 years.

The SSA will:

- Support students and the MAP Advisor in navigating academic policies and processes
- Serve as a resource for and referral agent to various opportunities and services throughout campus
- Perform degree audits with students
- Work with students who need more support and guidance
- Perform Eliza Wheaton and Latin Honors audit and graduation clearance in the second semester of the junior year
- Receive WISE warnings and follow up with students on concerns
- Work with students on academic probation or on the Care Team list

Major advisor

Upon declaring a major, students will be matched with an advisor within the major or, at the discretion of the department, a contact person if the department utilizes a team advising approach

The major advisor, or the department, will:

- Ensure that student completes requirements for the major
- Advise around internships, post graduation planning options, and careers related to the major and interests
- Ensure that students are aware of Career Services, including Career Communities and Handshake.
- Receive and respond to WISE warnings
- Support petitions for late adds/drops
- Coordinate with MAP advisor on issues or questions of concern

Career Advisor

Students are able to work with any of the professional and peer career advisors (CPA) in the Filene Center. They can schedule an appointment with a professional advisor through the career management platform Handshake or drop in to speak with a CPA without an appointment. Career advisors are available to students throughout their four years at Wheaton and as alumni.

For Students the Career Advisor will:

- Be a resource for career-related conversations including: majors, funding, internships, part-time, summer employment, post-graduation planning (jobs, fellowships, graduate school) and as career considerations emerge in MAPs responses, etc.
- Connect students with campus resources and alumni that will help them explore career interests
- Maintain notes about student career services appointments, conversations, funding, and some experiences for the full MAP team and the Registrar to access.
- Assist with MAP Day programming
- Provide general career and major-specific career resources and training to MAPs team advisors.

Pre-professional advisors

In addition to advisors assigned by the college, Wheaton students interested in a range of professional fields may also consult faculty with expertise in those professions. Students may seek pre-professional advice in the fields of medicine and health, education, law, business, communications, theology, engineering, and art.

Peer Academic Mentors & Peer Coaches

Peer Academic Mentors assist new students throughout orientation and their first year at Wheaton. They provide peer perspectives on academic issues and responsibilities, guide students in their preliminary course selections in preparation for meetings with their faculty advisors, and connect students to the Wheaton community. Peer coaches are also available to help students with study skills and offer reading, time management, note-taking and test-taking strategies.

The Filene Center for Academic Advising and Career Services

The Filene Center for Academic Advising and Career Services is an integrated hub for personal advising, professional mentorship and career success. Staff inspire and empower students and alumni to develop a comprehensive approach to planning for and achieving success both at Wheaton and in an increasingly more global world. In partnership with academic and career advisors, students will explore their strengths and curiosities and be connected with relevant resources and experiential opportunities. In building an institutional culture of inclusive and holistic advising, staff collaborate with and consult faculty and staff mentors in a manner that helps them to serve the current academic planning and future post-graduate needs of students.

As one center, both Academic Advising and Career Services offer workshops throughout the year on such topics as self-exploration, academic planning, navigating opportunities for study abroad, undergraduate research and postgraduate study, résumé writing, researching, interviewing, and job-search techniques and strategies. Students can develop and refine their pathways that include academic pursuits or career and professional skills through frequent workshop attendance and use of the Center's resources.

Experiential Learning

Learning from experience provides Wheaton students with the opportunity to preview potential career paths, experience "real world" connections to their course work, choose their academic majors and minors with greater discernment, and learn more about their emerging interests, strengths and values. Whether undertaken during summers, winter breaks or incorporated into the academic year, internships, jobs, practicums, and co-curricular activities enable students to experience and learn from and about the world beyond Wheaton. Students partner with faculty and staff to explore opportunities in a wide variety of organizations, including museums, banks, hospitals, national media outlets, social service organizations, government agencies, and investment companies. Through this advising partnership, students learn to reflect upon and connect their interests and values to future career and educational choices.

By developing a relationship with their academic and career advising teams early, and continuing to meet with them often, students can integrate experiences with their academic interests, and build a portfolio of skills and relevant activities to successfully pursue graduate school, national fellowships, and competitive employment opportunities. This synthesis of knowledge and skills from both inside, and outside the classroom is the essence of the Wheaton Edge.

The Wheaton Edge

The Wheaton Edge combines the guarantee of funding for experiential learning with the high-quality educational program for which the college is known, including:

- personalized support for each student from professors and staff to set goals, plan a course of study and explore interests on campus and beyond.
- a rigorous, interdisciplinary liberal arts education through our Connection and Compass curriculums that provides numerous opportunities to link the liberal arts to the wider world,
- a residential campus experience directed by students, offering myriad opportunities to shape the Wheaton experience and develop leadership skills.

The Wheaton Edge formalizes the college's long-standing commitment to providing an outstanding liberal arts education that includes real-world experience. Students will become eligible for summer funding by working with Career Services over the course of several semesters, culminating in the sophomore or junior year. The Center's program for internship preparation is designed to ensure that students are prepared to make the most of their funded experience. The college has more than 25 years of experience in actively helping students explore their interests through internships, research projects, service work and other experiential learning opportunities. It's an integral part of the program that enables our students to follow their passion and achieve success after graduation.

Year-round Funding Opportunities

With the support of foundations, alumni and college funds, Career Services administers several funding opportunities which award stipends from \$2000 to \$5000 to students who secure summer internships, service experiences, and/ or structured independent research in the United States and abroad. Small financial stipends are awarded for winter-break experiences, conference attendance, and to defray the cost of commuting to an off-campus opportunity during the school year.

Balfour/Community/Trustee Scholars

Some students are designated Merit Scholars in the Wheaton Admissions process and have a summer stipend designated for use during the summer immediately following their sophomore or junior year. Career Services collaborates with these students to explore summer opportunities and/or faculty-led trips which can be supported with the stipend. This stipend may also be used to support an academic abroad program which has a significant internship component.

Off-campus Jobs

Career Services collects local and regional off-campus job postings for summer and term-time employment. Our staff partners with students to explore part-time and/or seasonal summer job options. Students can attend thematic workshops offered throughout the academic year pertaining to part-time and summer job search strategies.

Tutoring

Wheaton supplements in-class learning by providing faculty Writing Associates and peer tutors in writing and many other subjects, available both in person and remotely.

Faculty Writing Associates, who teach writing courses within the English Department, are available by appointment to help all students with both academic and co-curricular writing, at any stage and in any subject. Often they support students engaged in larger projects such as Honors Theses and semester-long independent research.

Peer writing tutors, who work in the Scholars Lab of Wallace Library, come from a variety of majors and have successfully completed Introduction to Tutoring Writing (EDU 220). They are available on a drop-in basis to help students with writing projects in any discipline, at any stage of the process. They also support students who are creating digital compositions.

Peer subject tutors offer drop-in peer support in Kollett Hall for a wide variety of subjects. These tutors participate in multiple focused Tutor Development workshops every semester. They can support students working through assignments, reinforce challenging concepts, and offer alternative perspectives on material. The tutors' goals are to model successful approaches to inquiry and learning, and to support students as they learn to ask and answer productive questions.

All peer tutors are recommended by faculty and continue their professional development throughout their tutoring career at Wheaton

Students interested in learning more about tutoring at Wheaton, either as tutors or tutees, will find up-to-date information and schedules at <https://wheatoncollege.edu/academics/filene-center-for-academic-advising-and-career-services/tutoring/>.

Accessibility Services

The Filene Center for Academic Advising and Career Services also provides services for Wheaton students with disabilities. Professional staff in Accessibility Services is available to discuss accommodations and services that are available to students with documented disabilities. For more information, see the [Accessibility Services](#) page on the college website.

Marshall Center for Intercultural Learning

The Marshall Center is one of the academic centers on campus and our staff provide support and services designed to positively impact the success and retention of students of color. We also work to engage the broader campus in learning around Diversity, Equity and Inclusion.

The Marshall Center exists to affirm each student's unique identities, to build a community that draws from them and to cultivate leaders who will introduce to the world the value of human diversity. Each and every member of the Wheaton community has a role and responsibility in this process.

The Center's offerings include an Early Arrival Program, running the campus Intergroup Dialogue program, mentoring and coaching with individual students and clubs, as well as sponsoring cultural and heritage month programs.

All programs of the Marshall Center are an extension of the college's commitment to diversity as an educational asset.

Center for Global Education

The Center for Global Education (CGE) serves as a hub of resources for students, faculty and staff who wish to engage with the world. We offer opportunities for students of all majors and interests to study and intern in some of the most unique locations around the world. The Center is also a place our international students can come for that additional bit of support as they adjust to their home away

from home. Additionally, the Center supports faculty as they develop academic experiences that help students encounter, negotiate and understand global issues in relation to their own lives.

Students interested in study abroad opportunities may consult one of the advisors in the Center for Global Education. Both peer and professional advisors are available to assist Wheaton students as they explore global learning opportunities.

The Center offers a wide range of study abroad programs, the result of numerous connections and partnerships with overseas institutions. These programs are located in countries as diverse as Australia, South Africa, Argentina, China, Denmark, Bhutan, Japan and Botswana. As extensions of Wheaton's curriculum, these opportunities enrich the academic experience of students and provide unique cross-cultural insights. Generally, students participate in study abroad during their junior year, but sophomores (second semester) and seniors (first semester) can also receive consideration in relation to their plan of study and preparation. Most forms of financial aid and merit scholarships may be used on Wheaton study abroad programs. The Center provides services to Wheaton's growing and important population of international students, visiting scholars and language assistants. It works closely with the Worldfest Committee and other student groups to bring cross-cultural programming to campus. The Center is committed to institutionalizing global education values on campus— one of the significant ways in which Wheaton is transforming itself to make its educational experience relevant for the 21st century. For further information, visit the Center for Global Education (5 Howard Street) or visit our website to learn more about our Global and Intercultural offerings.

Wallace Library

The Madeleine Clark Wallace Library, housed in a historic building at the heart of the Wheaton College campus, serves as the intellectual hub of the college. The library connects students, faculty, and staff to a world of ideas and information, and creates an environment for self-exploration and boundless learning. Librarians, technologists, and staff support all members of the community in their learning, research, and teaching, with a primary focus on student success.

The library's instruction program connects with more than 150 classes across the curriculum each year. This instruction helps students develop critical research and technology skills. Specialized instruction in the Archives exposes students to research using primary source materials.

Library holdings in print and electronic formats include more than 500,000 volumes, a comprehensive selection of periodicals, audiovisual materials, and research databases. The Marion B. Gebbie Archives and Special Collections house extensive unique physical and digital collections.

To quickly locate and access materials beyond Wheaton, community members can take advantage of Wheaton's membership in the Higher Education Library and Information Network (HELIN) Consortium, a regional group of academic libraries. Other cooperative borrowing and lending agreements provide additional access to materials not available in local or HELIN collections.

The library provides public computing, printing, and wireless access. The library's public computers offer productivity software, specialized academic software, and assistive technology applications. Listening and viewing facilities for multimedia materials are also available. Collaborative workrooms, group study spaces, individual carrels, study tables and comfortable seating arrangements are located throughout the building.

The library partners with IT to provide access to discipline-specific hardware and software in computer labs across campus, including specialized resources for graphic design, film, photography, foreign languages, psychology, physics, astronomy, biology, statistical analysis, and geographical information systems (GIS).

Office of the Registrar

The Office of the Registrar handles all matters pertaining to course registration and academic records, including transcripts and letters certifying enrollment at the college. The schedule of classes, catalog and course selection process, through which students can complete their registration (as well as many forms and publications), are available online through the Office of the Registrar. Declarations of majors and minors are filed in this office by the established deadlines. Students can also find answers to many of their academic, registration, and graduation questions at the information desk in the Office of the Registrar.

Elisabeth W. Amen Nursery School

The Elisabeth Amen Nursery School at Wheaton College is the laboratory school for the Psychology Department. Students from Developmental Psychology are required to perform observation at the nursery school as a part of the course requirements. In the Developmental Lab course, upperclass psychology majors conduct research on various topics. In addition, seniors from the Psychology Department, as well as other departments such as Anthropology and Sociology conduct research as a part of their senior thesis.

The Elisabeth Amen Nursery School has been a site for child study and research since its beginning in 1931. The primary functions of the laboratory school are to demonstrate good nursery school practices, provide a sound educational setting for preschool children and serve as an active center for child study and research. Thus, in addition to providing a supportive atmosphere for preschoolers, the nursery school offers a wide range of experiences to college students in the fields of psychology, education, family studies and related areas. The children in this laboratory school benefit from expert guidance by teachers and college professors actively working in the fields of child development and early childhood education; college students gain hands-on experience in both teaching and research.

Programs of Study

Wheaton's major and minor offerings are expansive, encompassing more than 100 options. Some, such as biology, are located within an academic department; others, like environmental studies, are interdepartmental programs. In either case, you will find the requirements for established majors and minors outlined below. Each major has slightly different requirements for completing it; which can be found in specific program pages. In the case where a student is pursuing more than one major, at least seven courses must be unique to each major. A student may use no more than one course to fulfill the requirements of both their major and minor programs. In the case where a student is pursuing two or more minor programs, no courses in the minors may overlap. Departments and programs can determine whether courses receiving 'P' grades will count toward the major. Department Chairs for each program are available to review requirements.

Major

African, African American, Diaspora Studies Major

Major requirements

The major in African, African American, Diaspora Studies requires earning 10 credits. Students may choose among many courses to fulfill the major based depending on their individual interests.

- At least one course from each of the five areas listed below must be taken, along with two courses that focus on the continent of Africa and are marked with an asterisk (*).
- AFDS 103 - Introduction to African, African American, Diaspora Studies and AFDS 201 - Witnessing Contemporary African Society* are recommended but are not required. Students seeking an introductory level course may also consider HIST 143 Africans on Africa: A Survey, HIST 209 African American History to 1877, HIST 210 African American History: 1877 to the Present, and WGS 101 Introduction to Women's Studies.
- Three 300-level courses must be taken, including a capstone project. Capstone projects may involve study abroad and/or independent study work. Please speak with the coordinator to discuss possible capstone projects.
- AAADS will accept an appropriate to the Major or Minor a semester long internship or full time summer internship for Major and Minor credit. You may be asked to provide proof of completion of the internship (a letter from your mentor/supervisor stating the nature and success of your work at the institution if completed during the summer, or a non-failing grade in Semester in the City). For example, an appropriate internship successfully completed in the Semester in the City (SITC) program would count toward your major or minor credit requirements.

NOTE: 300-level courses may also overlap with courses that focus on the continent of Africa or that satisfy one or more of the area requirements.

Course requirements

Two courses that focus on the continent of Africa

Selected from among those area courses marked with *

1. _____
2. _____

Five courses from each of the five areas (A-E)

Area A: _____

Area B: _____

Area C: _____

Area D: _____

Area E: _____

Area A: Art History and Music

- ARTH 212 - African Art and Design *
- ARTH 263 - African American Art and Design
- ARTH 298 - Career Ready: Contemporary Visual Art and Design
- ARTH 300 - Art and Race: Africa in Modern France
- ARTH 312 - Contemporary African Arts *
- ARTH 334 - Exhibiting Africa: Past & Present *
- MUSC 204 - Innovative Music Traditions of Trinidad and Tobago
- MUSC 212 - World Music: Africa and the Americas *
- MUSC 215 - Jazz Theory
- MUSC 222 - West African Mande Dance and Music *
- MUSC 224 - Music of the Caribbean Basin: A Continent of Islands
- MUSC 262 - Vernacular Dance in America
- MUSC 275 - A History of Popular Music in the U.S.A.
- MUSC 292 - Broadway Bound: American Musical Theatre

Area B: Anthropology, Psychology and Sociology

- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 215 - Tanzania: Education and Development *
- ANTH 225 - Peoples and Cultures of Africa *
- ANTH 226 - Anthropology of Art
- ANTH 230 - Language and Culture
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 255 - Women in Africa *
- PSY 251 - Multicultural Psychology
- PSY 328 - Psychology and Law
- SOC 230 - Race and Ethnicity
- SOC 240 - Conflict and Genocide
- SOC 260 - Gender Inequality

- SOC 385 - Latinx Community

Area C: Economics and Political Science

- ECON 222 - Economics of Race and Racism
- ECON 241 - Women in United States Economy
- ECON 252 - Urban Economics
- ECON 305 - International Finance
- ECON 306 - International Trade
- POLS 201 - Contemporary Urban Politics
- POLS 203 - African Politics *
- POLS 245 - Policing as Governance
- POLS 333 - Popular Movements and Religious Sentiment in the Americas

Area D: Literature

- ENG 209 - African American Literature and Culture
- ENG 211 - Hip Hop, Spoken Word, and Black Poetics
- ENG 235 - Empire, Race and the Victorians
- ENG 245 - Childhood in African Fiction *
- ENG 250 - Film History I: Cinema to 1940
- ENG 254 - Caribbean Literature in Pop Culture
- ENG 256 - The Novel in Multi-Ethnic America
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- or AFDS 347 - Blackness, Futurism, and Supernatural Fiction
- FR 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World

Area E: History

- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin
- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin
- HISP 298 - Islamic Spain
- HISP 398 - Islamic Spain
- HIST 143 - Africans on Africa: A Survey *
- HIST 209 - African American History to 1877
- HIST 210 - African American History: 1877 to the Present
- HIST 213 - The History of the Civil Rights Movement
- HIST 337 - Power and Protest in the United States
- HIST 338 - United States Labor History
- WGS 215 - Black Feminist Thought and Action
- or AFDS 215 - Black Feminist Thought and Action

Courses in other departments

Religion

- REL 102 - Introduction to the Study of World Religions
- REL 180 - #BlackLivesMatter, Religion and Politics
- REL 357 - Indigenous Religions

Film and New Media

- FNMS 298 - Race, Gender and Television

Interdepartmental

- INT 220 - Race and Racism: Building an Anti-Racist Society

Two 300-level courses

1. _____
2. _____

Capstone Experience

- AFDS 399 - Independent Study

Ancient Studies Major, Greco-Roman Track - Greek Latin Ancient Mediterranean Studies

Major requirements

The major requires a minimum of 10 credits.

Ancient Studies is an interdisciplinary major offered through the Greek Latin and Ancient Mediterranean Studies (GLAM) Department. Majors in Ancient Studies choose one of three tracks: Hebrew, Greco-Roman and New Testament.

Students are required to study at least one ancient language (Hebrew, Greek or Latin) and to be able to apply that language in a required two-semester independent research project. In preparation for this independent research project, each track requires students to take two language courses at the 200 level, and additional courses relevant to the ancient world, choosing courses from those offered in the departments of Greek Latin and Ancient Mediterranean Studies, History, Religion, Visual Art and History of Art and Philosophy.

Students should complete the minimum language requirement by the end of the junior year. A minimum of two courses must be at the 300 level. All majors must complete a senior independent research project (two semesters).

Course Requirements

- Two courses in either Greek or Latin at or above the 200 level
- Two courses in Religion
- Two courses chosen from the approved list of electives
- Two courses at the 300 level
- Two-semester senior independent research project

List of Approved Electives

- REL 109 - Introduction to the Hebrew Bible
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 204 - Scripture in Judaism, Christianity and Islam
- REL 310 - New Testament: Acts and Letters
- REL 316 - Islam: Faith and Practice
- REL 322 - Judaism: Faith and Practice
- HIST 343 - Late Antiquity: Transformation and Migration
- PHIL 203 - Ancient Greek Philosophy

Ancient Studies, Hebrew Major - Greek Latin and Ancient Mediterranean Studies

Major Requirements

This major requires 12 credits. (10 credits for students who enter with knowledge of Hebrew)

Majors in Ancient Studies choose one of three tracks: Hebrew, Greco-Roman and New Testament. Students are required to study at least one ancient language (Hebrew, Greek or Latin) and to be able to apply that language in a required two-semester independent research project. In preparation for this independent research project, each track requires students to take two language courses at the 200 level, and six courses relevant to the ancient world, choosing courses from those offered in the departments of Greek Latin and Ancient Mediterranean Studies, History, Religion, Visual Art and History of Art and Philosophy.

Students should complete the minimum language requirement by the end of the junior year. A minimum of two courses must be at the 300 level.

All majors must complete a senior independent research project (two semesters).

Required Courses

- REL 109 - Introduction to the Hebrew Bible
 - Three courses in Greek Latin and Ancient Mediterranean Studies (GLAM) at or above 200 level
 - Two courses minimum at the 300 level
 - Two courses in Greek or Latin at or above the 200 level (or knowledge of Hebrew)

One Course from the List of Approved Electives

- HIST 343 - Late Antiquity: Transformation and Migration
- PHIL 203 - Ancient Greek Philosophy
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 204 - Scripture in Judaism, Christianity and Islam
- REL 310 - New Testament: Acts and Letters
- REL 316 - Islam: Faith and Practice
- REL 322 - Judaism: Faith and Practice

Two-semester Independent Research Project

Ancient Studies, New Testament Track Major - Greek Latin and Ancient Mediterranean Studies

Major requirements

This major requires 12 credits.

Majors in Ancient Studies choose one of three tracks: Hebrew, Greco-Roman and New Testament. Students are required to study at least one ancient language (Hebrew, Greek or Latin) and to be able to apply that language in a required two-semester independent research project. In preparation for this independent research project, each track requires students to take two language courses at the 200 level, and six courses relevant to the ancient world, choosing courses from those offered in the departments of Greek Latin and Ancient Mediterranean Studies, History, Religion, Visual Art and History of Art and Philosophy.

Students should complete the minimum language requirement by the end of the junior year. A minimum of two courses must be at the 300 level.

All majors must complete a senior independent research project (two semesters).

Required Courses

- REL 109 - Introduction to the Hebrew Bible
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 204 - Scripture in Judaism, Christianity and Islam
- HIST 343 - Late Antiquity: Transformation and Migration
- PHIL 203 - Ancient Greek Philosophy
- REL 310 - New Testament: Acts and Letters
- REL 316 - Islam: Faith and Practice
- REL 322 - Judaism: Faith and Practice
 - One Course in Greek Latin and Ancient Mediterranean Studies (GLAM) at or above the 200 Level
 - One additional course in Religion
 - Two-semester Independent Research Project

Anthropology Major

Major requirements

The major in Anthropology consists of 10 credits.

Four core courses:

- ANTH 102 - Introduction to Cultural Anthropology
- ANTH 301 - Seminar in Anthropological Theory

This course must be taken prior to senior year and is offered in the Spring of each year. There are very few study abroad courses that serve as an equivalent. If you plan to study abroad during the Spring Semester of your Junior year, you must take this course in the Spring of your Sophomore year unless your study abroad program offers an approved equivalent.

- ANTH 401 - Senior Seminar

One specific world culture area:

- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 245 - Indigenous Movements of Latin America
- ANTH 255 - Women in Africa
- ANTH 275 - Peoples and Cultures of the Himalaya
- ANTH 295 - Peoples and Cultures of South Asia
 - Or an approved course in a study abroad program

One 300-level elective:

This is in addition to ANTH 301 and ANTH 302

- ANTH 333 - Economic Anthropology
- ANTH 350 - The Social Life of Gender
- ANTH 357 - Indigenous Religions

Five additional Anthropology courses

- ANTH 101 - Human Evolution
- ANTH 199 - Independent Study
- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 215 - Tanzania: Education and Development
- ANTH 225 - Peoples and Cultures of Africa
- ANTH 226 - Anthropology of Art
- ANTH 230 - Language and Culture
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 245 - Indigenous Movements of Latin America
- ANTH 246 - Imagining a Just World through Action
- ANTH 255 - Women in Africa
- ANTH 260 - Women and Development
- ANTH 265 - Medical Anthropology
- ANTH 266 - Global Health: Power, Sex, and Gender
- ANTH 270 - Psychological Anthropology
- ANTH 275 - Peoples and Cultures of the Himalaya
- ANTH 295 - Peoples and Cultures of South Asia
- ANTH 299 - Independent Study
- ANTH 311 - Violence Against Women
- ANTH 333 - Economic Anthropology
- ANTH 350 - The Social Life of Gender
- ANTH 357 - Indigenous Religions
- ANTH 399 - Independent Study
- ANTH 499 - Independent Research
- ANTH 500 - Individual Research

Notes

ANTH 101 is highly recommended. Majors who have taken a first-year seminar with a member of the Anthropology Department faculty may petition to count the FYS towards credit for the major.

Astronomy and Physics Major

Major requirements

This interdisciplinary major, requiring at least 10 courses, provides an opportunity for students to pursue their interest in astronomy at a deeper level than is possible through the minor in astronomy by taking courses in physics that provide additional perspective on the fundamental principles underlying astronomical research. This major is not recommended for students planning to do graduate work in astronomy; such students should major in physics.

Required courses

- AST 130 - The Universe
- AST 140 - The Solar System
- AST 202 - Frontiers of Astronomy
- AST 305 - Observational Astronomy
- PHYS 225 - Modern Physics
- PHYS 350 - Experimental Physics

Two of the following courses:

- AST 250 - Ancient Astronomies
- AST 272 - Introduction to Astrophysics
- AST 302 - Advanced Astrophysics
- AST 303 - Astrobiology

One of the following courses:

- PHYS 170 - Introductory Physics I
- PHYS 171 - Introductory Physics II
- PHYS 180 - Enhanced Introductory Physics I
- PHYS 181 - Enhanced Introductory Physics II
 - One additional 300-level PHYS or AST course.

Physics and Engineering: Dual Degree

Students who are interested in using physics as a base to pursue an engineering career should consider participating in a Wheaton dual-degree program in engineering. This program allows students completing three years at Wheaton and two or more additional years at another institution to earn a bachelor of arts degree from Wheaton and a bachelor's degree in Engineering.

Departmental honors

Departmental honors will be awarded to students who successfully complete the Senior Honors Thesis and have an average of B+ or better in the major and an average of B or better overall.

Biochemistry Major

Minimum credits required: 13

This is an academically demanding major that requires a high level of student commitment and advance planning. Students considering majoring in biochemistry are encouraged to consult with one of the biochemistry program advisors as early as possible in their academic career to facilitate this process.

Major requirements

The major consists of the following courses or their equivalents:

Biology

- BIO 114 - Introduction to the Biological Sciences
- BIO 211 - Genetics
 - BIO 3XX (in cells/molecules area)

Chemistry

- CHEM 153 - Chemical Principles
- CHEM 232 - Aqueous Equilibria
- CHEM 253 - Organic Chemistry I
- CHEM 254 - Organic Chemistry II
- CHEM 355 - Chemical Thermodynamics

Biochemistry

- BIO 305 - Principles of Biochemistry Lecture
- or CHEM 305 - Principles of Biochemistry Lecture

- BIO 306 - Experimental Biochemistry
- or CHEM 306 - Experimental Biochemistry

- BIO 405 - Senior Seminar in Biochemistry
- or CHEM 405 - Senior Seminar in Biochemistry

Mathematics

- MATH 101 - Calculus I (or AP)

Physics

- PHYS 170 - Introductory Physics I

Bioinformatics Major

Major requirements

The major consists of a minimum of 13 credits with at least three at the 300 level and a capstone experience.

Required courses

Three Biology courses:

- BIO 114 - Introduction to the Biological Sciences
- BIO 211 - Genetics

Choose from one of the following:

- BIO 305 or CHEM 305 Principles of Biochemistry Lecture
- BIO 306 or CHEM 306 Experimental Biochemistry
- BIO 316 Molecular Biology and Genomics

One Chemistry course:

- CHEM 153 - Chemical Principles

Four Computer Science courses

- COMP 115 - Problem Solving and Python Programming

or

- COMP 242 - DNA
- COMP 118 - Object-Oriented Programming
- COMP 218 - Data Structures
 - One 300-level Computer Science (talk to your advisor for the most appropriate choice)

Two Mathematics courses:

- MATH 151 - Introduction to Data Science
- MATH 241 - Theory of Probability

or

- MATH 251 - Methods of Data Analysis

Electives

Two electives chosen from the list below. One must be at the 300 level.

Note: COMP 318 - Algorithms, is strongly recommended.

Biology

- BIO 219 - Cell Biology
- BIO 221 - Microbiology
- BIO 254 - Developmental Biology
- BIO 303 - Evolution
- BIO 317 - Molecular Ecology and Evolution

Chemistry

- CHEM 253 - Organic Chemistry I
- CHEM 254 - Organic Chemistry II

Computer Science

- COMP 255 - Artificial Intelligence/Machine Learning
- COMP 318 - Algorithms
- COMP 325 - Database Systems

Mathematics

- MATH 101 - Calculus I
- MATH 104 - Calculus II
- MATH 211 - Discrete Mathematics
- MATH 241 - Theory of Probability
- MATH 342 - Mathematical Statistics

Philosophy

- PHIL 241 - Bio-Ethics

Capstone

Capstone are required and are determined by faculty in your area of interest from among the following:

- BIO 401 - Senior Seminar
- BIO 402 - Senior Seminar
- BIO 405 - Senior Seminar in Biochemistry

Biology Major

Major requirements

The major in Biology consists of a minimum of 11.5 credits.

A minimum of five Lab Experience courses must be completed in the Major, at least one of which must be at the 300-level.

At least one course, beyond the 100-level, must be taken from each area (Cells/Molecules, Organisms, and Systems).

Course requirements

Core courses:

- BIO 114 - Introduction to the Biological Sciences
- BIO 200 - Research Experience in Biology
- BIO 202 - Science Communication

Two Chemistry courses with a lab

One course that meets the Biology major quantitative requirement

- BIO 241 - Biological Data Analysis
- MATH 101 - Calculus I
- MATH 104 - Calculus II
- MATH 141 - Introductory Statistics
- MATH 151 - Introduction to Data Science
 - Approval of Department Chair for alternative courses

Additional courses

- Two additional 200-level Biology courses
- Three 300-level Biology courses (at least one with a lab)

Capstone

One of the following:

- BIO 401 - Senior Seminar
- BIO 402 - Senior Seminar
- BIO 499 - Independent Research (one semester)
- BIO 500 - Honors Research (two or more semesters)

Policy for Biology Department concerning double majors and minors involving Biology

If you choose to double major with Biology plus one of the interdepartmental majors involving Biology such as Biochemistry, Bioinformatics, Neuroscience, or Environmental Science, or a major of your

own design **only one course may be overlapped.**

If you choose to double major with two of the interdepartmental majors involving Biology (Biochemistry, Bioinformatics, Neuroscience, Environmental Science or a major of your own design) **only one course may be overlapped.**

The Biology Departments further stipulates that in the case of any two minors involving biology and/or combinations of one of the interdepartmental minors (e.g. Public Health, Animal Behavior, Environmental Studies etc) each one may overlap with the major by a single course and the same course may not be overlapped in two minors.

NOTE: Several members of the Biology Department do not recommend that you take a proliferation of closely related majors and minors involving Biology. It confers little or no advantage in the job market or graduate school. A better strategy is to take courses important to your future plans and then to present them on your resume as "Relevant Course Work."

Please also see the college policy regarding sharing courses between majors and minors.

Business and Management Major: Creative Arts Management Concentration

The Business and Management Major requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics

- or

- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance

- or

- MGMT 255 - Corporate Finance

One of the following:

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

At least one of the following:

- ARTH 230 - Introduction to Museum Studies
- ARTH 335 - Exhibition Design
- MGMT 330 - Human Resource Management
- MUSC 225 - The Business of Music
- MUSC 330 - Arts Administration
- THEA 205 - Stagecraft

Interdisciplinary Courses - take at least two from the following, or from the previous list:

- ANTH 226 - Anthropology of Art
- ANTH 230 - Language and Culture
- ART 225 - Industrial Design
- ART 240 - Photography I
 - ART 250 or DES 250 Graphic Design I
- ART 264 - Animation I
- ART 330 - Photography II
- ART 350 - Graphic Design II
- ARTH 298 - Curating Immigration Histories: City and Campus
- ARTH 298 - Curating Immigration Histories: Objects and Archives
- ARTH 334 - Exhibiting Africa: Past & Present
- FNMS 231 - Introduction to New Media
- FNMS 244 - Visualizing Cultural Data
- FNMS 260 - Production I: Visual Storytelling with Film and Video
- FNMS 262 - Screenwriting
- FNMS 270 - Digital Editing
- FNMS 280 - Documentary Storytelling
- FNMS 332 - Creative Industries in the Digital Age
- FNMS 360 - Film Production II
- PHIL 236 - Aesthetics
- SOC 272 - Telling Stories with Data
 - THEA 210 or DES 210 Introduction to Design
- THEA 202 - Beginning Directing
- THEA 215 - Theatre and Social Change
- THEA 302 - Introduction to Lighting Design
- THEA 311 - Intermediate Directing

Business and Management Major: Finance and Business Analytics Concentration

The Business and Management Major requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics

- or

- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance

- or

- MGMT 255 - Corporate Finance

One of the following:

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

Choose from one of the following:

- MGMT 370 - Investments
- or MGMT 305 - Introduction to Managerial Accounting

Interdisciplinary Courses - take at least two

- ANTH 333 - Economic Anthropology
- COMP 325 - Database Systems
- ECON 303 - Public Finance
- ECON 305 - International Finance
- ECON 313 - Banking and Monetary Theory
- ECON 330 - Applied Econometrics
- ECON 361 - Industrial Organization and Public Policy
- MATH 241 - Theory of Probability
- MATH 251 - Methods of Data Analysis
- MATH 266 - Operations Research
- MATH 298 - Modeling and Simulation in R
- MATH 342 - Mathematical Statistics
 - MGMT 305 Introduction to Managerial Accounting
 - MGMT 370 Investments
- MGMT 398 - Marketing Analytics

Business and Management Major: Healthcare Management Concentration

The Business and Management Major requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics

- or

- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance

or

- MGMT 255 - Corporate Finance

One of the following:

- MATH 141 - Introductory Statistics or
 - MATH 151 - Introduction to Data Science or
 - MGMT 141 - Statistics for Social Sciences or
 - PSY 141 - Statistics for the Social Sciences or
 - SOC 141 - Statistics for Social Sciences
-
- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

Required Courses - take one:

- MGMT 310 - Working and Managing in a Global Environment
- MGMT 330 - Human Resource Management

Interdisciplinary Courses - take at least two:

- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 265 - Medical Anthropology
- ANTH 266 - Global Health: Power, Sex, and Gender
- ANTH 311 - Violence Against Women
- ECON 262 - Health Economics
- PHIL 241 - Bio-Ethics
- PHIL 242 - Medical Ethics
- PHIL 245 - Philosophy of Science
- PSY 233 - Lifespan Development
- PSY 265 - Health Psychology
- PSY 290 - Psychology of Women
- SOC 225 - Health and Medicine
- SOC 245 - How Organizations Work
- SOC 275 - Disability and Difference

Business and Management Major: Human Resource Management and Diversity and Inclusion in Organizations Concentration

The Business and Management Major requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance
- or
- MGMT 255 - Corporate Finance

One of the following:

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

- MGMT 310 - Working and Managing in a Global Environment
- or MGMT 330 - Human Resource Management

Interdisciplinary Courses - take at least two

- ANTH 311 - Violence Against Women
- ANTH 350 - The Social Life of Gender
- ECON 222 - Economics of Race and Racism
- ECON 241 - Women in United States Economy
- EDUC 230 - Teaching English Learners
- EDUC 250 - Education and Equality in the U.S.
- EDUC 251 - Special Education, Pre K-12
- EDUC 270 - Gender and Education
- ENG 209 - African American Literature and Culture
- ENG 256 - The Novel in Multi-Ethnic America
- HISP 325 - Queer Politics and Hispanisms
- HIST 208 - American Indian Histories
- HIST 210 - African American History: 1877 to the Present
- HIST 213 - The History of the Civil Rights Movement

- HIST 220 - Latinos in the U.S.
- HIST 233 - United States Women, 1790-1890
- HIST 234 - United States Women since 1890
- HIST 338 - United States Labor History
- PSY 220 - Global Psychology
- PSY 232 - Social Psychology
- PSY 233 - Lifespan Development
- PSY 251 - Multicultural Psychology
- PSY 265 - Health Psychology
- PSY 290 - Psychology of Women
- REL 180 - #BlackLivesMatter, Religion and Politics
- REL 223 - Religion in Contemporary America
- REL 235 - Mental, Physical, and Spiritual Well-being: A Comparative Religious Perspective
- SOC 230 - Race and Ethnicity
- SOC 245 - How Organizations Work
- SOC 260 - Gender Inequality
- SOC 275 - Disability and Difference
- WGS 101 - Introduction to Women's Studies
- WGS 102 - Introduction to LGBT+ Studies
- WGS 228 - Transnational Feminisms
- WGS 312 - Feminist Theory

Business and Management Major: International Business and Cross Cultural Management Concentration

The Business and Management Major requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics

- or

- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance

- or

- MGMT 255 - Corporate Finance

- One of the following:**
- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

- MGMT 310 - Working and Managing in a Global Environment

Interdisciplinary Courses - take at least two

- AFDS 201 - Witnessing Contemporary African Society
- ANTH 215 - Tanzania: Education and Development
- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 255 - Women in Africa
- ANTH 260 - Women and Development
- ANTH 295 - Peoples and Cultures of South Asia
- ECON 233 - Sweatshops in the World Economy
- ECON 306 - International Trade
- ECON 332 - Economic Development
- EDUC 230 - Teaching English Learners
- FR 240 - French for Business
- FR 245 - Contemporary France
- GER 242 - Introduction to German Studies
- GER 302 - German for Business and the Professions
- GER 380 - Identität und Differenz
- HISP 260 - The Hispanic World: Introduction to Spain's Social and Cultural History
- HISP 270 - Studies in Latin American Culture: Cuba and the Pursuit of Freedom
- HISP 280 - The Hispanic World: Introduction to Latin American Culture
- HIST 131 - Modern East Asia
- HIST 143 - Africans on Africa: A Survey
- HIST 215 - History of Russia
- HIST 216 - Caribbean Worlds
- HIST 219 - Norte y Sur: Modern Spanish America
- HIST 240 - German History: 1648-Present
- HIST 260 - History of Japan
- HIST 327 - Europe 1914-1945
- INT 250 - Bhutanese Language and Culture
- INT 260 - Contemporary Bhutanese
- ITAS 235 - Women in Modern Italy
- ITAS 310 - Fashion, Sex and the City
- ITAS 315 - Food in Italian Imagination
- POLS 203 - African Politics
- POLS 209 - Chinese Foreign Policy
- POLS 215 - Contemporary European Governments and Politics
- POLS 233 - The Politics of Latin America
- POLS 309 - International Law and Organization
- PSY 220 - Global Psychology
- PSY 251 - Multicultural Psychology
- RUSS 370 - Russian for the Arts, Business and Politics
- SOC 295 - Globalization
- WGS 228 - Transnational Feminisms

Business and Management Major: Marketing, New Media, and Media Analytics Concentration

The Business and Management Major requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics

or

- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance

or

- MGMT 255 - Corporate Finance

One of the following:

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

- MGMT 355 - Digital Marketing

Interdisciplinary Courses - take at least two

- ART 240 - Photography I
 - ART 250 or DES 250 Graphic Design I
- ART 264 - Animation I
- ART 225 - Industrial Design
- ART 330 - Photography II
- ART 350 - Graphic Design II
- COMP 161 - Web Design
- COMP 212 - Web Development
- COMP 325 - Database Systems
- ENG 280 - Writing in Professional Contexts
- ENG 282 - Advanced Writing: Digital Controversies
- FNMS 231 - Introduction to New Media
- FNMS 244 - Visualizing Cultural Data
- FNMS 260 - Production I: Visual Storytelling with Film and Video
- FNMS 262 - Screenwriting
- FNMS 264 - Animation I
- FNMS 270 - Digital Editing
- FNMS 280 - Documentary Storytelling
- FNMS 331 - Digital Culture
- FNMS 332 - Creative Industries in the Digital Age
- FNMS 360 - Film Production II
- HISP 282 - Visualizing Latin American Culture

- HISP 358 - Digital Humanities Methods and Tools
- MATH 251 - Methods of Data Analysis
- MATH 298 - Modeling and Simulation in R
- MGMT 398 - Marketing Analytics
- POLS 251 - Mass Media and American Politics
- POLS 269 - Popular Culture and World Politics
- POLS 311 - Public Opinion and Elections
- PSY 232 - Social Psychology
- SOC 175 - Media and Society
- SOC 272 - Telling Stories with Data

Business and Management Major: Social Entrepreneurship, Non-Profit Management and Philanthropy Concentration

The Major in Business and Management requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics

- or

- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance

- or

- MGMT 255 - Corporate Finance

One of the following:

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

- MGMT 225 - Social Entrepreneurship and Innovation

Interdisciplinary Courses - take at least two

- AFDS 201 - Witnessing Contemporary African Society
- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 215 - Tanzania: Education and Development
- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 245 - Indigenous Movements of Latin America
- ANTH 255 - Women in Africa
- ANTH 260 - Women and Development
- ANTH 275 - Peoples and Cultures of the Himalaya
- ANTH 295 - Peoples and Cultures of South Asia
- ARTH 230 - Introduction to Museum Studies
- ECON 222 - Economics of Race and Racism
- ECON 233 - Sweatshops in the World Economy
- ECON 241 - Women in United States Economy
- ECON 242 - Economics of Education
- ECON 252 - Urban Economics
- ECON 254 - Urban and Regional Planning
- ECON 262 - Health Economics
- ECON 288 - Foundations of Political Economy
- ECON 332 - Economic Development
- EDUC 250 - Education and Equality in the U.S.
- EDUC 270 - Gender and Education
- EDUC 375 - Issues in Early Care and Education
- FR 240 - French for Business
- FR 245 - Contemporary France
- GER 302 - German for Business and the Professions
- HIST 236 - U.S. Environmental History
- HIST 337 - Power and Protest in the United States
- PHIL 121 - Citizen and Society
- PHIL 125 - Logic
- PHIL 321 - Contemporary Social and Political Philosophy
- POLS 151 - Introduction to Public Policy
- POLS 201 - Contemporary Urban Politics
- POLS 203 - African Politics
- SIC 226 - Research on Social Issues
- SIC 236 - Social Innovation and Change
- SOC 200 - Social Movements
- SOC 204 - Contemporary Social Problems
- SOC 210 - Inequality
- SOC 260 - Gender Inequality
- SOC 295 - Globalization

Chemistry Major

Major Requirements

The Chemistry Major consists of 14 credits as outlined below. Students interested in the Chemistry major should contact a member of the Chemistry Department to discuss your specific path through the major.

The course of study typically pursued by B.A. Chemistry majors is:

Suggested First Year:

Fall Semester:

- CHEM 153 - Chemical Principles
- MATH 101 - Calculus I

Spring Semester:

- CHEM 253 - Organic Chemistry I

MATH 104 - Calculus II

Suggested Second Year:

Fall Semester:

- CHEM 254 - Organic Chemistry II
- PHYS 170 - Introductory Physics I

Spring Semester:

- CHEM 232 - Aqueous Equilibria
- PHYS 171 - Introductory Physics II

Five additional required courses - (typically taken during third and fourth years)

- CHEM 261 - Inorganic Chemistry
- CHEM 332 - Instrumental Analysis
- CHEM 355 - Chemical Thermodynamics
- CHEM 356 - Quantum Chemistry
- CHEM 400 - Seminar

One 300 level Elective Chemistry course:

- CHEM 321 - Chemistry of Natural Waters
- CHEM 361 - Advanced Inorganic Chemistry
- CHEM 362 - Advanced Organic Chemistry
- CHEM 303 - Current Problems in Environmental Chemistry

Notes

Students desiring American Chemical Society Certification must take all of the classes listed above and CHEM 305 - Principles of Biochemistry Lecture.

For more specific information on current course offerings you can explore the Chemistry Department webpage or contact the Department Chair.

Classics - Major in Greek and Latin Combined

Major Requirements

The major requires 11 credits.

The Department of GLAM offers five different majors: the interdisciplinary major in Ancient Studies and four major programs in the study of the Ancient Mediterranean, allowing students to concentrate in either Greek or Latin individually, in the two languages together, or in the literatures and cultures of antiquity (GLAM).

Course Requirements

- Five courses in the primary language group, to include at least one at the 300 level
- Three courses in the secondary language group
- Capstone Experience
- Two courses in the study of the Ancient Mediterranean chosen from among:
 - GLAM courses (any level)

- Advanced Courses in the Language Chosen
- Or courses from below
- HIST 111 - Ancient Rome and Early Medieval Europe
- HIST 110 - Ancient Egypt, Greece and Mesopotamia
- HIST 343 - Late Antiquity: Transformation and Migration
- PHIL 203 - Ancient Greek Philosophy
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 310 - New Testament: Acts and Letters

Computer Science Major

The major in Computer Science consists of a minimum of 12 credits: six required Computer Science courses, plus two Mathematics courses, a senior seminar, and three electives at or above the 200-level with at least one at the 300-level.

Major requirements

Required core and intermediate courses

- COMP 115 - Problem Solving and Python Programming
- COMP 118 - Object-Oriented Programming
- COMP 121 - Foundations of Computing Theory
- COMP 218 - Data Structures
- COMP 220 - Computer Organization and Assembly Language
- COMP 318 - Algorithms

Two math courses

- MATH 151 Introduction to Data Science
- And one from the following
 - MATH 101 Calculus I
 - MATH 104 Calculus II
 - Any mathematics course at or above 200-level

Electives

- Three additional Computer Science courses at or above the 200-level with at least one at the 300-level. Normally, at most, one Mathematics course may be substituted with permission.
- COMP 212 - Web Development
- COMP 214 - Mobile Computing
- COMP 242 - DNA
- COMP 255 - Artificial Intelligence/Machine Learning
- COMP 325 - Database Systems
- COMP 335 - Programming Languages
- COMP 345 - Operating Systems
- COMP 355 - Parallel and Distributed Computing
- COMP 365 - Computer Graphics
- COMP 370 - Computer Security
- COMP 375 - Theory of Computation

Capstone

- COMP 401 - Senior Seminar

Creative Writing and Literature Major

Major Requirements

Students who intend to major in Creative Writing and Literature should meet with the director of the creative writing program during the second semester of their first year. Students must submit a portfolio during the second semester of sophomore year. Guidelines are available in the English Department. Please note that all 300-level and 400-level major requirements must be taken at Wheaton.

10 Courses are Required, Including:

- ENG 401 Senior Seminar
- One English course from literature, linguistics, writing studies, theory, film, or journalism

Five Creative Writing courses minimum, including at least two at the 300-level or higher from:

- CW 281 - Creative Nonfiction
- CW 282 - Literary Translation
- CW 283 - Poetry Writing: Form and Craft
- CW 284 - Fiction Writing Workshop
- CW 287 - Writing for Performance
- CW 288 - Playwriting: Form and Craft
- CW 289 - Word and Image
- CW 383 - Advanced Poetry Workshop
- CW 384 - Advanced Fiction Workshop
- CW 388 - Advanced Playwriting
- CW 399 - Independent Study

Notes

These five courses must include at least one 200- and 300-level sequence (e.g. CW 283 and CW 383, or CW 284 and CW 384, or CW 288 and CW 388). Students are encouraged to take two of these sequences. Occasionally, and with the permission of the instructor, students who have successfully completed an Advanced Writing Workshop in Poetry (CW 383), Fiction (CW 384), or Playwriting (CW 388) may take the course a subsequent time as a 399.

Three modern and contemporary ENG Literature courses minimum from among the following, at least one 300-level:

- ENG 240 - Identity, Genre, and Poetry
- ENG 241 - Modern Drama
- ENG 243 - Science Fiction
- ENG 245 - Childhood in African Fiction
- ENG 247 - Archetypes in Black Women's Fiction
- ENG 252 - Contemporary Drama: The Tip of the Iceberg
- ENG 256 - The Novel in Multi-Ethnic America
- ENG 272 - Romancing the Novel
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- ENG 386 - Young Adult Literature

Design Major

The Design Major requires the completion of a minimum of 11 courses plus a design-related internship.

Design Core (5 courses)

Visual Foundations (choose 2)

- DES 111 or ART 111 Two-Dimensional Design
- DES 210 or THEA 210 Introduction to Design
- ART 112 Three-Dimensional Design
- ART 116 Drawing I

Tools

- DES 118 or ART 118 Digital Tools for Art and Design

Methods

- DES 298 - Design Methodologies

History & Theory

- DES 198 or ARTH 198 Design History and Theory

Concentration (choose 1)

Concentration: Graphic & Visual Communication

Concentration: Objects & Spaces

*Each concentration requires 3 courses in Practice and 2 courses in Theory

Practice Courses for Graphic & Visual Communication (Choose 3)

- ART 230 or FNMS 230 Comics and Graphic Novels
- ART 240 Photography I
- ART 250 or DES 250 Graphic Design
- ART 264 or FNMS 264 Animation I
- ART 298 Printmaking for Social Change
- ART 350 Graphic Design II
- ART 364 or FNMS 364 Animation II
- COMP 161 Web Design
- FNMS 244 Visualizing Cultural Data

Practice courses for Objects & Spaces (choose 3)

- ART 225 - Industrial Design
- ARTH 335 - Exhibition Design
- INT 120 - Introduction to Digital Fabrication
- INT 320 - Fab Academy
- PHYS 298 - Mechanical and Electronic Design
- THEA 205 - Stagecraft
- THEA 250 - Costume Construction
- THEA 302 - Introduction to Lighting Design
 - DES 298: Architectural Design (course in development)

Theory courses that count toward either concentration (choose 2)

- ARTH 120 - Introduction to American Art and Design
 - ARTH 121 or DES 121 Introduction to Modern Architecture and Design
- ARTH 132 - Introduction to Contemporary Art and Design
- ARTH 212 - African Art and Design
- ARTH 230 - Introduction to Museum Studies
- ARTH 240 - Art of the Avant-Gardes, 1900-1945: France, Germany, Italy and Russia
- ARTH 250 - Modernism and Mass Culture in France, 1848-1914
- ARTH 263 - African American Art and Design
 - ARTH 298 or FNMS 298 Museums in the Digital Age
- ARTH 330 - Picturing New York: Art and Design
- ARTH 334 - Exhibiting Africa: Past & Present
- ECON 252 - Urban Economics
- ECON 233 - Sweatshops in the World Economy
- FNMS 231 - Introduction to New Media
- FNMS 331 - Digital Culture
- MGMT 355 - Digital Marketing
- PHIL 236 - Aesthetics
- SOC 272 - Telling Stories with Data

Senior Capstone

- DES 498: Senior Design Projects (course in development)

Internship

non-credit bearing though required for the major

Portfolio & Showcase

non credit bearing though required for the major

Economics Major

Minimum credits required: 11

Prospective majors should consult with the department chair early in their academic career. To major in Economics, students must maintain a grade-point average of C or higher. The department recommends that students complete ECON 101 and ECON 102 or ECON 112 (in either order) and MATH 101 first. Students considering graduate study also should complete extensive course work in mathematic.

Major requirements

The economics major consists of at least 11 semester credits.

Required Courses

- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics
 - or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- MATH 101 - Calculus I
 - or
- MATH 104 - Calculus II

or

- MATH 236 - Multivariable Calculus

or any MATH course approved by the Economics Department

- MATH 141 - Introductory Statistics

or

- MATH 151 - Introduction to Data Science

- ECON 201 - Macroeconomic Theory
- ECON 202 - Microeconomic Theory

Additional courses required

Five additional Economics courses

- At least two at the 300-level
- One at the 400-level

Notes

Economics courses used to fulfill major requirements may not be taken pass/fail either at Wheaton or elsewhere. An overall average of C in all courses is necessary for completion of the major.

Education - Early Childhood Major (PreK - 2nd Grade)

This major is only granted in conjunction with another Wheaton major. Students must consult the early childhood program coordinators for guidance regarding courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must meet with one of the early childhood program coordinators before declaring their Education major.

Major requirements

Pre-Practicum Core Courses

(9 courses, 9 credits)

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 375 - Issues in Early Care and Education
- EDUC 385 - Teaching Math and Science
- EDUC 390 - Teaching Reading and Language Arts
- ENG 286 - Children's Literature
- MATH 133 - Concepts of Mathematics
- PSY 203 - Child Development

Fieldwork

A student must complete a minimum of 25 hours of classroom observation, tutoring and teacher assisting in each of two pre-practicum courses. Additionally, a student must complete a minimum of 25 hours of observation and/or tutoring in an independent fieldwork experience in a diverse setting, which can be completed as part of student's Sophomore Experience. Licensure regulations are determined by the state of Massachusetts; thus, students must stay abreast of possible changes.

Practicum/Capstone Courses

(Senior year, second semester) (2 courses, 4 credits)

- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

State Mandated Distribution Courses

A student must also take approximately five courses in the following areas: psychological foundations, children's literature, the sciences, mathematics, and the social sciences. These requirements are normally met by careful selection of liberal arts courses that fulfill Wheaton's Compass Curriculum requirements. Consult the departmental coordinators for a list of courses that are especially recommended and that meet the state distribution requirements. Licensure regulations are determined by the state of Massachusetts; thus, students must stay abreast of possible changes.

Distribution courses include:

- One Psychology course in addition to PSY 203 Child Development
- At least one Science course
- Two U.S. History or Political Science courses
- At least one Arts, Physical Education or Health course

Practicum requirements

During the senior year, a student will complete a semester-long three-credit student teaching practicum plus a one-credit seminar in teaching methods. While student teaching, Wheaton students will intern at the cooperating schools for the entire school day and will follow the public school calendar. Students may take only one additional Wheaton credit during the semester and this must be fulfilled after the regular school hours. A student must notify the department chair of any incomplete grade from the previous semester.

An incomplete may disqualify the student from admission to the practicum. One hundred hours of practicum must be completed at the Pre-K through kindergarten level and 200 hours at the 1-2 level. One setting must be an inclusion classroom.

Arts, sciences and humanities distribution course work in the field of early childhood education

A student must also take approximately nine courses equivalent to 36 semester hours of credit in the following areas: psychological foundations, children's literature, the sciences, mathematics, and the social sciences. These requirements are normally met by careful selection of liberal arts courses that fulfill Wheaton's Compass Curriculum requirements. Consult the departmental coordinators for a list of courses that are especially recommended, including those required by the state (see "State Mandated Distribution Requirements" above). Licensure regulations are determined by the state of Massachusetts; thus, students must stay abreast of possible changes.

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum and seminar) requires a CGPA of 3.0, a B- or better in EDUC 230, and a B or better in EDUC 385 and EDUC 390, a 25-hour fieldwork experience in a setting with diverse learners, passing scores on (a) the reading and writing subtests of the MTEL Communication and Literacy exam, (b) the MTEL Early Childhood Education exam, and (c) the MTEL Foundations of Reading exam; and maintenance of good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The elementary education program coordinators may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 385, EDUC 390 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Elementary Major (Grades 1-6)

This major is only granted in conjunction with another Wheaton major. Students must consult the elementary program coordinators for guidance regarding courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must meet with one of the program coordinators before declaring their Education major.

Major requirements

Pre-Practicum Core Courses

(8 courses, 8 credits)

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 385 - Teaching Math and Science
- EDUC 390 - Teaching Reading and Language Arts
- MATH 133 - Concepts of Mathematics
- MATH 141 - Introductory Statistics
- or PSY 141 - Statistics for the Social Sciences
- or SOC 141 - Statistics for Social Sciences
- PSY 203 - Child Development

Fieldwork

A student must complete a minimum of 25 hours of classroom observation, tutoring and teacher assisting in each of two pre-practicum courses. Additionally, a student must complete a minimum of 25 hours of observation and/or tutoring in an independent fieldwork experience in a diverse setting, which can be completed as part of the student's Sophomore Experience. Licensure regulations are determined by the state of Massachusetts; thus, students must stay abreast of possible changes.

Practicum/Capstone Course

(Senior year, second semester) (2 courses, 4 credits)

- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

State Mandated Distribution Courses

A student must also take approximately five semester long courses in the following areas: literature, the sciences, and the social sciences. These requirements are normally met by careful selection of liberal arts courses that fulfill Wheaton's Compass Curriculum requirements. Consult the Education Department faculty for a list of courses that are especially recommended and that will fulfill the state requirements. Licensure regulations are determined by the state of Massachusetts; thus, students must stay abreast of possible changes.

Distribution course include:

- At least two Science courses, one Life Science and one Physical Science
- One U.S. History course
- One Political Science course
- One World History course
- One American or British Literature course

Practicum requirements

During the senior year, a student will complete a semester-long three-credit student teaching practicum plus a one-credit seminar in reflective teaching practices. While student teaching, Wheaton students will be at the cooperating school for the entire school day and will follow the public school calendar. They may take only one additional Wheaton credit during the semester and this must be fulfilled after the regular school hours. A student must notify the department chair of any incomplete grade from the previous semester. An incomplete may disqualify the student from admission to the practicum.

Arts, sciences, and humanities distribution course work in the field of elementary education

A student must also take approximately nine-semester courses equivalent to 36 semester hours of credit in the following areas: literature, the sciences, mathematics and the social sciences. These requirements are normally met by careful selection of liberal arts courses that fulfill Wheaton's Compass Curriculum requirements. Consult the Education Department faculty for a list of courses that are especially recommended, including those required by the state (see "State Mandated Distribution Requirements" above). Licensure regulations are determined by the state of Massachusetts; thus, students must stay abreast of possible changes.

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230, and a B or better in EDUC 385 and EDUC 390; a 25-hour fieldwork experience in a setting with diverse learners, passing scores on the (a) the reading and writing subtests of the MTEL Communication and Literacy exam, (b) the Mathematics and Multi-Subject subtests of the MTEL General Curriculum exam, and (c) MTEL Foundations of Reading exam; and maintain good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The elementary education program coordinators may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 385, EDUC 390 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - Biology (Grades 5-12)

This major is only granted in conjunction with the Biology major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

One course from the following:

- BIO 114 - Introduction to the Biological Sciences

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL Biology exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - Chemistry (Grades 5-12)

This major is only granted in conjunction with the Chemistry major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the

Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

Required Courses

- CHEM 153 - Chemical Principles

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL Chemistry exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - English (Grades 5-12)

This major is only granted in conjunction with the English major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

Required Courses

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

All of the following courses:

- EDUC 220 - Introduction to Tutoring Writing
- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL English exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - French (Grades 5-12)

This major is only granted in conjunction with the French Studies major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the

Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

Required Courses

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

One course from the following:

- FR 236 - Introduction to Early French Literature
- FR 245 - Contemporary France

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL French exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - History (Grades 5-12)

This major is only granted in conjunction with the History major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

Required Courses

- POLS 101 - The American Political System

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL History exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation

courses or subject-matter courses, but not for EDUC 230 , EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - Mathematics (Grades 5-12)

This major is only granted in conjunction with the Mathematics major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

Required Courses

One course from the following:

- MATH 151 - Introduction to Data Science
- MATH 241 - Theory of Probability

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major,

a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL Mathematics exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230 , EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - Spanish (Grades 5-12)

This major is only granted in conjunction with the Hispanic Studies major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

Required Courses

One course from the following:

- HISP 260 - The Hispanic World: Introduction to Spain's Social and Cultural History
- HISP 280 - The Hispanic World: Introduction to Latin American Culture

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL Spanish exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230 , EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

English Major

Major in English

The English department allows students to take a 10-credit major, with distribution requirements, or to pursue a 10 or 11-credit concentration.

Note: The 300- and 400-level courses must be taken at Wheaton. These are minimum requirements and students are strongly encouraged to take courses beyond the minimum. All English (ENG) courses at or above the 200-level may be used to fulfill English Major requirements, including courses on Film, New Media, and Writing Studies. Students may also take Creative Writing (CW) courses for English Major credit.

Major in English with a concentration

Students interested in the English major with a concentration should reference the appropriate program requirements. Concentrations are available in:

- Colonialism, Postcolonialism and Global Literature
- Popular Culture, Media and Literature
- Literature and Diversity
- Medieval/Renaissance Literature

10 course are required, including:

- ENG 290 - Approaches to Literature and Culture
- ENG 401 - Senior Seminar

Two pre-1800 courses from the following:

- ENG 207 - Medieval Literature: Beowulf and Others
- ENG 208 - Anglo-Saxon Literature
- ENG 214 - Slave Narratives
- ENG 224 - The Gothic: From Horace Walpole to Jane Austen
- ENG 261 - Queens, Kings, Poets and Playwrights: Early Modern British Literature and Culture
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 298 - Vikings and Old Norse Culture
- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel

Four additional 200- or 300-level ENG courses

- Of these, at least three should be taken from literature course offerings
- One of these courses can be any Creative Writing course

Two 300-level English literature courses from the following:

These courses may simultaneously satisfy the pre-1800 literature requirement as long as a total of 10 discrete ENG courses completes the major.

- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel
- ENG 326 - Digital Victorians
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- ENG 386 - Young Adult Literature

English Major - Colonialism, Postcolonialism and Global Literature

Major in English

The English department allows students to take a 10-course major, with distribution requirements, or to pursue a 10 or 11-course concentration. The major requirements include 10 or more courses in English beyond the 100 level including ENG 290, a section of ENG 401, two other courses at the 300 level or above and two courses that focus on literature written before 1800. The 300- and 400-level courses must be taken at Wheaton. These are minimum requirements and students are strongly encouraged to take courses beyond the minimum. All English (ENG) courses at or above the 200-level may be used to fulfill English Major requirements, including courses on Film, New Media, and Writing Studies. Students may also take Creative Writing (CW) courses for English Major credit.

Major in English with a concentration

Students interested in the English major with a concentration should fulfill the same requirements as for the general English major along with the recommended courses in the concentration. In general, if a student wants to count a course that is not specifically listed for a concentration in the catalog, the student needs to petition the department for approval. Similarly, a student who wants to create a concentration that is not listed below needs to petition the department. Students who want to major in English with a particular concentration should normally apply by the end of the junior year.

Colonialism, Postcolonialism and Global Concentration

The concentration in Colonialism, Postcolonialism, and the Global focuses on literature and film in their international dimensions, exploring the role of imperialism and colonialism in shaping cultures, the history of postcolonial resistance, and the emergence of new expressive forms in the context of globalization since the nineteenth century.

11 courses are required, including:

- ENG 290 - Approaches to Literature and Culture
- ENG 401 - Senior Seminar

Two pre-1800 courses from the following:

- ENG 207 - Medieval Literature: Beowulf and Others
- ENG 208 - Anglo-Saxon Literature
- ENG 214 - Slave Narratives
- ENG 224 - The Gothic: From Horace Walpole to Jane Austen
- ENG 261 - Queens, Kings, Poets and Playwrights: Early Modern British Literature and Culture
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 298 - China's Greatest Novel: Dream of the Red Chamber
- ENG 298 - Vikings and Old Norse Culture
- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel

Five courses from the following:

- ENG 235 - Empire, Race and the Victorians
- ENG 236 - Sex, God, and the Victorians
- ENG 241 - Modern Drama
- ENG 244 - World Literature: Travel and Migration
- ENG 245 - Childhood in African Fiction
- ENG 246 - Modern Irish Literature
- ENG 252 - Contemporary Drama: The Tip of the Iceberg
- ENG 274 - Narrating Britain, 1900 to the Present
- ENG 343 - Fictions of the Modern

Two 300-level English literature courses from the following:

- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel
- ENG 326 - Digital Victorians
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- ENG 386 - Young Adult Literature

English Major - Literature and Diversity

Major in English

The English department allows students to take a 10-course major, with distribution requirements, or to pursue a 10 or 11-course concentration. The major requirements include 10 or more courses in English beyond the 100 level including ENG 290, a section of ENG 401, two other courses at the 300 level or above and two courses that focus on literature written before 1800. The 300- and 400-level courses must be taken at Wheaton. These are minimum requirements and students are strongly encouraged to take courses beyond the minimum. All English (ENG) courses at or above the 200-level may be used to fulfill English Major requirements, including courses on Film, New Media, and Writing Studies. Students may also take Creative Writing (CW) courses for English Major credit.

Major in English with a concentration

Students interested in the English major with a concentration should fulfill the same requirements as for the general English major along with the recommended courses in the concentration. In general, if a student wants to count a course that is not specifically listed for a concentration in the catalog, the student needs to petition the department for approval. Similarly, a student who wants to create a concentration that is not listed below needs to petition the department. Students who want to major in English with a particular concentration should normally apply by the end of the junior year.

Literature and Diversity Concentration

The concentration in Literature and Diversity immerses students in literature written by authors who possess knowledge and understanding unavailable to the dominant group about the marginalized groups with which the authors identify, for instance of race or ethnicity, gender, sexual orientation, or disability.

10 courses are required, including

- ENG 209 - African American Literature and Culture
- ENG 401 - Senior Seminar

Two pre-1800 courses from the following:

- ENG 207 - Medieval Literature: Beowulf and Others

- ENG 208 - Anglo-Saxon Literature
- ENG 214 - Slave Narratives
- ENG 224 - The Gothic: From Horace Walpole to Jane Austen
- ENG 261 - Queens, Kings, Poets and Playwrights: Early Modern British Literature and Culture
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 298 - China's Greatest Novel: Dream of the Red Chamber
- ENG 298 - Vikings and Old Norse Culture
- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel

Four course from the following:

- ENG 209 - African American Literature and Culture
- ENG 244 - World Literature: Travel and Migration
- ENG 245 - Childhood in African Fiction
- ENG 247 - Archetypes in Black Women's Fiction
- ENG 255 - Cultural Diversity in American Literature: From the Civil War to WWII
- ENG 256 - The Novel in Multi-Ethnic America
- ENG 272 - Romancing the Novel
- ENG 347 - Blackness, Futurism, and Supernatural Fiction

Two 300-level English literature courses from the following:

- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel
- ENG 326 - Digital Victorians
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- ENG 386 - Young Adult Literature

English Major - Medieval/Renaissance Literature

Major in English

The English department allows students to take a 10-course major, with distribution requirements, or to pursue a 10 or 11-course concentration. The major requirements include 10 or more courses in English beyond the 100 level including ENG 290, a section of ENG 401, two other courses at the 300 level or above and two courses that focus on literature written before 1800. The 300- and 400-level courses must be taken at Wheaton. These are minimum requirements and students are strongly encouraged to take courses beyond the minimum. All English (ENG) courses at or above the 200-level may be used to fulfill English Major requirements, including courses on Film, New Media, and Writing Studies. Students may also take Creative Writing (CW) courses for English Major credit.

Major in English with a concentration

Students interested in the English major with a concentration should fulfill the same requirements as for the general English major along with the recommended courses in the concentration. In general, if a student wants to count a course that is not specifically listed for a concentration in the catalog, the student needs to petition the department for approval. Similarly, a student who wants to create a concentration that is not listed below needs to petition the department. Students who want to major in English with a particular concentration should normally apply by the end of the junior year.

Medieval/Renaissance Literature Concentration

11 courses are required, including:

- ENG 290 - Approaches to Literature and Culture

- ENG 401 - Senior Seminar

Five Medieval/Renaissance literature courses from the following:

- ENG 207 - Medieval Literature: Beowulf and Others
- ENG 208 - Anglo-Saxon Literature
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry

Two 300-level English literature course from the following:

- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel
- ENG 326 - Digital Victorians
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- ENG 386 - Young Adult Literature

Two additional English course from the following:

- ENG 250 - Film History I: Cinema to 1940
- ENG 280 - Writing in Professional Contexts
- ENG 282 - Advanced Writing: Digital Controversies
- ENG 285 - Journalism
- ENG 312 - Feminist Theory
- ENG 357 - Cinema and the City
- ENG 376 - Literary and Cultural Theory
- ENG 377 - Feminist Criticism

English Major - Popular Culture, Media and Literature

Major in English

The English department allows students to take a 10-course major, with distribution requirements, or to pursue a 10 or 11-course concentration. The major requirements include 10 or more courses in English beyond the 100 level including ENG 290, a section of ENG 401, two other courses at the 300 level or above and two courses that focus on literature written before 1800. The 300- and 400-level courses must be taken at Wheaton. These are minimum requirements and students are strongly encouraged to take courses beyond the minimum. All English (ENG) courses at or above the 200-level may be used to fulfill English Major requirements, including courses on Film, New Media, and Writing Studies. Students may also take Creative Writing (CW) courses for English Major credit.

Major in English with a concentration

Students interested in the English major with a concentration should fulfill the same requirements as for the general English major along with the recommended courses in the concentration. In general, if a student wants to count a course that is not specifically listed for a concentration in the catalog, the student needs to petition the department for approval. Similarly, a student who wants to create a concentration that is not listed below needs to petition the department. Students who want to major in English with a particular concentration should normally apply by the end of the junior year.

Popular Culture, Media and Literature Concentration

The concentration in Popular Culture, Media and Literature gives students the opportunity to study the intersections of literary and other cultural genres, the evolution of different modes of writing, and the massive changes in publishing and production from the nineteenth century to the present.

11 courses are required, including:

- ENG 290 - Approaches to Literature and Culture
- ENG 401 - Senior Seminar

Two pre-1800 courses from the following:

- ENG 207 - Medieval Literature: Beowulf and Others
- ENG 208 - Anglo-Saxon Literature
- ENG 214 - Slave Narratives
- ENG 224 - The Gothic: From Horace Walpole to Jane Austen
- ENG 261 - Queens, Kings, Poets and Playwrights: Early Modern British Literature and Culture
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 298 - China's Greatest Novel: Dream of the Red Chamber
- ENG 298 - Vikings and Old Norse Culture
- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel

Five courses from the following:

- ENG 243 - Science Fiction
- ENG 256 - The Novel in Multi-Ethnic America
- ENG 259 - J.R.R. Tolkien
- ENG 272 - Romancing the Novel
- ENG 274 - Narrating Britain, 1900 to the Present
- ENG 282 - Advanced Writing: Digital Controversies
- ENG 285 - Journalism
- ENG 286 - Children's Literature
- ENG 326 - Digital Victorians
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 386 - Young Adult Literature

Two 300-level English literature courses from the following:

- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel
- ENG 326 - Digital Victorians
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- ENG 386 - Young Adult Literature

Environmental Science Major, Biology Concentration

Major requirements

The major in Environmental Science, with a concentration, consists of a minimum of 14 credits and an internship.

Core courses - all Environmental Science majors

- BIO 114 - Introduction to the Biological Sciences
- BIO 201 - Environmental Science
- CHEM 153 - Chemical Principles
- CHEM 232 - Aqueous Equilibria
- PHYS 160 - Geology

One course from the following:

- BIO 241 - Biological Data Analysis
- MATH 104 - Calculus II
- MATH 141 - Introductory Statistics
- MATH 151 - Introduction to Data Science

Core courses - Biology Concentration

- BIO 215 - Ecology
- CHEM 303 - Current Problems in Environmental Chemistry
- PHYS 165 - Climate Change, Past and Present

Four additional courses from the general electives list:

Of these, at least **two** courses must be at the 300 level

- BIO 200 - Research Experience in Biology
 - must be taken concurrently with BIO 202 Science Communication
- BIO 211 - Genetics
- BIO 226 - Comparative Animal Behavior or
- PSY 226 - Comparative Animal Behavior

- BIO 231 - Marine Biology
- BIO 261 - Economic Botany
- BIO 290 - Biology of Whales *(MSC)
- BIO 291 - Introduction to Marine Mammals *(MSC)
- BIO 303 - Evolution
- BIO 318 - Tropical Field Biology
 - BIO 360 or ENV 360 Conservation Science
- BIO 364 - Freshwater and Marine Botany
- BIO 375 - Ornithology
- BIO 380 - Wetlands Ecology, Hydrology, Restoration *(MSC)
- BIO 390 - Biology of Fishes *(MSC)
- BIO 398 - Microbial Evolution
- BIO 398 - Plant Mutualisms
- CHEM 254 - Organic Chemistry II
- CHEM 321 - Chemistry of Natural Waters
- CHEM 332 - Instrumental Analysis
- PHYS 227 - Remote Sensing
- PHYS 228 - Scientific Computing
- PHYS 298 - Meteorology and Oceanography

Courses may also be accepted, pending approval by the program coordinator, from off-campus programs, including, but not limited to, the Boston Marine Studies Consortium (MSC)*, Williams-Mystic Maritime Studies program, Semester in Environmental Science at the Marine Biological Laboratory, the School for Field Studies, and the Organization for Tropical Studies Program in Costa Rica and South Africa.

Capstone

BIO 401/BIO 402 - Senior Seminar or BIO 499/BIO 500 - Independent Research

Internship

Students must complete an internship or independent research project. Internships must be approved by Professor Scott Shumway, Program Coordinator, prior to January of their senior year.

Environmental Science Major, Chemistry Concentration

Major requirements

The major in Environmental Science, with a concentration, consists of a minimum of 14 credits and an internship.

Core courses - all Environmental Science majors

- BIO 114 - Introduction to the Biological Sciences
- BIO 201 - Environmental Science
- CHEM 153 - Chemical Principles
- CHEM 232 - Aqueous Equilibria
- PHYS 160 - Geology

One course from the following:

- BIO 241 - Biological Data Analysis
- MATH 104 - Calculus II
- MATH 141 - Introductory Statistics
- MATH 151 - Introduction to Data Science

Core courses - Chemistry Concentration

- CHEM 253 - Organic Chemistry I
- CHEM 303 - Current Problems in Environmental Chemistry
- CHEM 321 - Chemistry of Natural Waters
- CHEM 332 - Instrumental Analysis

Three additional courses from the general electives list

Of these, at least **one** course must be at the 300 level

- BIO 200 - Research Experience in Biology
 - must be taken concurrently with BIO 202 Science Communication
- BIO 211 - Genetics
- BIO 215 - Ecology
- BIO 226 - Comparative Animal Behavior or
- PSY 226 - Comparative Animal Behavior
- BIO 231 - Marine Biology
- BIO 261 - Economic Botany
- BIO 290 - Biology of Whales (*MSC)
- BIO 291 - Introduction to Marine Mammals (*MSC)
- BIO 303 - Evolution
- BIO 318 - Tropical Field Biology
 - BIO 360 or ENV 360 Conservation Science
- BIO 364 - Freshwater and Marine Botany
- BIO 375 - Ornithology
- BIO 380 - Wetlands Ecology, Hydrology, Restoration (*MSC)
- BIO 390 - Biology of Fishes (*MSC)
- BIO 398 - Microbial Evolution
- BIO 398 - Plant Mutualisms
- CHEM 254 - Organic Chemistry II
- PHYS 165 - Climate Change, Past and Present
- PHYS 227 - Remote Sensing
- PHYS 228 - Scientific Computing

- PHYS 298 - Meteorology and Oceanography
- PHYS 360 - Geophysics
 - Courses may also be accepted, pending approval by the program coordinator, from off-campus programs, including, but not limited to, the Boston Marine Studies Consortium (MSC)*, Williams-Mystic Maritime Studies program, Semester in Environmental Science at the Marine Biological Laboratory, the School for Field Studies, and the Organization for Tropical Studies Program in Costa Rica and South Africa.

Capstone

CHEM 400 - Senior Seminar or CHEM 499 /CHEM 500 - Independent Research

Internship

Students must complete an internship or independent research project. Internships must be approved by Professor Scott Shumway, Program Coordinator, prior to January of their senior year.

Environmental Science Major, Geoscience Concentration

Major requirements

The major in Environmental Science, with a concentration, consists of a minimum of 14 credits and an internship.

Core courses - all Environmental Science majors

- BIO 114 - Introduction to the Biological Sciences
- BIO 201 - Environmental Science
- CHEM 153 - Chemical Principles
- CHEM 232 - Aqueous Equilibria
- PHYS 160 - Geology

One course from the following:

- BIO 241 - Biological Data Analysis
- MATH 104 - Calculus II
- MATH 141 - Introductory Statistics
- MATH 151 - Introduction to Data Science

Core courses - Geoscience Concentration

- CHEM 303 - Current Problems in Environmental Chemistry
- CHEM 321 - Chemistry of Natural Waters
- PHYS 165 - Climate Change, Past and Present

- PHYS 170 - Introductory Physics I or
- PHYS 180 - Enhanced Introductory Physics I

Electives

At least one elective course must be taken at the 300 level

Two additional courses from the Geoscience electives list

- PHYS 171 - Introductory Physics II or
- PHYS 181 - Enhanced Introductory Physics II

- PHYS 227 - Remote Sensing
- PHYS 228 - Scientific Computing
- PHYS 298 - Meteorology and Oceanography
- PHYS 360 - Geophysics

One additional course from the general electives list

- BIO 200 - Research Experience in Biology
must be taken concurrently with BIO 202 Science Communication

- BIO 211 - Genetics
- BIO 215 - Ecology

- BIO 226 - Comparative Animal Behavior or
- PSY 226 - Comparative Animal Behavior

- BIO 231 - Marine Biology
- BIO 261 - Economic Botany
- BIO 290 - Biology of Whales (MSC)*
- BIO 291 - Introduction to Marine Mammals (MSC)*
- BIO 303 - Evolution
- BIO 318 - Tropical Field Biology
 - BIO 360 or ENV 360 Conservation Science
- BIO 364 - Freshwater and Marine Botany
- BIO 375 - Ornithology
- BIO 380 - Wetlands Ecology, Hydrology, Restoration (MSC)*
- BIO 390 - Biology of Fishes (MSC)*
- BIO 398 - Microbial Evolution
- BIO 398 - Plant Mutualisms
- CHEM 254 - Organic Chemistry II
- CHEM 332 - Instrumental Analysis
- COMP 115 - Problem Solving and Python Programming
- MATH 212 - Differential Equations
- MATH 236 - Multivariable Calculus
- MATH 251 - Methods of Data Analysis
- PHYS 227 - Remote Sensing
- PHYS 228 - Scientific Computing
- PHYS 298 - Meteorology and Oceanography
- PHYS 310 - Statistical and Thermal Physics
- PHYS 360 - Geophysics

Courses may also be accepted, pending approval by the program coordinator, from off-campus programs, including, but not limited to, the Boston Marine Studies Consortium (MSC)*, Williams-Mystic Maritime Studies program, Semester in Environmental Science at the Marine Biological Laboratory, the School for Field Studies, and the Organization for Tropical Studies Program in Costa Rica and South Africa.

Capstone

Senior Seminar or Independent Research

Internship

Students must complete an internship or independent research project. Internships must be approved by Professor Scott Shumway, Program Coordinator, prior to January of their senior year.

Film and New Media Studies Major

Major requirements

The major consists of 11 credits, a senior seminar, 4 core courses and at least 2 courses at the 300-level from Areas A, B, and/or C. All 300-level courses listed below count toward the Film and New

Media Studies major; however, electives in Area D do not satisfy the 300-level requirement.

There are multiple pathways through the Film and New Media Studies major. Students are strongly encouraged to work with the Film and New Media Studies advisor to plan out the most suitable program of study for them based on individual interests and learning goals.

Course requirements

Core courses

- FNMS 231 - Introduction to New Media
- FNMS 258 - Introduction to Film Studies
- FNMS 260 - Production I: Visual Storytelling with Film and Video
- FNMS 401 - Senior Seminar

One of the following courses:

- COMP 115 - Problem Solving and Python Programming
- COMP 131 - Computing for Poets
- COMP 161 - Web Design
- FNMS 244 - Visualizing Cultural Data

Additional courses

One course each from Area A, B and C

Three additional courses from any of the four areas. Of these, at least two need to be 300-level from Area A, B, and/or C

Area A: Theory, History and Criticism

- FNMS 175 - Media and Society
- or SOC 175 - Media and Society

- FNMS 235 - Journalism 2.0: Civic Media in the Digital Age

- FNMS 242 - Horror Film and the Unruly Body
- or WGS 242 - Horror Film and the Unruly Body

- FNMS 249 - Film Genres
- FNMS 257 - Race and Racism in United States Cinema

- FNMS 298 - Race, Gender and Television
- FNMS 331 - Digital Culture
- FNMS 332 - Creative Industries in the Digital Age

- FNMS 345 - Queer Cinema
- or WGS 345 - Queer Cinema

- FNMS 398 - Streaming TV
- FNMS 398 - Transmedia Franchises

- FNMS 398 - Women in Film

- or
- WGS 398 - Women in Film

Area B: Techniques and Technologies

- COMP 115 - Problem Solving and Python Programming *
- COMP 131 - Computing for Poets *
- COMP 161 - Web Design *

- FNMS 230 - Comics and Graphic Novels

- or

ART 230 - Comics and Graphic Novels

- FNMS 244 - Visualizing Cultural Data *
- FNMS 262 - Screenwriting
- FNMS 264 - Animation I
- FNMS 270 - Digital Editing
- FNMS 280 - Documentary Storytelling
- FNMS 298 - Podcast Production and Storytelling
- FNMS 360 - Film Production II
- FNMS 364 - Animation II

Notes

*You may use this course as an additional course if not used as a core course requirement.

Area C: Global and Regional Contexts

- FNMS 251 - Introduction to World Cinema
- FNMS 355 - Global Cinemas
- FNMS 356 - Third Cinema

Area D: Approved Film and New Media Studies Electives

- FNMS 252 - Photography and Knowledge, 1830-1930
- or ARTH 257 - Photography as Knowledge (1830-1930)

- FNMS 283 - Advanced Writing: Digital Controversies
- or ENG 282 - Advanced Writing: Digital Controversies

- FNMS 284 - Writing in Professional Contexts
- or ENG 280 - Writing in Professional Contexts

- FNMS 285 - Journalism
- or ENG 285 - Journalism

- FNMS 316 - Music, Sound and the Moving Image
- or MUSC 316 - Music, Sound and the Moving Image

- FNMS 335 - Exhibition Design
- or ARTH 335 - Exhibition Design

- FNMS 358 - Digital Humanities Methods and Tools
- or HISP 358 - Digital Humanities Methods and Tools

- MGMT 355 - Digital Marketing

French Studies Major

Major requirements

The French studies major consists of 10 or more credits, including at least three at the 300-level, and at least two taken the senior year.

Required Courses

- Ten or more courses above FR 122

Notes

With *prior approval* from the French Studies department chair, students may substitute certain courses taken abroad, as well as up to three courses in History of Art or History. In this case you will use

your knowledge of French for some of your coursework, such as reading primary or secondary sources in French for a research paper.

Portfolio

Majors will keep all relevant coursework in an online portfolio. During their final semester, they will write a "déclaration personnelle" in which they will survey their work in the discipline, synthesize what they have learned, and communicate, in writing and then orally, the fruits of that reflection. This document, besides being a capstone to the major, also gives students a head start on applications for employment or graduate school.

Oral Proficiency

Senior majors, in the early part of their final semester, will demonstrate their mastery of spoken French through the OPIc exam, an online instrument designed to assess oral proficiency according to the guidelines of ACTFL (the American Council on the Teaching of Foreign Languages). The department will bear the cost of this evaluation.

German Major

Major requirements

The major in German consists of a minimum of 10 credits.

Course Requirements

Up to SEVEN German Courses at the 100- and 200-level

Language Courses:

- GER 101 - Elementary German I
- GER 102 - Elementary German II
- GER 201 - Intermediate German I
- GER 202 - Intermediate German II
- GER 240 - Advanced German
- GER 242 - Introduction to German Studies
- GER 279 - Translation Practice

Courses taught in English:

- GER 241 - Kafka and the Kafkaesque
- GER 250 - Topics in German Culture
- GER 265 - Representations of the Holocaust
- GER 267 - Weimar and Nazi Cinema and Culture
- GER 270 - Black in Berlin
- GER 274 - Contemporary German Cinema and Culture
- GER 276 - Berlin: Monuments and Mayhem
- GER 280 - The Monstrous and the Marvelous: German Fairy Tales and Folklore
- GER 282 - Identity and Difference
- GER 298 - K-Pop and the German Fairy Tale
- GER 298 - Repression and Rebellion
- GER 299 - Independent Study

At least TWO German Courses at the 300-level

These courses are taught in German

- GER 302 - German for Business and the Professions
- GER 303 - Deutsche Märchen und Brauchtum
- GER 341 - Kafka and the Kafkaesque
- GER 365 - Representations of the Holocaust
- GER 367 - Weimar and Nazi Cinema and Culture
- GER 370 - Black in Berlin

- GER 374 - Contemporary German Cinema and Culture
- GER 376 - Berlin: Monuments and Mayhem
- GER 380 - Identität und Differenz
- GER 399 - Independent Study

One course from the following:

- GER 401 - Senior Seminar
- GER 500 - Individual Research

Note:

If a First Year Experience is offered by the German Department, it may be counted towards the major.

On occasion, German-related courses offered by other departments may be counted towards the major if those courses and the student's final project have a special focus on German-speaking cultures, artists and authors, and their works. Please contact the German departmental chair for more options as the course offerings in other departments or in our exchange and study abroad programs might change from year to year.

German Studies Major

In this major, students pursue interdisciplinary studies in a number of fields that relate directly to German; it does not require as much proficiency in the language as does our German major. Students construct their own program of 10 courses: six or more within the German Department and, with departmental approval, up to four in other disciplines.

Major requirements

The major in German Studies consists of a minimum of 10 credits.

German Department Course Requirements

At least FIVE courses within the German Department. Of these, at least ONE must be at the 300-level.

Language Courses:

- GER 101 - Elementary German I
- GER 102 - Elementary German II
- GER 201 - Intermediate German I
- GER 202 - Intermediate German II
- GER 240 - Advanced German
- GER 242 - Introduction to German Studies

Taught in English:

- GER 241 - Kafka and the Kafkaesque
- GER 250 - Topics in German Culture
- GER 265 - Representations of the Holocaust
- GER 270 - Black in Berlin
- GER 274 - Contemporary German Cinema and Culture
- GER 276 - Berlin: Monuments and Mayhem
- GER 279 - Translation Practice
- GER 280 - The Monstrous and the Marvelous: German Fairy Tales and Folklore
- GER 282 - Identity and Difference
- GER 298 - K-Pop and the German Fairy Tale
- GER 298 - Repression and Rebellion
- GER 299 - Independent Study

Taught in German:

- GER 302 - German for Business and the Professions
- GER 303 - Deutsche Märchen und Brauchtum

- GER 341 - Kafka and the Kafkaesque
- GER 365 - Representations of the Holocaust
- GER 367 - Weimar and Nazi Cinema and Culture
- GER 370 - Black in Berlin
- GER 374 - Contemporary German Cinema and Culture
- GER 376 - Berlin: Monuments and Mayhem
- GER 380 - Identität und Differenz
- GER 398 - Repression and Rebellion
- GER 399 - Independent Study

One of the following

- GER 401 - Senior Seminar
- GER 500 - Individual Research

Other Department or Program Courses

Up to FOUR courses from other Departments. Students are strongly encouraged to work with the German Studies advisor to plan out the most suitable program of study based on individual interests and learning goals.

Please note: If your courses from other departments and programs do not include a 300-level course, then a second 300-level course must be taken in the German Department.

These are only a few examples offered in other departments since course offerings tend to change from time to time:

ARTH 142 Introduction to Photography

ARTH 240 Art of the Avant-Gardes, 1900-1945

ECON 305 International Finance

ECON 306 International Trade

ENG 208 Anglo-Saxon Literature

HIST 112 History of Europe, 1000-1700 CE

HIST 113 History of Europe since 1700 CE

HIST 214 European Military History

HIST 228 European Jewish History

HIST 240 German History: 1648-Present

HIST 327 Europe 1914 - 1945

HIST 345 Charlemagne

MUSC 235 Bach, Händel, and the Baroque Style

MUSC 325 Beethoven

PHIL 330 Wittgenstein

POLS 215 Contemporary European Governments and Politics

POLS 325 European Integration

REL 232 Faith after the Holocaust

Note:

If a First Year Experience is offered by the German Department, it may be counted toward the major.

Greek Latin and Ancient Mediterranean Studies - Major in Greek or Latin

Major Requirements

The major requires 10 credits.

The Department of GLAM offers five different majors: the interdisciplinary major in Ancient Studies and four major programs in the study of the Ancient Mediterranean, allowing students to concentrate in either Greek or Latin individually, in the two languages together, or in the literatures and cultures of antiquity (GLAM).

Course Requirements

- Six courses in either Greek or Latin - two of the six must be at the 300 level
- Three Additional Courses chosen from among:
 - GLAM courses (any level)
 - Advanced Courses in the Language Chosen
 - Or courses from below
- HIST 110 - Ancient Egypt, Greece and Mesopotamia
- HIST 111 - Ancient Rome and Early Medieval Europe
- HIST 343 - Late Antiquity: Transformation and Migration
- PHIL 203 - Ancient Greek Philosophy
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 310 - New Testament: Acts and Letters

Capstone Experience

Greek Latin and Ancient Mediterranean Studies Major

Major Requirements

The major requires 9 credits for completion. At least 3 credits must be at the 300 level or higher, one of which is an approved senior capstone.

The Department of GLAM offers five different majors: the interdisciplinary major in Ancient Studies and four major programs in the study of the Ancient Mediterranean, allowing students to concentrate in either Greek or Latin individually, in the two languages together, or in the literatures and cultures of antiquity (GLAM).

Courses in the GLAM major should be selected in consultation with an advisor in the GLAM Department.

Course Requirements

- Three courses in Greek or Latin, at least one at the 200 level
- A Capstone Experience
- Five courses in the study of the Ancient Mediterranean chosen from among:
 - GLAM courses (any level)
 - Advanced Courses in the Language Chosen
 - Or courses from below:
- HIST 110 - Ancient Egypt, Greece and Mesopotamia
- HIST 111 - Ancient Rome and Early Medieval Europe
- HIST 343 - Late Antiquity: Transformation and Migration
- PHIL 203 - Ancient Greek Philosophy
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 310 - New Testament: Acts and Letters

Hispanic Studies Major

Major requirements

COMPASS CURRICULUM: The major in Hispanic Studies consists of 10 credits starting with HISP 150 or above, including two 300-level classes taught at Wheaton and the Senior Seminar (HISP 400).

CONNECTIONS CURRICULUM: The major in Hispanic Studies consists of 10 credits starting with HISP 200 or above, including two 300-level classes taught at Wheaton and the Senior Seminar (HISP 400).

Core Course Requirements

Hispanic Civilization and Culture

- HISP 260 - The Hispanic World: Introduction to Spain's Social and Cultural History
- or
- HISP 280 - The Hispanic World: Introduction to Latin American Culture

Hispanic Literature and Culture

- Two 300-level courses
 - Both must be taken at Wheaton
 - One can be taught in English

Senior Seminar

- HISP 400 - Senior Capstone Experience in Hispanic Studies

Electives

- Six elective courses starting with HISP 200 or above.

Note:

Students may include one course taught in English by Department at Wheaton.

History Major

Major requirements

The major program in history requires a minimum of 10 credits as outlined below.

The department welcomes courses taken during a semester or year abroad, and will accept a maximum of three courses toward the major, including one outside the area of concentration

300-level courses must be completed at Wheaton.

History majors may include ONE "P" (Grade/Pass/Fail) course at the 100- or 200-level (not at the 300-level or above) toward their major and minor requirements.

AP courses are not accepted for the major

Area of concentration

Five courses must be in an area of concentration: United States, Europe, or East Asia*. At least two of these five courses must be at the 300 level or above.

United States

- HIST 120 - U.S. in the World to 1877
- HIST 121 - U.S. History Survey from 1877 to the Present
- HIST 208 - American Indian Histories
- HIST 209 - African American History to 1877
- HIST 210 - African American History: 1877 to the Present
- HIST 213 - The History of the Civil Rights Movement
- HIST 220 - Latinos in the U.S.
- HIST 232 - Women in North America to 1790
- HIST 233 - United States Women, 1790-1890
- HIST 234 - United States Women since 1890
- HIST 236 - U.S. Environmental History
- HIST 337 - Power and Protest in the United States
- HIST 338 - United States Labor History
- HIST 341 - Sex and Culture in the 19th Century U.S.

Europe

- HIST 110 - Ancient Egypt, Greece and Mesopotamia
- HIST 111 - Ancient Rome and Early Medieval Europe
- HIST 112 - History of Europe, 1000-1700 CE
- HIST 113 - History of Europe since 1700 CE
- HIST 214 - European Military History
- HIST 215 - History of Russia
- HIST 228 - European Jewish History
- HIST 240 - German History: 1648-Present
- HIST 253 - The History of Christianity
- HIST 255 - Writing Medieval History
- HIST 326 - Nineteenth Century Europe
- HIST 327 - Europe 1914-1945
- HIST 343 - Late Antiquity: Transformation and Migration
- HIST 344 - Sex, Gender and the Body in the Medieval World
- HIST 345 - Charlemagne and the Family Who Forged Europe

East Asia

* Consult with the Department Chair if interested in this concentration

- HIST 130 - Premodern East Asia
- HIST 131 - Modern East Asia
- HIST 260 - History of Japan
- HIST 262 - History of China
- HIST 263 - History of Korea

Outside the concentration

Students must choose one course from each of the other two areas of concentration

African, Latin American, or Caribbean History (AfLAC)

One course from the following

- HIST 143 - Africans on Africa: A Survey
- HIST 216 - Caribbean Worlds
- HIST 219 - Norte y Sur: Modern Spanish America

Junior colloquium

This course is normally taken during the Junior year and must be taken by the first semester of the senior year. Those on leave of absence or approved study at another institution may, with instructors approval, take the course in the second semester of the sophomore year.

- HIST 302 - The Junior Colloquium

Seminar

This is a capstone course that is taken during the senior year. HIST 302 is a prerequisite for HIST 401.

- HIST 401 - Senior Seminar

History of Art Major

Major requirements

The History of Art Major consists of at least 10 semester credits, divided as listed below:

Two 100-level History of Art courses

Two Visual Art courses (any)

Two 200-level History of Art courses

Two 300-level History of Art courses

One History of Art course focused on Museum Studies

- ARTH 220 - Grant Writing for Social Justice
- or
- WGS 220 - Grant Writing for Social Justice
- ARTH 230 - Introduction to Museum Studies
- ARTH 298 - Museums in the Digital Age
- or
- FNMS 298 - Museums in the Digital Age
- ARTH 334 - Exhibiting Africa: Past & Present
- ARTH 335 - Exhibition Design
- ARTH 397 - Cataloguing Curiosity: The Providence Athenaeum Art Collection

Senior Seminar

- ARTH 401 - History of Art Senior Seminar

Notes

Students who plan to do graduate work in the History of Art are strongly advised to develop proficiency in a second (or third) language, one relevant to their proposed area of focus.

For questions regarding History of Art, please contact current Chair, Ellen McBreen

International Relations Major

Major requirements

The major in International Relations consists of 12 credits, plus competency at the intermediate level in a modern foreign language. International Relations majors are strongly encouraged to study abroad. Students who plan to do graduate work in International Relations should develop substantial proficiency in a foreign language.

Core courses

- POLS 109 - Introduction to International Relations
- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics
- POLS 200 - An Introduction to Research Methods
- POLS 339 - Theories of International Relations

One course from

- POLS 203 - African Politics
- POLS 215 - Contemporary European Governments and Politics
- POLS 233 - The Politics of Latin America
- POLS 263 - Politics of the Middle East

Area concentrations

Each major must choose five courses from at least two departments, including one 300-level course, in one of the following Concentrations:

International Development

Courses in this track cover economic exchange between two or more states/nations.

- ANTH 260 - Women and Development
- ANTH 333 - Economic Anthropology
- ECON 233 - Sweatshops in the World Economy
- ECON 305 - International Finance
- ECON 306 - International Trade
- ECON 313 - Banking and Monetary Theory
- ECON 332 - Economic Development
- POLS 309 - International Law and Organization
- POLS 323 - Comparative Political Development

Peace and Security

Courses in this track consider the fundamental role of war and diplomacy between two or more states/nations.

- HIST 214 - European Military History
- POLS 209 - Chinese Foreign Policy
- POLS 229 - United States Foreign Policy
- POLS 239 - International Relations of East Asia
- POLS 259 - Contemporary Conflicts in World Politics
- POLS 309 - International Law and Organization
- POLS 325 - European Integration
- POLS 337 - Power and the State
- POLS 357 - Violence and Revolution

- POLS 379 - International Security Policy
- PSY 326 - Political Psychology
- SOC 240 - Conflict and Genocide

Political Behavior and Identity

Courses in this track consider how collective identities influence relations between two or more states/nations.

- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 295 - Peoples and Cultures of South Asia
- HIST 219 - Norte y Sur: Modern Spanish America
- POLS 269 - Popular Culture and World Politics
- POLS 285 - Women and Politics
- POLS 333 - Popular Movements and Religious Sentiment in the Americas
- POLS 347 - Islamic Political Thought
- POLS 367 - Politics and Religion
- SOC 200 - Social Movements
- SOC 270 - Immigration

Foreign language

Please note that majors must complete one credit at the intermediate level in a modern foreign language OR demonstrate intermediate proficiency via a placement exam or other means approved by the International Relations Coordinator.

For Example:

- ARBC 201 - Intermediate I
- CHIN 201 - Intermediate Chinese I
- FR 221 - Read and Converse I
- GER 202 - Intermediate German II
- HISP 150 - Intermediate Spanish I
- ITAS 200 - Advanced Intermediate Italian
- JAPN 201 - Intermediate Japanese I
- RUSS 211 - Intermediate Russian II

Senior Seminar

- IR 402 - Senior Seminar

Italian Studies Major

Major Requirements

COMPASS CURRICULUM: Starting with the class of 2024, the major in Italian Studies consists of at least 10 credits starting with ITAS 101 Basic Italian I or above, including one 300-level class taught at Wheaton, and one course in Italian above ITAS 220.

CONNECTIONS CURRICULUM: The major in Italian Studies consists of at least nine credits starting with ITAS 200 or above. At least four of the nine must be in Italian.

Course options:

COMPASS CURRICULUM: May select from all courses

CONNECTIONS CURRICULUM: May select from courses beginning with ITAS 200 and above

* denotes courses taught in Italian

- ITAS 101 - Basic Italian I
- ITAS 102 - Basic Italian II
- ITAS 150 - Intermediate Italian
- ITAS 200 - Advanced Intermediate Italian *
- ITAS 220 - Advanced Oral and Written Communication: Composition and Conversation *
- ITAS 225 - Italian Popular Film Genres
- ITAS 235 - Women in Modern Italy
- ITAS 250 - Love and Marriage
- ITAS 260 - Italian Civilization
- ITAS 305 - Infernos, Brothels and Courts *
- ITAS 310 - Fashion, Sex and the City
- ITAS 315 - Food in Italian Imagination *
- ITAS 330 - Modern Italian Theatre *
- ARTH 110 - Introduction to Italian Renaissance Art
- ARTH 350 - Ruling Families of the Renaissance

Capstone

Italian Studies majors will complete their major capstone experience in their senior year. The major capstone experience in Italian Studies will consist of advanced work in the field or in an interdisciplinary area of the field. Senior majors can take an upper level experimental ITAS 398 course, when offered; engage in original and independent research by requesting an ITAS 399; or take an enhanced version of an upper level Italian course offered in their senior year. The learning outcome will generally consist of a long research paper in Italian in a literary or interdisciplinary area of student interest.

Notes

We encourage majors to spend their junior year abroad with an approved program, such as Middlebury in Florence or Ferrara and the Institute for the International Education of Students (IES) in Milan or Rome.

Mathematics and Economics Major

Major requirements

The major consists of a minimum of 14 credits - seven from Economics and seven from Mathematics

Economics

- ECON 101 - Introduction to Macroeconomics
 - ECON 102 - Introduction to Microeconomics
- or ECON 112 - Micro with BioPharma Applications
- ECON 201 - Macroeconomic Theory
 - ECON 202 - Microeconomic Theory
 - ECON 330 - Applied Econometrics
 - One additional course at the 200 or 300-level in Economics
 - One course at the 400-level in Economics

Mathematics

- MATH 101 - Calculus I
 - MATH 104 - Calculus II
 - MATH 151 - Introduction to Data Science
- or MATH 141 - Introductory Statistics with Department approval
- MATH 221 - Linear Algebra
 - Two additional courses at the 200 or 300-level
 - One course at the 300 or 400-level

Mathematics Major

Major requirements

The major in mathematics consists of 11 credits.

Required courses

- MATH 101 - Calculus I
- MATH 104 - Calculus II
- MATH 211 - Discrete Mathematics
- MATH 221 - Linear Algebra

- MATH 151 - Introduction to Data Science

- or
- MATH 342 - Mathematical Statistics

- MATH 301 - Real Analysis

- or
- MATH 321 - Abstract Algebra

- MATH 401 - Senior Seminar

Four additional electives

- Two additional courses at the 200-level or higher.
- Two additional courses at the 300-level (MATH 342 may be one of these), at least one of which must be taken at Wheaton

Notes

- The mathematics major requires a minimum of 10 courses beyond Math101-Calculus.
- A score of 4 or 5 on the AP AB Calculus exam earns credit for Math 101- Calculus. A score of 4 or 5 on the AP BC Calculus exam earns credit for Math 101-Calculus OR Math 104-Calculus II, but not both. Please meet with the chair to determine which.
- To major in mathematics, a student needs at least a C+ for the average of their Calculus I and Calculus II grades.
- The Grade/Pass/Fail option can be used to apply a "P" grade for one 100-level course under the major requirements.
- Students who are unable to take MATH 401 - Senior Seminar may substitute a 300-level course chosen in consultation with their advisor and the Math Program coordinator.
- Mathematics majors are encouraged to take either COMP 115 - Problem Solving and Python Programming or COMP 118 Object-Oriented Programming or PHYS 228 - Scientific Computing.

Music Major

Major requirements

The major in Music consists of 11.5 semester credits:

Core course requirements:

- MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice
- MUSC 115 - Music Theory II: Tonal Harmony
- MUSC 209 - Western Music I: Medieval, Renaissance, Baroque

- MUSC 211 - World Music: Eurasia

or

- MUSC 212 - World Music: Africa and the Americas
- MUSC 214 - Music Theory III: Applied Theory and Musicianship
- MUSC 311 - Western Music II: Classical, Romantic, Modern
- MUSC 402 - Senior Conference

Additional requirements:

- One Ethnomusicology course at the 300-level
 - MUSC 309 Music Nationalism and Identity
 - MUSC 315 Politics of Movement
- Two electives at the 200-level or above
- One year of credit performance study
- One year (.5 credit) of ensemble credit performance

Notes

Students who place out of MUSC 114 or MUSC 115 through proficiency tests must take electives within the MUSC catalog (not MUSP performance courses) to maintain the 11.5 credits required for the music major.

Neuroscience Major

Neuroscience is an interdisciplinary field that combines biology, psychology and chemistry to investigate how the nervous system generates the complex experience and behavior of humans and other animals while being shaped in turn by the organism's engagement with the environment. Drawing most heavily on the offerings of its home departments of psychology and biology, but with additional courses in chemistry, mathematics, and computer science, the neuroscience major offers excellent preparation for post-graduate education and careers in the interdisciplinary field of neuroscience.

Major requirements

The major consists of at least 13 credits, 4 of which must be at the 300-level or above, including the Senior Seminar in Neuroscience.

Required Courses

- BIO 114 - Introduction to the Biological Sciences
- CHEM 153 - Chemical Principles
- CHEM 253 - Organic Chemistry I
- PSY 202 - Quantitative Research Methods
- PSY 225 - Brain, Mind and Behavior
- PSY 227 - Drugs and Behavior

- BIO 241 - Biological Data Analysis
- or MATH 141 - Introductory Statistics
- or MATH 151 - Introduction to Data Science
- or MGMT 141 - Statistics for Social Sciences
- or PSY 141 - Statistics for the Social Sciences
- or SOC 141 - Statistics for Social Sciences

- NEUR 400 - Senior Seminar in Neuroscience

Electives

Five elective courses and three must be taken at the 300-level.

Two of the following courses in Psychology:

- PSY 211 - Learning and Memory
- PSY 222 - Cognition
- PSY 226 - Comparative Animal Behavior
- PSY 230 - Psychology of Consciousness
- PSY 312 - Perception
- PSY 361 - Behavioral Neuroendocrinology
- PSY 367 - Cognitive Neuroscience
- PSY 398 - Neurobiology of Eating and Eating Disorders

Two of the following courses in Biology:

- BIO 200 - Research Experience in Biology * note: a section of BIO 202 must be taken concurrently with this course
- BIO 203 - Human Anatomy and Physiology I
- BIO 211 - Genetics
- BIO 254 - Developmental Biology
- BIO 255 - Vertebrate Evolution and Anatomy
- BIO 298 - Principles of Cell Biology
- BIO 298 - The Human Gut Microbiome
- BIO 303 - Evolution
- BIO 305 - Principles of Biochemistry Lecture
- BIO 316 - Molecular Biology and Genomics

One of the following 300-level lab courses:

- BIO 306 - Experimental Biochemistry
- BIO 324 - Neurobiology
- PSY 337 - Practicum in Psychological Research
- PSY 341 - Laboratory in Behavioral Neuroscience
- PSY 348 - Laboratory in Animal Communication and Cognition
- PSY 443 - Research Capstone in Cognitive Psychology

Philosophy Major

Major requirements

The major consists of 10 semester credits, including at least 2 at the 300-level or above, and PHIL 401 in the Senior year.

Required courses

- PHIL 125 - Logic
- PHIL 203 - Ancient Greek Philosophy
- PHIL 207 - Modern Philosophy: The Enlightenment
- PHIL 401 - Advanced Seminar in Philosophy (in the senior year)

Additional courses

At least one course is required from each of two special areas:

Value theory

- PHIL 265 - Philosophy of Law
- PHIL 311 - The Nature of Morality
- PHIL 321 - Contemporary Social and Political Philosophy

Metaphysics and Epistemology

- PHIL 245 - Philosophy of Science
- PHIL 325 - Metaphysics

Electives

- Four additional courses in Philosophy

Notes

- At least two courses (in addition to PHIL 401) are required at the 300 level or above.
- Not more than two courses at the 100 level, other than PHIL 125, may count toward the major.

Physics Major

Major in Physics

The major in physics consists of a minimum of 11 semester physics credits, as outlined below, chosen in consultation with members of the department so as to form a coherent program in support of the student's interests and goals.

Required courses

- PHYS 170 - Introductory Physics I
- or PHYS 180 - Enhanced Introductory Physics I

- PHYS 171 - Introductory Physics II
- or PHYS 181 - Enhanced Introductory Physics II

- PHYS 225 - Modern Physics
- PHYS 311 - Classical Mechanics
- PHYS 350 - Experimental Physics

- MATH 236 - Multivariable Calculus

Three core physics courses

The following three core physics courses with department approval, another 300-level physics course may replace ONE of these courses, but students considering graduate school in physics or astronomy should take all three.

- PHYS 310 - Statistical and Thermal Physics
- PHYS 314 - Electric and Magnetic Fields
- PHYS 370 - Quantum Mechanics

Two or more of the following courses:

- PHYS 110 - Electronic Circuits
- PHYS 226 - Optics
- PHYS 227 - Remote Sensing
- PHYS 228 - Scientific Computing
- PHYS 235 - Modern Physics II
- PHYS 360 - Geophysics
- AST 272 - Introduction to Astrophysics

AST 302 - Advanced Astrophysics

Capstone Experience

All majors in their junior and senior year are required to participate in a research project for one semester or for a summer. Each student is required to write a report and give an oral presentation about the project.

Recommended courses outside the department

MATH 221 and MATH 212 are highly recommended for students planning on pursuing graduate school in astronomy, engineering, physics or related fields. Computer Programming (COMP 115) is also highly recommended.

Physics and Engineering: Dual Degree

Students who are interested in using physics as a base to pursue an engineering career should consider participating in a Wheaton **dual-degree program in engineering**. This program allows students completing three years at Wheaton and two or more additional years at another institution to earn a bachelor of arts degree from Wheaton and a bachelor's degree in Engineering.

Departmental Honors

Departmental honors will be awarded to students who successfully complete the Senior Honors Thesis and have an average of B+ or better in the major and an average of B or better overall.

Political Science Major

Major Requirements

The major in Political Science consists of eleven credits. Of these, three must be at the 300-level or higher. All courses in the major must be taken for a grade (courses taken with grade/pass/fail designations will not be counted toward completion of the major).

Required course

- POLS 200 - An Introduction to Research Methods

Additional requirements

One course in Political Theory

- POLS 207 - Classical Political Theory
- POLS 227 - Modern Political Theory
- POLS 217 - Medieval Political Thought
- POLS 307 - Freedom and Justice
- POLS 337 - Power and the State
- POLS 347 - Islamic Political Thought
- POLS 357 - Violence and Revolution
- POLS 367 - Politics and Religion
- POLS 377 - God and the Sovereign

One course in International Relations

- POLS 109 - Introduction to International Relations
- POLS 209 - Chinese Foreign Policy
- POLS 229 - United States Foreign Policy
- POLS 239 - International Relations of East Asia
- POLS 259 - Contemporary Conflicts in World Politics
- POLS 269 - Popular Culture and World Politics
- POLS 309 - International Law and Organization
- POLS 339 - Theories of International Relations
- POLS 379 - International Security Policy

One course in comparative Western Societies

- POLS 115 - Introduction to Comparative Politics
- POLS 215 - Contemporary European Governments and Politics
- POLS 245 - Policing as Governance
- POLS 285 - Women and Politics
- POLS 325 - European Integration

One course in comparative Non-Western Societies

- POLS 203 - African Politics
- POLS 223 - Contemporary Chinese Politics
- POLS 233 - The Politics of Latin America
- POLS 243 - Nation and State in Modern Southeast Asia
- POLS 263 - Politics of the Middle East
- POLS 323 - Comparative Political Development
- POLS 333 - Popular Movements and Religious Sentiment in the Americas

Two courses in American Politics and/or Public Policy

- POLS 101 - The American Political System
- POLS 151 - Introduction to Public Policy
- POLS 201 - Contemporary Urban Politics
- POLS 241 - Political Parties
- POLS 251 - Mass Media and American Politics
- POLS 261 - Moot Court
- POLS 271 - African American Politics
- POLS 291 - Judicial Politics
- POLS 311 - Public Opinion and Elections
- POLS 326 - Political Psychology
- POLS 341 - Constitutional Law I: The Supreme Court and the Constitution
- POLS 351 - Constitutional Law II: Civil Rights and Civil Liberties
- POLS 381 - Environmental Politics in the United States

Three additional Political Science courses

Senior Seminar

- POLS 401 - Senior Seminar

Psychology Major

Major requirements

The major consists of at least 12 credits. To declare a major in Psychology, a student must have completed or be currently enrolled in PSY 101.

Two introductory courses

- PSY 101 - Introductory Psychology or a score of 4 or 5 on the AP Psychology exam
- PSY 202 - Quantitative Research Methods

One Statistics course

- MATH 141 - Introductory Statistics
- or
- MATH 151 - Introduction to Data Science
 - PSY 141 - Statistics for the Social Sciences
- or
- SOC 141 - Statistics for Social Sciences

One Biological Perspectives course

- PSY 225 - Brain, Mind and Behavior
- PSY 226 - Comparative Animal Behavior
- PSY 227 - Drugs and Behavior
- PSY 235 - Human Sexuality
- PSY 265 - Health Psychology

One Developmental and Clinical Perspectives course

- PSY 203 - Child Development
- PSY 224 - Child Psychopathology
- PSY 233 - Lifespan Development
- PSY 247 - Abnormal Psychology
- PSY 270 - Adolescent Development

One Cognitive Perspective course

- PSY 211 - Learning and Memory
- PSY 222 - Cognition
- PSY 230 - Psychology of Consciousness

One Sociocultural Perspective course

- PSY 220 - Global Psychology
- PSY 232 - Social Psychology
- PSY 251 - Multicultural Psychology
- PSY 290 - Psychology of Women

Two of the following 300-level Courses

- MGMT 320 - Organizational Behavior

- PSY 298 - INSIDE OUT: Making Sense of Data
- PSY 312 - Perception
- PSY 326 - Political Psychology
- PSY 328 - Psychology and Law
- PSY 334 - Practicum in Human Services and Public Health
- PSY 337 - Practicum in Psychological Research
- PSY 341 - Laboratory in Behavioral Neuroscience
- PSY 346 - Aging and Mental Health Care: Global Perspectives
- PSY 348 - Laboratory in Animal Communication and Cognition
- PSY 361 - Behavioral Neuroendocrinology
- PSY 367 - Cognitive Neuroscience
- PSY 369 - Clinical Psychology
- PSY 370 - Moral Development
- PSY 398 - Applied Behavior Analysis
- PSY 398 - Neurobiology of Eating and Eating Disorders

Two Elective Courses:

Two courses selected from any psychology offering listed above that are not already being used towards one of the other psychology major requirements.

One of the following 400-level Research Capstones

Offered Senior year only

- PSY 440 - Research Capstone in Social Psychology
- PSY 443 - Research Capstone in Cognitive Psychology
- PSY 444 - Research Capstone in Qualitative Inquiry
- PSY 445 - Research Capstone in Child Development

Notes

No more than two courses that are being used to fulfill the requirements of another academic major may be used to fulfill the requirements of the Psychology Major.

Public Health Major, Anthropology

Public Health Majors

The major in Public Health requires 13 credits. Public Health Major students across the three departments (Anthropology, Psychology or Sociology) take a core set of courses in common.

- PH 101 - Introduction to Public Health

One of the following Biology courses:

- BIO 105 - Nutrition
- BIO 201 - Environmental Science
- BIO 211 - Genetics
- BIO 221 - Microbiology

One of the following Ethics courses:

- PHIL 111 - Ethics (preferred)
- PHIL 242 - Medical Ethics

One of the following Statistics courses:

- MATH 141 - Introductory Statistics
- PSY 141 - Statistics for the Social Sciences
- SOC 141 - Statistics for Social Sciences
- SOC 272 - Telling Stories with Data

Anthropology and Public Health Major

Required courses

- ANTH 102 - Introduction to Cultural Anthropology
- ANTH 265 - Medical Anthropology

- ANTH 301 - Seminar in Anthropological Theory

This course must be taken prior to senior year, and is offered in the Spring of each year. There are very few study abroad courses that serve as an equivalent. If you plan to be abroad during the Spring semester of your Junior year, you must take this course in the Spring of your Sophomore year unless your study abroad program offers an approved equivalent.

- ANTH 298 - Qualitative Methods for Sociocultural and Public Health Research
- PSY 334 - Practicum in Human Services and Public Health
- ANTH 401 - Senior Seminar
 - One additional 300-level Anthropology course, which can not count towards other major requirements

One of the following World Culture courses

- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 245 - Indigenous Movements of Latin America
- ANTH 255 - Women in Africa
- ANTH 275 - Peoples and Cultures of the Himalaya
- ANTH 295 - Peoples and Cultures of South Asia

Or an approved course in a study abroad program

One of the following Elective courses:

- ANTH 246 - Imagining a Just World through Action
- ANTH 265 - Medical Anthropology
- ANTH 266 - Global Health: Power, Sex, and Gender
- ANTH 270 - Psychological Anthropology

- ANTH 311 - Violence Against Women
- or SOC 311 - Violence against Women
- or WGS 311 - Violence against Women

- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- ECON 262 - Health Economics
- MGMT 111 - Fundamentals of Business
- PSY 203 - Child Development
- PSY 225 - Brain, Mind and Behavior
- PSY 227 - Drugs and Behavior
- PSY 235 - Human Sexuality
- PSY 265 - Health Psychology
- PSY 369 - Clinical Psychology
- SOC 225 - Health and Medicine
- SOC 275 - Disability and Difference

Public Health Major, Psychology

Public Health Majors

The major in Public Health requires a minimum of 13 credits. Students across the three departments (Anthropology, Psychology or Sociology) take a core set of course in common:

- PH 101 - Introduction to Public Health

One of the following Biology courses:

- BIO 105 - Nutrition
- BIO 201 - Environmental Science
- BIO 211 - Genetics
- BIO 221 - Microbiology

One of the following Ethics courses:

- PHIL 111 - Ethics
- PHIL 242 - Medical Ethics (preferred)

One of the following Statistics courses:

- MATH 141 - Introductory Statistics
- MGMT 141 - Statistics for Social Sciences
- PSY 141 - Statistics for the Social Sciences
- SOC 141 - Statistics for Social Sciences

Psychology and Public Health Major

Required courses

- PSY 101 - Introductory Psychology
- PSY 202 - Quantitative Research Methods
- PSY 265 - Health Psychology
- PSY 334 - Practicum in Human Services and Public Health

Fall semester, senior year, substitutions may be considered on a case by case basis

One of the following courses

- ANTH 265 - Medical Anthropology
- ECON 262 - Health Economics
- SOC 225 - Health and Medicine

One of the following Sociocultural Perspective courses:

- PSY 220 - Global Psychology
- PSY 232 - Social Psychology
- PSY 251 - Multicultural Psychology
- PSY 290 - Psychology of Women

Two of the following electives, one of which must be taken at the 300-level

- ANTH 265 - Medical Anthropology
 - ANTH 266 - Global Health: Power, Sex, and Gender
 - ANTH 270 - Psychological Anthropology
 - ECON 112 - Introduction to Microeconomics with BioPharma Applications
 - ECON 262 - Health Economics
 - MGMT 111 - Fundamentals of Business
 - PSY 203 - Child Development
 - PSY 225 - Brain, Mind and Behavior
 - PSY 227 - Drugs and Behavior
 - PSY 233 - Lifespan Development
 - PSY 235 - Human Sexuality
 - PSY 341 - Laboratory in Behavioral Neuroscience
 - PSY 346 - Aging and Mental Health Care: Global Perspectives
 - PSY 348 - Laboratory in Animal Communication and Cognition
 - PSY 369 - Clinical Psychology
 - SOC 225 - Health and Medicine
 - SOC 275 - Disability and Difference
-
- SOC 311 - Violence against Women
 - or ANTH 311 - Violence Against Women
 - or WGS 311 - Violence against Women

One of the following 400-level Research Capstones

offered Senior year only

- PSY 440 - Research Capstone in Social Psychology
- PSY 443 - Research Capstone in Cognitive Psychology
- PSY 444 - Research Capstone in Qualitative Inquiry
- PSY 445 - Research Capstone in Child Development

Public Health Major, Sociology

Public Health Majors

The major in Public Health requires a minimum of 13 credits. Students across the three departments (Anthropology, Psychology or Sociology) take a core set of course in common.

- PH 101 - Introduction to Public Health

One of the following Biology courses:

- BIO 105 - Nutrition
- BIO 201 - Environmental Science
- BIO 211 - Genetics
- BIO 221 - Microbiology

One of the following Ethics courses:

- PHIL 111 - Ethics
- PHIL 242 - Medical Ethics (preferred)

One of the following Statistics courses:

- MATH 141 - Introductory Statistics
- PSY 141 - Statistics for the Social Sciences
- SOC 141 - Statistics for Social Sciences
- SOC 272 - Telling Stories with Data

Sociology and Public Health Major

Required courses

- SOC 101 - Introduction to Sociology
- or
- SOC 190 - Self and Society

- SOC 201 - Sociological Theory
- SOC 202 - Research Methods in Sociology
- SOC 225 - Health and Medicine

- PSY 334 - Practicum in Human Services and Public Health
- or
- SOC 345 - How Organizations Work: Internship

- SOC 402 - Senior Seminar
- or
- SOC 403 - Senior Pro-seminar
 - One additional 200-level Sociology course
 - One additional 300-level Sociology course

One of the following courses:

- ANTH 265 - Medical Anthropology
- ANTH 266 - Global Health: Power, Sex, and Gender
- ANTH 270 - Psychological Anthropology
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- ECON 262 - Health Economics
- MGMT 111 - Fundamentals of Business
- PSY 203 - Child Development
- PSY 225 - Brain, Mind and Behavior
- PSY 227 - Drugs and Behavior
- PSY 235 - Human Sexuality
- PSY 265 - Health Psychology
- PSY 369 - Clinical Psychology
- SOC 275 - Disability and Difference

- SOC 311 - Violence against Women
- or ANTH 311 - Violence Against Women
- or WGS 311 - Violence against Women

Religion Major

Major requirements

The religion major consists of nine semester credits.

Required courses:

- REL 102 - Introduction to the Study of World Religions
- or

REL 103 - Introduction to Comparative Religion

- REL 401 - Seminar

Additional requirements

A total of seven courses selected from the following areas. Of these, at least three courses will be taken from one area; at least two courses from a second area; and at least one course from a third.

Scriptural studies

- REL 104 - Unprotected Texts: The Bible, Gender and Sexuality in Western and Non-Western Religious Traditions
- REL 109 - Introduction to the Hebrew Bible
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 204 - Scripture in Judaism, Christianity and Islam
- REL 212 - Sacred Texts of Asia
- REL 310 - New Testament: Acts and Letters
- REL 342 - Liberation Theology

Western religious traditions

- REL 204 - Scripture in Judaism, Christianity and Islam
- REL 223 - Religion in Contemporary America
- REL 232 - Faith after the Holocaust
- REL 282 - Music and Worship in World Cultures
- REL 322 - Judaism: Faith and Practice
- REL 342 - Liberation Theology

Asian and non-Western religious traditions

- REL 107 - Introduction to Hinduism
- REL 108 - Engaged Buddhism
- REL 212 - Sacred Texts of Asia
- REL 316 - Islam: Faith and Practice
- REL 326 - Buddhism: Thought and Action
- REL 357 - Indigenous Religions

Contemporary and comparative religious thought

- REL 142 - Religion and Sexuality
- REL 162 - Perspectives on Death and Dying
- REL 204 - Scripture in Judaism, Christianity and Islam
- REL 208 - Religion in Modern Literature
- REL 223 - Religion in Contemporary America
- REL 225 - The Philosophy of Religion
- REL 230 - Mysticism and Spirituality
- REL 232 - Faith after the Holocaust
- REL 242 - Religion and Ecology
- REL 276 - Religion and Plants
- REL 277 - Religion and Animals
- REL 365 - Smells and Bells: The Sensual Dimension of Religions

Notes

At least three courses at or above the 300 level, including REL 401 - Seminar.

Russian Language and Literature Major

Major requirements

The major consists of a minimum of nine-semester credits. Of these, at least three need to be at the 300-level or above.

Russian language and literature in Russian

Four courses from the following:

- RUSS 240 - Advanced Russian I
- RUSS 241 - Advanced Russian Composition and Conversation
- RUSS 242 - Advanced Russian Conversation and Grammar

- RUSS 243 - Advanced Russian: Grammar, History, Politics

- or

- RUSS 343 - Advanced Russian: Grammar, History, Politics *

- RUSS 351 - Selected Prose Writers
- RUSS 352 - Russian Poetry
- RUSS 370 - Russian for the Arts, Business and Politics

Russian literature and culture courses in English

Four courses from the following:

- RUSS 101 - Russian Folklore

- RUSS 200 - Russian Literature: Icons to Revolution

- or

- RUSS 300 - Russian Literature: Icons to Revolution-Advanced

- RUSS 201 - Revolution, Sci-Fi, Dystopia

- or

- RUSS 301 - Revolution, Sci-Fi, Dystopia-Advanced

- RUSS 203 - Russian Drama
- RUSS 281 - Russian Arts and Culture
- RUSS 282 - Modern Russian Film

- RUSS 284 - Women in Russian Culture

- or

- RUSS 384 - Women in Russian Culture Advanced

- RUSS 285 - Russian Jewish Culture

- RUSS 287 - Russia's East: Literature and Culture

- or

- RUSS 387 - Russia's East: Literature and Culture Advanced

- RUSS 343 - Advanced Russian: Grammar, History, Politics *

* RUSS 343 may count for either a language course or a culture course, but not both.

Senior seminar or Capstone

- RUSS 401 - Senior Seminar

- or

- RUSS 402 - Senior Seminar
- RUSS 500 - Individual Research

Notes

With permission of the department, the Senior Seminar can be replaced with another equivalent capstone experience, as long as the student has taken a minimum of nine courses. A capstone experience is required of all Wheaton students and may be accomplished through course work, research or other projects.

Russian Studies Major

Major in Russian Studies

This major consists of a minimum of 10 courses and a capstone. Of these, at least three need to be at the 300-level or above. These 300 level courses may be selected from any category: Language, Literature and Culture, or courses in other departments.

Russian language

Four courses from the following:

- RUSS 110 - Beginning Russian I
- RUSS 111 - Beginning Russian II
- RUSS 210 - Intermediate Russian I
- RUSS 211 - Intermediate Russian II
- RUSS 240 - Advanced Russian I
- RUSS 241 - Advanced Russian Composition and Conversation
- RUSS 242 - Advanced Russian Conversation and Grammar

- RUSS 243 - Advanced Russian: Grammar, History, Politics

or

- RUSS 343 - Advanced Russian: Grammar, History, Politics *
- RUSS 370 - Russian for the Arts, Business and Politics *

* RUSS 343 and 370 may count EITHER as a language course OR as a literature and culture course

Russian literature and culture

Three courses from the following:

- RUSS 101 - Russian Folklore
- RUSS 200 - Russian Literature: Icons to Revolution

or

- RUSS 300 - Russian Literature: Icons to Revolution-Advanced
- RUSS 201 - Revolution, Sci-Fi, Dystopia

or

- RUSS 301 - Revolution, Sci-Fi, Dystopia-Advanced
- RUSS 203 - Russian Drama
- RUSS 281 - Russian Arts and Culture
- RUSS 282 - Modern Russian Film

- RUSS 284 - Women in Russian Culture

or

- RUSS 384 - Women in Russian Culture Advanced

- RUSS 285 - Russian Jewish Culture
 - RUSS 287 - Russia's East: Literature and Culture
- or
- RUSS 387 - Russia's East: Literature and Culture Advanced
 - RUSS 343 - Advanced Russian: Grammar, History, Politics *
 - RUSS 351 - Selected Prose Writers
 - RUSS 352 - Russian Poetry
 - RUSS 370 - Russian for the Arts, Business and Politics *

* RUSS 343 and 370 may count EITHER as a language course OR as a literature and culture course

Courses in other departments

Three courses selected from at least two different departments.

- ECON 288 - Foundations of Political Economy
- ECON 305 - International Finance
- HIST 215 - History of Russia
- POLS 109 - Introduction to International Relations
- POLS 379 - International Security Policy
- MUSC 311 - Western Music II: Classical, Romantic, Modern
- REL 285 - Russian Jewish Culture **

Notes

** Russian Jewish Culture can be taken either as RUSS 285, and count as a Culture course, or as REL 285, a course outside the department. It cannot count for both.

Capstone

A capstone experience is required of all Wheaton students. In Russian Studies, it is NOT REQUIRED to be a Course. It may be accomplished by completing one of the courses listed below or with approved research or other projects. A common and desirable Capstone is Presenting at the yearly Harvard-Wellesley-Wheaton Symposium

- RUSS 399 - Independent Study
- RUSS 401 - Senior Seminar or
- RUSS 402 - Senior Seminar
- RUSS 500 - Individual Research

Sociology Major

Major requirements

The major in Sociology requires 9 credits and must include:

Core courses

- SOC 101 - Introduction to Sociology
- or
- SOC 190 - Self and Society
 - SOC 141 - Statistics for Social Sciences
- or

- SOC 272 - Telling Stories with Data
- or
- MATH 141 - Introductory Statistics
- or
- PSY 141 - Statistics for the Social Sciences
- SOC 201 - Sociological Theory
- SOC 202 - Research Methods in Sociology
- SOC 402 - Senior Seminar
- or
- SOC 403 - Senior Pro-seminar

Additional courses

- Two additional at the 300-level
- Two additional courses selected in consultation with the advisor

Theatre and Dance Major - Dance Track

Major requirements

The major in Theatre and Dance includes a minimum of twelve courses, at least three of which must be at or above the 300-level.

Required Courses

- THEA 103 - Introduction to Theatre
- THEA 275 - The History of Western Theatre
- THEA 276 - World Theatre: Global Perspectives
- THEA 205 - Stagecraft (permission of instructor)
- THEA 499 - Selected Topics
- or THEA 500 - Individual Research (Honors Thesis)

One from the following

- THEA 101 - Beginning Acting
 - THEA 210 or DES 210 Introduction to Design
- THEA 250 - Costume Construction
- THEA 302 - Introduction to Lighting Design

Three from the following

- THEA 110 - Jazz Dance
- THEA 140 - Ballet
- MUSC 222 - West African Mande Dance and Music
- THEA 320 - Dance Company (4 semesters)
- THEA 399 - Selected Topics

Three from the following

- MUSC 211 - World Music: Eurasia
- MUSC 212 - World Music: Africa and the Americas
- MUSC 221 - Music and Dance of South Asia
- MUSC 262 - Vernacular Dance in America
- MUSC 292 - Broadway Bound: American Musical Theatre
- MUSC 315 - Politics of Movement

Theatre and Dance Major - Theatre Track

Major requirements

The major in Theatre and Dance requires a minimum of twelve credits, at least three of which must be at or above the 300-level.

Required Theatre courses

- THEA 101 - Beginning Acting
- THEA 103 - Introduction to Theatre
- THEA 205 - Stagecraft
- THEA 275 - The History of Western Theatre
- THEA 276 - World Theatre: Global Perspectives
- or THEA 499 - Selected Topics
- THEA 471 - Ensemble Experiments (open to Senior majors/minors)

Six courses from the following

- GLAM 254 - The Drama of Fifth-Century Athens
- CW 287 - Writing for Performance
- CW 288 - Playwriting: Form and Craft
- CW 388 - Advanced Playwriting
- ENG 241 - Modern Drama
- ENG 252 - Contemporary Drama: The Tip of the Iceberg
- ENG 261 - Queens, Kings, Poets and Playwrights: Early Modern British Literature and Culture
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- MUSC 292 - Broadway Bound: American Musical Theatre
- RUSS 203 - Russian Drama
- THEA 102 - Public Speaking
- THEA 110 - Jazz Dance
- THEA 140 - Ballet
- THEA 202 - Beginning Directing
 - THEA 210 or DES 210 Introduction to Design
- THEA 211 - Intermediate Acting
- THEA 215 - Theatre and Social Change
- THEA 225 - Stage Makeup
- THEA 250 - Costume Construction
- THEA 302 - Introduction to Lighting Design
- THEA 311 - Intermediate Directing
- THEA 351 - Advanced Acting
- THEA 399 - Selected Topics

Visual Art Major

For permission to enter the Visual Arts major, students must submit a portfolio of their work to the department during their sophomore year. Faculty review of portfolio submissions occurs once during the fall and once during the spring semester. All students who wish to be Visual Art majors must be approved and accepted by the end of their sophomore year. For any questions regarding visual art, please contact the department chair.

Major Requirements

The Visual Arts Major consists of at least 12 semester credits, divided as listed below:

Three foundation courses in Visual Art

Foundation courses must be taken at Wheaton and completed prior to senior year.

- ART 111 - Two-Dimensional Design
- ART 112 - Three-Dimensional Design
- ART 116 - Drawing I

Two History of Art courses (any)

Must be completed prior to senior year.

Additional Visual Art courses

- Five Visual Art courses in diverse media. One elective course must be at the 300-level

Senior Capstone Experience

- ART 376 - Independent Practice (Fall semester)
- ART 402 - Senior Seminar (Spring semester)

Women's and Gender Studies Major

Major requirements

The major in Women's and Gender Studies consists of at least nine credits.

- A total of three courses must be taken at the 300-level or above.
- Women's and Gender Studies majors who have taken a first-year seminar with a member of the Women's Studies faculty may petition the Women's and Gender Studies Coordinator to count that FYS towards credit for the major.
- Women's and Gender Studies Majors are urged to pursue internships, service learning opportunities and independent research that will complement their course work in Women's and Gender Studies.
- Courses in Four Specific Areas. These areas replace the earlier two areas. These were designed explicitly to expand students' horizons beyond the lives and perspectives traditionally centered in American feminism: white, straight/cisgender women living in the U.S. Therefore students will build their major by choosing one from each area.

Required courses

Introduction and theory

- WGS 101 - Introduction to Women's Studies
- WGS 312 - Feminist Theory
- WGS 401 - Senior Seminar

COURSES from FOUR AREAS

Four courses: students will choose ONE course from each Area

ELECTIVE COURSES

TWO more courses, chosen from any area but not used before.

(Note: other courses may qualify for these various categories with permission of the Coordinator of Women's and Gender Studies)

Area #1: Choose ONE course from a sexuality studies lens

Courses in this area take a critical and contextual approach to the study of diverse genders, sexual identities, and sexual practices.

- ANTH 298/398 - Global Motherhood
- or WGS 298/398 - Global Motherhood

- ARTH 371 - Masculinity and American Art
- or WGS 372 - Masculinity and American Art

- FNMS 242 - Horror Film and the Unruly Body
- or WGS 242 - Horror Film and the Unruly Body

- FNMS 345 - Queer Cinema
- or WGS 345 - Queer Cinema

- HISP 325 - Queer Politics and Hispanisms
- or WGS 326 - Queer Politics and Hispanisms

- HIST 341 - Sex and Culture in the 19th Century U.S.
- or WGS 341 - Sex and Culture in the 19th Century U.S.

- HIST 344 - Sex, Gender and the Body in the Medieval World
- or WGS 344 - Medieval Sex, Gender & Body

- ITAS 235 - Women in Modern Italy
- or WGS 235 - Women in Modern Italy

- ITAS 250 - Love and Marriage
- or WGS 251 - Love and Marriage

- ITAS 310 - Fashion, Sex and the City
- or WGS 301 - Fashion, Sex and the City

- PSY 235 - Human Sexuality
- or WGS 236 - Human Sexuality

- REL 142 - Religion and Sexuality
- or WGS 142 - Religion and Sexuality

- SOC 102 - Introduction to LGBT+ Studies
- or WGS 102 - Introduction to LGBT+ Studies

- SOC 317 - Queer Theory
- or WGS 317 - Queer Theory

- WGS 298 - Masculinities

Area #2: Choose ONE course from a race & ethnicity studies lens

Courses in this area show how gender can be understood in its relationship(s) to race and ethnicity and their impact on systemic inequality and lived experience.

- AFDS 215 - Black Feminist Thought and Action
- or WGS 215 - Black Feminist Thought and Action

- ECON 241 - Women in United States Economy
- or WGS 241 - Women in United States Economy

- ENG 240 - Identity, Genre, and Poetry
- or WGS 240 - Identity, Genre and Poetry

- ENG 247 - Archetypes in Black Women's Fiction
- or WGS 247 - Archetypes in Black Women's Fiction

- ENG 386 - Young Adult Literature
- or WGS 386 - Young Adult Literature

- FNMS 242 - Horror Film and the Unruly Body
- or WGS 242 - Horror Film and the Unruly Body

- FNMS 298 - Race, Gender and Television

- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin

- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin

- MUSC 275 - A History of Popular Music in the U.S.A.
- or WGS 276 - A History of Popular Music in the U.S.A.

- SOC 235 - Families in Transition
- or WGS 239 - Families in Transition

- SOC 310 - Gender, Race, and Nation
- or WGS 310 - Gender, Race, and Nation

- WGS 228 - Transnational Feminisms

Area #3: Choose ONE course addressing gender and its interaction with power and place beyond the United States

Courses in this area explore the diverse ways in which gender is constructed around the world and examine gender's dynamic interactions with power and place. Courses in this area may focus on gender in a single national context and/or in a transnational perspective, but they should be based on experiences beyond the United States.

- ANTH 298/398 - Global Motherhood
- or WGS 298/398 - Global Motherhood

- ANTH 298 - Power, Sex, Gender and Global Health
- or WGS 298 - Power, Sex, Gender and Global Health

- ANTH 311 - Violence Against Women
- or WGS 311 - Violence against Women

- GLAM 266 - Gender, Power and the Gods
- or WGS 266 - Gender, Power and the Gods

- ECON 233 - Sweatshops in the World Economy
- or WGS 233 - Sweatshops in the World Economy

- ENG 236 - Sex, God, and the Victorians
- or WGS 237 - Sex, God and the Victorians

- ENG 325 - The Eighteenth-Century Novel
- or WGS 324 - The 18th Century Novel

- FR 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World
- or WGS 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World

- GER 267 - Weimar and Nazi Cinema and Culture
- or WGS 267 - Weimar and Nazi Cinema and Culture

- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin

- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin

- HISP 320 - Early Modern Feminism: Spain and the New World

- HISP 370 - Contemporary Women Writers of the Hispanic World
- or WGS 370 - Contemporary Women Writers of the Hispanic World

- HIST 344 - Sex, Gender and the Body in the Medieval World
- or WGS 344 - Medieval Sex, Gender & Body

- ITAS 235 - Women in Modern Italy
- or WGS 235 - Women in Modern Italy

- ITAS 250 - Love and Marriage
- or WGS 251 - Love and Marriage

- ITAS 310 - Fashion, Sex and the City
- or WGS 301 - Fashion, Sex and the City

- POLS 285 - Women and Politics
- or WGS 285 - Women and Politics

- REL 219 - Gendered and Sexual Violence in the Bible
- or WGS 219 - Gender and Sexual Violence in the Bible

- RUSS 284 - Women in Russian Culture
- or WGS 284 - Women in Russian Culture

- SOC 310 - Gender, Race, and Nation
- or WGS 310 - Gender, Race, and Nation

- WGS 228 - Transnational Feminisms

Area #4. Choose ONE course with a disciplinary perspective on gender and power

Courses in this area question the representation of gender in various academic disciplines – either in the subject matter those disciplines study, or in the makeup of the disciplines themselves – and provide tools for exposing often-obscured relationships of gender and power.

- ARTH 370 - Women at Work: Art History and Feminism
- or WGS 371 - Women at Work: Art History and Feminism

- ARTH 371 - Masculinity and American Art
- or WGS 372 - Masculinity and American Art
- or WGS 256 - The Ancient Romance

- GLAM 266 - Gender, Power and the Gods
- or WGS 266 - Gender, Power and the Gods

- ECON 241 - Women in United States Economy
- or WGS 241 - Women in United States Economy

- EDUC 270 - Gender and Education
- or WGS 270 - Gender and Education

- ENG 236 - Sex, God, and the Victorians
- or WGS 237 - Sex, God and the Victorians

- ENG 325 - The Eighteenth-Century Novel
- or WGS 324 - The 18th Century Novel

- ENG 343 - Fictions of the Modern
- or WGS 343 - Fictions of the Modern

- ENG 386 - Young Adult Literature
- or WGS 386 - Young Adult Literature

- FNMS 345 - Queer Cinema
- or WGS 345 - Queer Cinema

- FNMS 398 - Women in Film
- or WGS 398 - Women in Film

- HISP 370 - Contemporary Women Writers of the Hispanic World
- or WGS 370 - Contemporary Women Writers of the Hispanic World

- HIST 232 - Women in North America to 1790
- or WGS 232 - Women in North America to 1790

- HIST 233 - United States Women, 1790-1890
- or WGS 234 - United States Women, 1790-1890

- HIST 234 - United States Women since 1890
- or WGS 238 - United States Women since 1890

- MUSC 275 - A History of Popular Music in the U.S.A.

- or WGS 276 - A History of Popular Music in the U.S.A.
- POLS 285 - Women and Politics
- or WGS 285 - Women and Politics
- PSY 290 - Psychology of Women
- or WGS 290 - The Psychology of Women
- REL 219 - Gendered and Sexual Violence in the Bible
- or WGS 219 - Gender and Sexual Violence in the Bible
- SOC 260 - Gender Inequality
- or WGS 260 - Gender Inequality
- SOC 275 - Disability and Difference
- or WGS 275 - Disability and Difference
- WGS 298 - Masculinities

Minor

African, African American, Diaspora Studies Minor

Minor requirements

The minor in African, African American, Diaspora Studies accommodates those students who recognize the importance of Africa and the African diaspora in world history, the arts, politics, economics, and other areas of studies. The minor requires taking five credits, one of which must be focused on the continent of Africa and is marked with an asterisk (*), and one of which is a course at the 300-level.

- AFDS 103 Introduction to African, African American, Diaspora Studies and AFDS 201 Witnessing Contemporary African Society* are recommended but are not required. Students seeking an introductory level course for the minor may, in addition to the two courses above, also consider HIST 143 Africans on Africa: A Survey, HIST 209 African American History to 1877, HIST 210 African American History: 1877 to the Present, and WGS 101 Introduction to Women's Studies as other relevant courses that can serve as an introduction to AAADS.
- AAADS will accept an appropriate to the Major or Minor semester long internship or full time summer internship for Major and Minor credit. You may be asked to provide proof of completion of the internship (a letter from your mentor/supervisor stating the nature and success of your work at the institution if completed during the summer, or a non-failing grade in Semester in the City). For example, an appropriate internship successfully completed in the Semester in the City (SITC) program would count toward your major or minor credit requirements.

Required courses

One course focused on the continent of Africa

Selected from among those courses marked with *

1. _____

One 300-level course

2. _____

Three additional courses from any of the five areas

3. _____

4. _____

5. _____

History of Art and Music (Area A)

- ARTH 212 - African Art and Design *

- ARTH 263 - African American Art and Design
- ARTH 298 - Career Ready: Contemporary Visual Art and Design
- ARTH 300 - Art and Race: Africa in Modern France
- ARTH 312 - Contemporary African Arts *
- ARTH 334 - Exhibiting Africa: Past & Present *
- MUSC 204 - Innovative Music Traditions of Trinidad and Tobago *
- MUSC 212 - World Music: Africa and the Americas *
- MUSC 215 - Jazz Theory
- MUSC 222 - West African Mande Dance and Music *
- MUSC 224 - Music of the Caribbean Basin: A Continent of Islands
- MUSC 262 - Vernacular Dance in America
- MUSC 275 - A History of Popular Music in the U.S.A.
- MUSC 292 - Broadway Bound: American Musical Theatre

Anthropology, Psychology & Sociology (Area B)

- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 215 - Tanzania: Education and Development *
- ANTH 225 - Peoples and Cultures of Africa *
- ANTH 226 - Anthropology of Art
- ANTH 230 - Language and Culture
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 255 - Women in Africa *
- PSY 251 - Multicultural Psychology
- PSY 328 - Psychology and Law
- SOC 230 - Race and Ethnicity
- SOC 240 - Conflict and Genocide
- SOC 260 - Gender Inequality
- SOC 385 - Latinx Community

Economics and Political Science (Area C)

- ECON 222 - Economics of Race and Racism
- ECON 241 - Women in United States Economy
- ECON 252 - Urban Economics
- ECON 305 - International Finance
- ECON 306 - International Trade
- POLS 201 - Contemporary Urban Politics
- POLS 203 - African Politics *
- POLS 245 - Policing as Governance
- POLS 333 - Popular Movements and Religious Sentiment in the Americas

Literature (Area D)

- ENG 209 - African American Literature and Culture
- ENG 211 - Hip Hop, Spoken Word, and Black Poetics
- ENG 235 - Empire, Race and the Victorians
- ENG 245 - Childhood in African Fiction *
- ENG 250 - Film History I: Cinema to 1940
- ENG 254 - Caribbean Literature in Pop Culture
- ENG 256 - The Novel in Multi-Ethnic America
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- or AFDS 347 - Blackness, Futurism, and Supernatural Fiction
- FR 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World

History (Area E)

- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin
- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin
- HISP 298 - Islamic Spain
- HISP 398 - Islamic Spain
- HIST 143 - Africans on Africa: A Survey *
- HIST 337 - Power and Protest in the United States
- HIST 338 - United States Labor History
- HIST 209 - African American History to 1877

- HIST 210 - African American History: 1877 to the Present
- HIST 213 - The History of the Civil Rights Movement
- WGS 215 - Black Feminist Thought and Action
- or AFDS 215 - Black Feminist Thought and Action

Courses in other departments

Religion

- REL 102 - Introduction to the Study of World Religions
- REL 180 - #BlackLivesMatter, Religion and Politics
- REL 357 - Indigenous Religions

Film and New Media

- FNMS 298 - Race, Gender and Television

Interdepartmental

- INT 220 - Race and Racism: Building an Anti-Racist Society

Animal Behavior Minor

Minor requirements

The minor in animal behavior consists of minimum five courses.

Required courses

- PSY 226 - Comparative Animal Behavior
- or
- BIO 226 - Comparative Animal Behavior
- PSY 348 - Laboratory in Animal Communication and Cognition

Two of the following courses

- PSY 203 - Child Development
- PSY 211 - Learning and Memory
- PSY 225 - Brain, Mind and Behavior
- BIO 211 - Genetics
- BIO 215 - Ecology
- BIO 252 - Parasitology and Symbiosis
- BIO 255 - Vertebrate Evolution and Anatomy
- BIO 290 - Biology of Whales
- BIO 291 - Introduction to Marine Mammals

One of the following courses

- PSY 312 - Perception
- PSY 337 - Practicum in Psychological Research
- PSY 341 - Laboratory in Behavioral Neuroscience
- BIO 303 - Evolution
- BIO 320 - Evolution of Invertebrates
- BIO 375 - Ornithology
- BIO 390 - Biology of Fishes

Anthropology Minor

Minor Requirements

The minor in Anthropology consists of a minimum of 5 credits

Required courses

Introductory

One of the following courses

- ANTH 101 - Human Evolution
- ANTH 102 - Introduction to Cultural Anthropology

World Culture courses

One or two of the following

- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 245 - Indigenous Movements of Latin America
- ANTH 255 - Women in Africa
- ANTH 275 - Peoples and Cultures of the Himalaya
- ANTH 295 - Peoples and Cultures of South Asia

Additional courses

- One additional Anthropology course
- One Anthropology course at the 300-level

Asian Studies Minor

Minor Requirements

Asian Studies minors are required to take a minimum of 5 courses. The study of Asian language is not required but is strongly recommended. Courses in Asian languages beyond Wheaton's two-semester language requirement (FL) may be counted toward the Asian Studies minor.

Course Requirements

FIVE courses selected in consultation with the program coordinator from the following list:

(Note: one course must be at the 300-level)

Anthropology

- ANTH 275 - Peoples and Cultures of the Himalaya
- ANTH 295 - Peoples and Cultures of South Asia

Chinese

- CHIN 201 - Intermediate Chinese I
- CHIN 202 - Intermediate Chinese II

Economics

- ECON 233 - Sweatshops in the World Economy
- ECON 305 - International Finance
- ECON 306 - International Trade
- ECON 332 - Economic Development

History

- HIST 131 - Modern East Asia
- HIST 260 - History of Japan
- HIST 262 - History of China
- HIST 263 - History of Korea

Japanese

- JAPN 201 - Intermediate Japanese I
- JAPN 202 - Intermediate Japanese II

Music

- MUSC 211 - World Music: Eurasia
- MUSC 221 - Music and Dance of South Asia
- MUSC 282 - Music and Worship in World Cultures
- MUSC 309 - Music Nationalism and Identity

Political Science

- POLS 209 - Chinese Foreign Policy

Psychology

- PSY 220 - Global Psychology

Religion

- REL 102 - Introduction to the Study of World Religions
- REL 107 - Introduction to Hinduism

- REL 108 - Engaged Buddhism
- REL 109 - Introduction to the Hebrew Bible
- REL 212 - Sacred Texts of Asia
- REL 230 - Mysticism and Spirituality
- REL 316 - Islam: Faith and Practice
- REL 326 - Buddhism: Thought and Action

Theatre and Dance Studies

- THEA 276 - World Theatre: Global Perspectives

Astronomy Minor

This minor is not recommended for students planning to pursue graduate work in Astronomy. The physics major is suggested to such students.

Minor requirements

The minor in astronomy consists of 5 courses.

Two of the following courses:

- AST 130 - The Universe
- AST 140 - The Solar System
- AST 250 - Ancient Astronomies
- PHYS 170 - Introductory Physics I
- PHYS 180 - Enhanced Introductory Physics I

Three of the following courses:

- AST 202 - Frontiers of Astronomy
- AST 272 - Introduction to Astrophysics
- AST 302 - Advanced Astrophysics
- AST 303 - Astrobiology
- AST 305 - Observational Astronomy

Biology Minor

Minor Requirements

A minor in Biology consists of five credits, three of these must come from courses with a laboratory

Course requirements

- Four courses in Biology at the 100 and 200-level (no more than two courses can be at the 100-level)

1. _____
2. _____
3. _____
4. _____

- One course in Biology at the 300-level or above

5. _____

Courses with laboratories

- BIO 203 - Human Anatomy and Physiology I
- BIO 204 - Human Anatomy and Physiology II
- BIO 211 - Genetics
- BIO 215 - Ecology
- BIO 219 - Cell Biology
- BIO 221 - Microbiology
- BIO 231 - Marine Biology
- BIO 252 - Parasitology and Symbiosis
- BIO 254 - Developmental Biology
- BIO 255 - Vertebrate Evolution and Anatomy
- BIO 261 - Economic Botany
- BIO 303 - Evolution
- BIO 305 - Principles of Biochemistry Lecture
- BIO 316 - Molecular Biology and Genomics
- BIO 317 - Molecular Ecology and Evolution
- BIO 318 - Tropical Field Biology
- BIO 320 - Evolution of Invertebrates
- BIO 324 - Neurobiology
- BIO 330 - Comparative Biomechanics
- BIO 364 - Freshwater and Marine Botany
- BIO 375 - Ornithology
- BIO 306 - Experimental Biochemistry

Policy for Biology Department concerning double majors and minors involving Biology

If you choose to double major with Biology plus one of the interdepartmental majors involving Biology such as Biochemistry, Bioinformatics, Neuroscience, or Environmental Science, or a major of your own design **only one course may be overlapped**.

If you choose to double major with two of the interdepartmental majors involving Biology (Biochemistry, Bioinformatics, Neuroscience, Environmental Science or a major of your own design) **only one course may be overlapped**.

The Biology Departments further stipulates that in the case of any two minors involving biology and/or combinations of one of the interdepartmental minors (e.g. Public Health, Animal Behavior, Environmental Studies etc) each one may overlap with the major by a single course and the same course may not be overlapped in two minors.

NOTE: Several members of the Biology Department do not recommend that you take a proliferation of closely related majors and minors involving Biology. It confers little or no advantage in the job market or graduate school. A better strategy is to take courses important to your future plans and then to present them on your resume as "Relevant Course Work."

Please also see the college policy regarding sharing courses between majors and minors.

Business and Management Minor

Minor requirements

The minor in business and management consists of 6 credits.

Required core courses

- ECON 101 - Introduction to Macroeconomics
- or
- ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- MGMT 111 - Fundamentals of Business *

One course from each group:

Quantitative

- ECON 255 - Corporate Finance
- or
- MGMT 255 - Corporate Finance
- MGMT 250 - Accounting

Management:

- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Two courses from below:

- ECON 255 - Corporate Finance
- or
- MGMT 255 - Corporate Finance
- MGMT 210 - Business and Management Responsibility
- MGMT 225 - Social Entrepreneurship and Innovation
- MGMT 250 - Accounting
- MGMT 310 - Working and Managing in a Global Environment
- MGMT 320 - Organizational Behavior
- MGMT 330 - Human Resource Management
- MGMT 350 - Marketing
- MGMT 355 - Digital Marketing
- MGMT 370 - Investments
- MGMT 398 - Marketing Analytics

Chemistry Minor

Minor requirements

The minor in Chemistry consists of 5 credits

Course Requirements

- CHEM 153 - Chemical Principles
 - Three additional Chemistry courses (CHEM 103 does not count for this requirement)

- One additional Chemistry course at the 300-level or above

Note:

Only one course can count toward both your major and your minor. Biology Majors must take six courses in order to achieve a Chemistry minor.

Computer Science Minor

The minor in Computer Science requires the completion of five (5) courses.

Minor requirements

Required courses

- COMP 115 - Problem Solving and Python Programming
- COMP 118 - Object-Oriented Programming
- COMP 218 - Data Structures
 - One Computer Science course at or above the 200-level
 - One Computer Science course at the 300-level

See the Computer Science Major course page for list of 200- and 300- level electives

Data Science Minor

The minor in Data Science consists of 5 credits: two core courses along with three electives, including at least one at the 300-level.

Minor requirements

Required courses

- COMP 115 - Problem Solving and Python Programming
- MATH 151 - Introduction to Data Science *
- or
- MATH 141 - Introductory Statistics *
- or
- MGMT 141 - Statistics for Social Sciences *
- or
- PSY 141 - Statistics for the Social Sciences *
- or
- SOC 141 - Statistics for Social Sciences *

*Students taking one of the 141 courses for the minor will be required to take at least one of MATH 245 or MATH 251 as one of their electives. Only one of 141 or 151 can be counted for credit, not both.

Elective courses

Three from the following, at least one at the 300-level

- COMP 118 - Object-Oriented Programming
- COMP 218 - Data Structures
- COMP 318 - Algorithms
- COMP 325 - Database Systems
- ECON 255 - Corporate Finance

or

- MGMT 255 - Corporate Finance
- ECON 262 - Health Economics
- ECON 330 - Applied Econometrics

- ECON 370 - Investment

or

- MGMT 370 - Investments

- MATH 251 - Methods of Data Analysis
 - MATH 245 - R Modeling (pending)
- MATH 241 - Theory of Probability
 - MATH 341 - Machine Learning (pending)
- MATH 342 - Mathematical Statistics
- PHYS 228 - Scientific Computing
- SOC 272 - Telling Stories with Data

Note: Independent Study 399 by permission. There are independent studies in Math, Computer Science, Management, Bioinformatics, Neuroscience, etc. that will satisfy a 300-level course in this minor.

Design Minor

The Design Minor requires a minimum of 5 credits

Visual Foundations (choose 1)

- ART 111 or DES 111 Two-Dimensional Design
- ART 112 Three-Dimensional Design
- DES 118 or ART 118 Digital Tools for Art and Design
- DES 210 or THEA 210 Introduction to Design

Design Focused courses (choose 4)

- At least one must be at the 300-level

Note* Majors in Visual Art, Theater, or Film and New Media must complete five from the list below for a total of 6 courses for the Applied Design Minor.

- ART 111 - Two-Dimensional Design
- ART 112 - Three-Dimensional Design
- ART 225 - Industrial Design
- ART 230 - Comics and Graphic Novels
- ART 240 - Photography I
 - ART 250 or DES 250 Graphic Design I
 - ART 264 or FNMS 264 Animation I
- ART 350 - Graphic Design II
- ART 364 - Animation II
- ARTH 230 - Introduction to Museum Studies
- ARTH 334 - Exhibiting Africa: Past & Present
- ARTH 335 - Exhibition Design
- COMP 161 - Web Design
 - DES 210 or THEA 210 Introduction to Design
- FNMS 244 - Visualizing Cultural Data
- FNMS 331 - Digital Culture
- INT 120 - Introduction to Digital Fabrication
- INT 320 - Fab Academy
- MGMT 355 - Digital Marketing
- PHYS 298 - Mechanical and Electronic Design
- THEA 250 - Costume Construction
- THEA 302 - Introduction to Lighting Design

Developmental Studies Minor

Minor Requirements

The minor consists of five credits.

The courses must come from at least two departments and must include at least one course at the 300 level or above. They must also include at least one of the core courses (marked c) and at least one area course (marked a).

Anthropology

- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 225 - Peoples and Cultures of Africa (a)
- ANTH 235 - Peoples and Cultures of Latin America (a)
- ANTH 245 - Indigenous Movements of Latin America (a)
- ANTH 255 - Women in Africa
- ANTH 260 - Women and Development
- ANTH 333 - Economic Anthropology

Economics

- ECON 233 - Sweatshops in the World Economy

History

- HIST 219 - Norte y Sur: Modern Spanish America (a)

Political Science

- POLS 203 - African Politics (a)
- POLS 223 - Contemporary Chinese Politics
- POLS 233 - The Politics of Latin America
- POLS 323 - Comparative Political Development (c)

Women's and Gender Studies

- WGS 228 - Transnational Feminisms

Digital Humanities Minor

Minor requirements

The minor in Digital Humanities requires a minimum of five credits. Of these,

- Three must be from different major programs
- No more than three can be at the 100-level

Required courses

One course in Computer Science

- COMP 115 - Problem Solving and Python Programming
- COMP 131 - Computing for Poets
- COMP 161 - Web Design

Four courses from the following options

Two of these courses must be from a discipline other than Computer Science; at least one of the four courses must be at the 300-level.

- ARTH 212 - African Art and Design
- ARTH 230 - Introduction to Museum Studies
- ARTH 250 - Modernism and Mass Culture in France, 1848-1914
- ARTH 335 - Exhibition Design

- COMP 115 - Problem Solving and Python Programming
- COMP 118 - Object-Oriented Programming
- COMP 131 - Computing for Poets
- COMP 161 - Web Design

- ENG 282 - Advanced Writing: Digital Controversies or
- FNMS 283 - Advanced Writing: Digital Controversies

- ENG 326 - Digital Victorians

- FNMS 231 - Introduction to New Media
- FNMS 331 - Digital Culture

- HISP 355 - New World Voyages and Exploration of Nature

- HISP 358 - Digital Humanities Methods and Tools or
- FNMS 358 - Digital Humanities Methods and Tools

- SOC 175 - Media and Society or
- FNMS 175 - Media and Society

Economics Minor - Economic Theory

Minor requirements

A minimum of 5 credits.

Five of the following courses (or their equivalents)

including ECON 101 and ECON 102 or ECON 112 and at least one 300-level course, are required:

- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 201 - Macroeconomic Theory
- ECON 202 - Microeconomic Theory
- ECON 288 - Foundations of Political Economy
- ECON 311 - History of Economic Thought

Economics Minor - Political Economy

Minor requirements

The minor consists of 6 credits.

Six of the following courses (or their equivalents)

including ECON 101 and ECON 102 (or ECON 112) and ECON 288, and at least one 300-level course. A student may count ANTH 333, or another non-economics course with a Political Economy focus approved by the chair of the Economics Department.

- ECON 101 - Introduction to Macroeconomics
 - ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
 - ECON 222 - Economics of Race and Racism
 - ECON 233 - Sweatshops in the World Economy
 - ECON 241 - Women in United States Economy
 - ECON 288 - Foundations of Political Economy
 - ECON 311 - History of Economic Thought
 - ECON 332 - Economic Development
 - ANTH 333 - Economic Anthropology

Economics Minor - The International Economy

Minor requirements

The minor concentration consists of 5 credits.

Five of the following courses (or their equivalents)

including ECON 101 and ECON 102 or ECON 112 and at least one 300-level course, are required:

- ECON 101 - Introduction to Macroeconomics
 - ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
 - ECON 233 - Sweatshops in the World Economy
 - ECON 305 - International Finance
 - ECON 306 - International Trade
 - ECON 332 - Economic Development

Economics Minor - The United States Economy

Minor requirements

The minor concentration in the United States economy provides students with a focus on the institutions, issues and policies of the U.S. economy. The introductory economics courses give an overview of economic analysis and its application to the U.S. economy. The upper-level courses in the minor develop in greater depth the study of specific areas of the U.S. economy.

Five of the following courses (or their equivalents)

including ECON 101 and ECON 102 or ECON 112 and at least one 300-level course, are required:

- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics

or

- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- ECON 222 - Economics of Race and Racism
- ECON 241 - Women in United States Economy
- ECON 242 - Economics of Education
- ECON 252 - Urban Economics
- ECON 255 - Corporate Finance
- ECON 262 - Health Economics
- ECON 303 - Public Finance
- ECON 313 - Banking and Monetary Theory
- ECON 361 - Industrial Organization and Public Policy
- ECON 309 - Labor Economics and Industrial Relations

Education Minor (General)

Minor Requirements

The minor in Education consists of 5 credits. Of these

- At least one must be at the 300-level
- As many as two of the five may be taken outside of the Education Department with permission from the Education Coordinator
- No more than one course may be counted toward both the minor and a major in another department

Course requirements

Education courses that may be used for the minor

- EDUC 110 - Ponds to Particles I
- EDUC 111 - Ponds to Particles II
- EDUC 220 - Introduction to Tutoring Writing
- EDUC 230 - Teaching English Learners
- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 251 - Special Education, Pre K-12
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 275 - Learning in the Social Sciences
- EDUC 280 - American Higher Education
- EDUC 298 - Transformative Social and Emotional Learning
- EDUC 375 - Issues in Early Care and Education

Additional Education courses

These courses may be taken if a student has at least two prerequisite education courses. All of these courses are by permission of the instructor.

- EDUC 385 - Teaching Math and Science
- EDUC 390 - Teaching Reading and Language Arts
- EDUC 391 - Secondary School Curriculum

Non-Education courses

The following courses may be counted for the general minor in Education. Others may also be counted with the permission of a member of the department.

- ENG 286 - Children's Literature
- ENG 386 - Young Adult Literature
- MATH 133 - Concepts of Mathematics
- PSY 203 - Child Development
- PSY 211 - Learning and Memory

- PSY 220 - Global Psychology
- PSY 222 - Cognition
- PSY 224 - Child Psychopathology
- PSY 225 - Brain, Mind and Behavior
- PSY 232 - Social Psychology
- PSY 233 - Lifespan Development
- PSY 251 - Multicultural Psychology
- PSY 270 - Adolescent Development

- SOC 210 - Inequality
- SOC 230 - Race and Ethnicity
- SOC 235 - Families in Transition
- SOC 260 - Gender Inequality

English Minor

Minor requirements

The English Minor consists of at least five credits.

Note: Students should take ENG 290 before proceeding to a 300-level course.

Course requirements

- ENG 290 - Approaches to Literature and Culture
 - Three additional literature courses
 - One 300-level literature course

Environmental Studies Minor

Minor requirements

The minor in Environmental Studies requires a minimum of 5 credits. Of these

- At least one must be at the 300-level or above
- Students are required to complete an approved internship related to the environment

Course requirements

Humanities and Social Sciences (two or three of the following)

- ANTH 101 - Human Evolution
- ANTH 245 - Indigenous Movements of Latin America
- GLAM 262 - The Ancient Landscape: From Mythology to Ecology
- or GLAM 362 - The Ancient Landscape: From Mythology to Ecology
- ECON 252 - Urban Economics
- ECON 254 - Urban and Regional Planning
- ENV 210 - Water Resources Planning and Management *
- ENV 215 - Coastal and Ocean Policy Management *
- HIST 236 - U.S. Environmental History
- PHIL 111 - Ethics (*Students must notify the instructor at the beginning of the course*)
- POLS 151 - Introduction to Public Policy
- POLS 381 - Environmental Politics in the United States
- REL 242 - Religion and Ecology
- REL 276 - Religion and Plants
- REL 357 - Indigenous Religions
- SOC 200 - Social Movements
- SOC 264 - Environmental Sociology
- SOC 265 - Food and Society

- SOC 295 - Globalization

Natural Sciences (two or three of the following)

- BIO 198 - Beachcomber Biology
- BIO 201 - Environmental Science
- BIO 215 - Ecology
- BIO 226 - Comparative Animal Behavior
- or PSY 226 - Comparative Animal Behavior
- BIO 231 - Marine Biology
- BIO 261 - Economic Botany
- BIO 290 - Biology of Whales *
- BIO 291 - Introduction to Marine Mammals *
- BIO 303 - Evolution
- BIO 318 - Tropical Field Biology
- BIO 364 - Freshwater and Marine Botany
- BIO 375 - Ornithology
- BIO 380 - Wetlands Ecology, Hydrology, Restoration *
- BIO 390 - Biology of Fishes *
- CHEM 303 - Current Problems in Environmental Chemistry
- CHEM 321 - Chemistry of Natural Waters
- CHEM 332 - Instrumental Analysis
- PHYS 160 - Geology
- PHYS 165 - Climate Change, Past and Present
- PHYS 227 - Remote Sensing

Notes

*Offered through the Marine Studies Consortium

Internship

Students must complete an internship or independent research project with an environmental focus. Internships must be approved by the program coordinator in advance. Internships should be completed no later than January of the senior year. Independent research with a faculty member may receive credit, but other internships will not normally be given college credit.

French Studies Minor

Minor requirements

The French minor consists of five credits.

Three courses at any level

1. _____
2. _____
3. _____

Two courses at the 300-level

1. _____
2. _____

German Minor

Minor requirements

The German minor consists of five courses taken within the German Department. Of these, at least one must be at the 300-level or higher, and must be taken at Wheaton College.

German course requirements

- GER 101 - Elementary German I
- GER 102 - Elementary German II
- GER 201 - Intermediate German I
- GER 202 - Intermediate German II
- GER 240 - Advanced German
- GER 241 - Kafka and the Kafkaesque
- GER 242 - Introduction to German Studies
- GER 250 - Topics in German Culture
- GER 265 - Representations of the Holocaust
- GER 267 - Weimar and Nazi Cinema and Culture
- GER 270 - Black in Berlin
- GER 274 - Contemporary German Cinema and Culture
- GER 276 - Berlin: Monuments and Mayhem
- GER 279 - Translation Practice
- GER 280 - The Monstrous and the Marvelous: German Fairy Tales and Folklore
- GER 282 - Identity and Difference
- GER 298 - K-Pop and the German Fairy Tale
- GER 298 - Repression and Rebellion
- GER 299 - Independent Study

One 300-level course or higher

Must be taken at Wheaton College

- GER 302 - German for Business and the Professions
- GER 303 - Deutsche Märchen und Brauchtum
- GER 341 - Kafka and the Kafkaesque
- GER 365 - Representations of the Holocaust
- GER 367 - Weimar and Nazi Cinema and Culture
- GER 370 - Black in Berlin
- GER 374 - Contemporary German Cinema and Culture
- GER 376 - Berlin: Monuments and Mayhem
- GER 380 - Identität und Differenz
- GER 398 - Repression and Rebellion
- GER 399 - Independent Study
- GER 401 - Senior Seminar
- GER 499 - Independent Research
- GER 500 - Individual Research

Global Literary Studies Minor

The Global Literary Studies minor offers students the opportunity to read and interpret literature and texts of different cultures and languages with a broadly defined focus on social justice ideals as understood within rich and diverse international contexts across time.

Minor requirements

The minor in Global Literary Studies consists of five courses taken in a minimum of three different departments (up to two courses can be in Film). Of the five courses, three must be at the 200-level and at least one at the 300-level.

Course requirements

At least 3 courses at the 200-level

*This course may be counted as one of the required 200-level courses

- CW 150 - Foundations of Creative Writing *
- ENG 224 - The Gothic: From Horace Walpole to Jane Austen
- ENG 235 - Empire, Race and the Victorians
- ENG 240 - Identity, Genre, and Poetry
- or WGS 240 - Identity, Genre and Poetry
- ENG 244 - World Literature: Travel and Migration
- ENG 246 - Modern Irish Literature
- ENG 252 - Contemporary Drama: The Tip of the Iceberg
- FR 246 - Introduction to French Cinema
- GER 241 - Kafka and the Kafkaesque
- GER 265 - Representations of the Holocaust
- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin
- HISP 282 - Visualizing Latin American Culture
- ITAS 235 - Women in Modern Italy
- or WGS 235 - Women in Modern Italy
- RUSS 201 - Revolution, Sci-Fi, Dystopia
- RUSS 203 - Russian Drama
- RUSS 282 - Modern Russian Film
- RUSS 287 - Russia's East: Literature and Culture

At least 1 course at the 300-level

- FR 327 - Moralists and Misanthropes, Sociability and Individualism in Literature of the Ancien Régime
- FR 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World
- or WGS 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World
- GER 341 - Kafka and the Kafkaesque
- GER 365 - Representations of the Holocaust
- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin
- GER 374 - Contemporary German Cinema and Culture
- GER 380 - Identität und Differenz
- HISP 362 - Contemporary Latin American Poetry
- HISP 370 - Contemporary Women Writers of the Hispanic World
- or WGS 370 - Contemporary Women Writers of the Hispanic World
- ITAS 305 - Infernos, Brothels and Courts
- ITAS 315 - Food in Italian Imagination
- ITAS 330 - Modern Italian Theatre
- RUSS 301 - Revolution, Sci-Fi, Dystopia-Advanced
- RUSS 387 - Russia's East: Literature and Culture Advanced

Greek Latin and Ancient Mediterranean Studies Minors

Minor requirements

The Department of Greek Latin and Ancient Mediterranean Studies (GLAM) offers three different minors. These minor programs allow students to study either Greek or Latin individually, or the literatures and cultures of antiquity (GLAM). All three minors require at least five courses; at least one of these must be at the 300 level.

The Minor in Latin

Five courses in Latin language, at least one of which is at the 300 level.

The Minor in Greek

Five courses in Greek language, at least one of which is at the 300 level.

The Minor In Greek Latin and Ancient Mediterranean Studies

Five courses total.

- At least two GLAM courses, one at the 200 and one at the 300 level
- Three additional courses in the study of the Ancient Mediterranean chosen from among:
 - GLAM courses
 - Or courses from below
- HIST 343 - Late Antiquity: Transformation and Migration
- HIST 110 - Ancient Egypt, Greece and Mesopotamia
- HIST 111 - Ancient Rome and Early Medieval Europe
- PHIL 203 - Ancient Greek Philosophy
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views

Hispanic Studies Minor

Minor Requirements

COMPASS CURRICULUM: The minor in Hispanic Studies consists of at least 5 credits starting with HISP 150 or above, including one 300-level class taught at Wheaton.

CONNECTIONS CURRICULUM: The minor in Hispanic Studies consists of at least 5 credits starting with HISP 200 or above, including one 300-level class taught at Wheaton.

Four appropriate level HISP Courses

1. _____
2. _____
3. _____
4. _____

One HISP Course at the 300-level

This course must be taught in Spanish and must be taken at Wheaton

1. _____

History Minor

Minor requirements

The minor in History consists of at least five credits. Of these,

- Four courses must be in a single area of concentration
 - At least one of the four courses of concentration must be at the 300 level or above. 300-level courses must be completed at Wheaton.
- One course must be outside the area of concentration
- History majors and minors may include ONE "P" (Grade/Pass/Fail) course at the 100- or 200-level (not at the 300-level or above) toward their major and minor requirements.

Areas of concentration

United States

- HIST 120 - U.S. in the World to 1877
- HIST 121 - U.S. History Survey from 1877 to the Present
- HIST 208 - American Indian Histories
- HIST 209 - African American History to 1877
- HIST 210 - African American History: 1877 to the Present
- HIST 213 - The History of the Civil Rights Movement
- HIST 220 - Latinos in the U.S.
- HIST 232 - Women in North America to 1790
- HIST 233 - United States Women, 1790-1890
- HIST 234 - United States Women since 1890
- HIST 236 - U.S. Environmental History
- HIST 337 - Power and Protest in the United States
- HIST 338 - United States Labor History
- HIST 341 - Sex and Culture in the 19th Century U.S.

Europe

- HIST 110 - Ancient Egypt, Greece and Mesopotamia
- HIST 111 - Ancient Rome and Early Medieval Europe
- HIST 112 - History of Europe, 1000-1700 CE
- HIST 113 - History of Europe since 1700 CE
- HIST 214 - European Military History
- HIST 215 - History of Russia
- HIST 228 - European Jewish History
- HIST 240 - German History: 1648-Present
- HIST 253 - The History of Christianity
- HIST 327 - Europe 1914-1945
- HIST 343 - Late Antiquity: Transformation and Migration
- HIST 344 - Sex, Gender and the Body in the Medieval World

East Asia

- HIST 130 - Premodern East Asia
- HIST 131 - Modern East Asia
- HIST 260 - History of Japan
- HIST 263 - History of Korea

Additional courses that can count as the fifth, "outside of the concentration" course include

- HIST 143 - Africans on Africa: A Survey
- HIST 216 - Caribbean Worlds
- HIST 219 - Norte y Sur: Modern Spanish America

History of Art Minor

Minor Requirements

The minor in History of Art requires 5 credits

Visual Art majors may complete a minor by taking 4 more additional credits in the History of Art.

Course requirements

- One History of Art course at the 100-level

- Three additional History of Art courses (only one can be another 100-level)

- One History of Art course at the 300-level

International Relations Minor

Minor requirements

The minor in International Relations requires a minimum of 5 credits.

Required courses:

- POLS 109 - Introduction to International Relations
- POLS 339 - Theories of International Relations

Elective courses:

Three of the following

- ANTH 225 - Peoples and Cultures of Africa
 - ANTH 235 - Peoples and Cultures of Latin America
 - ANTH 260 - Women and Development
 - ANTH 295 - Peoples and Cultures of South Asia
 - ANTH 333 - Economic Anthropology
 - ECON 233 - Sweatshops in the World Economy
 - ECON 305 - International Finance
 - ECON 306 - International Trade
 - ECON 313 - Banking and Monetary Theory
 - ECON 332 - Economic Development
 - HIST 214 - European Military History
 - HIST 219 - Norte y Sur: Modern Spanish America
 - POLS 209 - Chinese Foreign Policy
 - POLS 229 - United States Foreign Policy
 - POLS 259 - Contemporary Conflicts in World Politics
 - POLS 269 - Popular Culture and World Politics
- POLS 298 - Women and Politics
- POLS 309 - International Law and Organization
 - POLS 323 - Comparative Political Development
 - POLS 325 - European Integration
 - POLS 333 - Popular Movements and Religious Sentiment in the Americas
 - POLS 337 - Power and the State
 - POLS 347 - Islamic Political Thought
 - POLS 357 - Violence and Revolution
 - POLS 367 - Politics and Religion
 - POLS 379 - International Security Policy
 - PSY 326 - Political Psychology
 - SOC 200 - Social Movements
 - SOC 240 - Conflict and Genocide
 - SOC 270 - Immigration

Italian Studies Minor

Minor requirements

COMPASS CURRICULUM: Starting with the class of 2024, the major in Italian Studies consists of at least 5 credits starting with ITAS 101 Basic Italian I or above, including one 300-level class taught at Wheaton, and one course in Italian above ITAS 220.

CONNECTIONS CURRICULUM: The minor in Italian Studies consists of at least 5 credits, starting with ITAS 200 or above. Of these, at least one course must be at the 300-level and two of these courses must be in Italian.

Four of the following courses:

COMPASS CURRICULUM: Select from all courses

CONNECTIONS CURRICULUM: Select from courses beginning with ITAS 200 or above. Two of these must be in Italian.

- ITAS 101 - Basic Italian I
- ITAS 102 - Basic Italian II
- ITAS 150 - Intermediate Italian
- ITAS 200 - Advanced Intermediate Italian
- ITAS 220 - Advanced Oral and Written Communication: Composition and Conversation
- ITAS 225 - Italian Popular Film Genres
- ITAS 235 - Women in Modern Italy
- ITAS 250 - Love and Marriage
- ITAS 260 - Italian Civilization
- ITAS 305 - Infernos, Brothels and Courts
- ITAS 310 - Fashion, Sex and the City
- ITAS 315 - Food in Italian Imagination
- ITAS 330 - Modern Italian Theatre
- ARTH 110 - Introduction to Italian Renaissance Art

One 300-level course

Jewish Studies Minor

Minor requirements

The minor in Jewish Studies consists of 6 credits. Of these,

- Five Jewish Studies courses are required
- At least one of the five must be at the 300 level

Course requirements

Five Jewish Studies courses

At least one must be at the 300-level

- REL 109 - Introduction to the Hebrew Bible
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 204 - Scripture in Judaism, Christianity and Islam
- HIST 228 - European Jewish History
- REL 232 - Faith after the Holocaust
- REL 322 - Judaism: Faith and Practice

One related course

The related course may be from the list below, however, students need not be restricted to these courses

- HIST 343 - Late Antiquity: Transformation and Migration
- HIST 344 - Sex, Gender and the Body in the Medieval World
- POLS 207 - Classical Political Theory
- POLS 347 - Islamic Political Thought

Note: Students will submit a proposal explaining how the related course fits into the Jewish Studies minor. The proposal must be approved by the minor coordinator and the instructor teaching

the related course.

Journalism Studies Minor

Journalism studies students select a major in a field of their interest and then build around the major a series of courses in media studies, writing, visual arts and analysis of contemporary culture, politics or science. Students are required to fulfill an internship in newspaper, web or public relations work. The program will require reflective writing and students will also be encouraged to attend the Salt Institute for Documentary Studies, the American University Washington Journalism Semester, or the Boston University London Internship in Journalism.

The liberal arts provide excellent preparation for a career in journalism. This program emphasizes research, critical analysis, and creativity, supplemented by on-the-job training. The minor in journalism studies, combined with practical experience and reflective learning, will prepare a student from any major to enter a graduate program in journalism or an entry-level job in the field.

Minor requirements

The minor consists of a minimum of six courses, only one of which may be counted both for the minor and for the student's major. In addition, the student is required to complete an internship of at least six weeks.

REQUIRED COURSES

Statistics

One course from:

- MATH 141 - Introductory Statistics
- MATH 151 - Introduction to Data Science

Ethics

One course from:

- PHIL 111 - Ethics
- PHIL 242 - Medical Ethics

Research Methods

One course from:

- ENG 290 - Approaches to Literature and Culture
- HIST 302 - The Junior Colloquium
- POLS 200 - An Introduction to Research Methods
- SOC 302 - Research Methods in Sociology

Written or Visual Production

At least one course from:

- ART 240 - Photography I (This course has prerequisites)
- ENG 280 - Writing in Professional Contexts
- ENG 285 - Journalism
 - Or an equivalent course from off campus

Additional Courses

At least two courses from the list below (students may petition to the Journalism Studies Advisory Committee for approval of other courses, which may then be added to the list). Only one of the journalism studies courses may count toward the student's major, although many courses from the major may count as part of the journalism Studies. That is, a political science major may take many courses in the major from the list below (Media and Politics, African American Politics, Congress), but only one of them will count toward the minor the political science student must take at least five journalism studies courses outside of the Political Science department.

- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ART 240 - Photography I
 - Biology - any 100-level biology course
 - Chemistry - any 100-level chemistry course
- ENG 280 - Writing in Professional Contexts
- ENG 285 - Journalism
- HIST 234 - United States Women since 1890
- HIST 337 - Power and Protest in the United States
 - Philosophy - any 100-level philosophy course
- POLS 211 - Congress and the Legislative Process
- POLS 271 - African American Politics
- REL 102 - Introduction to the Study of World Religions
- SOC 104 - Contemporary Social Problems
- SOC 175 - Media and Society
- SOC 210 - Inequality
- SOC 260 - Gender Inequality
- WGS 101 - Introduction to Women's Studies

Internship

Electronic portfolio of clips, photos or film, to be compiled and assessed with the journalism studies advisor.

Latin American and Latino/Latina Studies Minor

Minor requirements

The minor in Latin American and Latino/Latina Studies consists of five credits, and language competency

Language competency

To satisfy the language competency requirement, students must minimally complete either HISP 220 Conversation and Composition, Advanced Oral and Written Communication, or Portuguese, advanced intermediate level.

Course requirements

Required courses

- HISP 283 - Cultures of Globalization
- or ITAS 283 - Cultures of Globalization

Four courses from three of the following disciplines

Of these, ONE must be at the 300-level

Anthropology

- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 245 - Indigenous Movements of Latin America

Hispanic Studies

Any Hispanic course with a focus on Latin American or Latinx culture. This includes:

- HISP 270 - Studies in Latin American Culture: Cuba and the Pursuit of Freedom
- HISP 280 - The Hispanic World: Introduction to Latin American Culture
- HISP 282 - Visualizing Latin American Culture
- HISP 290 - Interculturality
- or ITAS 290 - Interculturality
- HISP 300 - Spanish Practicum Internship
- HISP 310 - Early Modern Fashion and Global Trade
- HISP 318 - The Literary Identities of Latin America
- HISP 320 - Early Modern Feminism: Spain and the New World
- or WGS 325 - Early Modern Feminism: Spain and the New World
- HISP 325 - Queer Politics and Hispanisms
- or WGS 326 - Queer Politics and Hispanisms
- HISP 352 - A Mythical Foundation of Latin America
- HISP 355 - New World Voyages and Exploration of Nature
- HISP 362 - Contemporary Latin American Poetry
- HISP 365 - Transatlantic Detective Fiction

Notes

Special courses are also offered occasionally on women writers from Latin America and other topics.

History of Art

- ARTH 255 - Art and Ritual of the Ancient Americas

History

- HIST 216 - Caribbean Worlds
- HIST 219 - Norte y Sur: Modern Spanish America
- HIST 220 - Latinos in the U.S.

Music

- MUSC 224 - Music of the Caribbean Basin: A Continent of Islands

Political Science

- POLS 233 - The Politics of Latin America
- POLS 333 - Popular Movements and Religious Sentiment in the Americas

Sociology

- SOC 385 - Latinx Community

Legal Studies Minor

Minor requirements

The minor in Legal Studies consists of a minimum of five credits. Of these, at least one must be at the 300-level.

Course requirements

Philosophy - at least two of the following

- PHIL 260 - How Judges Reason
- PHIL 265 - Philosophy of Law
- PHIL 321 - Contemporary Social and Political Philosophy

Political Science - at least two of the following

- POLS 291 - Judicial Politics
- POLS 309 - International Law and Organization
- POLS 341 - Constitutional Law I: The Supreme Court and the Constitution
- POLS 351 - Constitutional Law II: Civil Rights and Civil Liberties

Legal Studies

- One other legal studies course selected from above or from another department, with appropriate approval

Note:

Although it is possible to take only courses in Philosophy and Political Science, courses from related fields, including Sociology and Psychology, may be included or substituted with Philosophy Department approval.

Mathematics Minor

Minor requirements

The minor in Mathematics consists of a minimum of 5 credits

Required courses

- MATH 101 - Calculus I
- MATH 104 - Calculus II

- MATH 221 - Linear Algebra

- or

- MATH 236 - Multivariable Calculus
 - One additional course at the 200-level or higher

 - One course at the 300-level

Note:

Students may replace Math 101 with either Math 151 or a course at the 200-level or higher.

Medieval and Renaissance Studies Minor

Minor Requirements

The minor in medieval and renaissance studies consists of five courses from at least three different departments and at least one 300-level course.

History of Art

Greek Latin and Ancient Mediterranean Studies

English

- ENG 207 - Medieval Literature: Beowulf and Others
- ENG 208 - Anglo-Saxon Literature
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry

History

- HIST 112 - History of Europe, 1000-1700 CE
- HIST 343 - Late Antiquity: Transformation and Migration
- HIST 344 - Sex, Gender and the Body in the Medieval World

Italian Studies

- ITAS 305 - Infernos, Brothels and Courts

Music

- MUSC 209 - Western Music I: Medieval, Renaissance, Baroque

Religion

- REL 204 - Scripture in Judaism, Christianity and Islam
- REL 316 - Islam: Faith and Practice
- REL 322 - Judaism: Faith and Practice

Russian and Russian Studies

- RUSS 101 - Russian Folklore

Music History Minor

Minor requirements

The minor in Music History requires a minimum of 5 credits

Course requirements

- MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice
- MUSC 115 - Music Theory II: Tonal Harmony
- MUSC 209 - Western Music I: Medieval, Renaissance, Baroque
- MUSC 311 - Western Music II: Classical, Romantic, Modern
 - One music history course at the 300-level

Notes

Students who place out of MUSC 114 or MUSC 115 through proficiency tests should instead take MUSC 214 or additional music theory courses at or above the 200 level.

Music Performance Minor

Minor requirements

The minor in Music Performance requires a minimum of 5 credits

Course requirements

- MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice
- MUSC 115 - Music Theory II: Tonal Harmony
- MUSC 214 - Music Theory III: Applied Theory and Musicianship
 - another music course at or above the 200 level

Additional requirements

- Two semesters of 300- or 400-level private lessons
- Half recital (MUSP 315 or MUSP 415) or full recital (MUSP 320 or MUSP 420)

Note: Instructor permission is required for all advanced performance study

Notes

Students who place out of MUSC 114 or MUSC 115 through proficiency tests should instead take additional performance-related courses at or above the 200-level.

Music Theory and Composition Minor

Minor requirements

The minor in Music Theory and Composition requires a minimum of 5 credits

Course requirements

- MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice
- MUSC 115 - Music Theory II: Tonal Harmony

- MUSC 214 - Music Theory III: Applied Theory and Musicianship
- MUSC 207 - Composition
- MUSC 308 - Analytical Survey of Western Music

Notes

Students who place out of MUSC 114 or MUSC 115 through proficiency tests should instead take MUSC 208 or MUSC 302.

Music, American Music Minor

Minor requirements

The minor in American Music requires a minimum of 5 credits

Core requirements

- MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice
- MUSC 115 - Music Theory II: Tonal Harmony

Two courses from the following

- MUSC 212 - World Music: Africa and the Americas
- MUSC 223 - Music of South America and Mexico
- MUSC 224 - Music of the Caribbean Basin: A Continent of Islands
- MUSC 262 - Vernacular Dance in America
- MUSC 275 - A History of Popular Music in the U.S.A.
- MUSC 292 - Broadway Bound: American Musical Theatre

Additional requirements

- One course in American Music at or above the 300-level

Notes

Students who place out of MUSC 114 or MUSC 115 through proficiency tests should instead take MUSC 214 or an additional American music course at or above the 200-level.

Music, Ethnomusicology Minor

Minor requirements

The minor in Ethnomusicology requires a minimum of 5 credits

Required courses

- MUSC 113 - Introduction to Music Theory

or

- MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice
 - ANTH 102 - Introduction to Cultural Anthropology
 - MUSC 211 - World Music: Eurasia
- or
- MUSC 212 - World Music: Africa and the Americas

One of the following courses

- MUSC 221 - Music and Dance of South Asia
- MUSC 222 - West African Mande Dance and Music
- MUSC 223 - Music of South America and Mexico
- MUSC 224 - Music of the Caribbean Basin: A Continent of Islands
- MUSC 262 - Vernacular Dance in America
- MUSC 275 - A History of Popular Music in the U.S.A.
- MUSC 282 - Music and Worship in World Cultures
- MUSC 292 - Broadway Bound: American Musical Theatre

One of the following courses

- MUSC 309 - Music Nationalism and Identity
- MUSC 315 - Politics of Movement

Notes

Students who place out of MUSC 113 or MUSC 114 or MUSC 115 through proficiency tests should instead take an additional ethnomusicology course at or above the 200-level.

Peace and Social Justice Minor

Minor requirements

The minor in Peace and Social Justice consists of minimum five courses.

Courses in the minor provide students with an opportunity to approach social justice as a practical as well as an intellectual problem. Students take one of four gateway courses to introduce them to key social justice issues and explore fundamental questions regarding the role and responsibility of the individual and the collective in securing justice. In addition, students will take two 200-level courses and two 300-level courses.

One of the following gateway courses:

- PHIL 121 - Citizen and Society
- POLS 109 - Introduction to International Relations
- SOC 104 - Contemporary Social Problems
- WGS 101 - Introduction to Women's Studies
- WGS 102 - Introduction to LGBT+ Studies
- or SOC 102 - Introduction to LGBT+ Studies

Electives

Of the following four elective courses, at least one course must focus on the United States and at least one course must have a global focus.

Two of the following 200-level courses:

- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 245 - Indigenous Movements of Latin America
- ANTH 260 - Women and Development
- ARTH 263 - African American Art and Design
- GLAM 266 - Gender, Power and the Gods
- ECON 222 - Economics of Race and Racism
- ECON 233 - Sweatshops in the World Economy
- ECON 241 - Women in United States Economy
- ECON 242 - Economics of Education
- ECON 252 - Urban Economics
- ECON 262 - Health Economics
- ECON 288 - Foundations of Political Economy
 - ECON 298 - Enterprising Non-Profits
- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 270 - Gender and Education
- ENG 209 - African American Literature and Culture
- GER 265 - Representations of the Holocaust
- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin
- HIST 213 - The History of the Civil Rights Movement
- HIST 220 - Latinos in the U.S.
- HIST 233 - United States Women, 1790-1890
- HIST 234 - United States Women since 1890
- ITAS 235 - Women in Modern Italy
- MATH 217 - Mathematics, Voting, and Democracy
- MGMT 210 - Business and Management Responsibility
- MGMT 225 - Social Entrepreneurship and Innovation
- MUSC 212 - World Music: Africa and the Americas
- MUSC 223 - Music of South America and Mexico
- MUSC 224 - Music of the Caribbean Basin: A Continent of Islands
- PHIL 242 - Medical Ethics
- POLS 245 - Policing as Governance
- POLS 271 - African American Politics
- POLS 285 - Women and Politics
- PSY 251 - Multicultural Psychology
- REL 108 - Engaged Buddhism
- REL 142 - Religion and Sexuality
- REL 219 - Gendered and Sexual Violence in the Bible
- REL 232 - Faith after the Holocaust
- REL 242 - Religion and Ecology
- SOC 200 - Social Movements
- SOC 210 - Inequality
- SOC 230 - Race and Ethnicity
- SOC 240 - Conflict and Genocide
- SOC 245 - How Organizations Work
- SOC 260 - Gender Inequality
- SOC 264 - Environmental Sociology
- SOC 265 - Food and Society
- SOC 270 - Immigration
- SOC 275 - Disability and Difference
- THEA 215 - Theatre and Social Change
- WGS 102 - Introduction to LGBT+ Studies
- WGS 228 - Transnational Feminisms
 - WGS 298 Women and War
- WGS 298 - Masculinities

Two of the following 300-level courses:

- ANTH 311 - Violence Against Women
- or SOC 311 - Violence against Women
- or WGS 311 - Violence against Women
- ARTH 312 - Contemporary African Arts
- ARTH 370 - Women at Work: Art History and Feminism
- ARTH 398 - Slavery, Protest, and the Public Monument
- ECON 332 - Economic Development
- EDUC 375 - Issues in Early Care and Education
- GER 365 - Representations of the Holocaust
- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin
- GER 380 - Identität und Differenz
- HIST 337 - Power and Protest in the United States
- HIST 338 - United States Labor History

- ITAS 330 - Modern Italian Theatre
- POLS 309 - International Law and Organization
- POLS 327 - Black Political Thought
- POLS 333 - Popular Movements and Religious Sentiment in the Americas
- POLS 337 - Power and the State
- POLS 347 - Islamic Political Thought
- POLS 357 - Violence and Revolution
- PSY 326 - Political Psychology
- REL 342 - Liberation Theology
- SOC 310 - Gender, Race, and Nation
- WGS 312 - Feminist Theory

Philosophy Minor

Minor requirements

The minor in Philosophy consists of five credits. Of these

- One must be at the 300 level
- Not more than two courses (other than Logic) may be at the 100-level

One Value Theory course

- PHIL 265 - Philosophy of Law
- PHIL 311 - The Nature of Morality
- PHIL 321 - Contemporary Social and Political Philosophy

One Metaphysics/Epistemology course

- PHIL 245 - Philosophy of Science
- PHIL 325 - Metaphysics

Three additional Philosophy courses

1. _____
2. _____
3. _____

Note:

Note: Reasonable course substitutions permitted at the discretion of the Department Chair.

Physics Minor

Minor requirements

The minor in Physics consists of a minimum of five credits

Required courses

- PHYS 225 - Modern Physics
- PHYS 350 - Experimental Physics

Three additional Physics courses

These should be chosen in consultation with members of the department

1. _____
2. _____
3. _____

Political Science Minor

The minor in Political Science requires a minimum of 5 courses.

Minor requirements

Of the five Political Science Courses:

No more than two 100-level courses will count toward the minor

1. _____
2. _____
3. _____
4. _____

At least one of the five courses must be at the 300-level

5. _____

Psychology Minor

Minor requirements

The minor in Psychology requires a minimum of 5 credits

Required course

- PSY 202 - Quantitative Research Methods

Three additional Psychology courses

1. _____
2. _____
3. _____

One course at the 300-level

1. _____

Public Health Minor

Minor Requirements

The minor in Public Health consists of minimum six credits

One of the following courses

- ANTH 265 - Medical Anthropology
- ECON 262 - Health Economics
- PH 101 - Introduction to Public Health
- PSY 265 - Health Psychology
- SOC 225 - Health and Medicine

One of the following courses

- PHIL 111 - Ethics
- PHIL 242 - Medical Ethics

Three of the following courses

- ANTH 102 - Introduction to Cultural Anthropology
- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 215 - Tanzania: Education and Development
- ANTH 265 - Medical Anthropology
- ANTH 266 - Global Health: Power, Sex, and Gender
- ANTH 270 - Psychological Anthropology
- ANTH 311 - Violence Against Women
- BIO 101 - An Introduction to Biology
- BIO 105 - Nutrition
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- ECON 262 - Health Economics
- PH 101 - Introduction to Public Health
- PSY 203 - Child Development
- PSY 225 - Brain, Mind and Behavior
- PSY 227 - Drugs and Behavior
- PSY 233 - Lifespan Development
- PSY 235 - Human Sexuality
- PSY 265 - Health Psychology
- PSY 346 - Aging and Mental Health Care: Global Perspectives
- PSY 369 - Clinical Psychology
- SOC 225 - Health and Medicine
- SOC 275 - Disability and Difference

- SOC 311 - Violence against Women or
- WGS 311 - Violence against Women

Notes

Appropriate substitutions will be considered

One of the two options

One of the following courses with practicum position related to public health which must be approved by a minor advisor.

- PSY 334 - Practicum in Human Services and Public Health
- SOC 345 - How Organizations Work: Internship

Notes

A public health-related internship, independent research experience, or other experiential learning opportunity can substitute for PSY 334 or SOC 345 if the experience is taken for 300-level credit or at least one of the six courses applied to the minor was taken at the 300-level.

Public Health Science Minor

Minor Requirements

The minor in public health science consists of minimum six courses.

One of the following courses

- ANTH 265 - Medical Anthropology
- ECON 262 - Health Economics
- PH 101 - Introduction to Public Health
- PSY 265 - Health Psychology
- SOC 225 - Health and Medicine

One of the following courses

- PHIL 111 - Ethics
- PHIL 242 - Medical Ethics (highly recommended)

One of the following courses

- BIO 101 - An Introduction to Biology

One of the following courses:

- BIO 105 - Nutrition
- BIO 201 - Environmental Science
- BIO 211 - Genetics
- BIO 221 - Microbiology
- BIO 252 - Parasitology and Symbiosis
 - MGMT 298 - Applied Health Science

Other requirements:

One 300-level public health science-based practicum in consultation with a minor advisor.

Public Policy Studies Minor

Minor requirements

The minor consists of six courses, at least one of which must be at the 300 level, including:

One of the following courses:

- ECON 101 - Introduction to Macroeconomics
- or
- ECON 102 - Introduction to Microeconomics

And one course in statistical or research methods:

- MATH 141 - Introductory Statistics
- or
- PSY 141 - Statistics for the Social Sciences
- or
- SOC 141 - Statistics for Social Sciences
- or
- POLS 200 - An Introduction to Research Methods
- or
- SOC 302 - Research Methods in Sociology

Notes

Other courses may be selected by students in consultation with the coordinator. No more than three courses in any department may count toward the minor.

Religion Minor

Minor requirements

The minor consists of five credits approved by the department, one of which must be at or above the 300 level. REL 102, though not required, is strongly recommended. Minor course requirements are individually designed in consultation with the department chair. Please contact the Religion department chair.

Minor concentrations are available in comparative religion, Bible and world religions. A separate minor is also available in Jewish Studies.

Russian Language Minor

Minor requirements

The minor in Russian Language consists of 5 credits. All five courses must be taken in Russian.

Course requirements

Four of the following Russian language courses

These courses are taught in Russian

- RUSS 110 - Beginning Russian I
- RUSS 111 - Beginning Russian II
- RUSS 210 - Intermediate Russian I
- RUSS 211 - Intermediate Russian II
- RUSS 240 - Advanced Russian I
- RUSS 241 - Advanced Russian Composition and Conversation
- RUSS 242 - Advanced Russian Conversation and Grammar
- RUSS 243 - Advanced Russian: Grammar, History, Politics
- RUSS 343 - Advanced Russian: Grammar, History, Politics

One of the following courses

These courses are taught in Russian.

- RUSS 343 - Advanced Russian: Grammar, History, Politics
- RUSS 351 - Selected Prose Writers
- RUSS 352 - Russian Poetry
- RUSS 370 - Russian for the Arts, Business and Politics

Note:

The Department may approve substitutions for the listed courses

Russian Studies Minor

Minor requirements

The minor in Russian Language and Literature consists of five courses.

Course requirements

- At least three courses must be taught in Russian (identified with *). Courses typically taken are RUSS 110 Beginning Russian I, RUSS 111 Beginning Russian II, and RUSS 210 Intermediate Russian I, however are not limited to these.
- The remaining two can be met with any Russian department courses, with at least one being at the 300-level.

Course offerings:

- RUSS 101 - Russian Folklore
- RUSS 110 - Beginning Russian I *
- RUSS 111 - Beginning Russian II *
- RUSS 200 - Russian Literature: Icons to Revolution
- RUSS 201 - Revolution, Sci-Fi, Dystopia
- RUSS 203 - Russian Drama
- RUSS 210 - Intermediate Russian I *
- RUSS 211 - Intermediate Russian II *
- RUSS 240 - Advanced Russian I *
- RUSS 241 - Advanced Russian Composition and Conversation *
- RUSS 242 - Advanced Russian Conversation and Grammar *
- RUSS 243 - Advanced Russian: Grammar, History, Politics *
- RUSS 281 - Russian Arts and Culture
- RUSS 282 - Modern Russian Film
- RUSS 284 - Women in Russian Culture

- RUSS 285 - Russian Jewish Culture
- RUSS 287 - Russia's East: Literature and Culture
- RUSS 300 - Russian Literature: Icons to Revolution-Advanced
- RUSS 301 - Revolution, Sci-Fi, Dystopia-Advanced
- RUSS 343 - Advanced Russian: Grammar, History, Politics *
- RUSS 351 - Selected Prose Writers *
- RUSS 352 - Russian Poetry *
- RUSS 370 - Russian for the Arts, Business and Politics *
- RUSS 384 - Women in Russian Culture Advanced
- RUSS 387 - Russia's East: Literature and Culture Advanced

Note:

The Department may approve substitutions for the listed courses

Sociology Minor

Minor requirements

The minor in Sociology requires five credits, one of which must be at the 300-level

Four Sociology courses

1. _____
2. _____
3. _____
4. _____

One 300-level Sociology course

1. _____

Statistics Minor

Minor requirements

The minor in Statistics consists of a minimum of five credits. Only one of these courses may be counted both for the minor and for the student's major.

Required courses

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MATH 251 - Methods of Data Analysis

Mathematical foundation

One of the following courses

- COMP 115 - Problem Solving and Python Programming

- MATH 101 - Calculus I
- MATH 221 - Linear Algebra
- MATH 241 - Theory of Probability

Discipline-specific advanced course

At least one 300-or 400-level course from the following

- ECON 330 - Applied Econometrics
- MATH 342 - Mathematical Statistics
- PSY 348 - Laboratory in Animal Communication and Cognition
- PSY 440 - Research Capstone in Social Psychology
- PSY 443 - Research Capstone in Cognitive Psychology
- PSY 444 - Research Capstone in Qualitative Inquiry
- PSY 445 - Research Capstone in Child Development
- SOC 302 - Research Methods in Sociology

Elective

One additional course chosen from the following, or an independent study (399) with approval of the minor's coordinator.

- COMP 115 - Problem Solving and Python Programming
- ECON 330 - Applied Econometrics
- MATH 101 - Calculus I
- MATH 221 - Linear Algebra
- MATH 241 - Theory of Probability
- MATH 342 - Mathematical Statistics
- PSY 348 - Laboratory in Animal Communication and Cognition
- PSY 440 - Research Capstone in Social Psychology
- PSY 443 - Research Capstone in Cognitive Psychology
- PSY 444 - Research Capstone in Qualitative Inquiry
- PSY 445 - Research Capstone in Child Development
- SOC 302 - Research Methods in Sociology

Theatre and Dance, Dance Minor

Minor Requirements

The minor consists of a minimum of four academic credits and two semesters of Dance performance.

Required Courses

Two of the following

- MUSC 222 - West African Mande Dance and Music
- THEA 110 - Jazz Dance
- THEA 140 - Ballet

Additional Courses

Two of the following

- MUSC 211 - World Music: Eurasia
- MUSC 212 - World Music: Africa and the Americas
- MUSC 262 - Vernacular Dance in America
- MUSC 292 - Broadway Bound: American Musical Theatre
- MUSC 315 - Politics of Movement
- THEA 276 - World Theatre: Global Perspectives
- THEA 302 - Introduction to Lighting Design

Dance Performance

Two semesters of Dance Performance, associated with **any** of the Dance Groups on campus, registered as "Independent Study in Dance Performance" in **one** of the following

- THEA 299 - Selected Topics
- or MUSC 299 - Selected Topics

- THEA 399 - Selected Topics
- or MUSC 399 - Selected Topics

Theatre and Dance, Theatre Minor

Minor requirements

The minor in Theatre requires a minimum of five courses, at least one of which must be at or above the 300-level.

Required course

- THEA 101 - Beginning Acting

Four courses from the following

- THEA 102 - Public Speaking
- THEA 103 - Introduction to Theatre
- THEA 110 - Jazz Dance
- THEA 140 - Ballet
- THEA 202 - Beginning Directing
- THEA 205 - Stagecraft
 - THEA 210 or DES 210 Introduction to Design
- THEA 211 - Intermediate Acting
- THEA 215 - Theatre and Social Change
- THEA 225 - Stage Makeup
- THEA 250 - Costume Construction
- THEA 275 - The History of Western Theatre
- THEA 276 - World Theatre: Global Perspectives
- THEA 302 - Introduction to Lighting Design
- THEA 311 - Intermediate Directing
- THEA 351 - Advanced Acting
- THEA 471 - Ensemble Experiments (open to Senior majors/minors)
- or THEA 499 - Selected Topics

Transnational Cultural Studies Minor

Minor requirements

The minor in Transnational Cultural Studies consists of 5 and 1/2 credits.

Course requirements

All required course are taught in English.

- HISP 283 - Cultures of Globalization
- or ITAS 283 - Cultures of Globalization
- HISP 290 - Interculturality

- or ITAS 290 - Interculturality
- HISP 301 - Transnational Internship/Practicum (.5 credit)
- or ITAS 301 - Transnational Internship/Practicum (.5 credit)

Elective courses

Three electives from the following. Any combination of courses is possible as long as the selection includes **two or more programs**.

- ANTH 246 - Imagining a Just World through Action
- ANTH 266 - Global Health: Power, Sex, and Gender
- GER 298 - K-Pop and the German Fairy Tale
- HISP 155 - Coming of Age in Latin American and LatinX Film
- HIST 216 - Caribbean Worlds
- HIST 219 - Norte y Sur: Modern Spanish America
- HISP 250 - Fundamentals of Fashion: History and Theory
- HISP 260 - The Hispanic World: Introduction to Spain's Social and Cultural History
- HISP 280 - The Hispanic World: Introduction to Latin American Culture
- HISP 282 - Visualizing Latin American Culture
- HISP 310 - Early Modern Fashion and Global Trade
- HISP 320 - Early Modern Feminism: Spain and the New World
- or WGS 325 - Early Modern Feminism: Spain and the New World
- HISP 325 - Queer Politics and Hispanisms
- or WGS 326 - Queer Politics and Hispanisms
- HISP 365 - Transatlantic Detective Fiction
 - ITAS 398 - Italy and the Transnational Experience (pending)
- ITAS 225 - Italian Popular Film Genres
- ITAS 310 - Fashion, Sex and the City
- or WGS 301 - Fashion, Sex and the City
- MGMT 310 - Working and Managing in a Global Environment
- SOC 295 - Globalization
- SOC 310 - Gender, Race, and Nation
- or WGS 310 - Gender, Race, and Nation

Urban Studies Minor

Minor requirements

The minor in Urban Studies consists of 5 credits

Required course

- ECON 252 - Urban Economics

Research Methods

One course from the following

- POLS 200 - An Introduction to Research Methods
- SOC 302 - Research Methods in Sociology

Social Science of Urban Life

One course from the following

- ECON 254 - Urban and Regional Planning
- POLS 201 - Contemporary Urban Politics
- SOC 255 - Living in Cities: Urban Sociology

City and its Agencies

One course from the following

- PSY 334 - Practicum in Human Services and Public Health
- SOC 345 - How Organizations Work: Internship

Elective courses

One course from the following

Humanities

- ARTH 250 - Modernism and Mass Culture in France, 1848-1914
- ARTH 255 - Art and Ritual of the Ancient Americas
- ARTH 330 - Picturing New York: Art and Design
- GER 276 - Berlin: Monuments and Mayhem or
- GER 376 - Berlin: Monuments and Mayhem

- HISP 400 - Senior Capstone Experience in Hispanic Studies
- ITAS 310 - Fashion, Sex and the City

- POLS 201 - Contemporary Urban Politics
- SOC 245 - How Organizations Work *
- SOC 255 - Living in Cities: Urban Sociology
- SOC 262 - Mapping Society: Introduction to Geographic Information Systems (GIS)
- SOC 270 - Immigration
- SOC 315 - Society, Technology and the Environment

Mathematics and Natural Sciences

- BIO 201 - Environmental Science
- PHYS 160 - Geology
- PHYS 227 - Remote Sensing

- ENV 210 - Water Resources Planning and Management or
- ENV 215 - Coastal and Ocean Policy Management or

Notes

* Only if not using SOC 345 to satisfy experiential learning requirement

Visual Art Minor

Minor requirements

The Visual Art minor requires a minimum of 5 credits.

History of Art majors may complete a minor in Visual Art by taking four additional Visual Art courses (for a total of 6)

Required courses

Two of the following courses

- ART 111 - Two-Dimensional Design
- ART 112 - Three-Dimensional Design
- ART 116 - Drawing I

Additional courses

- Two additional Visual Art courses

- One Visual Art course at the 300-level

Note: For History of Art majors, one additional Visual Art course

Women's and Gender Studies Minor

Minor requirements

The minor in Women's and Gender Studies consists of five or more credits.

Note: Students who have completed at least one 300-level theory class (WGS 312) are strongly encouraged to take WGS 401 - Senior Seminar (with permission of the instructor). Students are encouraged to do an interdisciplinary independent study and related internships.

Required courses

- WGS 101 - Introduction to Women's Studies
- or WGS 228 - Transnational Feminisms
 - One 300-level course

Three courses from the following options

Of these, only **one** can be at the 100-level.

Anthropology

- ANTH 255 - Women in Africa
- or WGS 255 - Women in Africa

- ANTH 260 - Women and Development
- or WGS 262 - Women and Development

- ANTH 311 - Violence Against Women
- or WGS 311 - Violence against Women

- ANTH 350 - The Social Life of Gender
- or WGS 350 - The Social Life of Gender

Art History

ARTH 298/398 - Animated Bodies, Lively Things
or WGS 298/398 - Animated Bodies, Lively Things

ARTH 298/398 - Enchanted Early Modern Worlds
or WGS 298/398 - Enchanted Early Modern Worlds

ARTH 298/398 - Representing Enchanted World

or WGS 298/398 - Representing Enchanted World

ARTH 398 - Body in/as Art

or WGS 398 - Body in/as Art

- ARTH 370 - Women at Work: Art History and Feminism
- or WGS 371 - Women at Work: Art History and Feminism

- ARTH 371 - Masculinity and American Art
- or WGS 372 - Masculinity and American Art

Greek Latin and Ancient Mediterranean Studies

- GLAM 266 - Gender, Power and the Gods
- or WGS 266 - Gender, Power and the Gods

Economics

- ECON 233 - Sweatshops in the World Economy
- or WGS 233 - Sweatshops in the World Economy

- ECON 241 - Women in United States Economy
- or WGS 241 - Women in United States Economy

Education

- EDUC 270 - Gender and Education
- or WGS 270 - Gender and Education

English

- ENG 236 - Sex, God, and the Victorians
- or WGS 237 - Sex, God and the Victorians

- ENG 240 - Identity, Genre, and Poetry
- or WGS 240 - Identity, Genre and Poetry

- ENG 247 - Archetypes in Black Women's Fiction
- or WGS 247 - Archetypes in Black Women's Fiction

- ENG 272 - Romancing the Novel
- or WGS 272 - Romancing the Novel

- ENG 343 - Fictions of the Modern
- or WGS 343 - Fictions of the Modern

- ENG 377 - Feminist Criticism
- or WGS 377 - Feminist Criticism

Film and New Media

- FNMS 298 - Race, Gender and Television
- or WGS 298 - Race, Gender and Television

- FNMS 398 - Women in Film
- or WGS 398 - Women in Film

French

- FR 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World
- or WGS 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World

German

- GER 267 - Weimar and Nazi Cinema and Culture
- or WGS 267 - Weimar and Nazi Cinema and Culture

- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin

- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin

Hispanic Studies

- HISP 320 - Early Modern Feminism: Spain and the New World
- or WGS 325 - Early Modern Feminism: Spain and the New World

- HISP 325 - Queer Politics and Hispanisms
- or WGS 326 - Queer Politics and Hispanisms

- HISP 370 - Contemporary Women Writers of the Hispanic World
- or WGS 370 - Contemporary Women Writers of the Hispanic World

History

- HIST 232 - Women in North America to 1790

- HIST 233 - United States Women, 1790-1890
- or WGS 234 - United States Women, 1790-1890

- HIST 234 - United States Women since 1890
- or WGS 238 - United States Women since 1890

- HIST 341 - Sex and Culture in the 19th Century U.S.
- or WGS 341 - Sex and Culture in the 19th Century U.S.

Italian

- ITAS 235 - Women in Modern Italy
- or WGS 235 - Women in Modern Italy

- WGS 301 - Fashion, Sex and the City
- or ITAS 310 - Fashion, Sex and the City

Political Science

- POLS 285 - Women and Politics
- or WGS 285 - Women and Politics

Psychology

- PSY 235 - Human Sexuality
- or WGS 236 - Human Sexuality

- PSY 290 - Psychology of Women

Religion

- REL 142 - Religion and Sexuality
- or WGS 142 - Religion and Sexuality

- REL 219 - Gendered and Sexual Violence in the Bible
- or WGS 219 - Gender and Sexual Violence in the Bible

Russian

- RUSS 284 - Women in Russian Culture
- or WGS 284 - Women in Russian Culture

Sociology

- SOC 235 - Families in Transition
- or WGS 239 - Families in Transition

- SOC 260 - Gender Inequality
- or WGS 260 - Gender Inequality

- SOC 290 - Sociology of Sexualities
- or WGS 291 - Sociology of Sexualities

- SOC 310 - Gender, Race, and Nation
- or WGS 310 - Gender, Race, and Nation

- SOC 311 - Violence against Women
- or ANTH 311 - Violence Against Women
- or WGS 311 - Violence against Women

- SOC 320 - Race, Gender and Poverty
- or WGS 320 - Race, Gender and Poverty

Women's and Gender Studies

- WGS 101 - Introduction to Women's Studies
- WGS 102 - Introduction to LGBT+ Studies
- WGS 215 - Black Feminist Thought and Action
- or AFDS 215 - Black Feminist Thought and Action
- WGS 228 - Transnational Feminisms
- WGS 275 - Disability and Difference
- WGS 298 - Masculinities
- WGS 317 - Queer Theory
- WGS 401 - Senior Seminar

Notes

In addition, many departments offer special courses and seminars with topics applicable to the major or minor. Please see the Women's and Gender Studies advisor for permission to count the course towards either the major or minor.

Other

Social Innovation Internship

Through our partnership with the College for Social Innovation, Wheaton students have the opportunity to participate in a 15-week semester in **Boston, Massachusetts**. The students spend 30+ hours a week undertaking an internship with a leading social change organization within the nonprofit business or public sector. The placement sites are typically within social justice, health, education,

environment, or other areas dedicated to the public good.

In addition to the practicum placement, all students will take two courses: Social Problems and Social Innovation. Students will earn a total of four Wheaton credits: two for the practicum and one for each of the two courses. They'll be housed in shared apartments in Allston, Massachusetts. Students pay Wheaton tuition and pay the College for Social Innovation for housing.

Courses:

- SIC 226 – Research on Social Problems (2 credits)
- SIC 236 – Social Problems (1 credit)
- SIC 336 – Social Innovation (1 credit)

Wheaton Credit for Internship

This course, designed for students who have secured an internship, integrates on-site and academic learning. Supervised by a faculty member, students consider academic perspectives that complement and contextualize their internship experience. Course credit varies from .25 to 1 credit, depending upon the internship and the nature of the course work.

Before enrolling in a WCI course, students must complete a WCI Internship Agreement Form detailing the plan for the internship, and obtain signatures from Career Services, the internship onsite supervisor, and the faculty supervisor.

See WCI 098 for course description.

LEAPS (Liberal Education and Professional Success)

LEAPS: Content Marketing

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

Content Marketing

Students will learn how to plan out, schedule, and create content for any organization, company, or individual. They will learn the role marketing plays, the level of detail that must go into planning out content calendars, and finally, how to create various media that can be leveraged across multiple channels in the new media landscape.

Organizations of all types need content created for them regularly. Knowing how to plan out an ongoing content calendar strategically is vital. Learning how to make the individual pieces of content that must be shared across the digital media spectrum takes that knowledge to a level not many entering into marketing roles possess.

Because technology is always changing, students taking part in this will shape it towards the skillset that they'd most like to use in their potential future careers. Some may want to lean heavily into visual content, while others might prefer a more written or data-focused approach.

The importance is that they build an understanding of the business needs to be mixed with how to support those needs with a variety of content they can create.

Potential Careers

Social Media Manager, Product Manager, Content Specialist, Marketing Manager, Public Relations

Completion Requirements

5 courses are needed to complete this LEAP. Completion will require at least 4 semesters.

Required Courses

- ART 118 or DES 118 Digital Tools for Art and Design

- FNMS 231 - Introduction to New Media
- MGMT 355 - Digital Marketing

Optional Courses

Two of the following

- ART 240 - Photography I
 - ART 250 or DES 250 Graphic Design I
- FNMS 244 - Visualizing Cultural Data
- SOC 272 - Telling Stories with Data

Experiential Component

Most of the courses listed as part of this LEAPS already have vital experiential components, which are why they were chosen.

On top of that, students will work with an organization, club, or office on campus to plan out and build content marketing pieces for them. This might be for admissions to attract new students, for a large event such as Spring Weekend, or a performance happening in the theater. (NOTE: If students obtain a related internship with an off-campus organization, that would also count as a required experience.)

They will need to gather requirements, brainstorm types of content, build a calendar on the platforms that they will be shared on, and finally create the actual content pieces. This might be blog posts, images for social networks, or videos. It depends on what the group needs and which types of content the student is most comfortable creating.

LEAPS: Criminal Justice and Criminal Justice Reform

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

Criminal Justice and Criminal Justice Reform

Criminal Justice incorporates a wide range of fields and jobs related to the criminal courts and our legal system, including work within the systems and work from inside and outside the system to improve equity, fairness and justice in criminal justice. Wheaton College students with the breadth of a liberal arts education, and some focus provided by the Criminal Justice LEAPS, are uniquely suited to work within the system and contribute to reform efforts that include specific focus on using broader sources of information, diversifying interventions, reducing racial and ethnic disparities and developing new sources of information and data to inform evidence-based decisions. The LEAPS is designed to allow students to develop an understanding of the structure and purpose of the criminal justice system, human factors that influence the people in the system and the system itself, issues of disproportionate minority contact and their perpetuation in the system, and the role of policy in practice at the level of local facilities and national systems.

Potential Careers

• Law enforcement, Corrections: officers, administrators and programming (education and therapeutic services), Forensic Psychology, Law (lawyers, legal aide, advocacy, legal reform), Policy groups, Community-based non-profits focused on prevention and re-entry

Completion Requirements

4 credits are needed to complete. Will require 3 to 4 semesters.

Required Courses

Psychology

One relevant Psychology Course at the 200-level or higher

- PSY 202 - Quantitative Research Methods
- PSY 211 - Learning and Memory
- PSY 247 - Abnormal Psychology
- PSY 326 - Political Psychology
- PSY 328 - Psychology and Law

Sociology

One relevant Sociology course

- SOC 111 - Introduction to Criminology
- SOC 221 - Deviance and Social Control
- SOC 322 - Sociology of Law

US Culture and Systems

One course examining race and inequalities in U.S. Culture and Systems

- HIST 213 - The History of the Civil Rights Movement
- POLS 245 - Policing as Governance
- SOC 230 - Race and Ethnicity

Systems and Organizations

One course related to relevant systems/organizations

- PH 101 - Introduction to Public Health
- PHIL 265 - Philosophy of Law
- POLS 151 - Introduction to Public Policy
- POLS 291 - Judicial Politics
- SOC 245 - How Organizations Work

Experiential Component

A student experience would need to:

- 1) engage students with some aspect of the Criminal Justice system in a sustained way over the course of a semester or a summer (this could be working with a prison reform group or policy or advocacy group as well as within the structure of the system itself);
- 2) students would need to have the opportunity to engage with professionals in this work setting; and,
- 3) they would need to practice at least 3 of the following skills
 - Analysis
 - Communication
 - Operating effectively within constraints
 - Complex decision-making and problem-solving
 - Perspective-taking
 - Setting boundaries
 - Accepting feedback
 - Assessment of risk

LEAPS: Design and Fabrication

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

Design and Fabrication

The way things are made is changing. Whether they're designing works of art, creating new products, or developing scientific apparatus, Wheaton graduates are entering a world where computer-aided design, rapid prototyping, and advanced manufacturing techniques are the norm. At the same time, core principles of user-centered design, ergonomics, and design thinking have become more important than ever, and employers are increasingly seeking graduates with experience in iterative design and the ability to manage complex projects. The Design and Fabrication LEAPS will give students the skills they need to turn revolutionary ideas into working prototypes. By completing this LEAPS, students will be able to work toward careers in industrial design, product development, creative arts, and social entrepreneurship, designing solutions for a better future.

Potential Careers

Product Designer, Artist, Mechanical Engineer, Human Computer Interaction Engineer, UX Designer, Industrial Design, Fab Lab Director, Makerspace Technician, Instrument Designer + Engineer, Architect, CNC Machinist, Fabrication Technician, Aerospace Engineer, Innovation Director, CE

Completion Requirements:

5 credits needed to complete. Will be a minimum of 3 semesters but more likely 4 or 5.

Required Courses

- ART 225 - Industrial Design
- INT 120 - Introduction to Digital Fabrication
- PHYS 298 - Mechanical and Electronic Design

Optional Courses

- INT 320 - Fab Academy
- COMP 115 - Problem Solving and Python Programming
- ART 112 - Three-Dimensional Design
- PHYS 110 - Electronic Circuits
- THEA 205 - Stagecraft
- THEA 250 - Costume Construction
- THEA 298 - Vectorworks for Production Design

Micro-credentials

Students must complete one on one machine and process trainings in order to gain access to certain digital fabrication tools and processes. Currently, these micro-credentials are certified by the Coordinator of Innovation Programs & Spaces and students must show mastery of tool/process via Training ID program.

Experiential Component

Experience must include:

- experience with a company focused on design and fabrication (engineering, architecture, product design, rapid prototyping technologies)
- OR student plays an active role in experience primarily focused on design
- OR student plays an active role in exp experience primarily focused on fabrication
- OR completion of a student-driven independent project utilizing design and fabrication skills. This experience is subject to pre-approval and post-evaluation and must include an outward-facing component (i.e. exhibition, community partnership, etc.).

LEAPS: GLAMs - Galleries, Libraries, Archives and Museums

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

GLAMs: Galleries, Libraries, Archives, and Museums

GLAM is an acronym that references collaboration between galleries, libraries, archives, and museums, institutions that collect, maintain, and/or display cultural heritage materials and strive to make such materials — and the knowledge they contain — publicly accessible. Wheaton College is home to the Beard & Weil Galleries, the Wallace Library, the Gebbie Archives & Special Collections, and the Permanent Collection, as well as other specialized collections including the Computer Museum, the Wheaton College Herbarium, and study collections of shells and avian skins. All of these institutions and collections are regularly used by faculty and students and many of them employ (often large) teams of work-study students. Their resources — and the faculty, staff, and students who work with them — are at the heart of the college's mission to provide a transformative education. Every year, numerous students graduate and pursue GLAM-related careers, either directly or after postgraduate study. The Occupational Outlook Handbook projects that careers in all GLAM areas are expected to grow faster than normal between now and 2029.

Our GLAMs LEAPS students will take two introductory courses: ARTH 230: Introduction to Museum Studies and a new full-credit interdisciplinary course that introduces them to archives and libraries. They will take at least two additional electives, drawn from a number of existing courses in several departments or programs. Students will complete an experiential component that provides them with the opportunity to apply and practice the knowledge and skills they learn. This could take the form of an on- or off-campus internship, a pre-existing work-study opportunity, or, in some instances, a fifth course with a significant experiential component. Finally, alumni mentors at various stages of their careers in all four types of institutions will regularly engage with students in the GLAMs LEAPS.

Potential Careers

Archivist, Collections Manager, Conservator, Consultant, Curator, Exhibition Designer, Knowledge Manager, Librarian, Library Assistant, Library Media Specialist, Museum Educator, Preparator/Handler, Registrar, Researcher

Completion Requirements

4 courses are needed for this LEAPS Program (with a maximum of 2 from the History of Arts), and it will take between 2 and 4 semesters to complete.

Required Courses

- ARTH 230 - Introduction to Museum Studies
- INT 230 - Introduction to Libraries and Archives

Optional Courses

- ARTH 220 - Grant Writing for Social Justice
- or WGS 220 - Grant Writing for Social Justice
- ARTH 298 - Career Ready: Contemporary Visual Art and Design
- ARTH 298 - Museums in the Digital Age
- or FNMS 298 - Museums in the Digital Age
- ARTH 334 - Exhibiting Africa: Past & Present
- ARTH 335 - Exhibition Design
- or FNMS 335 - Exhibition Design
- EDUC 270 - Gender and Education
- or WGS 270 - Gender and Education
- EDUC 390 - Teaching Reading and Language Arts
- ENG 248 - Race & Ethnicity in Children's Literature
- or WGS 248 - Race & Ethnicity in Children's Literature
- ENG 286 - Children's Literature
- ENG 298 - Graphic Stories: Visual Storytelling from Memoir to Superheroes
- ENG 326 - Digital Victorians
- ENG 386 - Young Adult Literature
- HISP 358 - Digital Humanities Methods and Tools
- or FNMS 358 - Digital Humanities Methods and Tools
- FNMS 280 - Documentary Storytelling
- HIST 198 - Digital History

Experiential Component

A student experience fulfills this program if it involves any or all of the following substantial components:

- Involves engagement with collection(s) or exhibition(s), physical or digital.
- Requires thinking critically about how a collection or exhibition is compiled, maintained, and interpreted by the institution in which it resides, how the knowledge it embodies is disseminated to internal and external audiences, and how the student's work contributes to these practices.
- Involves teaching or training; developing exhibitions or educational programming; collections-based care, development, or research; and/or collaborating with those who do such work in a GLAMs institution.

LEAPS: Global Fashion Industry

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

Global Fashion Industry

"Global Fashion Industry" provides the theoretical background and practical skills to help students access the professional world of fashion and understand its global dimension. Students will learn how fashion is the last step of a long transnational supply, manufacturing, and distribution chain that includes manufacturing and sourcing fabrics, designing and patroning, and sewing the garments. Most of these steps occur in multiple countries. Fashion markets and sales, of course, are also international. Finally, students will come to understand the historical nature of fashion and the careers that exist in preserving this cultural heritage.

Potential Careers:

The fashion industry is massive and extensive. From haute couture houses to fast fashion's ready to wear, the industry offers a steady number of career opportunities that liberal arts students will be uniquely suited for taking on. Some jobs we have already mentioned above: copy-writing, buyer in national and international markets, project management, marketing, retail coordination, or social media manager. This LEAPS will not focus on providing students with the highly technical and specialized skills of designing, patroning, or cutting and sewing. Instead, students will engage in the careers that make fashion possible. This may mean participating in the actual production of fashion for retail but also ancillary fields of fashion media (magazines, blogs, podcasts, community management of social media, writers and producers for TV shows) or conservation (working for museums as curators, event organizers, or social media managers)

Graphic Design, Fashion Photography, Photo Editing, Advertisement, Fashion copywriting, Marketing, Sales management, Fashion/Style consultants, Video Editing for Social Media, Fashion Journalism, Visual Merchandiser, Make-up artist, Talent Agent, Stylist, Event Manager, Studio/ Commercial Photographer, Window Stylist, Area Brand Coordinator, Stage Management, Fashion Product Specialist, E-Commerce assistant stylist, Fashion merchandising, Fashion Production, Advertising, Fashion Promoting, Fashion show production, Fashion displaying, Sourcing, Apparel Quality Assessment, Retail Buying.

Completion Requirements:

5 courses required to complete; between three and four semesters.

Required Courses

- One language course in the student's chosen foreign language at the intermediate level or above
- HISP 250 Fundamentals of Fashion: History and Theory
- HISP/ITAS 298 - Fundamentals of Fashion (Pending)

Optional Courses

3 of the following, with no more than two from one department:

- ART 240 - Photography I
- ART 398 - Advanced Editing and Motion Graphics
- ARTH 230 - Introduction to Museum Studies
- COMP 161 - Web Design

- COMP 212 - Web Development
- ENG 280 - Writing in Professional Contexts
- or FNMS 284 - Writing in Professional Contexts
- ENG 285 - Journalism
- or FNMS 285 - Journalism
- HISP 310 - Early Modern Fashion and Global Trade
- HISP 290 - Interculturality
- or ITAS 290 - Interculturality
- MGMT 111 - Fundamentals of Business
- MGMT 225 - Social Entrepreneurship and Innovation
- MGMT 350 - Marketing
 - THEA 210 or DES 210 Introduction to Design
- THEA 225 - Stage Makeup
- THEA 250 - Costume Construction

Experiential Component

Students in this LEAP will be expected to engage with a form of experiential learning that integrates knowledge and theory learned in the classroom with practical application and skills development in a professional setting.

Experiential learning is a crucial component of this LEAP. Experiential learning encompasses a wide variety of enriching opportunities for students, including fashion-related service-learning, volunteering, student organization or other forms of campus involvement, faculty-led research and projects, experiential study abroad, student employment/work-study, and internships. Internships will give students the opportunity to gain valuable applied experience and make connections in professional fields they are considering for career paths.

Students will be expected in consultation with the LEAP coordinator to fulfill the requirements necessary for taking on an internship. This may include holding F1, J1, or M1 visas, or holding a valid passport if the internship is abroad.

This LEAP adheres to the Fair Labor Standards issued by the Department of Labor (<https://www.dol.gov/agencies/whd/fact-sheets/71-flsa-internships>) and it follows the following criteria:

The experience must be an extension of the classroom: a learning experience that provides for applying the knowledge gained in the classroom. It must not be simply to advance the operations of the employer or be the work that a regular employee would routinely perform.

The skills or knowledge learned must be transferable to other employment settings. The experience has a defined beginning and end, and a job description with desired qualifications. There are clearly defined learning objectives/goals related to the professional goals of the student's academic coursework.

- There is supervision by a professional with expertise and educational and/or professional background in the field of the experience.
- There is routine feedback by the experienced supervisor.
- There are resources, equipment, and facilities provided by the host employer that support learning objectives/goals.

LEAPS: Social Research (UNDER REVIEW)

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

Social Research

Students engaged in this program will learn the essential elements of social research design including survey construction, interviewing, participant observation, qualitative and quantitative data analysis skills, and data visualization. The LEAPS provides a strong grounding in the ethical requirements and dilemmas of conducting equitable and inclusive research with, on, and for people. This LEAPS will prepare students for careers in a number of nonprofit, governmental, and for-profit arenas where they will be able to conduct research and to analyze and communicate the results to a wider audience.

Potential Careers

Market research, consulting, academic researcher, Census Bureau, nonprofit research, big data/user analytics, user experience (UX), social work, nonprofit research, think tanks, administration

Completion Requirements

4 courses needed to complete. Completion will take 4 semesters.

Required Courses

One course in the survey of methods:

- SOC 202 - Research Methods in Sociology
- POLS 200 - An Introduction to Research Methods
- PSY 202 - Quantitative Research Methods

One course in statistics:

- MATH 141 - Introductory Statistics
- MGMT 141 - Statistics for Social Sciences
- PSY 141 - Statistics for the Social Sciences
- SOC 141 - Statistics for Social Sciences

Two of the following courses:

- SOC 203 - Sociology in Real Life
- SOC 272 - Telling Stories with Data
 - Research for Non-Profits (pending)

Experiential Component

The experience must meet the following criteria to count:

1. Student will work directly with at least one of the following: the research design, data collection, or analysis of data
2. Student will have the opportunity to engage in discussion with colleagues or peers around design, collection, or analysis
3. Student will work on the production of one of the following: a research proposal, grant application, data collection instrument, presentation or report of data

LEAPS: Teaching Second Languages

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

Teaching Second Languages

This LEAPS will help students to develop the skills they need to teach a second language. Students will complement their study of a foreign language with several relevant courses. In addition, students will complete at least one practical experience with second language acquisition and teaching methods. The programs in Spanish, French, Italian, German, and Russian stand ready to support students who wish to pursue this LEAPS.

Potential Careers

English teacher outside of the U.S.; ELL teacher inside the U.S.; world language teacher (unless the students go on to earn licensure, these positions will be at private schools); adult/informal education; international education administration; college global education administration

Completion Requirements

Students are required to take 4 courses plus an experiential component. Completion timing depends on whether students are continuing a world language that they have already studied, are heritage speakers, or starting a new language. Students who have prior experience can complete this LEAPS within a year or two. Other students will need three years or more in order to take the advanced language classes. Study abroad experience will also be a factor in the amount of time it will take to complete the advanced courses in the target language.

Required Courses

- Two advanced courses in the student's chosen world language
- EDUC 230 Teaching English Learners

Choose from one of the following:

- EDUC 240 Multiple Perspectives on Literacy
- EDUC 250 Education and Equality in the U.S.
- EDUC 251 Special Education, Pre K-12
- EDUC 260 Teaching and Learning
- PSY 211 Learning and Memory
- PSY 220 Global Psychology

Experiential Component

Students complete one of the following:

- EDUC 391 Secondary School Curriculum
- TA position in a world languages course
- Independent study in students chosen world language: (see guidelines below)
 - student has a mentor who is an experienced language instructor
 - student is able to teach at least twice
 - student receives feedback from their mentor
 - student is teaching or observing for at least 20 hours

LEAPS: The Food Industry: Food Science, Business, Language and Culture

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

The Food Industry: Food Science, Business, Language and Culture

Depending on the courses and specific internships or professional experience chosen, students can acquire the skills to:

- * Articulate the benefits of combining their liberal arts experiences with their professional, industry-specific skills
- * Choose from a variety of food industry submarkets
- * Communicate (order, source, write) in commercial or export/import settings in a target language using food or culinary terms and understanding of special European DOP, DOC or other designations
- * Participate in creation of new products through food science and cultural and linguistic knowledge
- * Pursue the cultivation or development of crops
- * Incorporate food sustainability as a priority in a chosen food industry submarket
- * Market a company or food's cultural, nutritional or ethical appeal
- * Navigate expectations in the food business
- * Work in the culinary arts

* Help to advise on the development of menus in light of nutritional or ecological priorities

Completion Requirements

4 credits are needed to complete this LEAP.

Required Courses

Students will choose one course from each of the following categories:

One course related to Business or Marketing, such as:

- MGMT 111 - Fundamentals of Business
- MGMT 225 - Social Entrepreneurship and Innovation
- MGMT 350 - Marketing

One food-related Natural Science course (sustainability, agriculture, fermentation, pathogens, nutrition, etc.), such as:

- BIO 105 - Nutrition
- BIO 261 - Economic Botany

One food-related Social Science or Humanities course, such as:

- SOC 265 - Food and Society
- REL 365 - Smells and Bells: The Sensual Dimension of Religions

One course on food history or food culture outside the U.S. such as:

- ITAS 315 Food in Italian Imagination
- HIST 257 Tasting Empire: A History of Trading, Cooking, and Eating
 - *Additional course substitutions are possible, consult with the LEAPS coordinator for approval*
- Study Abroad Course.

In Italy, for example, these might include:

1. Food Sustainability Studies Program (Perugia, Arcadia U.)
2. A study abroad program connected to the University of Gastronomic Sciences (Slow Food Movement) in Pollenza
3. Wheaton's Boston University in Padova program, which offers an "Italian Food Industry" course.
4. An Independent Study or FYE on the topic

Experiential opportunities:

Internships and professional opportunities may include working in food media, food and beverage magazines, food and beverage marketing, catering industries, international import/export firms, government agencies, agricultural organizations like local community harvest projects and co-ops, health agencies that serve the nutritional needs of particular populations, etc.

A possible on-campus experience could be with Wheaton's own food services vendor.

Internships may also be taken on study abroad programs.

Programs by Department

This section of the catalog outlines, by department, the requirements for all major and minor concentrations at the college and provides descriptions of the courses offered by each department at the time of publication. It also provides information about dual-degree programs offered by the college in conjunction with other institutions. Each major has slightly different requirements for completing it; which

can be found in specific program pages. In the case where a student is pursuing more than one major, at least seven courses must be unique to each major. A student may use no more than one course to fulfill the requirements of both their major and minor programs. In the case where a student is pursuing two or more minor programs, no courses in the minors may overlap. Departments and programs can determine whether courses receiving 'P' grades will count toward the major. Department Chairs for each program are available to review requirements.

While information in the catalog and in these schedules is intended to be accurate at the time of publication, the college reserves the right to make changes in courses, course scheduling and instructors as necessary. Up-to-date information regarding departmental requirements for major and minor programs may always be obtained from major advisors or from the Office of the Registrar.

Wheaton College MA

African, African American, Diaspora Studies Major

Major requirements

The major in African, African American, Diaspora Studies requires earning 10 credits. Students may choose among many courses to fulfill the major based depending on their individual interests.

- At least one course from each of the five areas listed below must be taken, along with two courses that focus on the continent of Africa and are marked with an asterisk (*).
- AFDS 103 - Introduction to African, African American, Diaspora Studies and AFDS 201 - Witnessing Contemporary African Society* are recommended but are not required. Students seeking an introductory level course may also consider HIST 143 Africans on Africa: A Survey, HIST 209 African American History to 1877, HIST 210 African American History: 1877 to the Present, and WGS 101 Introduction to Women's Studies.
- Three 300-level courses must be taken, including a capstone project. Capstone projects may involve study abroad and/or independent study work. Please speak with the coordinator to discuss possible capstone projects.
- AAADS will accept an appropriate to the Major or Minor a semester long internship or full time summer internship for Major and Minor credit. You may be asked to provide proof of completion of the internship (a letter from your mentor/supervisor stating the nature and success of your work at the institution if completed during the summer, or a non-failing grade in Semester in the City). For example, an appropriate internship successfully completed in the Semester in the City (SITC) program would count toward your major or minor credit requirements.

NOTE: 300-level courses may also overlap with courses that focus on the continent of Africa or that satisfy one or more of the area requirements.

Course requirements

Two courses that focus on the continent of Africa

Selected from among those area courses marked with *

1. _____
2. _____

Five courses from each of the five areas (A-E)

Area A: _____

Area B: _____

Area C: _____

Area D: _____

Area E: _____

Area A: Art History and Music

- ARTH 212 - African Art and Design *
- ARTH 263 - African American Art and Design
- ARTH 298 - Career Ready: Contemporary Visual Art and Design
- ARTH 300 - Art and Race: Africa in Modern France
- ARTH 312 - Contemporary African Arts *
- ARTH 334 - Exhibiting Africa: Past & Present *
- MUSC 204 - Innovative Music Traditions of Trinidad and Tobago
- MUSC 212 - World Music: Africa and the Americas *
- MUSC 215 - Jazz Theory
- MUSC 222 - West African Mande Dance and Music *

MUSC 224 - Music of the Caribbean Basin: A Continent of Islands

- MUSC 262 - Vernacular Dance in America
- MUSC 275 - A History of Popular Music in the U.S.A.
- MUSC 292 - Broadway Bound: American Musical Theatre

Area B: Anthropology, Psychology and Sociology

- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 215 - Tanzania: Education and Development *
- ANTH 225 - Peoples and Cultures of Africa *
- ANTH 226 - Anthropology of Art
- ANTH 230 - Language and Culture
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 255 - Women in Africa *
- PSY 251 - Multicultural Psychology
- PSY 328 - Psychology and Law
- SOC 230 - Race and Ethnicity
- SOC 240 - Conflict and Genocide
- SOC 260 - Gender Inequality
- SOC 385 - Latinx Community

Area C: Economics and Political Science

- ECON 222 - Economics of Race and Racism
- ECON 241 - Women in United States Economy
- ECON 252 - Urban Economics
- ECON 305 - International Finance
- ECON 306 - International Trade
- POLS 201 - Contemporary Urban Politics
- POLS 203 - African Politics *
- POLS 245 - Policing as Governance
- POLS 333 - Popular Movements and Religious Sentiment in the Americas

Area D: Literature

- ENG 209 - African American Literature and Culture
- ENG 211 - Hip Hop, Spoken Word, and Black Poetics
- ENG 235 - Empire, Race and the Victorians
- ENG 245 - Childhood in African Fiction *
- ENG 250 - Film History I: Cinema to 1940
- ENG 254 - Caribbean Literature in Pop Culture
- ENG 256 - The Novel in Multi-Ethnic America
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- or AFDS 347 - Blackness, Futurism, and Supernatural Fiction
- FR 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World

Area E: History

- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin
- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin
- HISP 298 - Islamic Spain
- HISP 398 - Islamic Spain
- HIST 143 - Africans on Africa: A Survey *
- HIST 209 - African American History to 1877
- HIST 210 - African American History: 1877 to the Present
- HIST 213 - The History of the Civil Rights Movement
- HIST 337 - Power and Protest in the United States
- HIST 338 - United States Labor History
- WGS 215 - Black Feminist Thought and Action
- or AFDS 215 - Black Feminist Thought and Action

Courses in other departments

Religion

- REL 102 - Introduction to the Study of World Religions
- REL 180 - #BlackLivesMatter, Religion and Politics
- REL 357 - Indigenous Religions

Film and New Media

- FNMS 298 - Race, Gender and Television

Interdepartmental

- INT 220 - Race and Racism: Building an Anti-Racist Society

Two 300-level courses

1. _____
2. _____

Capstone Experience

- AFDS 399 - Independent Study

African, African American, Diaspora Studies Minor

Minor requirements

The minor in African, African American, Diaspora Studies accommodates those students who recognize the importance of Africa and the African diaspora in world history, the arts, politics, economics, and other areas of studies. The minor requires taking five credits, one of which must be focused on the continent of Africa and is marked with an asterisk (*), and one of which is a course at the 300-level.

- AFDS 103 Introduction to African, African American, Diaspora Studies and AFDS 201 Witnessing Contemporary African Society* are recommended but are not required. Students seeking an introductory level course for the minor may, in addition to the two courses above, also consider HIST 143 Africans on Africa: A Survey, HIST 209 African American History to 1877, HIST 210 African American History: 1877 to the Present, and WGS 101 Introduction to Women's Studies as other relevant courses that can serve as an introduction to AAADS.
- AAADS will accept an appropriate to the Major or Minor semester long internship or full time summer internship for Major and Minor credit. You may be asked to provide proof of completion of the internship (a letter from your mentor/supervisor stating the nature and success of your work at the institution if completed during the summer, or a non-failing grade in Semester in the City). For example, an appropriate internship successfully completed in the Semester in the City (SITC) program would count toward your major or minor credit requirements.

Required courses

One course focused on the continent of Africa

Selected from among those courses marked with *

1. _____

One 300-level course

2. _____

Three additional courses from any of the five areas

3. _____

4. _____

5. _____

History of Art and Music (Area A)

- ARTH 212 - African Art and Design *
- ARTH 263 - African American Art and Design
- ARTH 298 - Career Ready: Contemporary Visual Art and Design
- ARTH 300 - Art and Race: Africa in Modern France
- ARTH 312 - Contemporary African Arts *
- ARTH 334 - Exhibiting Africa: Past & Present *
- MUSC 204 - Innovative Music Traditions of Trinidad and Tobago *
- MUSC 212 - World Music: Africa and the Americas *
- MUSC 215 - Jazz Theory
- MUSC 222 - West African Mande Dance and Music *
- MUSC 224 - Music of the Caribbean Basin: A Continent of Islands
- MUSC 262 - Vernacular Dance in America
- MUSC 275 - A History of Popular Music in the U.S.A.
- MUSC 292 - Broadway Bound: American Musical Theatre

Anthropology, Psychology & Sociology (Area B)

- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 215 - Tanzania: Education and Development *
- ANTH 225 - Peoples and Cultures of Africa *
- ANTH 226 - Anthropology of Art
- ANTH 230 - Language and Culture
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 255 - Women in Africa *
- PSY 251 - Multicultural Psychology
- PSY 328 - Psychology and Law
- SOC 230 - Race and Ethnicity
- SOC 240 - Conflict and Genocide
- SOC 260 - Gender Inequality
- SOC 385 - Latinx Community

Economics and Political Science (Area C)

- ECON 222 - Economics of Race and Racism
- ECON 241 - Women in United States Economy
- ECON 252 - Urban Economics
- ECON 305 - International Finance
- ECON 306 - International Trade
- POLS 201 - Contemporary Urban Politics
- POLS 203 - African Politics *
- POLS 245 - Policing as Governance
- POLS 333 - Popular Movements and Religious Sentiment in the Americas

Literature (Area D)

- ENG 209 - African American Literature and Culture
- ENG 211 - Hip Hop, Spoken Word, and Black Poetics
- ENG 235 - Empire, Race and the Victorians
- ENG 245 - Childhood in African Fiction *
- ENG 250 - Film History I: Cinema to 1940
- ENG 254 - Caribbean Literature in Pop Culture
- ENG 256 - The Novel in Multi-Ethnic America
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- or AFDS 347 - Blackness, Futurism, and Supernatural Fiction
- FR 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World

History (Area E)

- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin
- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin
- HISP 298 - Islamic Spain
- HISP 398 - Islamic Spain
- HIST 143 - Africans on Africa: A Survey *
- HIST 337 - Power and Protest in the United States
- HIST 338 - United States Labor History
- HIST 209 - African American History to 1877
- HIST 210 - African American History: 1877 to the Present
- HIST 213 - The History of the Civil Rights Movement
- WGS 215 - Black Feminist Thought and Action
- or AFDS 215 - Black Feminist Thought and Action

Courses in other departments

Religion

- REL 102 - Introduction to the Study of World Religions
- REL 180 - #BlackLivesMatter, Religion and Politics
- REL 357 - Indigenous Religions

Film and New Media

- FNMS 298 - Race, Gender and Television

Interdepartmental

- INT 220 - Race and Racism: Building an Anti-Racist Society

Animal Behavior Minor

Minor requirements

The minor in animal behavior consists of minimum five courses.

Required courses

- PSY 226 - Comparative Animal Behavior
- or
- BIO 226 - Comparative Animal Behavior
- PSY 348 - Laboratory in Animal Communication and Cognition

Two of the following courses

- PSY 203 - Child Development

- PSY 211 - Learning and Memory
- PSY 225 - Brain, Mind and Behavior
- BIO 211 - Genetics
- BIO 215 - Ecology
- BIO 252 - Parasitology and Symbiosis
- BIO 255 - Vertebrate Evolution and Anatomy
- BIO 290 - Biology of Whales
- BIO 291 - Introduction to Marine Mammals

One of the following courses

- PSY 312 - Perception
- PSY 337 - Practicum in Psychological Research
- PSY 341 - Laboratory in Behavioral Neuroscience
- BIO 303 - Evolution
- BIO 320 - Evolution of Invertebrates
- BIO 375 - Ornithology
- BIO 390 - Biology of Fishes

Asian Studies Minor

Minor Requirements

Asian Studies minors are required to take a minimum of 5 courses. The study of Asian language is not required but is strongly recommended. Courses in Asian languages beyond Wheaton's two-semester language requirement (FL) may be counted toward the Asian Studies minor.

Course Requirements

FIVE courses selected in consultation with the program coordinator from the following list:

(Note: one course must be at the 300-level)

Anthropology

- ANTH 275 - Peoples and Cultures of the Himalaya
- ANTH 295 - Peoples and Cultures of South Asia

Chinese

- CHIN 201 - Intermediate Chinese I
- CHIN 202 - Intermediate Chinese II

Economics

- ECON 233 - Sweatshops in the World Economy
- ECON 305 - International Finance
- ECON 306 - International Trade
- ECON 332 - Economic Development

History

- HIST 131 - Modern East Asia

- HIST 260 - History of Japan
- HIST 262 - History of China
- HIST 263 - History of Korea

Japanese

- JAPN 201 - Intermediate Japanese I
- JAPN 202 - Intermediate Japanese II

Music

- MUSC 211 - World Music: Eurasia
- MUSC 221 - Music and Dance of South Asia
- MUSC 282 - Music and Worship in World Cultures
- MUSC 309 - Music Nationalism and Identity

Political Science

- POLS 209 - Chinese Foreign Policy

Psychology

- PSY 220 - Global Psychology

Religion

- REL 102 - Introduction to the Study of World Religions
- REL 107 - Introduction to Hinduism
- REL 108 - Engaged Buddhism
- REL 109 - Introduction to the Hebrew Bible
- REL 212 - Sacred Texts of Asia
- REL 230 - Mysticism and Spirituality
- REL 316 - Islam: Faith and Practice
- REL 326 - Buddhism: Thought and Action

Theatre and Dance Studies

- THEA 276 - World Theatre: Global Perspectives

Biochemistry Major

Minimum credits required: 13

This is an academically demanding major that requires a high level of student commitment and advance planning. Students considering majoring in biochemistry are encouraged to consult with one of the biochemistry program advisors as early as possible in their academic career to facilitate this process.

Major requirements

The major consists of the following courses or their equivalents:

Biology

- BIO 114 - Introduction to the Biological Sciences
- BIO 211 - Genetics
 - BIO 3XX (in cells/molecules area)

Chemistry

- CHEM 153 - Chemical Principles
- CHEM 232 - Aqueous Equilibria
- CHEM 253 - Organic Chemistry I
- CHEM 254 - Organic Chemistry II
- CHEM 355 - Chemical Thermodynamics

Biochemistry

- BIO 305 - Principles of Biochemistry Lecture
- or CHEM 305 - Principles of Biochemistry Lecture

- BIO 306 - Experimental Biochemistry
- or CHEM 306 - Experimental Biochemistry

- BIO 405 - Senior Seminar in Biochemistry
- or CHEM 405 - Senior Seminar in Biochemistry

Mathematics

- MATH 101 - Calculus I (or AP)

Physics

- PHYS 170 - Introductory Physics I

Bioinformatics Major

Major requirements

The major consists of a minimum of 13 credits with at least three at the 300 level and a capstone experience.

Required courses

Three Biology courses:

- BIO 114 - Introduction to the Biological Sciences
- BIO 211 - Genetics

Choose from one of the following:

- BIO 305 or CHEM 305 Principles of Biochemistry Lecture
- BIO 306 or CHEM 306 Experimental Biochemistry
- BIO 316 Molecular Biology and Genomics

One Chemistry course:

- CHEM 153 - Chemical Principles

Four Computer Science courses

- COMP 115 - Problem Solving and Python Programming
- or
- COMP 242 - DNA
 - COMP 118 - Object-Oriented Programming
 - COMP 218 - Data Structures
 - One 300-level Computer Science (talk to your advisor for the most appropriate choice)

Two Mathematics courses:

- MATH 151 - Introduction to Data Science
 - MATH 241 - Theory of Probability
- or
- MATH 251 - Methods of Data Analysis

Electives

Two electives chosen from the list below. One must be at the 300 level.

Note: COMP 318 - Algorithms, is strongly recommended.

Biology

- BIO 219 - Cell Biology
- BIO 221 - Microbiology
- BIO 254 - Developmental Biology
- BIO 303 - Evolution
- BIO 317 - Molecular Ecology and Evolution

Chemistry

- CHEM 253 - Organic Chemistry I
- CHEM 254 - Organic Chemistry II

Computer Science

- COMP 255 - Artificial Intelligence/Machine Learning
- COMP 318 - Algorithms
- COMP 325 - Database Systems

Mathematics

- MATH 101 - Calculus I
- MATH 104 - Calculus II
- MATH 211 - Discrete Mathematics
- MATH 241 - Theory of Probability
- MATH 342 - Mathematical Statistics

Philosophy

- PHIL 241 - Bio-Ethics

Capstone

Capstone are required and are determined by faculty in your area of interest from among the following:

- BIO 401 - Senior Seminar
- BIO 402 - Senior Seminar
- BIO 405 - Senior Seminar in Biochemistry

Data Science Minor

The minor in Data Science consists of 5 credits: two core courses along with three electives, including at least one at the 300-level.

Minor requirements

Required courses

- COMP 115 - Problem Solving and Python Programming
- MATH 151 - Introduction to Data Science *
- or
- MATH 141 - Introductory Statistics *
- or
- MGMT 141 - Statistics for Social Sciences *
- or
- PSY 141 - Statistics for the Social Sciences *
- or
- SOC 141 - Statistics for Social Sciences *

*Students taking one of the 141 courses for the minor will be required to take at least one of MATH 245 or MATH 251 as one of their electives. Only one of 141 or 151 can be counted for credit, not both.

Elective courses

Three from the following, at least one at the 300-level

- COMP 118 - Object-Oriented Programming
- COMP 218 - Data Structures
- COMP 318 - Algorithms
- COMP 325 - Database Systems
- ECON 255 - Corporate Finance
- or
- MGMT 255 - Corporate Finance
- ECON 262 - Health Economics
- ECON 330 - Applied Econometrics
- ECON 370 - Investment
- or
- MGMT 370 - Investments
- MATH 251 - Methods of Data Analysis
 - MATH 245 - R Modeling (pending)
- MATH 241 - Theory of Probability

- MATH 341 - Machine Learning (pending)
- MATH 342 - Mathematical Statistics
- PHYS 228 - Scientific Computing
- SOC 272 - Telling Stories with Data

Note: Independent Study 399 by permission. There are independent studies in Math, Computer Science, Management, Bioinformatics, Neuroscience, etc. that will satisfy a 300-level course in this minor.

Design Major

The Design Major requires the completion of a minimum of 11 courses plus a design-related internship.

Design Core (5 courses)

Visual Foundations (choose 2)

- DES 111 or ART 111 Two-Dimensional Design
- DES 210 or THEA 210 Introduction to Design
- ART 112 Three-Dimensional Design
- ART 116 Drawing I

Tools

- DES 118 or ART 118 Digital Tools for Art and Design

Methods

- DES 298 - Design Methodologies

History & Theory

- DES 198 or ARTH 198 Design History and Theory

Concentration (choose 1)

Concentration: Graphic & Visual Communication

Concentration: Objects & Spaces

*Each concentration requires 3 courses in Practice and 2 courses in Theory

Practice Courses for Graphic & Visual Communication (Choose 3)

- ART 230 or FNMS 230 Comics and Graphic Novels
- ART 240 Photography I
- ART 250 or DES 250 Graphic Design
- ART 264 or FNMS 264 Animation I
- ART 298 Printmaking for Social Change
- ART 350 Graphic Design II
- ART 364 or FNMS 364 Animation II
- COMP 161 Web Design
- FNMS 244 Visualizing Cultural Data

Practice courses for Objects & Spaces (choose 3)

- ART 225 - Industrial Design
- ARTH 335 - Exhibition Design
- INT 120 - Introduction to Digital Fabrication
- INT 320 - Fab Academy
- PHYS 298 - Mechanical and Electronic Design
- THEA 205 - Stagecraft
- THEA 250 - Costume Construction
- THEA 302 - Introduction to Lighting Design
 - DES 298: Architectural Design (course in development)

Theory courses that count toward either concentration (choose 2)

- ARTH 120 - Introduction to American Art and Design
 - ARTH 121 or DES 121 Introduction to Modern Architecture and Design
- ARTH 132 - Introduction to Contemporary Art and Design
- ARTH 212 - African Art and Design
- ARTH 230 - Introduction to Museum Studies
- ARTH 240 - Art of the Avant-Gardes, 1900-1945: France, Germany, Italy and Russia
- ARTH 250 - Modernism and Mass Culture in France, 1848-1914
- ARTH 263 - African American Art and Design
 - ARTH 298 or FNMS 298 Museums in the Digital Age
- ARTH 330 - Picturing New York: Art and Design
- ARTH 334 - Exhibiting Africa: Past & Present
- ECON 252 - Urban Economics
- ECON 233 - Sweatshops in the World Economy
- FNMS 231 - Introduction to New Media
- FNMS 331 - Digital Culture
- MGMT 355 - Digital Marketing
- PHIL 236 - Aesthetics
- SOC 272 - Telling Stories with Data

Senior Capstone

- DES 498: Senior Design Projects (course in development)

Internship

non-credit bearing though required for the major

Portfolio & Showcase

non credit bearing though required for the major

Design Minor

The Design Minor requires a minimum of 5 credits

Visual Foundations (choose 1)

- ART 111 or DES 111 Two-Dimensional Design
- ART 112 Three-Dimensional Design
- DES 118 or ART 118 Digital Tools for Art and Design

DES 210 or THEA 210 Introduction to Design

Design Focused courses (choose 4)

- At least one must be at the 300-level

Note* Majors in Visual Art, Theater, or Film and New Media must complete five from the list below for a total of 6 courses for the Applied Design Minor.

- ART 111 - Two-Dimensional Design
- ART 112 - Three-Dimensional Design
- ART 225 - Industrial Design
- ART 230 - Comics and Graphic Novels
- ART 240 - Photography I
 - ART 250 or DES 250 Graphic Design I
 - ART 264 or FNMS 264 Animation I
- ART 350 - Graphic Design II
- ART 364 - Animation II
- ARTH 230 - Introduction to Museum Studies
- ARTH 334 - Exhibiting Africa: Past & Present
- ARTH 335 - Exhibition Design
- COMP 161 - Web Design
 - DES 210 or THEA 210 Introduction to Design
- FNMS 244 - Visualizing Cultural Data
- FNMS 331 - Digital Culture
- INT 120 - Introduction to Digital Fabrication
- INT 320 - Fab Academy
- MGMT 355 - Digital Marketing
- PHYS 298 - Mechanical and Electronic Design
- THEA 250 - Costume Construction
- THEA 302 - Introduction to Lighting Design

Developmental Studies Minor

Minor Requirements

The minor consists of five credits.

The courses must come from at least two departments and must include at least one course at the 300 level or above. They must also include at least one of the core courses (marked c) and at least one area course (marked a).

Anthropology

- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 225 - Peoples and Cultures of Africa (a)
- ANTH 235 - Peoples and Cultures of Latin America (a)
- ANTH 245 - Indigenous Movements of Latin America (a)
- ANTH 255 - Women in Africa
- ANTH 260 - Women and Development
- ANTH 333 - Economic Anthropology

Economics

- ECON 233 - Sweatshops in the World Economy

History

- HIST 219 - Norte y Sur: Modern Spanish America (a)

Political Science

- POLS 203 - African Politics (a)
- POLS 223 - Contemporary Chinese Politics
- POLS 233 - The Politics of Latin America
- POLS 323 - Comparative Political Development (c)

Women's and Gender Studies

- WGS 228 - Transnational Feminisms

Digital Humanities Minor

Minor requirements

The minor in Digital Humanities requires a minimum of five credits. Of these,

- Three must be from different major programs
- No more than three can be at the 100-level

Required courses

One course in Computer Science

- COMP 115 - Problem Solving and Python Programming
- COMP 131 - Computing for Poets
- COMP 161 - Web Design

Four courses from the following options

Two of these courses must be from a discipline other than Computer Science; at least one of the four courses must be at the 300-level.

- ARTH 212 - African Art and Design
- ARTH 230 - Introduction to Museum Studies
- ARTH 250 - Modernism and Mass Culture in France, 1848-1914
- ARTH 335 - Exhibition Design

- COMP 115 - Problem Solving and Python Programming
- COMP 118 - Object-Oriented Programming
- COMP 131 - Computing for Poets
- COMP 161 - Web Design

- ENG 282 - Advanced Writing: Digital Controversies or
- FNMS 283 - Advanced Writing: Digital Controversies

- ENG 326 - Digital Victorians

- FNMS 231 - Introduction to New Media
- FNMS 331 - Digital Culture

- HISP 355 - New World Voyages and Exploration of Nature

- HISP 358 - Digital Humanities Methods and Tools or
- FNMS 358 - Digital Humanities Methods and Tools

- SOC 175 - Media and Society or
- FNMS 175 - Media and Society

Environmental Science Major, Biology Concentration

Major requirements

The major in Environmental Science, with a concentration, consists of a minimum of 14 credits and an internship.

Core courses - all Environmental Science majors

- BIO 114 - Introduction to the Biological Sciences
- BIO 201 - Environmental Science
- CHEM 153 - Chemical Principles
- CHEM 232 - Aqueous Equilibria
- PHYS 160 - Geology

One course from the following:

- BIO 241 - Biological Data Analysis
- MATH 104 - Calculus II
- MATH 141 - Introductory Statistics
- MATH 151 - Introduction to Data Science

Core courses - Biology Concentration

- BIO 215 - Ecology
- CHEM 303 - Current Problems in Environmental Chemistry
- PHYS 165 - Climate Change, Past and Present

Four additional courses from the general electives list:

Of these, at least **two** courses must be at the 300 level

- BIO 200 - Research Experience in Biology
 - must be taken concurrently with BIO 202 Science Communication
- BIO 211 - Genetics
- BIO 226 - Comparative Animal Behavior or
- PSY 226 - Comparative Animal Behavior

- BIO 231 - Marine Biology
- BIO 261 - Economic Botany
- BIO 290 - Biology of Whales *(MSC)
- BIO 291 - Introduction to Marine Mammals *(MSC)
- BIO 303 - Evolution
- BIO 318 - Tropical Field Biology
 - BIO 360 or ENV 360 Conservation Science
- BIO 364 - Freshwater and Marine Botany
- BIO 375 - Ornithology
- BIO 380 - Wetlands Ecology, Hydrology, Restoration *(MSC)
- BIO 390 - Biology of Fishes *(MSC)
- BIO 398 - Microbial Evolution
- BIO 398 - Plant Mutualisms
- CHEM 254 - Organic Chemistry II
- CHEM 321 - Chemistry of Natural Waters
- CHEM 332 - Instrumental Analysis
- PHYS 227 - Remote Sensing
- PHYS 228 - Scientific Computing
- PHYS 298 - Meteorology and Oceanography

Courses may also be accepted, pending approval by the program coordinator, from off-campus programs, including, but not limited to, the Boston Marine Studies Consortium (MSC)*, Williams-Mystic Maritime Studies program, Semester in Environmental Science at the Marine Biological Laboratory, the School for Field Studies, and the Organization for Tropical Studies Program in Costa Rica and South Africa.

Capstone

BIO 401/BIO 402 - Senior Seminar or BIO 499/BIO 500 - Independent Research

Internship

Students must complete an internship or independent research project. Internships must be approved by Professor Scott Shumway, Program Coordinator, prior to January of their senior year.

Environmental Science Major, Chemistry Concentration

Major requirements

The major in Environmental Science, with a concentration, consists of a minimum of 14 credits and an internship.

Core courses - all Environmental Science majors

- BIO 114 - Introduction to the Biological Sciences
- BIO 201 - Environmental Science
- CHEM 153 - Chemical Principles
- CHEM 232 - Aqueous Equilibria
- PHYS 160 - Geology

One course from the following:

- BIO 241 - Biological Data Analysis
- MATH 104 - Calculus II
- MATH 141 - Introductory Statistics
- MATH 151 - Introduction to Data Science

Core courses - Chemistry Concentration

- CHEM 253 - Organic Chemistry I
- CHEM 303 - Current Problems in Environmental Chemistry
- CHEM 321 - Chemistry of Natural Waters
- CHEM 332 - Instrumental Analysis

Three additional courses from the general electives list

Of these, at least **one** course must be at the 300 level

- BIO 200 - Research Experience in Biology
 - must be taken concurrently with BIO 202 Science Communication
- BIO 211 - Genetics
- BIO 215 - Ecology
- BIO 226 - Comparative Animal Behavior or
- PSY 226 - Comparative Animal Behavior
- BIO 231 - Marine Biology
- BIO 261 - Economic Botany
- BIO 290 - Biology of Whales (*MSC)
- BIO 291 - Introduction to Marine Mammals (*MSC)
- BIO 303 - Evolution
- BIO 318 - Tropical Field Biology
 - BIO 360 or ENV 360 Conservation Science
- BIO 364 - Freshwater and Marine Botany

- BIO 375 - Ornithology
- BIO 380 - Wetlands Ecology, Hydrology, Restoration (*MSC)
- BIO 390 - Biology of Fishes (*MSC)
- BIO 398 - Microbial Evolution
- BIO 398 - Plant Mutualisms
- CHEM 254 - Organic Chemistry II
- PHYS 165 - Climate Change, Past and Present
- PHYS 227 - Remote Sensing
- PHYS 228 - Scientific Computing
- PHYS 298 - Meteorology and Oceanography
- PHYS 360 - Geophysics
 - Courses may also be accepted, pending approval by the program coordinator, from off-campus programs, including, but not limited to, the Boston Marine Studies Consortium (MSC)*, Williams-Mystic Maritime Studies program, Semester in Environmental Science at the Marine Biological Laboratory, the School for Field Studies, and the Organization for Tropical Studies Program in Costa Rica and South Africa.

Capstone

CHEM 400 - Senior Seminar or CHEM 499 /CHEM 500 - Independent Research

Internship

Students must complete an internship or independent research project. Internships must be approved by Professor Scott Shumway, Program Coordinator, prior to January of their senior year.

Environmental Science Major, Geoscience Concentration

Major requirements

The major in Environmental Science, with a concentration, consists of a minimum of 14 credits and an internship.

Core courses - all Environmental Science majors

- BIO 114 - Introduction to the Biological Sciences
- BIO 201 - Environmental Science
- CHEM 153 - Chemical Principles
- CHEM 232 - Aqueous Equilibria
- PHYS 160 - Geology

One course from the following:

- BIO 241 - Biological Data Analysis
- MATH 104 - Calculus II
- MATH 141 - Introductory Statistics
- MATH 151 - Introduction to Data Science

Core courses - Geoscience Concentration

- CHEM 303 - Current Problems in Environmental Chemistry
- CHEM 321 - Chemistry of Natural Waters
- PHYS 165 - Climate Change, Past and Present

- PHYS 170 - Introductory Physics I or
- PHYS 180 - Enhanced Introductory Physics I

Electives

At least one elective course must be taken at the 300 level

Two additional courses from the Geoscience electives list

- PHYS 171 - Introductory Physics II or
- PHYS 181 - Enhanced Introductory Physics II

- PHYS 227 - Remote Sensing
- PHYS 228 - Scientific Computing
- PHYS 298 - Meteorology and Oceanography
- PHYS 360 - Geophysics

One additional course from the general electives list

- BIO 200 - Research Experience in Biology
must be taken concurrently with BIO 202 Science Communication
- BIO 211 - Genetics
- BIO 215 - Ecology

- BIO 226 - Comparative Animal Behavior or
- PSY 226 - Comparative Animal Behavior

- BIO 231 - Marine Biology
- BIO 261 - Economic Botany
- BIO 290 - Biology of Whales (MSC)*
- BIO 291 - Introduction to Marine Mammals (MSC)*
- BIO 303 - Evolution
- BIO 318 - Tropical Field Biology
 - BIO 360 or ENV 360 Conservation Science
- BIO 364 - Freshwater and Marine Botany
- BIO 375 - Ornithology
- BIO 380 - Wetlands Ecology, Hydrology, Restoration (MSC)*
- BIO 390 - Biology of Fishes (MSC)*
- BIO 398 - Microbial Evolution
- BIO 398 - Plant Mutualisms
- CHEM 254 - Organic Chemistry II
- CHEM 332 - Instrumental Analysis
- COMP 115 - Problem Solving and Python Programming
- MATH 212 - Differential Equations
- MATH 236 - Multivariable Calculus
- MATH 251 - Methods of Data Analysis
- PHYS 227 - Remote Sensing
- PHYS 228 - Scientific Computing
- PHYS 298 - Meteorology and Oceanography
- PHYS 310 - Statistical and Thermal Physics
- PHYS 360 - Geophysics

Courses may also be accepted, pending approval by the program coordinator, from off-campus programs, including, but not limited to, the Boston Marine Studies Consortium (MSC)*, Williams-Mystic Maritime Studies program, Semester in Environmental Science at the Marine Biological Laboratory, the School for Field Studies, and the Organization for Tropical Studies Program in Costa Rica and South Africa.

Capstone

Senior Seminar or Independent Research

Internship

Students must complete an internship or independent research project. Internships must be approved by Professor Scott Shumway, Program Coordinator, prior to January of their senior year.

Environmental Studies Minor

Minor requirements

The minor in Environmental Studies requires a minimum of 5 credits. Of these

- At least one must be at the 300-level or above
- Students are required to complete an approved internship related to the environment

Course requirements

Humanities and Social Sciences (two or three of the following)

- ANTH 101 - Human Evolution
- ANTH 245 - Indigenous Movements of Latin America
- GLAM 262 - The Ancient Landscape: From Mythology to Ecology
- or GLAM 362 - The Ancient Landscape: From Mythology to Ecology
- ECON 252 - Urban Economics
- ECON 254 - Urban and Regional Planning
- ENV 210 - Water Resources Planning and Management *
- ENV 215 - Coastal and Ocean Policy Management *
- HIST 236 - U.S. Environmental History
- PHIL 111 - Ethics (*Students must notify the instructor at the beginning of the course*)
- POLS 151 - Introduction to Public Policy
- POLS 381 - Environmental Politics in the United States
- REL 242 - Religion and Ecology
- REL 276 - Religion and Plants
- REL 357 - Indigenous Religions
- SOC 200 - Social Movements
- SOC 264 - Environmental Sociology
- SOC 265 - Food and Society
- SOC 295 - Globalization

Natural Sciences (two or three of the following)

- BIO 198 - Beachcomber Biology
- BIO 201 - Environmental Science
- BIO 215 - Ecology
- BIO 226 - Comparative Animal Behavior
- or PSY 226 - Comparative Animal Behavior
- BIO 231 - Marine Biology
- BIO 261 - Economic Botany
- BIO 290 - Biology of Whales *
- BIO 291 - Introduction to Marine Mammals *
- BIO 303 - Evolution
- BIO 318 - Tropical Field Biology
- BIO 364 - Freshwater and Marine Botany
- BIO 375 - Ornithology
- BIO 380 - Wetlands Ecology, Hydrology, Restoration *
- BIO 390 - Biology of Fishes *
- CHEM 303 - Current Problems in Environmental Chemistry
- CHEM 321 - Chemistry of Natural Waters
- CHEM 332 - Instrumental Analysis
- PHYS 160 - Geology
- PHYS 165 - Climate Change, Past and Present
- PHYS 227 - Remote Sensing

Notes

*Offered through the Marine Studies Consortium

Internship

Students must complete an internship or independent research project with an environmental focus. Internships must be approved by the program coordinator in advance. Internships should be completed no later than January of the senior year. Independent research with a faculty member may receive credit, but other internships will not normally be given college credit.

Global Literary Studies Minor

The Global Literary Studies minor offers students the opportunity to read and interpret literature and texts of different cultures and languages with a broadly defined focus on social justice ideals as understood within rich and diverse international contexts across time.

Minor requirements

The minor in Global Literary Studies consists of five courses taken in a minimum of three different departments (up to two courses can be in Film). Of the five courses, three must be at the 200-level and at least one at the 300-level.

Course requirements

At least 3 courses at the 200-level

*This course may be counted as one of the required 200-level courses

- CW 150 - Foundations of Creative Writing *
- ENG 224 - The Gothic: From Horace Walpole to Jane Austen
- ENG 235 - Empire, Race and the Victorians
- ENG 240 - Identity, Genre, and Poetry
- or WGS 240 - Identity, Genre and Poetry
- ENG 244 - World Literature: Travel and Migration
- ENG 246 - Modern Irish Literature
- ENG 252 - Contemporary Drama: The Tip of the Iceberg
- FR 246 - Introduction to French Cinema
- GER 241 - Kafka and the Kafkaesque
- GER 265 - Representations of the Holocaust
- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin
- HISP 282 - Visualizing Latin American Culture
- ITAS 235 - Women in Modern Italy
- or WGS 235 - Women in Modern Italy
- RUSS 201 - Revolution, Sci-Fi, Dystopia
- RUSS 203 - Russian Drama
- RUSS 282 - Modern Russian Film
- RUSS 287 - Russia's East: Literature and Culture

At least 1 course at the 300-level

- FR 327 - Moralists and Misanthropes, Sociability and Individualism in Literature of the Ancien Régime
- FR 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World
- or WGS 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World
- GER 341 - Kafka and the Kafkaesque
- GER 365 - Representations of the Holocaust
- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin
- GER 374 - Contemporary German Cinema and Culture
- GER 380 - Identität und Differenz
- HISP 362 - Contemporary Latin American Poetry
- HISP 370 - Contemporary Women Writers of the Hispanic World
- or WGS 370 - Contemporary Women Writers of the Hispanic World
- ITAS 305 - Infernos, Brothels and Courts
- ITAS 315 - Food in Italian Imagination
- ITAS 330 - Modern Italian Theatre
- RUSS 301 - Revolution, Sci-Fi, Dystopia-Advanced
- RUSS 387 - Russia's East: Literature and Culture Advanced

International Relations Major

Major requirements

The major in International Relations consists of 12 credits, plus competency at the intermediate level in a modern foreign language. International Relations majors are strongly encouraged to study abroad. Students who plan to do graduate work in International Relations should develop substantial proficiency in a foreign language.

Core courses

- POLS 109 - Introduction to International Relations
- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics
- POLS 200 - An Introduction to Research Methods
- POLS 339 - Theories of International Relations

One course from

- POLS 203 - African Politics
- POLS 215 - Contemporary European Governments and Politics
- POLS 233 - The Politics of Latin America
- POLS 263 - Politics of the Middle East

Area concentrations

Each major must choose five courses from at least two departments, including one 300-level course, in one of the following Concentrations:

International Development

Courses in this track cover economic exchange between two or more states/nations.

- ANTH 260 - Women and Development
- ANTH 333 - Economic Anthropology
- ECON 233 - Sweatshops in the World Economy
- ECON 305 - International Finance
- ECON 306 - International Trade
- ECON 313 - Banking and Monetary Theory
- ECON 332 - Economic Development
- POLS 309 - International Law and Organization
- POLS 323 - Comparative Political Development

Peace and Security

Courses in this track consider the fundamental role of war and diplomacy between two or more states/nations.

- HIST 214 - European Military History
- POLS 209 - Chinese Foreign Policy
- POLS 229 - United States Foreign Policy
- POLS 239 - International Relations of East Asia
- POLS 259 - Contemporary Conflicts in World Politics
- POLS 309 - International Law and Organization
- POLS 325 - European Integration
- POLS 337 - Power and the State
- POLS 357 - Violence and Revolution
- POLS 379 - International Security Policy
- PSY 326 - Political Psychology
- SOC 240 - Conflict and Genocide

Political Behavior and Identity

Courses in this track consider how collective identities influence relations between two or more states/nations.

- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 295 - Peoples and Cultures of South Asia
- HIST 219 - Norte y Sur: Modern Spanish America
- POLS 269 - Popular Culture and World Politics
- POLS 285 - Women and Politics
- POLS 333 - Popular Movements and Religious Sentiment in the Americas
- POLS 347 - Islamic Political Thought
- POLS 367 - Politics and Religion
- SOC 200 - Social Movements
- SOC 270 - Immigration

Foreign language

Please note that majors must complete one credit at the intermediate level in a modern foreign language OR demonstrate intermediate proficiency via a placement exam or other means approved by the International Relations Coordinator.

For Example:

- ARBC 201 - Intermediate I
- CHIN 201 - Intermediate Chinese I
- FR 221 - Read and Converse I
- GER 202 - Intermediate German II
- HISP 150 - Intermediate Spanish I
- ITAS 200 - Advanced Intermediate Italian
- JAPN 201 - Intermediate Japanese I
- RUSS 211 - Intermediate Russian II

Senior Seminar

- IR 402 - Senior Seminar

International Relations Minor

Minor requirements

The minor in International Relations requires a minimum of 5 credits.

Required courses:

- POLS 109 - Introduction to International Relations
- POLS 339 - Theories of International Relations

Elective courses:

Three of the following

- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 260 - Women and Development
- ANTH 295 - Peoples and Cultures of South Asia
- ANTH 333 - Economic Anthropology
- ECON 233 - Sweatshops in the World Economy
- ECON 305 - International Finance

- ECON 306 - International Trade
- ECON 313 - Banking and Monetary Theory
- ECON 332 - Economic Development
- HIST 214 - European Military History
- HIST 219 - Norte y Sur: Modern Spanish America
- POLS 209 - Chinese Foreign Policy
- POLS 229 - United States Foreign Policy
- POLS 259 - Contemporary Conflicts in World Politics
- POLS 269 - Popular Culture and World Politics

POLS 298 - Women and Politics

- POLS 309 - International Law and Organization
- POLS 323 - Comparative Political Development
- POLS 325 - European Integration
- POLS 333 - Popular Movements and Religious Sentiment in the Americas
- POLS 337 - Power and the State
- POLS 347 - Islamic Political Thought
- POLS 357 - Violence and Revolution
- POLS 367 - Politics and Religion
- POLS 379 - International Security Policy
- PSY 326 - Political Psychology
- SOC 200 - Social Movements
- SOC 240 - Conflict and Genocide
- SOC 270 - Immigration

Jewish Studies Minor

Minor requirements

The minor in Jewish Studies consists of 6 credits. Of these,

- Five Jewish Studies courses are required
- At least one of the five must be at the 300 level

Course requirements

Five Jewish Studies courses

At least one must be at the 300-level

- REL 109 - Introduction to the Hebrew Bible
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 204 - Scripture in Judaism, Christianity and Islam
- HIST 228 - European Jewish History
- REL 232 - Faith after the Holocaust
- REL 322 - Judaism: Faith and Practice

One related course

The related course may be from the list below, however, students need not be restricted to these courses

- HIST 343 - Late Antiquity: Transformation and Migration
- HIST 344 - Sex, Gender and the Body in the Medieval World
- POLS 207 - Classical Political Theory
- POLS 347 - Islamic Political Thought

Note: Students will submit a proposal explaining how the related course fits into the Jewish Studies minor. The proposal must be approved by the minor coordinator and the instructor teaching the related course.

Journalism Studies Minor

Journalism studies students select a major in a field of their interest and then build around the major a series of courses in media studies, writing, visual arts and analysis of contemporary culture, politics or

science. Students are required to fulfill an internship in newspaper, web or public relations work. The program will require reflective writing and students will also be encouraged to attend the Salt Institute for Documentary Studies, the American University Washington Journalism Semester, or the Boston University London Internship in Journalism.

The liberal arts provide excellent preparation for a career in journalism. This program emphasizes research, critical analysis, and creativity, supplemented by on-the-job training. The minor in journalism studies, combined with practical experience and reflective learning, will prepare a student from any major to enter a graduate program in journalism or an entry-level job in the field.

Minor requirements

The minor consists of a minimum of six courses, only one of which may be counted both for the minor and for the student's major. In addition, the student is required to complete an internship of at least six weeks.

REQUIRED COURSES

Statistics

One course from:

- MATH 141 - Introductory Statistics
- MATH 151 - Introduction to Data Science

Ethics

One course from:

- PHIL 111 - Ethics
- PHIL 242 - Medical Ethics

Research Methods

One course from:

- ENG 290 - Approaches to Literature and Culture
- HIST 302 - The Junior Colloquium
- POLS 200 - An Introduction to Research Methods
- SOC 302 - Research Methods in Sociology

Written or Visual Production

At least one course from:

- ART 240 - Photography I (This course has prerequisites)
- ENG 280 - Writing in Professional Contexts
- ENG 285 - Journalism
 - Or an equivalent course from off campus

Additional Courses

At least two courses from the list below (students may petition to the Journalism Studies Advisory Committee for approval of other courses, which may then be added to the list). Only one of the journalism studies courses may count toward the student's major, although many courses from the major may count as part of the journalism Studies. That is, a political science major may take many courses in the major from the list below (Media and Politics, African American Politics, Congress), but only one of them will count toward the minor the political science student must take at least five journalism studies courses outside of the Political Science department.

- ANTH 210 - Feast or Famine: The Ecology and Politics of Food

- ART 240 - Photography I
 - Biology - any 100-level biology course
 - Chemistry - any 100-level chemistry course
- ENG 280 - Writing in Professional Contexts
- ENG 285 - Journalism
- HIST 234 - United States Women since 1890
- HIST 337 - Power and Protest in the United States
 - Philosophy - any 100-level philosophy course
- POLS 211 - Congress and the Legislative Process
- POLS 271 - African American Politics
- REL 102 - Introduction to the Study of World Religions
- SOC 104 - Contemporary Social Problems
- SOC 175 - Media and Society
- SOC 210 - Inequality
- SOC 260 - Gender Inequality
- WGS 101 - Introduction to Women's Studies

Internship

Electronic portfolio of clips, photos or film, to be compiled and assessed with the journalism studies advisor.

Latin American and Latino/Latina Studies Minor

Minor requirements

The minor in Latin American and Latino/Latina Studies consists of five credits, and language competency

Language competency

To satisfy the language competency requirement, students must minimally complete either HISP 220 Conversation and Composition, Advanced Oral and Written Communication, or Portuguese, advanced intermediate level.

Course requirements

Required courses

- HISP 283 - Cultures of Globalization
- or ITAS 283 - Cultures of Globalization

Four courses from three of the following disciplines

Of these, ONE must be at the 300-level

Anthropology

- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 245 - Indigenous Movements of Latin America

Hispanic Studies

Any Hispanic course with a focus on Latin American or Latinx culture. This includes:

- HISP 270 - Studies in Latin American Culture: Cuba and the Pursuit of Freedom
- HISP 280 - The Hispanic World: Introduction to Latin American Culture

- HISP 282 - Visualizing Latin American Culture
- HISP 290 - Interculturality
- or ITAS 290 - Interculturality
- HISP 300 - Spanish Practicum Internship
- HISP 310 - Early Modern Fashion and Global Trade
- HISP 318 - The Literary Identities of Latin America
- HISP 320 - Early Modern Feminism: Spain and the New World
- or WGS 325 - Early Modern Feminism: Spain and the New World
- HISP 325 - Queer Politics and Hispanisms
- or WGS 326 - Queer Politics and Hispanisms
- HISP 352 - A Mythical Foundation of Latin America
- HISP 355 - New World Voyages and Exploration of Nature
- HISP 362 - Contemporary Latin American Poetry
- HISP 365 - Transatlantic Detective Fiction

Notes

Special courses are also offered occasionally on women writers from Latin America and other topics.

History of Art

- ARTH 255 - Art and Ritual of the Ancient Americas

History

- HIST 216 - Caribbean Worlds
- HIST 219 - Norte y Sur: Modern Spanish America
- HIST 220 - Latinos in the U.S.

Music

- MUSC 224 - Music of the Caribbean Basin: A Continent of Islands

Political Science

- POLS 233 - The Politics of Latin America
- POLS 333 - Popular Movements and Religious Sentiment in the Americas

Sociology

- SOC 385 - Latinx Community

LEAPS: Content Marketing

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

Content Marketing

Students will learn how to plan out, schedule, and create content for any organization, company, or individual. They will learn the role marketing plays, the level of detail that must go into planning out content calendars, and finally, how to create various media that can be leveraged across multiple channels in the new media landscape.

Organizations of all types need content created for them regularly. Knowing how to plan out an ongoing content calendar strategically is vital. Learning how to make the individual pieces of content that

must be shared across the digital media spectrum takes that knowledge to a level not many entering into marketing roles possess.

Because technology is always changing, students taking part in this will shape it towards the skillset that they'd most like to use in their potential future careers. Some may want to lean heavily into visual content, while others might prefer a more written or data-focused approach.

The importance is that they build an understanding of the business needs to be mixed with how to support those needs with a variety of content they can create.

Potential Careers

Social Media Manager, Product Manager, Content Specialist, Marketing Manager, Public Relations

Completion Requirements

5 courses are needed to complete this LEAP. Completion will require at least 4 semesters.

Required Courses

- ART 118 or DES 118 Digital Tools for Art and Design
- FNMS 231 - Introduction to New Media
- MGMT 355 - Digital Marketing

Optional Courses

Two of the following

- ART 240 - Photography I
 - ART 250 or DES 250 Graphic Design I
- FNMS 244 - Visualizing Cultural Data
- SOC 272 - Telling Stories with Data

Experiential Component

Most of the courses listed as part of this LEAPS already have vital experiential components, which are why they were chosen.

On top of that, students will work with an organization, club, or office on campus to plan out and build content marketing pieces for them. This might be for admissions to attract new students, for a large event such as Spring Weekend, or a performance happening in the theater. (NOTE: If students obtain a related internship with an off-campus organization, that would also count as a required experience.)

They will need to gather requirements, brainstorm types of content, build a calendar on the platforms that they will be shared on, and finally create the actual content pieces. This might be blog posts, images for social networks, or videos. It depends on what the group needs and which types of content the student is most comfortable creating.

LEAPS: Criminal Justice and Criminal Justice Reform

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

Criminal Justice and Criminal Justice Reform

Criminal Justice incorporates a wide range of fields and jobs related to the criminal courts and our legal system, including work within the systems and work from inside and outside the system to improve equity, fairness and justice in criminal justice. Wheaton College students with the breadth of a liberal arts education, and some focus provided by the Criminal Justice LEAPS, are uniquely suited to work within the system and contribute to reform efforts that include specific focus on using broader sources of information, diversifying interventions, reducing racial and ethnic disparities and developing new

sources of information and data to inform evidence-based decisions. The LEAPS is designed to allow students to develop an understanding of the structure and purpose of the criminal justice system, human factors that influence the people in the system and the system itself, issues of disproportionate minority contact and their perpetuation in the system, and the role of policy in practice at the level of local facilities and national systems.

Potential Careers

• Law enforcement, Corrections: officers, administrators and programming (education and therapeutic services), Forensic Psychology, Law (lawyers, legal aide, advocacy, legal reform), Policy groups, Community-based non-profits focused on prevention and re-entry

Completion Requirements

4 credits are needed to complete. Will require 3 to 4 semesters.

Required Courses

Psychology

One relevant Psychology Course at the 200-level or higher

- PSY 202 - Quantitative Research Methods
- PSY 211 - Learning and Memory
- PSY 247 - Abnormal Psychology
- PSY 326 - Political Psychology
- PSY 328 - Psychology and Law

Sociology

One relevant Sociology course

- SOC 111 - Introduction to Criminology
- SOC 221 - Deviance and Social Control
- SOC 322 - Sociology of Law

US Culture and Systems

One course examining race and inequalities in U.S. Culture and Systems

- HIST 213 - The History of the Civil Rights Movement
- POLS 245 - Policing as Governance
- SOC 230 - Race and Ethnicity

Systems and Organizations

One course related to relevant systems/organizations

- PH 101 - Introduction to Public Health
- PHIL 265 - Philosophy of Law
- POLS 151 - Introduction to Public Policy
- POLS 291 - Judicial Politics
- SOC 245 - How Organizations Work

Experiential Component

A student experience would need to:

- 1) engage students with some aspect of the Criminal Justice system in a sustained way over the course of a semester or a summer (this could be working with a prison reform group or policy or advocacy group as well as within the structure of the system itself);
- 2) students would need to have the opportunity to engage with professionals in this work setting; and,
- 3) they would need to practice at least 3 of the following skills

- Analysis
- Communication
- Operating effectively within constraints
- Complex decision-making and problem-solving
- Perspective-taking
- Setting boundaries
- Accepting feedback
- Assessment of risk

LEAPS: Design and Fabrication

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

Design and Fabrication

The way things are made is changing. Whether they're designing works of art, creating new products, or developing scientific apparatus, Wheaton graduates are entering a world where computer-aided design, rapid prototyping, and advanced manufacturing techniques are the norm. At the same time, core principles of user-centered design, ergonomics, and design thinking have become more important than ever, and employers are increasingly seeking graduates with experience in iterative design and the ability to manage complex projects. The Design and Fabrication LEAPS will give students the skills they need to turn revolutionary ideas into working prototypes. By completing this LEAPS, students will be able to work toward careers in industrial design, product development, creative arts, and social entrepreneurship, designing solutions for a better future.

Potential Careers

Product Designer, Artist, Mechanical Engineer, Human Computer Interaction Engineer, UX Designer, Industrial Design, Fab Lab Director, Makerspace Technician, Instrument Designer + Engineer, Architect, CNC Machinist, Fabrication Technician, Aerospace Engineer, Innovation Director, CE

Completion Requirements:

5 credits needed to complete. Will be a minimum of 3 semesters but more likely 4 or 5.

Required Courses

- ART 225 - Industrial Design
- INT 120 - Introduction to Digital Fabrication
- PHYS 298 - Mechanical and Electronic Design

Optional Courses

- INT 320 - Fab Academy
- COMP 115 - Problem Solving and Python Programming
- ART 112 - Three-Dimensional Design
- PHYS 110 - Electronic Circuits
- THEA 205 - Stagecraft
- THEA 250 - Costume Construction
- THEA 298 - Vectorworks for Production Design

Micro-credentials

Students must complete one on one machine and process trainings in order to gain access to certain digital fabrication tools and processes. Currently, these micro-credentials are certified by the Coordinator of Innovation Programs & Spaces and students must show mastery of tool/process via Training ID program.

Experiential Component

Experience must include:

- experience with a company focused on design and fabrication (engineering, architecture, product design, rapid prototyping technologies)
- OR student plays an active role in experience primarily focused on design
- OR student plays an active role in exp experience primarily focused on fabrication
- OR completion of a student-driven independent project utilizing design and fabrication skills. This experience is subject to pre-approval and post-evaluation and must include an outward-facing component (i.e. exhibition, community partnership, etc.).

LEAPS: GLAMs - Galleries, Libraries, Archives and Museums

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

GLAMs: Galleries, Libraries, Archives, and Museums

GLAM is an acronym that references collaboration between galleries, libraries, archives, and museums, institutions that collect, maintain, and/or display cultural heritage materials and strive to make such materials — and the knowledge they contain — publicly accessible. Wheaton College is home to the Beard & Weil Galleries, the Wallace Library, the Gebbie Archives & Special Collections, and the Permanent Collection, as well as other specialized collections including the Computer Museum, the Wheaton College Herbarium, and study collections of shells and avian skins. All of these institutions and collections are regularly used by faculty and students and many of them employ (often large) teams of work-study students. Their resources — and the faculty, staff, and students who work with them — are at the heart of the college's mission to provide a transformative education. Every year, numerous students graduate and pursue GLAM-related careers, either directly or after postgraduate study. The Occupational Outlook Handbook projects that careers in all GLAM areas are expected to grow faster than normal between now and 2029.

Our GLAMs LEAPS students will take two introductory courses: ARTH 230: Introduction to Museum Studies and a new full-credit interdisciplinary course that introduces them to archives and libraries. They will take at least two additional electives, drawn from a number of existing courses in several departments or programs. Students will complete an experiential component that provides them with the opportunity to apply and practice the knowledge and skills they learn. This could take the form of an on- or off-campus internship, a pre-existing work-study opportunity, or, in some instances, a fifth course with a significant experiential component. Finally, alumni mentors at various stages of their careers in all four types of institutions will regularly engage with students in the GLAMs LEAPS.

Potential Careers

Archivist, Collections Manager, Conservator, Consultant, Curator, Exhibition Designer, Knowledge Manager, Librarian, Library Assistant, Library Media Specialist, Museum Educator, Preparator/Handler, Registrar, Researcher

Completion Requirements

4 courses are needed for this LEAPS Program (with a maximum of 2 from the History of Arts), and it will take between 2 and 4 semesters to complete.

Required Courses

- ARTH 230 - Introduction to Museum Studies
- INT 230 - Introduction to Libraries and Archives

Optional Courses

- ARTH 220 - Grant Writing for Social Justice
- or WGS 220 - Grant Writing for Social Justice
- ARTH 298 - Career Ready: Contemporary Visual Art and Design
- ARTH 298 - Museums in the Digital Age
- or FNMS 298 - Museums in the Digital Age
- ARTH 334 - Exhibiting Africa: Past & Present
- ARTH 335 - Exhibition Design
- or FNMS 335 - Exhibition Design
- EDUC 270 - Gender and Education
- or WGS 270 - Gender and Education
- EDUC 390 - Teaching Reading and Language Arts
- ENG 248 - Race & Ethnicity in Children's Literature
- or WGS 248 - Race & Ethnicity in Children's Literature
- ENG 286 - Children's Literature
- ENG 298 - Graphic Stories: Visual Storytelling from Memoir to Superheroes
- ENG 326 - Digital Victorians
- ENG 386 - Young Adult Literature
- HISP 358 - Digital Humanities Methods and Tools
- or FNMS 358 - Digital Humanities Methods and Tools
- FNMS 280 - Documentary Storytelling
- HIST 198 - Digital History

Experiential Component

A student experience fulfills this program if it involves any or all of the following substantial components:

- Involves engagement with collection(s) or exhibition(s), physical or digital.
- Requires thinking critically about how a collection or exhibition is compiled, maintained, and interpreted by the institution in which it resides, how the knowledge it embodies is disseminated to internal and external audiences, and how the student's work contributes to these practices.
- Involves teaching or training; developing exhibitions or educational programming; collections-based care, development, or research; and/or collaborating with those who do such work in a GLAMs institution.

LEAPS: Global Fashion Industry

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

Global Fashion Industry

"Global Fashion Industry" provides the theoretical background and practical skills to help students access the professional world of fashion and understand its global dimension. Students will learn how fashion is the last step of a long transnational supply, manufacturing, and distribution chain that includes manufacturing and sourcing fabrics, designing and patroning, and sewing the garments. Most of these steps occur in multiple countries. Fashion markets and sales, of course, are also international. Finally, students will come to understand the historical nature of fashion and the careers that exist in preserving this cultural heritage.

Potential Careers:

The fashion industry is massive and extensive. From haute couture houses to fast fashion's ready to wear, the industry offers a steady number of career opportunities that liberal arts students will be uniquely suited for taking on. Some jobs we have already mentioned above: copy-writing, buyer in national and international markets, project management, marketing, retail coordination, or social media manager. This LEAPS will not focus on providing students with the highly technical and specialized skills of designing, patroning, or cutting and sewing. Instead, students will engage in the careers that make fashion possible. This may mean participating in the actual production of fashion for retail but also ancillary fields of fashion media (magazines, blogs, podcasts, community management of social media, writers and producers for TV shows) or conservation (working for museums as curators, event organizers, or social media managers)

Graphic Design, Fashion Photography, Photo Editing, Advertisement, Fashion copywriting, Marketing, Sales management, Fashion/Style consultants, Video Editing for Social Media, Fashion Journalism, Visual Merchandiser, Make-up artist, Talent Agent, Stylist, Event Manager, Studio/ Commercial Photographer, Window Stylist, Area Brand Coordinator, Stage Management, Fashion Product Specialist, E-Commerce assistant stylist, Fashion merchandising, Fashion Production, Advertising, Fashion Promoting, Fashion show production, Fashion displaying, Sourcing, Apparel Quality Assessment, Retail Buying.

Completion Requirements:

5 courses required to complete; between three and four semesters.

Required Courses

- One language course in the student's chosen foreign language at the intermediate level or above
- HISP 250 Fundamentals of Fashion: History and Theory
- HISP/ITAS 298 - Fundamentals of Fashion (Pending)

Optional Courses

3 of the following, with no more than two from one department:

- ART 240 - Photography I
- ART 398 - Advanced Editing and Motion Graphics
- ARTH 230 - Introduction to Museum Studies
- COMP 161 - Web Design
- COMP 212 - Web Development
- ENG 280 - Writing in Professional Contexts
- or FNMS 284 - Writing in Professional Contexts
- ENG 285 - Journalism
- or FNMS 285 - Journalism
- HISP 310 - Early Modern Fashion and Global Trade
- HISP 290 - Interculturality
- or ITAS 290 - Interculturality
- MGMT 111 - Fundamentals of Business
- MGMT 225 - Social Entrepreneurship and Innovation
- MGMT 350 - Marketing
 - THEA 210 or DES 210 Introduction to Design
- THEA 225 - Stage Makeup
- THEA 250 - Costume Construction

Experiential Component

Students in this LEAP will be expected to engage with a form of experiential learning that integrates knowledge and theory learned in the classroom with practical application and skills development in a professional setting.

Experiential learning is a crucial component of this LEAP. Experiential learning encompasses a wide variety of enriching opportunities for students, including fashion-related service-learning, volunteering, student organization or other forms of campus involvement, faculty-led research and projects, experiential study abroad, student employment/work-study, and internships. Internships will give students the opportunity to gain valuable applied experience and make connections in professional fields they are considering for career paths.

Students will be expected in consultation with the LEAP coordinator to fulfill the requirements necessary for taking on an internship. This may include holding F1, J1, or M1 visas, or holding a valid passport if the internship is abroad.

This LEAP adheres to the Fair Labor Standards issued by the Department of Labor (<https://www.dol.gov/agencies/whd/fact-sheets/71-flsa-internships>) and it follows the following criteria:

The experience must be an extension of the classroom: a learning experience that provides for applying the knowledge gained in the classroom. It must not be simply to advance the operations of the employer or be the work that a regular employee would routinely perform.

The skills or knowledge learned must be transferable to other employment settings. The experience has a defined beginning and end, and a job description with desired qualifications. There are clearly defined learning objectives/goals related to the professional goals of the student's academic coursework.

- There is supervision by a professional with expertise and educational and/or professional background in the field of the experience.
- There is routine feedback by the experienced supervisor.
- There are resources, equipment, and facilities provided by the host employer that support learning objectives/goals.

LEAPS: Social Research (UNDER REVIEW)

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

Social Research

Students engaged in this program will learn the essential elements of social research design including survey construction, interviewing, participant observation, qualitative and quantitative data analysis skills, and data visualization. The LEAPS provides a strong grounding in the ethical requirements and dilemmas of conducting equitable and inclusive research with, on, and for people. This LEAPS will prepare students for careers in a number of nonprofit, governmental, and for-profit arenas where they will be able to conduct research and to analyze and communicate the results to a wider audience.

Potential Careers

Market research, consulting, academic researcher, Census Bureau, nonprofit research, big data/user analytics, user experience (UX), social work, nonprofit research, think tanks, administration

Completion Requirements

4 courses needed to complete. Completion will take 4 semesters.

Required Courses

One course in the survey of methods:

- SOC 202 - Research Methods in Sociology
- POLS 200 - An Introduction to Research Methods
- PSY 202 - Quantitative Research Methods

One course in statistics:

- MATH 141 - Introductory Statistics
- MGMT 141 - Statistics for Social Sciences
- PSY 141 - Statistics for the Social Sciences
- SOC 141 - Statistics for Social Sciences

Two of the following courses:

- SOC 203 - Sociology in Real Life
- SOC 272 - Telling Stories with Data
 - Research for Non-Profits (pending)

Experiential Component

The experience must meet the following criteria to count:

1. Student will work directly with at least one of the following: the research design, data collection, or analysis of data
2. Student will have the opportunity to engage in discussion with colleagues or peers around design, collection, or analysis
3. Student will work on the production of one of the following: a research proposal, grant application, data collection instrument, presentation or report of data

LEAPS: Teaching Second Languages

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

Teaching Second Languages

This LEAPS will help students to develop the skills they need to teach a second language. Students will complement their study of a foreign language with several relevant courses. In addition, students will complete at least one practical experience with second language acquisition and teaching methods. The programs in Spanish, French, Italian, German, and Russian stand ready to support students who wish to pursue this LEAPS.

Potential Careers

English teacher outside of the U.S.; ELL teacher inside the U.S.; world language teacher (unless the students go on to earn licensure, these positions will be at private schools); adult/informal education; international education administration; college global education administration

Completion Requirements

Students are required to take 4 courses plus an experiential component. Completion timing depends on whether students are continuing a world language that they have already studied, are heritage speakers, or starting a new language. Students who have prior experience can complete this LEAPS within a year or two. Other students will need three years or more in order to take the advanced language classes. Study abroad experience will also be a factor in the amount of time it will take to complete the advanced courses in the target language.

Required Courses

- Two advanced courses in the student's chosen world language
- EDUC 230 Teaching English Learners

Choose from one of the following:

- EDUC 240 Multiple Perspectives on Literacy
- EDUC 250 Education and Equality in the U.S.
- EDUC 251 Special Education, Pre K-12
- EDUC 260 Teaching and Learning
- PSY 211 Learning and Memory
- PSY 220 Global Psychology

Experiential Component

Students complete one of the following:

- EDUC 391 Secondary School Curriculum
- TA position in a world languages course
- Independent study in students chosen world language: (see guidelines below)
 - student has a mentor who is an experienced language instructor
 - student is able to teach at least twice
 - student receives feedback from their mentor
 - student is teaching or observing for at least 20 hours

LEAPS: The Food Industry: Food Science, Business, Language and Culture

LEAPS (Liberal Arts and Professional Success)

The LEAPS programs are an optional component of the Compass General Education Curriculum. Please see the [LEAPS \(Liberal Arts and Professional Success\)](#) section of the Compass Curriculum for more information.

The Food Industry: Food Science, Business, Language and Culture

Depending on the courses and specific internships or professional experience chosen, students can acquire the skills to:

- * Articulate the benefits of combining their liberal arts experiences with their professional, industry-specific skills
- * Choose from a variety of food industry submarkets
- * Communicate (order, source, write) in commercial or export/import settings in a target language using food or culinary terms and understanding of special European DOP, DOC or other designations
- * Participate in creation of new products through food science and cultural and linguistic knowledge
- * Pursue the cultivation or development of crops
- * Incorporate food sustainability as a priority in a chosen food industry submarket
- * Market a company or food's cultural, nutritional or ethical appeal
- * Navigate expectations in the food business
- * Work in the culinary arts
- * Help to advise on the development of menus in light of nutritional or ecological priorities

Completion Requirements

4 credits are needed to complete this LEAP.

Required Courses

Students will choose one course from each of the following categories:

One course related to Business or Marketing, such as:

- MGMT 111 - Fundamentals of Business
- MGMT 225 - Social Entrepreneurship and Innovation
- MGMT 350 - Marketing

One food-related Natural Science course (sustainability, agriculture, fermentation, pathogens, nutrition, etc.), such as:

- BIO 105 - Nutrition
- BIO 261 - Economic Botany

One food-related Social Science or Humanities course, such as:

- SOC 265 - Food and Society
- REL 365 - Smells and Bells: The Sensual Dimension of Religions

One course on food history or food culture outside the U.S. such as:

- ITAS 315 Food in Italian Imagination
- HIST 257 Tasting Empire: A History of Trading, Cooking, and Eating
 - *Additional course substitutions are possible, consult with the LEAPS coordinator for approval*
- Study Abroad Course.

In Italy, for example, these might include:

1. Food Sustainability Studies Program (Perugia, Arcadia U.)
2. A study abroad program connected to the University of Gastronomic Sciences (Slow Food Movement) in Pollenza
3. Wheaton's Boston University in Padova program, which offers an "Italian Food Industry" course.
4. An Independent Study or FYE on the topic

Experiential opportunities:

Internships and professional opportunities may include working in food media, food and beverage magazines, food and beverage marketing, catering industries, international import/export firms, government agencies, agricultural organizations like local community harvest projects and co-ops, health agencies that serve the nutritional needs of particular populations, etc.

A possible on-campus experience could be with Wheaton's own food services vendor.

Internships may also be taken on study abroad programs.

Legal Studies Minor

Minor requirements

The minor in Legal Studies consists of a minimum of five credits. Of these, at least one must be at the 300-level.

Course requirements

Philosophy - at least two of the following

- PHIL 260 - How Judges Reason
- PHIL 265 - Philosophy of Law
- PHIL 321 - Contemporary Social and Political Philosophy

Political Science - at least two of the following

- POLS 291 - Judicial Politics
- POLS 309 - International Law and Organization
- POLS 341 - Constitutional Law I: The Supreme Court and the Constitution
- POLS 351 - Constitutional Law II: Civil Rights and Civil Liberties

Legal Studies

- One other legal studies course selected from above or from another department, with appropriate approval

Note:

Although it is possible to take only courses in Philosophy and Political Science, courses from related fields, including Sociology and Psychology, may be included or substituted with Philosophy Department approval.

Mathematics and Economics Major

Major requirements

The major consists of a minimum of 14 credits - seven from Economics and seven from Mathematics

Economics

- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics
- or ECON 112 - Micro with BioPharma Applications
- ECON 201 - Macroeconomic Theory
- ECON 202 - Microeconomic Theory
- ECON 330 - Applied Econometrics
 - One additional course at the 200 or 300-level in Economics
 - One course at the 400-level in Economics

Mathematics

- MATH 101 - Calculus I
- MATH 104 - Calculus II
- MATH 151 - Introduction to Data Science
- or MATH 141 - Introductory Statistics with Department approval
- MATH 221 - Linear Algebra
 - Two additional courses at the 200 or 300-level
 - One course at the 300 or 400-level

Medieval and Renaissance Studies Minor

Minor Requirements

The minor in medieval and renaissance studies consists of five courses from at least three different departments and at least one 300-level course.

History of Art

Greek Latin and Ancient Mediterranean Studies

English

- ENG 207 - Medieval Literature: Beowulf and Others
- ENG 208 - Anglo-Saxon Literature
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry

History

- HIST 112 - History of Europe, 1000-1700 CE
- HIST 343 - Late Antiquity: Transformation and Migration
- HIST 344 - Sex, Gender and the Body in the Medieval World

Italian Studies

- ITAS 305 - Infernos, Brothels and Courts

Music

- MUSC 209 - Western Music I: Medieval, Renaissance, Baroque

Religion

- REL 204 - Scripture in Judaism, Christianity and Islam
- REL 316 - Islam: Faith and Practice
- REL 322 - Judaism: Faith and Practice

Russian and Russian Studies

- RUSS 101 - Russian Folklore

Neuroscience Major

Neuroscience is an interdisciplinary field that combines biology, psychology and chemistry to investigate how the nervous system generates the complex experience and behavior of humans and other animals while being shaped in turn by the organism's engagement with the environment. Drawing most heavily on the offerings of its home departments of psychology and biology, but with additional courses in chemistry, mathematics, and computer science, the neuroscience major offers excellent preparation for post-graduate education and careers in the interdisciplinary field of neuroscience.

Major requirements

The major consists of at least 13 credits, 4 of which must be at the 300-level or above, including the Senior Seminar in Neuroscience.

Required Courses

- BIO 114 - Introduction to the Biological Sciences
- CHEM 153 - Chemical Principles
- CHEM 253 - Organic Chemistry I
- PSY 202 - Quantitative Research Methods
- PSY 225 - Brain, Mind and Behavior
- PSY 227 - Drugs and Behavior

- BIO 241 - Biological Data Analysis
- or MATH 141 - Introductory Statistics
- or MATH 151 - Introduction to Data Science
- or MGMT 141 - Statistics for Social Sciences
- or PSY 141 - Statistics for the Social Sciences
- or SOC 141 - Statistics for Social Sciences

- NEUR 400 - Senior Seminar in Neuroscience

Electives

Five elective courses and three must be taken at the 300-level.

Two of the following courses in Psychology:

- PSY 211 - Learning and Memory
- PSY 222 - Cognition
- PSY 226 - Comparative Animal Behavior
- PSY 230 - Psychology of Consciousness
- PSY 312 - Perception
- PSY 361 - Behavioral Neuroendocrinology
- PSY 367 - Cognitive Neuroscience
- PSY 398 - Neurobiology of Eating and Eating Disorders

Two of the following courses in Biology:

- BIO 200 - Research Experience in Biology * note: a section of BIO 202 must be taken concurrently with this course
- BIO 203 - Human Anatomy and Physiology I
- BIO 211 - Genetics
- BIO 254 - Developmental Biology
- BIO 255 - Vertebrate Evolution and Anatomy
- BIO 298 - Principles of Cell Biology
- BIO 298 - The Human Gut Microbiome
- BIO 303 - Evolution
- BIO 305 - Principles of Biochemistry Lecture
- BIO 316 - Molecular Biology and Genomics

One of the following 300-level lab courses:

- BIO 306 - Experimental Biochemistry
- BIO 324 - Neurobiology
- PSY 337 - Practicum in Psychological Research
- PSY 341 - Laboratory in Behavioral Neuroscience
- PSY 348 - Laboratory in Animal Communication and Cognition
- PSY 443 - Research Capstone in Cognitive Psychology

Peace and Social Justice Minor

Minor requirements

The minor in Peace and Social Justice consists of minimum five courses.

Courses in the minor provide students with an opportunity to approach social justice as a practical as well as an intellectual problem. Students take one of four gateway courses to introduce them to key social justice issues and explore fundamental questions regarding the role and responsibility of the individual and the collective in securing justice. In addition, students will take two 200-level courses and two 300-level courses.

One of the following gateway courses:

- PHIL 121 - Citizen and Society
- POLS 109 - Introduction to International Relations
- SOC 104 - Contemporary Social Problems
- WGS 101 - Introduction to Women's Studies
- WGS 102 - Introduction to LGBT+ Studies
- or SOC 102 - Introduction to LGBT+ Studies

Electives

Of the following four elective courses, at least one course must focus on the United States and at least one course must have a global focus.

Two of the following 200-level courses:

- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 245 - Indigenous Movements of Latin America
- ANTH 260 - Women and Development
- ARTH 263 - African American Art and Design
- GLAM 266 - Gender, Power and the Gods
- ECON 222 - Economics of Race and Racism
- ECON 233 - Sweatshops in the World Economy
- ECON 241 - Women in United States Economy
- ECON 242 - Economics of Education
- ECON 252 - Urban Economics
- ECON 262 - Health Economics
- ECON 288 - Foundations of Political Economy
 - ECON 298 - Enterprising Non-Profits
- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 270 - Gender and Education
- ENG 209 - African American Literature and Culture
- GER 265 - Representations of the Holocaust
- GER 270 - Black in Berlin
 - or WGS 274 - Black in Berlin
- HIST 213 - The History of the Civil Rights Movement
- HIST 220 - Latinos in the U.S.
- HIST 233 - United States Women, 1790-1890
- HIST 234 - United States Women since 1890
- ITAS 235 - Women in Modern Italy
- MATH 217 - Mathematics, Voting, and Democracy
- MGMT 210 - Business and Management Responsibility
- MGMT 225 - Social Entrepreneurship and Innovation
- MUSC 212 - World Music: Africa and the Americas
- MUSC 223 - Music of South America and Mexico
- MUSC 224 - Music of the Caribbean Basin: A Continent of Islands
- PHIL 242 - Medical Ethics
- POLS 245 - Policing as Governance
- POLS 271 - African American Politics
- POLS 285 - Women and Politics
- PSY 251 - Multicultural Psychology
- REL 108 - Engaged Buddhism
- REL 142 - Religion and Sexuality
- REL 219 - Gendered and Sexual Violence in the Bible
- REL 232 - Faith after the Holocaust
- REL 242 - Religion and Ecology
- SOC 200 - Social Movements
- SOC 210 - Inequality
- SOC 230 - Race and Ethnicity
- SOC 240 - Conflict and Genocide
- SOC 245 - How Organizations Work
- SOC 260 - Gender Inequality
- SOC 264 - Environmental Sociology
- SOC 265 - Food and Society
- SOC 270 - Immigration
- SOC 275 - Disability and Difference
- THEA 215 - Theatre and Social Change
- WGS 102 - Introduction to LGBT+ Studies
- WGS 228 - Transnational Feminisms
 - WGS 298 Women and War
- WGS 298 - Masculinities

Two of the following 300-level courses:

- ANTH 311 - Violence Against Women
 - or SOC 311 - Violence against Women
 - or WGS 311 - Violence against Women
- ARTH 312 - Contemporary African Arts
- ARTH 370 - Women at Work: Art History and Feminism
- ARTH 398 - Slavery, Protest, and the Public Monument
- ECON 332 - Economic Development
- EDUC 375 - Issues in Early Care and Education
- GER 365 - Representations of the Holocaust
- GER 370 - Black in Berlin
 - or WGS 374 - Black in Berlin
- GER 380 - Identität und Differenz
- HIST 337 - Power and Protest in the United States

- HIST 338 - United States Labor History
- ITAS 330 - Modern Italian Theatre
- POLS 309 - International Law and Organization
- POLS 327 - Black Political Thought
- POLS 333 - Popular Movements and Religious Sentiment in the Americas
- POLS 337 - Power and the State
- POLS 347 - Islamic Political Thought
- POLS 357 - Violence and Revolution
- PSY 326 - Political Psychology
- REL 342 - Liberation Theology
- SOC 310 - Gender, Race, and Nation
- WGS 312 - Feminist Theory

Public Health Minor

Minor Requirements

The minor in Public Health consists of minimum six credits

One of the following courses

- ANTH 265 - Medical Anthropology
- ECON 262 - Health Economics
- PH 101 - Introduction to Public Health
- PSY 265 - Health Psychology
- SOC 225 - Health and Medicine

One of the following courses

- PHIL 111 - Ethics
- PHIL 242 - Medical Ethics

Three of the following courses

- ANTH 102 - Introduction to Cultural Anthropology
- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 215 - Tanzania: Education and Development
- ANTH 265 - Medical Anthropology
- ANTH 266 - Global Health: Power, Sex, and Gender
- ANTH 270 - Psychological Anthropology
- ANTH 311 - Violence Against Women
- BIO 101 - An Introduction to Biology
- BIO 105 - Nutrition
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- ECON 262 - Health Economics
- PH 101 - Introduction to Public Health
- PSY 203 - Child Development
- PSY 225 - Brain, Mind and Behavior
- PSY 227 - Drugs and Behavior
- PSY 233 - Lifespan Development
- PSY 235 - Human Sexuality
- PSY 265 - Health Psychology
- PSY 346 - Aging and Mental Health Care: Global Perspectives
- PSY 369 - Clinical Psychology
- SOC 225 - Health and Medicine
- SOC 275 - Disability and Difference

- SOC 311 - Violence against Women or
- WGS 311 - Violence against Women

Notes

Appropriate substitutions will be considered

One of the two options

One of the following courses with practicum position related to public health which must be approved by a minor advisor.

- PSY 334 - Practicum in Human Services and Public Health
- SOC 345 - How Organizations Work: Internship

Notes

A public health-related internship, independent research experience, or other experiential learning opportunity can substitute for PSY 334 or SOC 345 if the experience is taken for 300-level credit or at least one of the six courses applied to the minor was taken at the 300-level.

Public Health Science Minor

Minor Requirements

The minor in public health science consists of minimum six courses.

One of the following courses

- ANTH 265 - Medical Anthropology
- ECON 262 - Health Economics
- PH 101 - Introduction to Public Health
- PSY 265 - Health Psychology
- SOC 225 - Health and Medicine

One of the following courses

- PHIL 111 - Ethics
- PHIL 242 - Medical Ethics (highly recommended)

One of the following courses

- BIO 101 - An Introduction to Biology

One of the following courses:

- BIO 105 - Nutrition
- BIO 201 - Environmental Science
- BIO 211 - Genetics
- BIO 221 - Microbiology
- BIO 252 - Parasitology and Symbiosis
 - MGMT 298 - Applied Health Science

Other requirements:

One 300-level public health science-based practicum in consultation with a minor advisor.

Public Policy Studies Minor

Minor requirements

The minor consists of six courses, at least one of which must be at the 300 level, including:

One of the following courses:

- ECON 101 - Introduction to Macroeconomics
- or
- ECON 102 - Introduction to Microeconomics

And one course in statistical or research methods:

- MATH 141 - Introductory Statistics
- or
- PSY 141 - Statistics for the Social Sciences
- or
- SOC 141 - Statistics for Social Sciences
- or
- POLS 200 - An Introduction to Research Methods
- or
- SOC 302 - Research Methods in Sociology

Notes

Other courses may be selected by students in consultation with the coordinator. No more than three courses in any department may count toward the minor.

Urban Studies Minor

Minor requirements

The minor in Urban Studies consists of 5 credits

Required course

- ECON 252 - Urban Economics

Research Methods

One course from the following

- POLS 200 - An Introduction to Research Methods
- SOC 302 - Research Methods in Sociology

Social Science of Urban Life

One course from the following

- ECON 254 - Urban and Regional Planning
- POLS 201 - Contemporary Urban Politics
- SOC 255 - Living in Cities: Urban Sociology

City and its Agencies

One course from the following

- PSY 334 - Practicum in Human Services and Public Health
- SOC 345 - How Organizations Work: Internship

Elective courses

One course from the following

Humanities

- ARTH 250 - Modernism and Mass Culture in France, 1848-1914
- ARTH 255 - Art and Ritual of the Ancient Americas
- ARTH 330 - Picturing New York: Art and Design
- GER 276 - Berlin: Monuments and Mayhem or
- GER 376 - Berlin: Monuments and Mayhem

- HISP 400 - Senior Capstone Experience in Hispanic Studies
- ITAS 310 - Fashion, Sex and the City

- POLS 201 - Contemporary Urban Politics
- SOC 245 - How Organizations Work *
- SOC 255 - Living in Cities: Urban Sociology
- SOC 262 - Mapping Society: Introduction to Geographic Information Systems (GIS)
- SOC 270 - Immigration
- SOC 315 - Society, Technology and the Environment

Mathematics and Natural Sciences

- BIO 201 - Environmental Science
- PHYS 160 - Geology
- PHYS 227 - Remote Sensing

- ENV 210 - Water Resources Planning and Management or
- ENV 215 - Coastal and Ocean Policy Management or

Notes

* Only if not using SOC 345 to satisfy experiential learning requirement

Wheaton Credit for Internship

This course, designed for students who have secured an internship, integrates on-site and academic learning. Supervised by a faculty member, students consider academic perspectives that complement and contextualize their internship experience. Course credit varies from .25 to 1 credit, depending upon the internship and the nature of the course work.

Before enrolling in a WCI course, students must complete a WCI Internship Agreement Form detailing the plan for the internship, and obtain signatures from Career Services, the internship onsite supervisor, and the faculty supervisor.

See WCI 098 for course description.

Women's and Gender Studies Major

Major requirements

The major in Women's and Gender Studies consists of at least nine credits.

- A total of three courses must be taken at the 300-level or above.
- Women's and Gender Studies majors who have taken a first-year seminar with a member of the Women's Studies faculty may petition the Women's and Gender Studies Coordinator to count that FYC towards credit for the major.
- Women's and Gender Studies Majors are urged to pursue internships, service learning opportunities and independent research that will complement their course work in Women's and Gender Studies.
- Courses in Four Specific Areas. These areas replace the earlier two areas. These were designed explicitly to expand students' horizons beyond the lives and perspectives traditionally centered in American feminism: white, straight/cisgender women living in the U.S. Therefore students will build their major by choosing one from each area.

Required courses

Introduction and theory

- WGS 101 - Introduction to Women's Studies
- WGS 312 - Feminist Theory
- WGS 401 - Senior Seminar

COURSES from FOUR AREAS

Four courses: students will choose ONE course from each Area

ELECTIVE COURSES

TWO more courses, chosen from any area but not used before.

(Note: other courses may qualify for these various categories with permission of the Coordinator of Women's and Gender Studies)

Area #1: Choose ONE course from a sexuality studies lens

Courses in this area take a critical and contextual approach to the study of diverse genders, sexual identities, and sexual practices.

- ANTH 298/398 - Global Motherhood
- or WGS 298/398 - Global Motherhood

- ARTH 371 - Masculinity and American Art
- or WGS 372 - Masculinity and American Art

- FNMS 242 - Horror Film and the Unruly Body
- or WGS 242 - Horror Film and the Unruly Body

- FNMS 345 - Queer Cinema
- or WGS 345 - Queer Cinema

- HISP 325 - Queer Politics and Hispanisms
- or WGS 326 - Queer Politics and Hispanisms

- HIST 341 - Sex and Culture in the 19th Century U.S.
- or WGS 341 - Sex and Culture in the 19th Century U.S.

- HIST 344 - Sex, Gender and the Body in the Medieval World
- or WGS 344 - Medieval Sex, Gender & Body

- ITAS 235 - Women in Modern Italy
- or WGS 235 - Women in Modern Italy

- ITAS 250 - Love and Marriage
- or WGS 251 - Love and Marriage

- ITAS 310 - Fashion, Sex and the City
- or WGS 301 - Fashion, Sex and the City

- PSY 235 - Human Sexuality
- or WGS 236 - Human Sexuality

- REL 142 - Religion and Sexuality
- or WGS 142 - Religion and Sexuality

- SOC 102 - Introduction to LGBTQ+ Studies
- or WGS 102 - Introduction to LGBTQ+ Studies

- SOC 317 - Queer Theory
- or WGS 317 - Queer Theory

- WGS 298 - Masculinities

Area #2: Choose ONE course from a race & ethnicity studies lens

Courses in this area show how gender can be understood in its relationship(s) to race and ethnicity and their impact on systemic inequality and lived experience.

- AFDS 215 - Black Feminist Thought and Action
- or WGS 215 - Black Feminist Thought and Action

- ECON 241 - Women in United States Economy
- or WGS 241 - Women in United States Economy

- ENG 240 - Identity, Genre, and Poetry
- or WGS 240 - Identity, Genre and Poetry

- ENG 247 - Archetypes in Black Women's Fiction
- or WGS 247 - Archetypes in Black Women's Fiction

- ENG 386 - Young Adult Literature
- or WGS 386 - Young Adult Literature

- FNMS 242 - Horror Film and the Unruly Body
- or WGS 242 - Horror Film and the Unruly Body

- FNMS 298 - Race, Gender and Television

- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin

- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin

- MUSC 275 - A History of Popular Music in the U.S.A.
- or WGS 276 - A History of Popular Music in the U.S.A.

- SOC 235 - Families in Transition
- or WGS 239 - Families in Transition

- SOC 310 - Gender, Race, and Nation
- or WGS 310 - Gender, Race, and Nation

- WGS 228 - Transnational Feminisms

Area #3: Choose ONE course addressing gender and its interaction with power and place beyond the United States

Courses in this area explore the diverse ways in which gender is constructed around the world and examine gender's dynamic interactions with power and place. Courses in this area may focus on gender in a single national context and/or in a transnational perspective, but they should be based on experiences beyond the United States.

- ANTH 298/398 - Global Motherhood

- or WGS 298/398 - Global Motherhood
- ANTH 298 - Power, Sex, Gender and Global Health
- or WGS 298 - Power, Sex, Gender and Global Health
- ANTH 311 - Violence Against Women
- or WGS 311 - Violence against Women
- GLAM 266 - Gender, Power and the Gods
- or WGS 266 - Gender, Power and the Gods
- ECON 233 - Sweatshops in the World Economy
- or WGS 233 - Sweatshops in the World Economy
- ENG 236 - Sex, God, and the Victorians
- or WGS 237 - Sex, God and the Victorians
- ENG 325 - The Eighteenth-Century Novel
- or WGS 324 - The 18th Century Novel
- FR 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World
- or WGS 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World
- GER 267 - Weimar and Nazi Cinema and Culture
- or WGS 267 - Weimar and Nazi Cinema and Culture
- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin
- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin
- HISP 320 - Early Modern Feminism: Spain and the New World
- HISP 370 - Contemporary Women Writers of the Hispanic World
- or WGS 370 - Contemporary Women Writers of the Hispanic World
- HIST 344 - Sex, Gender and the Body in the Medieval World
- or WGS 344 - Medieval Sex, Gender & Body
- ITAS 235 - Women in Modern Italy
- or WGS 235 - Women in Modern Italy
- ITAS 250 - Love and Marriage
- or WGS 251 - Love and Marriage
- ITAS 310 - Fashion, Sex and the City
- or WGS 301 - Fashion, Sex and the City
- POLS 285 - Women and Politics
- or WGS 285 - Women and Politics
- REL 219 - Gendered and Sexual Violence in the Bible
- or WGS 219 - Gender and Sexual Violence in the Bible
- RUSS 284 - Women in Russian Culture
- or WGS 284 - Women in Russian Culture
- SOC 310 - Gender, Race, and Nation
- or WGS 310 - Gender, Race, and Nation
- WGS 228 - Transnational Feminisms

Area #4. Choose ONE course with a disciplinary perspective on gender and power

Courses in this area question the representation of gender in various academic disciplines – either in the subject matter those disciplines study, or in the makeup of the disciplines themselves – and provide tools for exposing often-obscured relationships of gender and power.

- ARTH 370 - Women at Work: Art History and Feminism
- or WGS 371 - Women at Work: Art History and Feminism
- ARTH 371 - Masculinity and American Art
- or WGS 372 - Masculinity and American Art
- or WGS 256 - The Ancient Romance

- GLAM 266 - Gender, Power and the Gods
- or WGS 266 - Gender, Power and the Gods

- ECON 241 - Women in United States Economy
- or WGS 241 - Women in United States Economy

- EDUC 270 - Gender and Education
- or WGS 270 - Gender and Education

- ENG 236 - Sex, God, and the Victorians
- or WGS 237 - Sex, God and the Victorians

- ENG 325 - The Eighteenth-Century Novel
- or WGS 324 - The 18th Century Novel

- ENG 343 - Fictions of the Modern
- or WGS 343 - Fictions of the Modern

- ENG 386 - Young Adult Literature
- or WGS 386 - Young Adult Literature

- FNMS 345 - Queer Cinema
- or WGS 345 - Queer Cinema

- FNMS 398 - Women in Film
- or WGS 398 - Women in Film

- HISP 370 - Contemporary Women Writers of the Hispanic World
- or WGS 370 - Contemporary Women Writers of the Hispanic World

- HIST 232 - Women in North America to 1790
- or WGS 232 - Women in North America to 1790

- HIST 233 - United States Women, 1790-1890
- or WGS 234 - United States Women, 1790-1890

- HIST 234 - United States Women since 1890
- or WGS 238 - United States Women since 1890

- MUSC 275 - A History of Popular Music in the U.S.A.
- or WGS 276 - A History of Popular Music in the U.S.A.

- POLS 285 - Women and Politics
- or WGS 285 - Women and Politics

- PSY 290 - Psychology of Women
- or WGS 290 - The Psychology of Women

- REL 219 - Gendered and Sexual Violence in the Bible
- or WGS 219 - Gender and Sexual Violence in the Bible

- SOC 260 - Gender Inequality
- or WGS 260 - Gender Inequality

- SOC 275 - Disability and Difference
- or WGS 275 - Disability and Difference

- WGS 298 - Masculinities

Women's and Gender Studies Minor

Minor requirements

The minor in Women's and Gender Studies consists of five or more credits.

Note: Students who have completed at least one 300-level theory class (WGS 312) are strongly encouraged to take WGS 401 - Senior Seminar (with permission of the instructor). Students are encouraged to do an interdisciplinary independent study and related internships.

Required courses

- WGS 101 - Introduction to Women's Studies
- or WGS 228 - Transnational Feminisms
- One 300-level course

Three courses from the following options

Of these, only **one** can be at the 100-level.

Anthropology

- ANTH 255 - Women in Africa
- or WGS 255 - Women in Africa
- ANTH 260 - Women and Development
- or WGS 262 - Women and Development
- ANTH 311 - Violence Against Women
- or WGS 311 - Violence against Women
- ANTH 350 - The Social Life of Gender
- or WGS 350 - The Social Life of Gender

Art History

ARTH 298/398 - Animated Bodies, Lively Things
or WGS 298/398 - Animated Bodies, Lively Things

ARTH 298/398 - Enchanted Early Modern Worlds
or WGS 298/398 - Enchanted Early Modern Worlds

ARTH 298/398 - Representing Enchanted World
or WGS 298/398 - Representing Enchanted World

ARTH 398 - Body in/as Art
or WGS 398 - Body in/as Art

- ARTH 370 - Women at Work: Art History and Feminism
- or WGS 371 - Women at Work: Art History and Feminism
- ARTH 371 - Masculinity and American Art
- or WGS 372 - Masculinity and American Art

Greek Latin and Ancient Mediterranean Studies

- GLAM 266 - Gender, Power and the Gods
- or WGS 266 - Gender, Power and the Gods

Economics

- ECON 233 - Sweatshops in the World Economy
- or WGS 233 - Sweatshops in the World Economy
- ECON 241 - Women in United States Economy

or WGS 241 - Women in United States Economy

Education

- EDUC 270 - Gender and Education
- or WGS 270 - Gender and Education

English

- ENG 236 - Sex, God, and the Victorians
- or WGS 237 - Sex, God and the Victorians
- ENG 240 - Identity, Genre, and Poetry
- or WGS 240 - Identity, Genre and Poetry
- ENG 247 - Archetypes in Black Women's Fiction
- or WGS 247 - Archetypes in Black Women's Fiction
- ENG 272 - Romancing the Novel
- or WGS 272 - Romancing the Novel
- ENG 343 - Fictions of the Modern
- or WGS 343 - Fictions of the Modern
- ENG 377 - Feminist Criticism
- or WGS 377 - Feminist Criticism

Film and New Media

- FNMS 298 - Race, Gender and Television
- or WGS 298 - Race, Gender and Television
- FNMS 398 - Women in Film
- or WGS 398 - Women in Film

French

- FR 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World
- or WGS 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World

German

- GER 267 - Weimar and Nazi Cinema and Culture
- or WGS 267 - Weimar and Nazi Cinema and Culture
- GER 270 - Black in Berlin
- or WGS 274 - Black in Berlin
- GER 370 - Black in Berlin
- or WGS 374 - Black in Berlin

Hispanic Studies

- HISP 320 - Early Modern Feminism: Spain and the New World
- or WGS 325 - Early Modern Feminism: Spain and the New World
- HISP 325 - Queer Politics and Hispanisms

- or WGS 326 - Queer Politics and Hispanisms
- HISP 370 - Contemporary Women Writers of the Hispanic World
- or WGS 370 - Contemporary Women Writers of the Hispanic World

History

- HIST 232 - Women in North America to 1790
- HIST 233 - United States Women, 1790-1890
- or WGS 234 - United States Women, 1790-1890
- HIST 234 - United States Women since 1890
- or WGS 238 - United States Women since 1890
- HIST 341 - Sex and Culture in the 19th Century U.S.
- or WGS 341 - Sex and Culture in the 19th Century U.S.

Italian

- ITAS 235 - Women in Modern Italy
- or WGS 235 - Women in Modern Italy
- WGS 301 - Fashion, Sex and the City
- or ITAS 310 - Fashion, Sex and the City

Political Science

- POLS 285 - Women and Politics
- or WGS 285 - Women and Politics

Psychology

- PSY 235 - Human Sexuality
- or WGS 236 - Human Sexuality
- PSY 290 - Psychology of Women

Religion

- REL 142 - Religion and Sexuality
- or WGS 142 - Religion and Sexuality
- REL 219 - Gendered and Sexual Violence in the Bible
- or WGS 219 - Gender and Sexual Violence in the Bible

Russian

- RUSS 284 - Women in Russian Culture
- or WGS 284 - Women in Russian Culture

Sociology

- SOC 235 - Families in Transition
- or WGS 239 - Families in Transition
- SOC 260 - Gender Inequality

or WGS 260 - Gender Inequality

- SOC 290 - Sociology of Sexualities
- or WGS 291 - Sociology of Sexualities

- SOC 310 - Gender, Race, and Nation
- or WGS 310 - Gender, Race, and Nation

- SOC 311 - Violence against Women
- or ANTH 311 - Violence Against Women
- or WGS 311 - Violence against Women

- SOC 320 - Race, Gender and Poverty
- or WGS 320 - Race, Gender and Poverty

Women's and Gender Studies

- WGS 101 - Introduction to Women's Studies
- WGS 102 - Introduction to LGBT+ Studies
- WGS 215 - Black Feminist Thought and Action
- or AFDS 215 - Black Feminist Thought and Action
- WGS 228 - Transnational Feminisms
- WGS 275 - Disability and Difference
- WGS 298 - Masculinities
- WGS 317 - Queer Theory
- WGS 401 - Senior Seminar

Notes

In addition, many departments offer special courses and seminars with topics applicable to the major or minor. Please see the Women's and Gender Studies advisor for permission to count the course towards either the major or minor.

Anthropology

Anthropology Major

Major requirements

The major in Anthropology consists of 10 credits.

Four core courses:

- ANTH 102 - Introduction to Cultural Anthropology
- ANTH 301 - Seminar in Anthropological Theory

This course must be taken prior to senior year and is offered in the Spring of each year. There are very few study abroad courses that serve as an equivalent. If you plan to study abroad during the Spring Semester of your Junior year, you must take this course in the Spring of your Sophomore year unless your study abroad program offers an approved equivalent.

- ANTH 401 - Senior Seminar

One specific world culture area:

- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 245 - Indigenous Movements of Latin America
- ANTH 255 - Women in Africa
- ANTH 275 - Peoples and Cultures of the Himalaya
- ANTH 295 - Peoples and Cultures of South Asia
 - Or an approved course in a study abroad program

One 300-level elective:

This is in addition to ANTH 301 and ANTH 302

- ANTH 333 - Economic Anthropology
- ANTH 350 - The Social Life of Gender
- ANTH 357 - Indigenous Religions

Five additional Anthropology courses

- ANTH 101 - Human Evolution
- ANTH 199 - Independent Study
- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 215 - Tanzania: Education and Development
- ANTH 225 - Peoples and Cultures of Africa
- ANTH 226 - Anthropology of Art
- ANTH 230 - Language and Culture
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 245 - Indigenous Movements of Latin America
- ANTH 246 - Imagining a Just World through Action
- ANTH 255 - Women in Africa
- ANTH 260 - Women and Development
- ANTH 265 - Medical Anthropology
- ANTH 266 - Global Health: Power, Sex, and Gender
- ANTH 270 - Psychological Anthropology
- ANTH 275 - Peoples and Cultures of the Himalaya
- ANTH 295 - Peoples and Cultures of South Asia
- ANTH 299 - Independent Study
- ANTH 311 - Violence Against Women
- ANTH 333 - Economic Anthropology
- ANTH 350 - The Social Life of Gender
- ANTH 357 - Indigenous Religions
- ANTH 399 - Independent Study
- ANTH 499 - Independent Research
- ANTH 500 - Individual Research

Notes

ANTH 101 is highly recommended. Majors who have taken a first-year seminar with a member of the Anthropology Department faculty may petition to count the FYS towards credit for the major.

Anthropology Minor

Minor Requirements

The minor in Anthropology consists of a minimum of 5 credits

Required courses

Introductory

One of the following courses

- ANTH 101 - Human Evolution
- ANTH 102 - Introduction to Cultural Anthropology

World Culture courses

One or two of the following

- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 245 - Indigenous Movements of Latin America
- ANTH 255 - Women in Africa
- ANTH 275 - Peoples and Cultures of the Himalaya
- ANTH 295 - Peoples and Cultures of South Asia

Additional courses

- One additional Anthropology course
- One Anthropology course at the 300-level

Public Health Major, Anthropology

Public Health Majors

The major in Public Health requires 13 credits. Public Health Major students across the three departments (Anthropology, Psychology or Sociology) take a core set of courses in common.

- PH 101 - Introduction to Public Health

One of the following Biology courses:

- BIO 105 - Nutrition
- BIO 201 - Environmental Science
- BIO 211 - Genetics
- BIO 221 - Microbiology

One of the following Ethics courses:

- PHIL 111 - Ethics (preferred)
- PHIL 242 - Medical Ethics

One of the following Statistics courses:

- MATH 141 - Introductory Statistics
- PSY 141 - Statistics for the Social Sciences
- SOC 141 - Statistics for Social Sciences
- SOC 272 - Telling Stories with Data

Anthropology and Public Health Major

Required courses

- ANTH 102 - Introduction to Cultural Anthropology
- ANTH 265 - Medical Anthropology
- ANTH 301 - Seminar in Anthropological Theory

This course must be taken prior to senior year, and is offered in the Spring of each year. There are very few study abroad courses that serve as an equivalent. If you plan to be abroad during the

Spring semester of your Junior year, you must take this course in the Spring of your Sophomore year unless your study abroad program offers an approved equivalent.

- ANTH 298 - Qualitative Methods for Sociocultural and Public Health Research
- PSY 334 - Practicum in Human Services and Public Health
- ANTH 401 - Senior Seminar
 - One additional 300-level Anthropology course, which can not count towards other major requirements

One of the following World Culture courses

- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 245 - Indigenous Movements of Latin America
- ANTH 255 - Women in Africa
- ANTH 275 - Peoples and Cultures of the Himalaya
- ANTH 295 - Peoples and Cultures of South Asia

Or an approved course in a study abroad program

One of the following Elective courses:

- ANTH 246 - Imagining a Just World through Action
- ANTH 265 - Medical Anthropology
- ANTH 266 - Global Health: Power, Sex, and Gender
- ANTH 270 - Psychological Anthropology

- ANTH 311 - Violence Against Women
- or SOC 311 - Violence against Women
- or WGS 311 - Violence against Women

- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- ECON 262 - Health Economics
- MGMT 111 - Fundamentals of Business
- PSY 203 - Child Development
- PSY 225 - Brain, Mind and Behavior
- PSY 227 - Drugs and Behavior
- PSY 235 - Human Sexuality
- PSY 265 - Health Psychology
- PSY 369 - Clinical Psychology
- SOC 225 - Health and Medicine
- SOC 275 - Disability and Difference

Biology

Biology Major

Major requirements

The major in Biology consists of a minimum of 11.5 credits.

A minimum of five Lab Experience courses must be completed in the Major, at least one of which must be at the 300-level.

At least one course, beyond the 100-level, must be taken from each area (Cells/Molecules, Organisms, and Systems).

Course requirements

Core courses:

- BIO 114 - Introduction to the Biological Sciences
- BIO 200 - Research Experience in Biology
- BIO 202 - Science Communication

Two Chemistry courses with a lab

One course that meets the Biology major quantitative requirement

- BIO 241 - Biological Data Analysis
- MATH 101 - Calculus I
- MATH 104 - Calculus II
- MATH 141 - Introductory Statistics
- MATH 151 - Introduction to Data Science
 - Approval of Department Chair for alternative courses

Additional courses

- Two additional 200-level Biology courses
- Three 300-level Biology courses (at least one with a lab)

Capstone

One of the following:

- BIO 401 - Senior Seminar
- BIO 402 - Senior Seminar
- BIO 499 - Independent Research (one semester)
- BIO 500 - Honors Research (two or more semesters)

Policy for Biology Department concerning double majors and minors involving Biology

If you choose to double major with Biology plus one of the interdepartmental majors involving Biology such as Biochemistry, Bioinformatics, Neuroscience, or Environmental Science, or a major of your own design **only one course may be overlapped.**

If you choose to double major with two of the interdepartmental majors involving Biology (Biochemistry, Bioinformatics, Neuroscience, Environmental Science or a major of your own design) **only one course may be overlapped.**

The Biology Departments further stipulates that in the case of any two minors involving biology and/or combinations of one of the interdepartmental minors (e.g. Public Health, Animal Behavior, Environmental Studies etc) each one may overlap with the major by a single course and the same course may not be overlapped in two minors.

NOTE: Several members of the Biology Department do not recommend that you take a proliferation of closely related majors and minors involving Biology. It confers little or no advantage in the job market or graduate school. A better strategy is to take courses important to your future plans and then to present them on your resume as "Relevant Course Work."

Please also see the college policy regarding sharing courses between majors and minors.

Biology Minor

Minor Requirements

A minor in Biology consists of five credits, three of these must come from courses with a laboratory

Course requirements

- Four courses in Biology at the 100 and 200-level (no more than two courses can be at the 100-level)

1. _____
2. _____
3. _____
4. _____

- One course in Biology at the 300-level or above

5. _____

Courses with laboratories

- BIO 203 - Human Anatomy and Physiology I
- BIO 204 - Human Anatomy and Physiology II
- BIO 211 - Genetics
- BIO 215 - Ecology
- BIO 219 - Cell Biology
- BIO 221 - Microbiology
- BIO 231 - Marine Biology
- BIO 252 - Parasitology and Symbiosis
- BIO 254 - Developmental Biology
- BIO 255 - Vertebrate Evolution and Anatomy
- BIO 261 - Economic Botany
- BIO 303 - Evolution
- BIO 305 - Principles of Biochemistry Lecture
- BIO 316 - Molecular Biology and Genomics
- BIO 317 - Molecular Ecology and Evolution
- BIO 318 - Tropical Field Biology
- BIO 320 - Evolution of Invertebrates
- BIO 324 - Neurobiology
- BIO 330 - Comparative Biomechanics
- BIO 364 - Freshwater and Marine Botany
- BIO 375 - Ornithology
- BIO 306 - Experimental Biochemistry

Policy for Biology Department concerning double majors and minors involving Biology

If you choose to double major with Biology plus one of the interdepartmental majors involving Biology such as Biochemistry, Bioinformatics, Neuroscience, or Environmental Science, or a major of your own design **only one course may be overlapped**.

If you choose to double major with two of the interdepartmental majors involving Biology (Biochemistry, Bioinformatics, Neuroscience, Environmental Science or a major of your own design) **only one course may be overlapped**.

The Biology Departments further stipulates that in the case of any two minors involving biology and/or combinations of one of the interdepartmental minors (e.g. Public Health, Animal Behavior, Environmental Studies etc) each one may overlap with the major by a single course and the same course may not be overlapped in two minors.

NOTE: Several members of the Biology Department do not recommend that you take a proliferation of closely related majors and minors involving Biology. It confers little or no advantage in the job market or graduate school. A better strategy is to take courses important to your future plans and then to present them on your resume as "Relevant Course Work."

Please also see the college policy regarding sharing courses between majors and minors.

Chemistry

Chemistry Major

Major Requirements

The Chemistry Major consists of 14 credits as outlined below. Students interested in the Chemistry major should contact a member of the Chemistry Department to discuss your specific path through the major.

The course of study typically pursued by B.A. Chemistry majors is:

Suggested First Year:

Fall Semester:

- CHEM 153 - Chemical Principles
- MATH 101 - Calculus I

Spring Semester:

- CHEM 253 - Organic Chemistry I
- MATH 104 - Calculus II

Suggested Second Year:

Fall Semester:

- CHEM 254 - Organic Chemistry II
- PHYS 170 - Introductory Physics I

Spring Semester:

- CHEM 232 - Aqueous Equilibria
- PHYS 171 - Introductory Physics II

Five additional required courses - (typically taken during third and fourth years)

- CHEM 261 - Inorganic Chemistry
- CHEM 332 - Instrumental Analysis
- CHEM 355 - Chemical Thermodynamics
- CHEM 356 - Quantum Chemistry
- CHEM 400 - Seminar

One 300 level Elective Chemistry course:

- CHEM 321 - Chemistry of Natural Waters
- CHEM 361 - Advanced Inorganic Chemistry
- CHEM 362 - Advanced Organic Chemistry
- CHEM 303 - Current Problems in Environmental Chemistry

Notes

Students desiring American Chemical Society Certification must take all of the classes listed above and CHEM 305 - Principles of Biochemistry Lecture.

For more specific information on current course offerings you can explore the Chemistry Department webpage or contact the Department Chair.

Chemistry Minor

Minor requirements

The minor in Chemistry consists of 5 credits

Course Requirements

- CHEM 153 - Chemical Principles
 - Three additional Chemistry courses (CHEM 103 does not count for this requirement)

-
-
-
- One additional Chemistry course at the 300-level or above
-

Note:

Only one course can count toward both your major and your minor. Biology Majors must take six courses in order to achieve a Chemistry minor.

Computer Science

Computer Science Major

The major in Computer Science consists of a minimum of 12 credits: six required Computer Science courses, plus two Mathematics courses, a senior seminar, and three electives at or above the 200-level with at least one at the 300-level.

Major requirements

Required core and intermediate courses

- COMP 115 - Problem Solving and Python Programming
- COMP 118 - Object-Oriented Programming
- COMP 121 - Foundations of Computing Theory
- COMP 218 - Data Structures
- COMP 220 - Computer Organization and Assembly Language
- COMP 318 - Algorithms

Two math courses

- MATH 151 Introduction to Data Science
- And one from the following
 - MATH 101 Calculus I
 - MATH 104 Calculus II
 - Any mathematics course at or above 200-level

Electives

- Three additional Computer Science courses at or above the 200-level with at least one at the 300-level. Normally, at most, one Mathematics course may be substituted with permission.
- COMP 212 - Web Development
- COMP 214 - Mobile Computing
- COMP 242 - DNA
- COMP 255 - Artificial Intelligence/Machine Learning
- COMP 325 - Database Systems
- COMP 335 - Programming Languages
- COMP 345 - Operating Systems
- COMP 355 - Parallel and Distributed Computing
- COMP 365 - Computer Graphics
- COMP 370 - Computer Security
- COMP 375 - Theory of Computation

Capstone

- COMP 401 - Senior Seminar

Computer Science Minor

The minor in Computer Science requires the completion of five (5) courses.

Minor requirements

Required courses

- COMP 115 - Problem Solving and Python Programming
- COMP 118 - Object-Oriented Programming
- COMP 218 - Data Structures
 - One Computer Science course at or above the 200-level
 - One Computer Science course at the 300-level

See the Computer Science Major course page for list of 200- and 300- level electives

Economics

Business and Management Major: Creative Arts Management Concentration

The Business and Management Major requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics

- or

- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance

- or

- MGMT 255 - Corporate Finance

One of the following:

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your

concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

At least one of the following:

- ARTH 230 - Introduction to Museum Studies
- ARTH 335 - Exhibition Design
- MGMT 330 - Human Resource Management
- MUSC 225 - The Business of Music
- MUSC 330 - Arts Administration
- THEA 205 - Stagecraft

Interdisciplinary Courses - take at least two from the following, or from the previous list:

- ANTH 226 - Anthropology of Art
- ANTH 230 - Language and Culture
- ART 225 - Industrial Design
- ART 240 - Photography I
 - ART 250 or DES 250 Graphic Design I
- ART 264 - Animation I
- ART 330 - Photography II
- ART 350 - Graphic Design II
- ARTH 298 - Curating Immigration Histories: City and Campus
- ARTH 298 - Curating Immigration Histories: Objects and Archives
- ARTH 334 - Exhibiting Africa: Past & Present
- FNMS 231 - Introduction to New Media
- FNMS 244 - Visualizing Cultural Data
- FNMS 260 - Production I: Visual Storytelling with Film and Video
- FNMS 262 - Screenwriting
- FNMS 270 - Digital Editing
- FNMS 280 - Documentary Storytelling
- FNMS 332 - Creative Industries in the Digital Age
- FNMS 360 - Film Production II
- PHIL 236 - Aesthetics
- SOC 272 - Telling Stories with Data
 - THEA 210 or DES 210 Introduction to Design
- THEA 202 - Beginning Directing
- THEA 215 - Theatre and Social Change
- THEA 302 - Introduction to Lighting Design
- THEA 311 - Intermediate Directing

Business and Management Major: Finance and Business Analytics Concentration

The Business and Management Major requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- ECON 255 - Corporate Finance
- or
- MGMT 255 - Corporate Finance

One of the following:

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

Choose from one of the following:

- MGMT 370 - Investments
- or MGMT 305 - Introduction to Managerial Accounting

Interdisciplinary Courses - take at least two

- ANTH 333 - Economic Anthropology
- COMP 325 - Database Systems
- ECON 303 - Public Finance
- ECON 305 - International Finance
- ECON 313 - Banking and Monetary Theory
- ECON 330 - Applied Econometrics
- ECON 361 - Industrial Organization and Public Policy
- MATH 241 - Theory of Probability
- MATH 251 - Methods of Data Analysis
- MATH 266 - Operations Research
- MATH 298 - Modeling and Simulation in R
- MATH 342 - Mathematical Statistics
 - MGMT 305 Introduction to Managerial Accounting
 - MGMT 370 Investments
- MGMT 398 - Marketing Analytics

Business and Management Major: Healthcare Management Concentration

The Business and Management Major requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance
- or
- MGMT 255 - Corporate Finance

One of the following:

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

Required Courses - take one:

- MGMT 310 - Working and Managing in a Global Environment
- MGMT 330 - Human Resource Management

Interdisciplinary Courses - take at least two:

- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 265 - Medical Anthropology
- ANTH 266 - Global Health: Power, Sex, and Gender
- ANTH 311 - Violence Against Women
- ECON 262 - Health Economics
- PHIL 241 - Bio-Ethics
- PHIL 242 - Medical Ethics
- PHIL 245 - Philosophy of Science

- PSY 233 - Lifespan Development
- PSY 265 - Health Psychology
- PSY 290 - Psychology of Women
- SOC 225 - Health and Medicine
- SOC 245 - How Organizations Work
- SOC 275 - Disability and Difference

Business and Management Major: Human Resource Management and Diversity and Inclusion in Organizations Concentration

The Business and Management Major requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics

- or

- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance

- or

- MGMT 255 - Corporate Finance

One of the following:

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

- MGMT 310 - Working and Managing in a Global Environment
- or MGMT 330 - Human Resource Management

Interdisciplinary Courses - take at least two

- ANTH 311 - Violence Against Women
- ANTH 350 - The Social Life of Gender
- ECON 222 - Economics of Race and Racism
- ECON 241 - Women in United States Economy
- EDUC 230 - Teaching English Learners
- EDUC 250 - Education and Equality in the U.S.
- EDUC 251 - Special Education, Pre K-12
- EDUC 270 - Gender and Education
- ENG 209 - African American Literature and Culture
- ENG 256 - The Novel in Multi-Ethnic America
- HISP 325 - Queer Politics and Hispanisms
- HIST 208 - American Indian Histories
- HIST 210 - African American History: 1877 to the Present
- HIST 213 - The History of the Civil Rights Movement
- HIST 220 - Latinos in the U.S.
- HIST 233 - United States Women, 1790-1890
- HIST 234 - United States Women since 1890
- HIST 338 - United States Labor History
- PSY 220 - Global Psychology
- PSY 232 - Social Psychology
- PSY 233 - Lifespan Development
- PSY 251 - Multicultural Psychology
- PSY 265 - Health Psychology
- PSY 290 - Psychology of Women
- REL 180 - #BlackLivesMatter, Religion and Politics
- REL 223 - Religion in Contemporary America
- REL 235 - Mental, Physical, and Spiritual Well-being: A Comparative Religious Perspective
- SOC 230 - Race and Ethnicity
- SOC 245 - How Organizations Work
- SOC 260 - Gender Inequality
- SOC 275 - Disability and Difference
- WGS 101 - Introduction to Women's Studies
- WGS 102 - Introduction to LGBT+ Studies
- WGS 228 - Transnational Feminisms
- WGS 312 - Feminist Theory

Business and Management Major: International Business and Cross Cultural Management Concentration

The Business and Management Major requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics

- or

- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance

- or

- MGMT 255 - Corporate Finance

One of the following:

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

- MGMT 310 - Working and Managing in a Global Environment

Interdisciplinary Courses - take at least two

- AFDS 201 - Witnessing Contemporary African Society
- ANTH 215 - Tanzania: Education and Development
- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 255 - Women in Africa
- ANTH 260 - Women and Development
- ANTH 295 - Peoples and Cultures of South Asia
- ECON 233 - Sweatshops in the World Economy
- ECON 306 - International Trade
- ECON 332 - Economic Development
- EDUC 230 - Teaching English Learners
- FR 240 - French for Business
- FR 245 - Contemporary France
- GER 242 - Introduction to German Studies
- GER 302 - German for Business and the Professions
- GER 380 - Identität und Differenz
- HISP 260 - The Hispanic World: Introduction to Spain's Social and Cultural History
- HISP 270 - Studies in Latin American Culture: Cuba and the Pursuit of Freedom
- HISP 280 - The Hispanic World: Introduction to Latin American Culture
- HIST 131 - Modern East Asia
- HIST 143 - Africans on Africa: A Survey
- HIST 215 - History of Russia
- HIST 216 - Caribbean Worlds
- HIST 219 - Norte y Sur: Modern Spanish America
- HIST 240 - German History: 1648-Present
- HIST 260 - History of Japan
- HIST 327 - Europe 1914-1945
- INT 250 - Bhutanese Language and Culture
- INT 260 - Contemporary Bhutanese
- ITAS 235 - Women in Modern Italy
- ITAS 310 - Fashion, Sex and the City
- ITAS 315 - Food in Italian Imagination
- POLS 203 - African Politics
- POLS 209 - Chinese Foreign Policy
- POLS 215 - Contemporary European Governments and Politics
- POLS 233 - The Politics of Latin America
- POLS 309 - International Law and Organization
- PSY 220 - Global Psychology
- PSY 251 - Multicultural Psychology
- RUSS 370 - Russian for the Arts, Business and Politics
- SOC 295 - Globalization
- WGS 228 - Transnational Feminisms

Business and Management Major: Marketing, New Media, and Media Analytics Concentration

The Business and Management Major requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance
- or
- MGMT 255 - Corporate Finance

One of the following:

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

- MGMT 355 - Digital Marketing

Interdisciplinary Courses - take at least two

- ART 240 - Photography I
 - ART 250 or DES 250 Graphic Design I
- ART 264 - Animation I
- ART 225 - Industrial Design
- ART 330 - Photography II

- ART 350 - Graphic Design II
- COMP 161 - Web Design
- COMP 212 - Web Development
- COMP 325 - Database Systems
- ENG 280 - Writing in Professional Contexts
- ENG 282 - Advanced Writing: Digital Controversies
- FNMS 231 - Introduction to New Media
- FNMS 244 - Visualizing Cultural Data
- FNMS 260 - Production I: Visual Storytelling with Film and Video
- FNMS 262 - Screenwriting
- FNMS 264 - Animation I
- FNMS 270 - Digital Editing
- FNMS 280 - Documentary Storytelling
- FNMS 331 - Digital Culture
- FNMS 332 - Creative Industries in the Digital Age
- FNMS 360 - Film Production II
- HISP 282 - Visualizing Latin American Culture
- HISP 358 - Digital Humanities Methods and Tools
- MATH 251 - Methods of Data Analysis
- MATH 298 - Modeling and Simulation in R
- MGMT 398 - Marketing Analytics
- POLS 251 - Mass Media and American Politics
- POLS 269 - Popular Culture and World Politics
- POLS 311 - Public Opinion and Elections
- PSY 232 - Social Psychology
- SOC 175 - Media and Society
- SOC 272 - Telling Stories with Data

Business and Management Major: Social Entrepreneurship, Non-Profit Management and Philanthropy Concentration

The Major in Business and Management requires a minimum of 13 credits.

Core courses:

- MGMT 111 - Fundamentals of Business
- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing
- ECON 101 - Introduction to Macroeconomics

- ECON 102 - Introduction to Microeconomics

- or

- ECON 112 - Introduction to Microeconomics with BioPharma Applications

- ECON 255 - Corporate Finance

- or

- MGMT 255 - Corporate Finance

- One of the following:**
- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- MGMT 141 - Statistics for Social Sciences or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MGMT 401 - Senior Seminar

Internship:

As a Business and Management major, you will be required to participate in at least one internship experience as part of the requirements for the major. The required internship will connect to your

concentrations and expand your understanding of business and management. The internship that counts towards this requirement must be approved by the program coordinator in advance.

Prerequisites before you participate in the required internship:

- MGMT 111 - Fundamentals of Business

And at least one of the following courses:

- MGMT 210 - Business and Management Responsibility
- MGMT 250 - Accounting
- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Required for Concentration:

- MGMT 225 - Social Entrepreneurship and Innovation

Interdisciplinary Courses - take at least two

- AFDS 201 - Witnessing Contemporary African Society
- ANTH 210 - Feast or Famine: The Ecology and Politics of Food
- ANTH 215 - Tanzania: Education and Development
- ANTH 225 - Peoples and Cultures of Africa
- ANTH 235 - Peoples and Cultures of Latin America
- ANTH 245 - Indigenous Movements of Latin America
- ANTH 255 - Women in Africa
- ANTH 260 - Women and Development
- ANTH 275 - Peoples and Cultures of the Himalaya
- ANTH 295 - Peoples and Cultures of South Asia
- ARTH 230 - Introduction to Museum Studies
- ECON 222 - Economics of Race and Racism
- ECON 233 - Sweatshops in the World Economy
- ECON 241 - Women in United States Economy
- ECON 242 - Economics of Education
- ECON 252 - Urban Economics
- ECON 254 - Urban and Regional Planning
- ECON 262 - Health Economics
- ECON 288 - Foundations of Political Economy
- ECON 332 - Economic Development
- EDUC 250 - Education and Equality in the U.S.
- EDUC 270 - Gender and Education
- EDUC 375 - Issues in Early Care and Education
- FR 240 - French for Business
- FR 245 - Contemporary France
- GER 302 - German for Business and the Professions
- HIST 236 - U.S. Environmental History
- HIST 337 - Power and Protest in the United States
- PHIL 121 - Citizen and Society
- PHIL 125 - Logic
- PHIL 321 - Contemporary Social and Political Philosophy
- POLS 151 - Introduction to Public Policy
- POLS 201 - Contemporary Urban Politics
- POLS 203 - African Politics
- SIC 226 - Research on Social Issues
- SIC 236 - Social Innovation and Change
- SOC 200 - Social Movements
- SOC 204 - Contemporary Social Problems
- SOC 210 - Inequality
- SOC 260 - Gender Inequality
- SOC 295 - Globalization

Business and Management Minor

Minor requirements

The minor in business and management consists of 6 credits.

Required core courses

- ECON 101 - Introduction to Macroeconomics
- or
- ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- MGMT 111 - Fundamentals of Business *

One course from each group:

Quantitative

- ECON 255 - Corporate Finance
- or
- MGMT 255 - Corporate Finance
- MGMT 250 - Accounting

Management:

- MGMT 320 - Organizational Behavior
- MGMT 350 - Marketing

Two courses from below:

- ECON 255 - Corporate Finance
- or
- MGMT 255 - Corporate Finance
- MGMT 210 - Business and Management Responsibility
- MGMT 225 - Social Entrepreneurship and Innovation
- MGMT 250 - Accounting
- MGMT 310 - Working and Managing in a Global Environment
- MGMT 320 - Organizational Behavior
- MGMT 330 - Human Resource Management
- MGMT 350 - Marketing
- MGMT 355 - Digital Marketing
- MGMT 370 - Investments
- MGMT 398 - Marketing Analytics

Economics Major

Minimum credits required: 11

Prospective majors should consult with the department chair early in their academic career. To major in Economics, students must maintain a grade-point average of C or higher. The department recommends that students complete ECON 101 and ECON 102 or ECON 112 (in either order) and MATH 101 first. Students considering graduate study also should complete extensive course work in mathematic.

Major requirements

The economics major consists of at least 11 semester credits.

Required Courses

- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- MATH 101 - Calculus I
- or
- MATH 104 - Calculus II
- or
- MATH 236 - Multivariable Calculus
- or any MATH course approved by the Economics Department
- MATH 141 - Introductory Statistics
- or
- MATH 151 - Introduction to Data Science
- ECON 201 - Macroeconomic Theory
- ECON 202 - Microeconomic Theory

Additional courses required

Five additional Economics courses

- At least two at the 300-level
- One at the 400-level

Notes

Economics courses used to fulfill major requirements may not be taken pass/fail either at Wheaton or elsewhere. An overall average of C in all courses is necessary for completion of the major.

Economics Minor - Economic Theory

Minor requirements

A minimum of 5 credits.

Five of the following courses (or their equivalents)

including ECON 101 and ECON 102 or ECON 112 and at least one 300-level course, are required:

- ECON 101 - Introduction to Macroeconomics
- ECON 102 - Introduction to Microeconomics
- or

- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- ECON 201 - Macroeconomic Theory
- ECON 202 - Microeconomic Theory
- ECON 288 - Foundations of Political Economy
- ECON 311 - History of Economic Thought

Economics Minor - Political Economy

Minor requirements

The minor consists of 6 credits.

Six of the following courses (or their equivalents)

including ECON 101 and ECON 102 (or ECON 112) and ECON 288, and at least one 300-level course. A student may count ANTH 333, or another non-economics course with a Political Economy focus approved by the chair of the Economics Department.

- ECON 101 - Introduction to Macroeconomics
 - ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
 - ECON 222 - Economics of Race and Racism
 - ECON 233 - Sweatshops in the World Economy
 - ECON 241 - Women in United States Economy
 - ECON 288 - Foundations of Political Economy
 - ECON 311 - History of Economic Thought
 - ECON 332 - Economic Development
 - ANTH 333 - Economic Anthropology

Economics Minor - The International Economy

Minor requirements

The minor concentration consists of 5 credits.

Five of the following courses (or their equivalents)

including ECON 101 and ECON 102 or ECON 112 and at least one 300-level course, are required:

- ECON 101 - Introduction to Macroeconomics
 - ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
 - ECON 233 - Sweatshops in the World Economy
 - ECON 305 - International Finance
 - ECON 306 - International Trade
 - ECON 332 - Economic Development

Economics Minor - The United States Economy

Minor requirements

The minor concentration in the United States economy provides students with a focus on the institutions, issues and policies of the U.S. economy. The introductory economics courses give an overview of economic analysis and its application to the U.S. economy. The upper-level courses in the minor develop in greater depth the study of specific areas of the U.S. economy.

Five of the following courses (or their equivalents)

including ECON 101 and ECON 102 or ECON 112 and at least one 300-level course, are required:

- ECON 101 - Introduction to Macroeconomics
 - ECON 102 - Introduction to Microeconomics
- or
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
 - ECON 222 - Economics of Race and Racism
 - ECON 241 - Women in United States Economy
 - ECON 242 - Economics of Education
 - ECON 252 - Urban Economics
 - ECON 255 - Corporate Finance
 - ECON 262 - Health Economics
 - ECON 303 - Public Finance
 - ECON 313 - Banking and Monetary Theory
 - ECON 361 - Industrial Organization and Public Policy
 - ECON 309 - Labor Economics and Industrial Relations

Education

Education - Early Childhood Major (PreK - 2nd Grade)

This major is only granted in conjunction with another Wheaton major. Students must consult the early childhood program coordinators for guidance regarding courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must meet with one of the early childhood program coordinators before declaring their Education major.

Major requirements

Pre-Practicum Core Courses

(9 courses, 9 credits)

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 375 - Issues in Early Care and Education
- EDUC 385 - Teaching Math and Science
- EDUC 390 - Teaching Reading and Language Arts
- ENG 286 - Children's Literature

- MATH 133 - Concepts of Mathematics
- PSY 203 - Child Development

Fieldwork

A student must complete a minimum of 25 hours of classroom observation, tutoring and teacher assisting in each of two pre-practicum courses. Additionally, a student must complete a minimum of 25 hours of observation and/or tutoring in an independent fieldwork experience in a diverse setting, which can be completed as part of student's Sophomore Experience. Licensure regulations are determined by the state of Massachusetts; thus, students must stay abreast of possible changes.

Practicum/Capstone Courses

(Senior year, second semester) (2 courses, 4 credits)

- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

State Mandated Distribution Courses

A student must also take approximately five courses in the following areas: psychological foundations, children's literature, the sciences, mathematics, and the social sciences. These requirements are normally met by careful selection of liberal arts courses that fulfill Wheaton's Compass Curriculum requirements. Consult the departmental coordinators for a list of courses that are especially recommended and that meet the state distribution requirements. Licensure regulations are determined by the state of Massachusetts; thus, students must stay abreast of possible changes.

Distribution courses include:

- One Psychology course in addition to PSY 203 Child Development
- At least one Science course
- Two U.S. History or Political Science courses
- At least one Arts, Physical Education or Health course

Practicum requirements

During the senior year, a student will complete a semester-long three-credit student teaching practicum plus a one-credit seminar in teaching methods. While student teaching, Wheaton students will intern at the cooperating schools for the entire school day and will follow the public school calendar. Students may take only one additional Wheaton credit during the semester and this must be fulfilled after the regular school hours. A student must notify the department chair of any incomplete grade from the previous semester.

An incomplete may disqualify the student from admission to the practicum. One hundred hours of practicum must be completed at the Pre-K through kindergarten level and 200 hours at the 1-2 level. One setting must be an inclusion classroom.

Arts, sciences and humanities distribution course work in the field of early childhood education

A student must also take approximately nine courses equivalent to 36 semester hours of credit in the following areas: psychological foundations, children's literature, the sciences, mathematics, and the social sciences. These requirements are normally met by careful selection of liberal arts courses that fulfill Wheaton's Compass Curriculum requirements. Consult the departmental coordinators for a list of courses that are especially recommended, including those required by the state (see "State Mandated Distribution Requirements" above). Licensure regulations are determined by the state of Massachusetts; thus, students must stay abreast of possible changes.

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum and seminar) requires a CGPA of 3.0, a B- or better in EDUC 230, and a B or better in EDUC 385 and EDUC 390, a 25-hour fieldwork experience in a setting with diverse learners, passing scores on (a) the reading and writing subtests of the MTEL Communication and Literacy exam, (b) the MTEL Early Childhood Education exam, and (c) the MTEL Foundations of Reading exam; and maintenance of good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The elementary education program coordinators may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 385, EDUC 390 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Elementary Major (Grades 1-6)

This major is only granted in conjunction with another Wheaton major. Students must consult the elementary program coordinators for guidance regarding courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must meet with one of the program coordinators before declaring their Education major.

Major requirements

Pre-Practicum Core Courses

(8 courses, 8 credits)

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 385 - Teaching Math and Science
- EDUC 390 - Teaching Reading and Language Arts
- MATH 133 - Concepts of Mathematics
- MATH 141 - Introductory Statistics
- or PSY 141 - Statistics for the Social Sciences
- or SOC 141 - Statistics for Social Sciences
- PSY 203 - Child Development

Fieldwork

A student must complete a minimum of 25 hours of classroom observation, tutoring and teacher assisting in each of two pre-practicum courses. Additionally, a student must complete a minimum of 25 hours of observation and/or tutoring in an independent fieldwork experience in a diverse setting, which can be completed as part of the student's Sophomore Experience. Licensure regulations are determined by the state of Massachusetts; thus, students must stay abreast of possible changes.

Practicum/Capstone Course

(Senior year, second semester) (2 courses, 4 credits)

- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

State Mandated Distribution Courses

A student must also take approximately five semester long courses in the following areas: literature, the sciences, and the social sciences. These requirements are normally met by careful selection of liberal arts courses that fulfill Wheaton's Compass Curriculum requirements. Consult the Education Department faculty for a list of courses that are especially recommended and that will fulfill the state requirements. Licensure regulations are determined by the state of Massachusetts; thus, students must stay abreast of possible changes.

Distribution course include:

- At least two Science courses, one Life Science and one Physical Science
- One U.S. History course
- One Political Science course
- One World History course
- One American or British Literature course

Practicum requirements

During the senior year, a student will complete a semester-long three-credit student teaching practicum plus a one-credit seminar in reflective teaching practices. While student teaching, Wheaton students will be at the cooperating school for the entire school day and will follow the public school calendar. They may take only one additional Wheaton credit during the semester and this must be fulfilled after the regular school hours. A student must notify the department chair of any incomplete grade from the previous semester. An incomplete may disqualify the student from admission to the practicum.

Arts, sciences, and humanities distribution course work in the field of elementary education

A student must also take approximately nine-semester courses equivalent to 36 semester hours of credit in the following areas: literature, the sciences, mathematics and the social sciences. These requirements are normally met by careful selection of liberal arts courses that fulfill Wheaton's Compass Curriculum requirements. Consult the Education Department faculty for a list of courses that are especially recommended, including those required by the state (see "State Mandated Distribution Requirements" above). Licensure regulations are determined by the state of Massachusetts; thus, students must stay abreast of possible changes.

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230, and a B or better in EDUC 385 and EDUC 390; a 25-hour fieldwork experience in a setting with diverse learners, passing scores on the (a) the reading and writing subtests of the MTEL Communication and Literacy exam, (b) the Mathematics and Multi-Subject subtests of the MTEL General Curriculum exam, and (c) MTEL Foundations of Reading exam; and maintain good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The elementary education program coordinators may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 385, EDUC 390 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - Biology (Grades 5-12)

This major is only granted in conjunction with the Biology major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL

Communication and Literacy exam before declaring their Education major.

One course from the following:

- BIO 114 - Introduction to the Biological Sciences

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL Biology exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - Chemistry (Grades 5-12)

This major is only granted in conjunction with the Chemistry major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

Required Courses

- CHEM 153 - Chemical Principles

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL Chemistry exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - English (Grades 5-12)

This major is only granted in conjunction with the English major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

Required Courses

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

All of the following courses:

- EDUC 220 - Introduction to Tutoring Writing
- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL English exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - French (Grades 5-12)

This major is only granted in conjunction with the French Studies major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

Required Courses

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

One course from the following:

- FR 236 - Introduction to Early French Literature
- FR 245 - Contemporary France

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL French exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - History (Grades 5-12)

This major is only granted in conjunction with the History major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

Required Courses

- POLS 101 - The American Political System

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL History exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of

fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230, EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - Mathematics (Grades 5-12)

This major is only granted in conjunction with the Mathematics major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

Required Courses

One course from the following:

- MATH 151 - Introduction to Data Science
- MATH 241 - Theory of Probability

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units
- Meeting Diverse Needs
- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL Mathematics exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230 , EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education - Secondary Major - Spanish (Grades 5-12)

This major is only granted in conjunction with the Hispanic Studies major. Students must consult the secondary education program coordinator for guidance regarding particular courses required for the Massachusetts initial teaching license. This license can be converted into a license valid in other states by contacting the respective state department of education. Students must register for the MTEL Communication and Literacy exam before declaring their Education major.

Required Courses

One course from the following:

- HISP 260 - The Hispanic World: Introduction to Spain's Social and Cultural History
- HISP 280 - The Hispanic World: Introduction to Latin American Culture

One course from the following:

- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 298 - Transformative Social and Emotional Learning

One course from the following:

- PSY 211 - Learning and Memory
- PSY 270 - Adolescent Development

All of the following courses:

- EDUC 230 - Teaching English Learners
- EDUC 251 - Special Education, Pre K-12
- EDUC 391 - Secondary School Curriculum
- EDUC 495 - Seminar in Teaching Methods
- EDUC 496 - Student Teaching Practicum in the Public Schools

Student Teaching

During the student-teaching practicum (EDUC 496), students are evaluated according to the seven standards that define the knowledge and skills required of all Massachusetts teachers. If students fail to meet one of these standards, they will not be eligible for licensure.

- Subject-Matter Knowledge
- Well-Structured Lessons and Units

Meeting Diverse Needs

- Adjustment to Practice
- Safe Learning Environment
- High Expectations
- Reflective Practice

Additional information

Eligibility for EDUC 495/EDUC 496 (the student-teaching practicum) requires a CGPA of 3.0, a B- or better in EDUC 230 and a B or better in EDUC 391, a GPA of B or above in the subject area major, a fieldwork experience in a setting with diverse learners, passing scores on the reading and writing subtests of the MTEL Communication and Literacy exam, a passing score on the MTEL Spanish exam, and good social standing according to the Dean of Students with no conduct hearings pending. Students must also demonstrate, to the satisfaction of the Wheaton Education Department, promise of fulfilling all Massachusetts Professional Standards for Teachers, including the Professional Culture Standard (which must be demonstrated by behavior such as, but not limited to, appropriate professional communication and appropriate professional conduct with classmates, students, fieldwork supervisors, community members, and faculty).

The secondary education program coordinator may grant waivers authorizing students to take alternative courses. These waivers are granted when students have taken a similar Wheaton course or a similar course at another institution. In extraordinary circumstances, the coordinator may grant waivers based on reading lists or assignments completed in multiple courses. Waivers may be granted for foundation courses or subject-matter courses, but not for EDUC 230 , EDUC 391 or EDUC 495/EDUC 496. Ordinarily, coordinators will grant no more than two waivers per student (exceptions are made for students who take relevant courses abroad).

Education Minor (General)

Minor Requirements

The minor in Education consists of 5 credits. Of these

- At least one must be at the 300-level
- As many as two of the five may be taken outside of the Education Department with permission from the Education Coordinator
- No more than one course may be counted toward both the minor and a major in another department

Course requirements

Education courses that may be used for the minor

- EDUC 110 - Ponds to Particles I
- EDUC 111 - Ponds to Particles II
- EDUC 220 - Introduction to Tutoring Writing
- EDUC 230 - Teaching English Learners
- EDUC 240 - Multiple Perspectives on Literacy
- EDUC 250 - Education and Equality in the U.S.
- EDUC 251 - Special Education, Pre K-12
- EDUC 260 - Teaching and Learning
- EDUC 270 - Gender and Education
- EDUC 275 - Learning in the Social Sciences
- EDUC 280 - American Higher Education
- EDUC 298 - Transformative Social and Emotional Learning
- EDUC 375 - Issues in Early Care and Education

Additional Education courses

These courses may be taken if a student has at least two prerequisite education courses. All of these courses are by permission of the instructor.

- EDUC 385 - Teaching Math and Science
- EDUC 390 - Teaching Reading and Language Arts
- EDUC 391 - Secondary School Curriculum

Non-Education courses

The following courses may be counted for the general minor in Education. Others may also be counted with the permission of a member of the department.

- ENG 286 - Children's Literature
- ENG 386 - Young Adult Literature

- MATH 133 - Concepts of Mathematics

- PSY 203 - Child Development
- PSY 211 - Learning and Memory
- PSY 220 - Global Psychology
- PSY 222 - Cognition
- PSY 224 - Child Psychopathology
- PSY 225 - Brain, Mind and Behavior
- PSY 232 - Social Psychology
- PSY 233 - Lifespan Development
- PSY 251 - Multicultural Psychology
- PSY 270 - Adolescent Development

- SOC 210 - Inequality
- SOC 230 - Race and Ethnicity
- SOC 235 - Families in Transition
- SOC 260 - Gender Inequality

English

Creative Writing and Literature Major

Major Requirements

Students who intend to major in Creative Writing and Literature should meet with the director of the creative writing program during the second semester of their first year. Students must submit a portfolio during the second semester of sophomore year. Guidelines are available in the English Department. Please note that all 300-level and 400-level major requirements must be taken at Wheaton.

10 Courses are Required, Including:

- ENG 401 Senior Seminar
- One English course from literature, linguistics, writing studies, theory, film, or journalism

Five Creative Writing courses minimum, including at least two at the 300-level or higher from:

- CW 281 - Creative Nonfiction
- CW 282 - Literary Translation
- CW 283 - Poetry Writing: Form and Craft
- CW 284 - Fiction Writing Workshop
- CW 287 - Writing for Performance
- CW 288 - Playwriting: Form and Craft
- CW 289 - Word and Image
- CW 383 - Advanced Poetry Workshop
- CW 384 - Advanced Fiction Workshop
- CW 388 - Advanced Playwriting
- CW 399 - Independent Study

Notes

These five courses must include at least one 200- and 300-level sequence (e.g. CW 283 and CW 383, or CW 284 and CW 384, or CW 288 and CW 388). Students are encouraged to take two of these sequences. Occasionally, and with the permission of the instructor, students who have successfully completed an Advanced Writing Workshop in Poetry (CW 383), Fiction (CW 384), or Playwriting (CW 388) may take the course a subsequent time as a 399.

Three modern and contemporary ENG Literature courses minimum from among the following, at least one 300-level:

- ENG 240 - Identity, Genre, and Poetry
- ENG 241 - Modern Drama
- ENG 243 - Science Fiction
- ENG 245 - Childhood in African Fiction
- ENG 247 - Archetypes in Black Women's Fiction
- ENG 252 - Contemporary Drama: The Tip of the Iceberg
- ENG 256 - The Novel in Multi-Ethnic America
- ENG 272 - Romancing the Novel
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- ENG 386 - Young Adult Literature

English Major

Major in English

The English department allows students to take a 10-credit major, with distribution requirements, or to pursue a 10 or 11-credit concentration.

Note: The 300- and 400-level courses must be taken at Wheaton. These are minimum requirements and students are strongly encouraged to take courses beyond the minimum. All English (ENG) courses at or above the 200-level may be used to fulfill English Major requirements, including courses on Film, New Media, and Writing Studies. Students may also take Creative Writing (CW) courses for English Major credit.

Major in English with a concentration

Students interested in the English major with a concentration should reference the appropriate program requirements. Concentrations are available in:

- Colonialism, Postcolonialism and Global Literature
- Popular Culture, Media and Literature
- Literature and Diversity
- Medieval/Renaissance Literature

10 course are required, including:

- ENG 290 - Approaches to Literature and Culture
- ENG 401 - Senior Seminar

Two pre-1800 courses from the following:

- ENG 207 - Medieval Literature: Beowulf and Others
- ENG 208 - Anglo-Saxon Literature
- ENG 214 - Slave Narratives
- ENG 224 - The Gothic: From Horace Walpole to Jane Austen
- ENG 261 - Queens, Kings, Poets and Playwrights: Early Modern British Literature and Culture
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 298 - Vikings and Old Norse Culture
- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel

Four additional 200- or 300-level ENG courses

- Of these, at least three should be taken from literature course offerings

- One of these courses can be any Creative Writing course

Two 300-level English literature courses from the following:

These courses may simultaneously satisfy the pre-1800 literature requirement as long as a total of 10 discrete ENG courses completes the major.

- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel
- ENG 326 - Digital Victorians
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- ENG 386 - Young Adult Literature

English Major - Colonialism, Postcolonialism and Global Literature

Major in English

The English department allows students to take a 10-course major, with distribution requirements, or to pursue a 10 or 11-course concentration. The major requirements include 10 or more courses in English beyond the 100 level including ENG 290, a section of ENG 401, two other courses at the 300 level or above and two courses that focus on literature written before 1800. The 300- and 400-level courses must be taken at Wheaton. These are minimum requirements and students are strongly encouraged to take courses beyond the minimum. All English (ENG) courses at or above the 200-level may be used to fulfill English Major requirements, including courses on Film, New Media, and Writing Studies. Students may also take Creative Writing (CW) courses for English Major credit.

Major in English with a concentration

Students interested in the English major with a concentration should fulfill the same requirements as for the general English major along with the recommended courses in the concentration. In general, if a student wants to count a course that is not specifically listed for a concentration in the catalog, the student needs to petition the department for approval. Similarly, a student who wants to create a concentration that is not listed below needs to petition the department. Students who want to major in English with a particular concentration should normally apply by the end of the junior year.

Colonialism, Postcolonialism and Global Concentration

The concentration in Colonialism, Postcolonialism, and the Global focuses on literature and film in their international dimensions, exploring the role of imperialism and colonialism in shaping cultures, the history of postcolonial resistance, and the emergence of new expressive forms in the context of globalization since the nineteenth century.

11 courses are required, including:

- ENG 290 - Approaches to Literature and Culture
- ENG 401 - Senior Seminar

Two pre-1800 courses from the following:

- ENG 207 - Medieval Literature: Beowulf and Others
- ENG 208 - Anglo-Saxon Literature
- ENG 214 - Slave Narratives
- ENG 224 - The Gothic: From Horace Walpole to Jane Austen
- ENG 261 - Queens, Kings, Poets and Playwrights: Early Modern British Literature and Culture
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 298 - China's Greatest Novel: Dream of the Red Chamber
- ENG 298 - Vikings and Old Norse Culture
- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf

- ENG 325 - The Eighteenth-Century Novel

Five courses from the following:

- ENG 235 - Empire, Race and the Victorians
- ENG 236 - Sex, God, and the Victorians
- ENG 241 - Modern Drama
- ENG 244 - World Literature: Travel and Migration
- ENG 245 - Childhood in African Fiction
- ENG 246 - Modern Irish Literature
- ENG 252 - Contemporary Drama: The Tip of the Iceberg
- ENG 274 - Narrating Britain, 1900 to the Present
- ENG 343 - Fictions of the Modern

Two 300-level English literature courses from the following:

- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel
- ENG 326 - Digital Victorians
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- ENG 386 - Young Adult Literature

English Major - Literature and Diversity

Major in English

The English department allows students to take a 10-course major, with distribution requirements, or to pursue a 10 or 11-course concentration. The major requirements include 10 or more courses in English beyond the 100 level including ENG 290, a section of ENG 401, two other courses at the 300 level or above and two courses that focus on literature written before 1800. The 300- and 400-level courses must be taken at Wheaton. These are minimum requirements and students are strongly encouraged to take courses beyond the minimum. All English (ENG) courses at or above the 200-level may be used to fulfill English Major requirements, including courses on Film, New Media, and Writing Studies. Students may also take Creative Writing (CW) courses for English Major credit.

Major in English with a concentration

Students interested in the English major with a concentration should fulfill the same requirements as for the general English major along with the recommended courses in the concentration. In general, if a student wants to count a course that is not specifically listed for a concentration in the catalog, the student needs to petition the department for approval. Similarly, a student who wants to create a concentration that is not listed below needs to petition the department. Students who want to major in English with a particular concentration should normally apply by the end of the junior year.

Literature and Diversity Concentration

The concentration in Literature and Diversity immerses students in literature written by authors who possess knowledge and understanding unavailable to the dominant group about the marginalized groups with which the authors identify, for instance of race or ethnicity, gender, sexual orientation, or disability.

10 courses are required, including

- ENG 209 - African American Literature and Culture
- ENG 401 - Senior Seminar

Two pre-1800 courses from the following:

- ENG 207 - Medieval Literature: Beowulf and Others
- ENG 208 - Anglo-Saxon Literature
- ENG 214 - Slave Narratives
- ENG 224 - The Gothic: From Horace Walpole to Jane Austen
- ENG 261 - Queens, Kings, Poets and Playwrights: Early Modern British Literature and Culture
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 298 - China's Greatest Novel: Dream of the Red Chamber
- ENG 298 - Vikings and Old Norse Culture
- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel

Four course from the following:

- ENG 209 - African American Literature and Culture
- ENG 244 - World Literature: Travel and Migration
- ENG 245 - Childhood in African Fiction
- ENG 247 - Archetypes in Black Women's Fiction
- ENG 255 - Cultural Diversity in American Literature: From the Civil War to WWII
- ENG 256 - The Novel in Multi-Ethnic America
- ENG 272 - Romancing the Novel
- ENG 347 - Blackness, Futurism, and Supernatural Fiction

Two 300-level English literature courses from the following:

- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel
- ENG 326 - Digital Victorians
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- ENG 386 - Young Adult Literature

English Major - Medieval/Renaissance Literature

Major in English

The English department allows students to take a 10-course major, with distribution requirements, or to pursue a 10 or 11-course concentration. The major requirements include 10 or more courses in English beyond the 100 level including ENG 290, a section of ENG 401, two other courses at the 300 level or above and two courses that focus on literature written before 1800. The 300- and 400-level courses must be taken at Wheaton. These are minimum requirements and students are strongly encouraged to take courses beyond the minimum. All English (ENG) courses at or above the 200-level may be used to fulfill English Major requirements, including courses on Film, New Media, and Writing Studies. Students may also take Creative Writing (CW) courses for English Major credit.

Major in English with a concentration

Students interested in the English major with a concentration should fulfill the same requirements as for the general English major along with the recommended courses in the concentration. In general, if a student wants to count a course that is not specifically listed for a concentration in the catalog, the student needs to petition the department for approval. Similarly, a student who wants to create a concentration that is not listed below needs to petition the department. Students who want to major in English with a particular concentration should normally apply by the end of the junior year.

Medieval/Renaissance Literature Concentration

11 courses are required, including:

- ENG 290 - Approaches to Literature and Culture
- ENG 401 - Senior Seminar

Five Medieval/Renaissance literature courses from the following:

- ENG 207 - Medieval Literature: Beowulf and Others
- ENG 208 - Anglo-Saxon Literature
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry

Two 300-level English literature course from the following:

- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel
- ENG 326 - Digital Victorians
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- ENG 386 - Young Adult Literature

Two additional English course from the following:

- ENG 250 - Film History I: Cinema to 1940
- ENG 280 - Writing in Professional Contexts
- ENG 282 - Advanced Writing: Digital Controversies
- ENG 285 - Journalism
- ENG 312 - Feminist Theory
- ENG 357 - Cinema and the City
- ENG 376 - Literary and Cultural Theory
- ENG 377 - Feminist Criticism

English Major - Popular Culture, Media and Literature

Major in English

The English department allows students to take a 10-course major, with distribution requirements, or to pursue a 10 or 11-course concentration. The major requirements include 10 or more courses in English beyond the 100 level including ENG 290, a section of ENG 401, two other courses at the 300 level or above and two courses that focus on literature written before 1800. The 300- and 400-level courses must be taken at Wheaton. These are minimum requirements and students are strongly encouraged to take courses beyond the minimum. All English (ENG) courses at or above the 200-level may be used to fulfill English Major requirements, including courses on Film, New Media, and Writing Studies. Students may also take Creative Writing (CW) courses for English Major credit.

Major in English with a concentration

Students interested in the English major with a concentration should fulfill the same requirements as for the general English major along with the recommended courses in the concentration. In general, if a student wants to count a course that is not specifically listed for a concentration in the catalog, the student needs to petition the department for approval. Similarly, a student who wants to create a concentration that is not listed below needs to petition the department. Students who want to major in English with a particular concentration should normally apply by the end of the junior year.

Popular Culture, Media and Literature Concentration

The concentration in Popular Culture, Media and Literature gives students the opportunity to study the intersections of literary and other cultural genres, the evolution of different modes of writing, and the

massive changes in publishing and production from the nineteenth century to the present.

11 courses are required, including:

- ENG 290 - Approaches to Literature and Culture
- ENG 401 - Senior Seminar

Two pre-1800 courses from the following:

- ENG 207 - Medieval Literature: Beowulf and Others
- ENG 208 - Anglo-Saxon Literature
- ENG 214 - Slave Narratives
- ENG 224 - The Gothic: From Horace Walpole to Jane Austen
- ENG 261 - Queens, Kings, Poets and Playwrights: Early Modern British Literature and Culture
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 298 - China's Greatest Novel: Dream of the Red Chamber
- ENG 298 - Vikings and Old Norse Culture
- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel

Five courses from the following:

- ENG 243 - Science Fiction
- ENG 256 - The Novel in Multi-Ethnic America
- ENG 259 - J.R.R. Tolkien
- ENG 272 - Romancing the Novel
- ENG 274 - Narrating Britain, 1900 to the Present
- ENG 282 - Advanced Writing: Digital Controversies
- ENG 285 - Journalism
- ENG 286 - Children's Literature
- ENG 326 - Digital Victorians
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 386 - Young Adult Literature

Two 300-level English literature courses from the following:

- ENG 306 - Chaucer
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- ENG 313 - Renaissance Poetry
- ENG 320 - Beowulf
- ENG 325 - The Eighteenth-Century Novel
- ENG 326 - Digital Victorians
- ENG 341 - Public Poetry, Private Poetry
- ENG 343 - Fictions of the Modern
- ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation
- ENG 347 - Blackness, Futurism, and Supernatural Fiction
- ENG 386 - Young Adult Literature

English Minor

Minor requirements

The English Minor consists of at least five credits.

Note: Students should take ENG 290 before proceeding to a 300-level course.

Course requirements

- ENG 290 - Approaches to Literature and Culture
 - Three additional literature courses
 - One 300-level literature course

Film and New Media Studies

Film and New Media Studies Major

Major requirements

The major consists of 11 credits, a senior seminar, 4 core courses and at least 2 courses at the 300-level from Areas A, B, and/or C. All 300-level courses listed below count toward the Film and New Media Studies major; however, electives in Area D do not satisfy the 300-level requirement.

There are multiple pathways through the Film and New Media Studies major. Students are strongly encouraged to work with the Film and New Media Studies advisor to plan out the most suitable program of study for them based on individual interests and learning goals.

Course requirements

Core courses

- FNMS 231 - Introduction to New Media
- FNMS 258 - Introduction to Film Studies
- FNMS 260 - Production I: Visual Storytelling with Film and Video
- FNMS 401 - Senior Seminar

One of the following courses:

- COMP 115 - Problem Solving and Python Programming
- COMP 131 - Computing for Poets
- COMP 161 - Web Design
- FNMS 244 - Visualizing Cultural Data

Additional courses

One course each from Area A, B and C

Three additional courses from any of the four areas. Of these, at least two need to be 300-level from Area A, B, and/or C

Area A: Theory, History and Criticism

- FNMS 175 - Media and Society
- or SOC 175 - Media and Society
- FNMS 235 - Journalism 2.0: Civic Media in the Digital Age
- FNMS 242 - Horror Film and the Unruly Body
- or WGS 242 - Horror Film and the Unruly Body
- FNMS 249 - Film Genres
- FNMS 257 - Race and Racism in United States Cinema
- FNMS 298 - Race, Gender and Television

- FNMS 331 - Digital Culture
- FNMS 332 - Creative Industries in the Digital Age

- FNMS 345 - Queer Cinema
- or WGS 345 - Queer Cinema

- FNMS 398 - Streaming TV
- FNMS 398 - Transmedia Franchises

- FNMS 398 - Women in Film

- or
- WGS 398 - Women in Film

Area B: Techniques and Technologies

- COMP 115 - Problem Solving and Python Programming *
- COMP 131 - Computing for Poets *
- COMP 161 - Web Design *

- FNMS 230 - Comics and Graphic Novels

- or
- ART 230 - Comics and Graphic Novels

- FNMS 244 - Visualizing Cultural Data *
- FNMS 262 - Screenwriting
- FNMS 264 - Animation I
- FNMS 270 - Digital Editing
- FNMS 280 - Documentary Storytelling
- FNMS 298 - Podcast Production and Storytelling
- FNMS 360 - Film Production II
- FNMS 364 - Animation II

Notes

*You may use this course as an additional course if not used as a core course requirement.

Area C: Global and Regional Contexts

- FNMS 251 - Introduction to World Cinema
- FNMS 355 - Global Cinemas
- FNMS 356 - Third Cinema

Area D: Approved Film and New Media Studies Electives

- FNMS 252 - Photography and Knowledge, 1830-1930
- or ARTH 257 - Photography as Knowledge (1830-1930)

- FNMS 283 - Advanced Writing: Digital Controversies
- or ENG 282 - Advanced Writing: Digital Controversies

- FNMS 284 - Writing in Professional Contexts
- or ENG 280 - Writing in Professional Contexts

- FNMS 285 - Journalism
- or ENG 285 - Journalism

- FNMS 316 - Music, Sound and the Moving Image
- or MUSC 316 - Music, Sound and the Moving Image

- FNMS 335 - Exhibition Design
- or ARTH 335 - Exhibition Design

- FNMS 358 - Digital Humanities Methods and Tools
- or HISP 358 - Digital Humanities Methods and Tools

- MGMT 355 - Digital Marketing

French Studies

French Studies Major

Major requirements

The French studies major consists of 10 or more credits, including at least three at the 300-level, and at least two taken the senior year.

Required Courses

- Ten or more courses above FR 122

Notes

With *prior approval* from the French Studies department chair, students may substitute certain courses taken abroad, as well as up to three courses in History of Art or History. In this case you will use your knowledge of French for some of your coursework, such as reading primary or secondary sources in French for a research paper.

Portfolio

Majors will keep all relevant coursework in an online portfolio. During their final semester, they will write a "déclaration personnelle" in which they will survey their work in the discipline, synthesize what they have learned, and communicate, in writing and then orally, the fruits of that reflection. This document, besides being a capstone to the major, also gives students a head start on applications for employment or graduate school.

Oral Proficiency

Senior majors, in the early part of their final semester, will demonstrate their mastery of spoken French through the OPIc exam, an online instrument designed to assess oral proficiency according to the guidelines of ACTFL (the American Council on the Teaching of Foreign Languages). The department will bear the cost of this evaluation.

French Studies Minor

Minor requirements

The French minor consists of five credits.

Three courses at any level

1. _____
2. _____
3. _____

Two courses at the 300-level

1. _____
2. _____

German

German Major

Major requirements

The major in German consists of a minimum of 10 credits.

Course Requirements

Up to SEVEN German Courses at the 100- and 200-level

Language Courses:

- GER 101 - Elementary German I
- GER 102 - Elementary German II
- GER 201 - Intermediate German I
- GER 202 - Intermediate German II
- GER 240 - Advanced German
- GER 242 - Introduction to German Studies
- GER 279 - Translation Practice

Courses taught in English:

- GER 241 - Kafka and the Kafkaesque
- GER 250 - Topics in German Culture
- GER 265 - Representations of the Holocaust
- GER 267 - Weimar and Nazi Cinema and Culture
- GER 270 - Black in Berlin
- GER 274 - Contemporary German Cinema and Culture
- GER 276 - Berlin: Monuments and Mayhem
- GER 280 - The Monstrous and the Marvelous: German Fairy Tales and Folklore
- GER 282 - Identity and Difference
- GER 298 - K-Pop and the German Fairy Tale
- GER 298 - Repression and Rebellion
- GER 299 - Independent Study

At least TWO German Courses at the 300-level

These courses are taught in German

- GER 302 - German for Business and the Professions
- GER 303 - Deutsche Märchen und Brauchtum
- GER 341 - Kafka and the Kafkaesque
- GER 365 - Representations of the Holocaust
- GER 367 - Weimar and Nazi Cinema and Culture
- GER 370 - Black in Berlin
- GER 374 - Contemporary German Cinema and Culture
- GER 376 - Berlin: Monuments and Mayhem
- GER 380 - Identität und Differenz
- GER 399 - Independent Study

One course from the following:

- GER 401 - Senior Seminar
- GER 500 - Individual Research

Note:

If a First Year Experience is offered by the German Department, it may be counted towards the major.

On occasion, German-related courses offered by other departments may be counted towards the major if those courses and the student's final project have a special focus on German-speaking cultures, artists and authors, and their works. Please contact the German departmental chair for more options as the course offerings in other departments or in our exchange and study abroad programs might change from year to year.

German Minor

Minor requirements

The German minor consists of five courses taken within the German Department. Of these, at least one must be at the 300-level or higher, and must be taken at Wheaton College.

German course requirements

- GER 101 - Elementary German I
- GER 102 - Elementary German II
- GER 201 - Intermediate German I
- GER 202 - Intermediate German II
- GER 240 - Advanced German
- GER 241 - Kafka and the Kafkaesque
- GER 242 - Introduction to German Studies
- GER 250 - Topics in German Culture
- GER 265 - Representations of the Holocaust
- GER 267 - Weimar and Nazi Cinema and Culture
- GER 270 - Black in Berlin
- GER 274 - Contemporary German Cinema and Culture
- GER 276 - Berlin: Monuments and Mayhem
- GER 279 - Translation Practice
- GER 280 - The Monstrous and the Marvelous: German Fairy Tales and Folklore
- GER 282 - Identity and Difference
- GER 298 - K-Pop and the German Fairy Tale
- GER 298 - Repression and Rebellion
- GER 299 - Independent Study

One 300-level course or higher

Must be taken at Wheaton College

- GER 302 - German for Business and the Professions
- GER 303 - Deutsche Märchen und Brauchtum
- GER 341 - Kafka and the Kafkaesque
- GER 365 - Representations of the Holocaust
- GER 367 - Weimar and Nazi Cinema and Culture
- GER 370 - Black in Berlin
- GER 374 - Contemporary German Cinema and Culture
- GER 376 - Berlin: Monuments and Mayhem
- GER 380 - Identität und Differenz
- GER 398 - Repression and Rebellion
- GER 399 - Independent Study
- GER 401 - Senior Seminar
- GER 499 - Independent Research
- GER 500 - Individual Research

German Studies Major

In this major, students pursue interdisciplinary studies in a number of fields that relate directly to German; it does not require as much proficiency in the language as does our German major. Students construct their own program of 10 courses: six or more within the German Department and, with departmental approval, up to four in other disciplines.

Major requirements

The major in German Studies consists of a minimum of 10 credits.

German Department Course Requirements

At least FIVE courses within the German Department. Of these, at least ONE must be at the 300-level.

Language Courses:

- GER 101 - Elementary German I
- GER 102 - Elementary German II
- GER 201 - Intermediate German I
- GER 202 - Intermediate German II
- GER 240 - Advanced German
- GER 242 - Introduction to German Studies

Taught in English:

- GER 241 - Kafka and the Kafkaesque
- GER 250 - Topics in German Culture
- GER 265 - Representations of the Holocaust
- GER 270 - Black in Berlin
- GER 274 - Contemporary German Cinema and Culture
- GER 276 - Berlin: Monuments and Mayhem
- GER 279 - Translation Practice
- GER 280 - The Monstrous and the Marvelous: German Fairy Tales and Folklore
- GER 282 - Identity and Difference
- GER 298 - K-Pop and the German Fairy Tale
- GER 298 - Repression and Rebellion
- GER 299 - Independent Study

Taught in German:

- GER 302 - German for Business and the Professions
- GER 303 - Deutsche Märchen und Brauchtum
- GER 341 - Kafka and the Kafkaesque
- GER 365 - Representations of the Holocaust
- GER 367 - Weimar and Nazi Cinema and Culture
- GER 370 - Black in Berlin
- GER 374 - Contemporary German Cinema and Culture
- GER 376 - Berlin: Monuments and Mayhem
- GER 380 - Identität und Differenz
- GER 398 - Repression and Rebellion
- GER 399 - Independent Study

One of the following

- GER 401 - Senior Seminar
- GER 500 - Individual Research

Other Department or Program Courses

Up to FOUR courses from other Departments. Students are strongly encouraged to work with the German Studies advisor to plan out the most suitable program of study based on individual interests and learning goals.

Please note: If your courses from other departments and programs do not include a 300-level course, then a second 300-level course must be taken in the German Department.

These are only a few examples offered in other departments since course offerings tend to change from time to time:

ARTH 142 Introduction to Photography

ARTH 240 Art of the Avant-Gardes, 1900-1945

ECON 305 International Finance

ECON 306 International Trade

ENG 208 Anglo-Saxon Literature

HIST 112 History of Europe, 1000-1700 CE

HIST 113 History of Europe since 1700 CE

HIST 214 European Military History

HIST 228 European Jewish History

HIST 240 German History: 1648-Present

HIST 327 Europe 1914 - 1945

HIST 345 Charlemagne

MUSC 235 Bach, Händel, and the Baroque Style

MUSC 325 Beethoven

PHIL 330 Wittgenstein

POLS 215 Contemporary European Governments and Politics

POLS 325 European Integration

REL 232 Faith after the Holocaust

Note:

If a First Year Experience is offered by the German Department, it may be counted toward the major.

Greek Latin and Ancient Mediterranean Studies

Formerly Classics Department

Ancient Studies Major, Greco-Roman Track - Greek Latin Ancient Mediterranean Studies

Major requirements

The major requires a minimum of 10 credits.

Ancient Studies is an interdisciplinary major offered through the Greek Latin and Ancient Mediterranean Studies (GLAM) Department. Majors in Ancient Studies choose one of three tracks: Hebrew, Greco-Roman and New Testament.

Students are required to study at least one ancient language (Hebrew, Greek or Latin) and to be able to apply that language in a required two-semester independent research project. In preparation for this independent research project, each track requires students to take two language courses at the 200 level, and additional courses relevant to the ancient world, choosing courses from those offered in the departments of Greek Latin and Ancient Mediterranean Studies, History, Religion, Visual Art and History of Art and Philosophy.

Students should complete the minimum language requirement by the end of the junior year. A minimum of two courses must be at the 300 level. All majors must complete a senior independent research project (two semesters).

Course Requirements

- Two courses in either Greek or Latin at or above the 200 level
- Two courses in Religion
- Two courses chosen from the approved list of electives
- Two courses at the 300 level
- Two-semester senior independent research project

List of Approved Electives

- REL 109 - Introduction to the Hebrew Bible
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 204 - Scripture in Judaism, Christianity and Islam

- REL 310 - New Testament: Acts and Letters
- REL 316 - Islam: Faith and Practice
- REL 322 - Judaism: Faith and Practice
- HIST 343 - Late Antiquity: Transformation and Migration
- PHIL 203 - Ancient Greek Philosophy

Ancient Studies, Hebrew Major - Greek Latin and Ancient Mediterranean Studies

Major Requirements

This major requires 12 credits. (10 credits for students who enter with knowledge of Hebrew)

Majors in Ancient Studies choose one of three tracks: Hebrew, Greco-Roman and New Testament. Students are required to study at least one ancient language (Hebrew, Greek or Latin) and to be able to apply that language in a required two-semester independent research project. In preparation for this independent research project, each track requires students to take two language courses at the 200 level, and six courses relevant to the ancient world, choosing courses from those offered in the departments of Greek Latin and Ancient Mediterranean Studies, History, Religion, Visual Art and History of Art and Philosophy.

Students should complete the minimum language requirement by the end of the junior year. A minimum of two courses must be at the 300 level.

All majors must complete a senior independent research project (two semesters).

Required Courses

- REL 109 - Introduction to the Hebrew Bible
 - Three courses in Greek Latin and Ancient Mediterranean Studies (GLAM) at or above 200 level
 - Two courses minimum at the 300 level
 - Two courses in Greek or Latin at or above the 200 level (or knowledge of Hebrew)

One Course from the List of Approved Electives

- HIST 343 - Late Antiquity: Transformation and Migration
- PHIL 203 - Ancient Greek Philosophy
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 204 - Scripture in Judaism, Christianity and Islam
- REL 310 - New Testament: Acts and Letters
- REL 316 - Islam: Faith and Practice
- REL 322 - Judaism: Faith and Practice

Two-semester Independent Research Project

Ancient Studies, New Testament Track Major - Greek Latin and Ancient Mediterranean Studies

Major requirements

This major requires 12 credits.

Majors in Ancient Studies choose one of three tracks: Hebrew, Greco-Roman and New Testament. Students are required to study at least one ancient language (Hebrew, Greek or Latin) and to be able to apply that language in a required two-semester independent research project. In preparation for this independent research project, each track requires students to take two language courses at the 200 level, and six courses relevant to the ancient world, choosing courses from those offered in the departments of Greek Latin and Ancient Mediterranean Studies, History, Religion, Visual Art and History of Art and Philosophy.

Students should complete the minimum language requirement by the end of the junior year. A minimum of two courses must be at the 300 level.

All majors must complete a senior independent research project (two semesters).

Required Courses

- REL 109 - Introduction to the Hebrew Bible

- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 204 - Scripture in Judaism, Christianity and Islam
- HIST 343 - Late Antiquity: Transformation and Migration
- PHIL 203 - Ancient Greek Philosophy
- REL 310 - New Testament: Acts and Letters
- REL 316 - Islam: Faith and Practice
- REL 322 - Judaism: Faith and Practice
 - One Course in Greek Latin and Ancient Mediterranean Studies (GLAM) at or above the 200 Level
 - One additional course in Religion
 - Two-semester Independent Research Project

Classics - Major in Greek and Latin Combined

Major Requirements

The major requires 11 credits.

The Department of GLAM offers five different majors: the interdisciplinary major in Ancient Studies and four major programs in the study of the Ancient Mediterranean, allowing students to concentrate in either Greek or Latin individually, in the two languages together, or in the literatures and cultures of antiquity (GLAM).

Course Requirements

- Five courses in the primary language group, to include at least one at the 300 level
- Three courses in the secondary language group
- Capstone Experience
- Two courses in the study of the Ancient Mediterranean chosen from among:
 - GLAM courses (any level)
 - Advanced Courses in the Language Chosen
 - Or courses from below
- HIST 111 - Ancient Rome and Early Medieval Europe
- HIST 110 - Ancient Egypt, Greece and Mesopotamia
- HIST 343 - Late Antiquity: Transformation and Migration
- PHIL 203 - Ancient Greek Philosophy
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 310 - New Testament: Acts and Letters

Greek Latin and Ancient Mediterranean Studies - Major in Greek or Latin

Major Requirements

The major requires 10 credits.

The Department of GLAM offers five different majors: the interdisciplinary major in Ancient Studies and four major programs in the study of the Ancient Mediterranean, allowing students to concentrate in either Greek or Latin individually, in the two languages together, or in the literatures and cultures of antiquity (GLAM).

Course Requirements

- Six courses in either Greek or Latin - two of the six must be at the 300 level
- Three Additional Courses chosen from among:
 - GLAM courses (any level)
 - Advanced Courses in the Language Chosen
 - Or courses from below
- HIST 110 - Ancient Egypt, Greece and Mesopotamia
- HIST 111 - Ancient Rome and Early Medieval Europe
- HIST 343 - Late Antiquity: Transformation and Migration

- PHIL 203 - Ancient Greek Philosophy
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 310 - New Testament: Acts and Letters

Capstone Experience

Greek Latin and Ancient Mediterranean Studies Major

Major Requirements

The major requires 9 credits for completion. At least 3 credits must be at the 300 level or higher, one of which is an approved senior capstone.

The Department of GLAM offers five different majors: the interdisciplinary major in Ancient Studies and four major programs in the study of the Ancient Mediterranean, allowing students to concentrate in either Greek or Latin individually, in the two languages together, or in the literatures and cultures of antiquity (GLAM).

Courses in the GLAM major should be selected in consultation with an advisor in the GLAM Department.

Course Requirements

- Three courses in Greek or Latin, at least one at the 200 level
- A Capstone Experience
- Five courses in the study of the Ancient Mediterranean chosen from among:
 - GLAM courses (any level)
 - Advanced Courses in the Language Chosen
 - Or courses from below:
- HIST 110 - Ancient Egypt, Greece and Mesopotamia
- HIST 111 - Ancient Rome and Early Medieval Europe
- HIST 343 - Late Antiquity: Transformation and Migration
- PHIL 203 - Ancient Greek Philosophy
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 310 - New Testament: Acts and Letters

Greek Latin and Ancient Mediterranean Studies Minors

Minor requirements

The Department of Greek Latin and Ancient Mediterranean Studies (GLAM) offers three different minors. These minor programs allow students to study either Greek or Latin individually, or the literatures and cultures of antiquity (GLAM). All three minors require at least five courses; at least one of these must be at the 300 level.

The Minor in Latin

Five courses in Latin language, at least one of which is at the 300 level.

The Minor in Greek

Five courses in Greek language, at least one of which is at the 300 level.

The Minor In Greek Latin and Ancient Mediterranean Studies

Five courses total.

- At least two GLAM courses, one at the 200 and one at the 300 level
- Three additional courses in the study of the Ancient Mediterranean chosen from among:
 - GLAM courses
 - Or courses from below
- HIST 343 - Late Antiquity: Transformation and Migration
- HIST 110 - Ancient Egypt, Greece and Mesopotamia
- HIST 111 - Ancient Rome and Early Medieval Europe
- PHIL 203 - Ancient Greek Philosophy
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views

Hispanic and Italian Studies

Hispanic Studies Major

Major requirements

COMPASS CURRICULUM: The major in Hispanic Studies consists of 10 credits starting with HISP 150 or above, including two 300-level classes taught at Wheaton and the Senior Seminar (HISP 400).

CONNECTIONS CURRICULUM: The major in Hispanic Studies consists of 10 credits starting with HISP 200 or above, including two 300-level classes taught at Wheaton and the Senior Seminar (HISP 400).

Core Course Requirements

Hispanic Civilization and Culture

- HISP 260 - The Hispanic World: Introduction to Spain's Social and Cultural History
- or
- HISP 280 - The Hispanic World: Introduction to Latin American Culture

Hispanic Literature and Culture

- Two 300-level courses
 - Both must be taken at Wheaton
 - One can be taught in English

Senior Seminar

- HISP 400 - Senior Capstone Experience in Hispanic Studies

Electives

- Six elective courses starting with HISP 200 or above.

Note:

Students may include one course taught in English by Department at Wheaton.

Hispanic Studies Minor

Minor Requirements

COMPASS CURRICULUM: The minor in Hispanic Studies consists of at least 5 credits starting with HISP 150 or above, including one 300-level class taught at Wheaton.

CONNECTIONS CURRICULUM: The minor in Hispanic Studies consists of at least 5 credits starting with HISP 200 or above, including one 300-level class taught at Wheaton.

Four appropriate level HISP Courses

1. _____
2. _____
3. _____
4. _____

One HISP Course at the 300-level

This course must be taught in Spanish and must be taken at Wheaton

1. _____

Italian Studies Major

Major Requirements

COMPASS CURRICULUM: Starting with the class of 2024, the major in Italian Studies consists of at least 10 credits starting with ITAS 101 Basic Italian I or above, including one 300-level class taught at Wheaton, and one course in Italian above ITAS 220.

CONNECTIONS CURRICULUM: The major in Italian Studies consists of at least nine credits starting with ITAS 200 or above. At least four of the nine must be in Italian.

Course options:

COMPASS CURRICULUM: May select from all courses

CONNECTIONS CURRICULUM: May select from courses beginning with ITAS 200 and above

* denotes courses taught in Italian

- ITAS 101 - Basic Italian I
- ITAS 102 - Basic Italian II
- ITAS 150 - Intermediate Italian
- ITAS 200 - Advanced Intermediate Italian *
- ITAS 220 - Advanced Oral and Written Communication: Composition and Conversation *
- ITAS 225 - Italian Popular Film Genres
- ITAS 235 - Women in Modern Italy
- ITAS 250 - Love and Marriage
- ITAS 260 - Italian Civilization
- ITAS 305 - Infernos, Brothels and Courts *
- ITAS 310 - Fashion, Sex and the City
- ITAS 315 - Food in Italian Imagination *
- ITAS 330 - Modern Italian Theatre *
- ARTH 110 - Introduction to Italian Renaissance Art
- ARTH 350 - Ruling Families of the Renaissance

Capstone

Italian Studies majors will complete their major capstone experience in their senior year. The major capstone experience in Italian Studies will consist of advanced work in the field or in an interdisciplinary area of the field. Senior majors can take an upper level experimental ITAS 398 course, when offered; engage in original and independent research by requesting an ITAS 399; or take an enhanced version of an upper level Italian course offered in their senior year. The learning outcome will generally consist of a long research paper in Italian in a literary or interdisciplinary area of student interest.

Notes

We encourage majors to spend their junior year abroad with an approved program, such as Middlebury in Florence or Ferrara and the Institute for the International Education of Students (IES) in Milan or Rome.

Italian Studies Minor

Minor requirements

COMPASS CURRICULUM: Starting with the class of 2024, the major in Italian Studies consists of at least 5 credits starting with ITAS 101 Basic Italian I or above, including one 300-level class taught at Wheaton, and one course in Italian above ITAS 220.

CONNECTIONS CURRICULUM: The minor in Italian Studies consists of at least 5 credits, starting with ITAS 200 or above. Of these, at least one course must be at the 300-level and two of these courses must be in Italian.

Four of the following courses:

COMPASS CURRICULUM: Select from all courses

CONNECTIONS CURRICULUM: Select from courses beginning with ITAS 200 or above. Two of these must be in Italian.

- ITAS 101 - Basic Italian I
- ITAS 102 - Basic Italian II
- ITAS 150 - Intermediate Italian
- ITAS 200 - Advanced Intermediate Italian
- ITAS 220 - Advanced Oral and Written Communication: Composition and Conversation
- ITAS 225 - Italian Popular Film Genres
- ITAS 235 - Women in Modern Italy
- ITAS 250 - Love and Marriage
- ITAS 260 - Italian Civilization
- ITAS 305 - Infernos, Brothels and Courts
- ITAS 310 - Fashion, Sex and the City
- ITAS 315 - Food in Italian Imagination
- ITAS 330 - Modern Italian Theatre
- ARTH 110 - Introduction to Italian Renaissance Art

One 300-level course

Transnational Cultural Studies Minor

Minor requirements

The minor in Transnational Cultural Studies consists of 5 and 1/2 credits.

Course requirements

All required course are taught in English.

- HISP 283 - Cultures of Globalization
- or ITAS 283 - Cultures of Globalization
- HISP 290 - Interculturality
- or ITAS 290 - Interculturality
- HISP 301 - Transnational Internship/Practicum (.5 credit)
- or ITAS 301 - Transnational Internship/Practicum (.5 credit)

Elective courses

Three electives from the following. Any combination of courses is possible as long as the selection includes **two or more programs**.

- ANTH 246 - Imagining a Just World through Action
- ANTH 266 - Global Health: Power, Sex, and Gender
- GER 298 - K-Pop and the German Fairy Tale
- HISP 155 - Coming of Age in Latin American and LatinX Film
- HIST 216 - Caribbean Worlds
- HIST 219 - Norte y Sur: Modern Spanish America
- HISP 250 - Fundamentals of Fashion: History and Theory
- HISP 260 - The Hispanic World: Introduction to Spain's Social and Cultural History
- HISP 280 - The Hispanic World: Introduction to Latin American Culture
- HISP 282 - Visualizing Latin American Culture
- HISP 310 - Early Modern Fashion and Global Trade
- HISP 320 - Early Modern Feminism: Spain and the New World
- or WGS 325 - Early Modern Feminism: Spain and the New World
- HISP 325 - Queer Politics and Hispanisms
- or WGS 326 - Queer Politics and Hispanisms
- HISP 365 - Transatlantic Detective Fiction
 - ITAS 398 - Italy and the Transnational Experience (pending)
- ITAS 225 - Italian Popular Film Genres
- ITAS 310 - Fashion, Sex and the City
- or WGS 301 - Fashion, Sex and the City
- MGMT 310 - Working and Managing in a Global Environment
- SOC 295 - Globalization
- SOC 310 - Gender, Race, and Nation
- or WGS 310 - Gender, Race, and Nation

History

History Major

Major requirements

The major program in history requires a minimum of 10 credits as outlined below.

The department welcomes courses taken during a semester or year abroad, and will accept a maximum of three courses toward the major, including one outside the area of concentration

300-level courses must be completed at Wheaton.

History majors may include ONE "P" (Grade/Pass/Fail) course at the 100- or 200-level (not at the 300-level or above) toward their major and minor requirements.

AP courses are not accepted for the major

Area of concentration

Five courses must be in an area of concentration: United States, Europe, or East Asia*. At least two of these five courses must be at the 300 level or above.

United States

- HIST 120 - U.S. in the World to 1877
- HIST 121 - U.S. History Survey from 1877 to the Present
- HIST 208 - American Indian Histories
- HIST 209 - African American History to 1877

- HIST 210 - African American History: 1877 to the Present
- HIST 213 - The History of the Civil Rights Movement
- HIST 220 - Latinos in the U.S.
- HIST 232 - Women in North America to 1790
- HIST 233 - United States Women, 1790-1890
- HIST 234 - United States Women since 1890
- HIST 236 - U.S. Environmental History
- HIST 337 - Power and Protest in the United States
- HIST 338 - United States Labor History
- HIST 341 - Sex and Culture in the 19th Century U.S.

Europe

- HIST 110 - Ancient Egypt, Greece and Mesopotamia
- HIST 111 - Ancient Rome and Early Medieval Europe
- HIST 112 - History of Europe, 1000-1700 CE
- HIST 113 - History of Europe since 1700 CE
- HIST 214 - European Military History
- HIST 215 - History of Russia
- HIST 228 - European Jewish History
- HIST 240 - German History: 1648-Present
- HIST 253 - The History of Christianity
- HIST 255 - Writing Medieval History
- HIST 326 - Nineteenth Century Europe
- HIST 327 - Europe 1914-1945
- HIST 343 - Late Antiquity: Transformation and Migration
- HIST 344 - Sex, Gender and the Body in the Medieval World
- HIST 345 - Charlemagne and the Family Who Forged Europe

East Asia

* Consult with the Department Chair if interested in this concentration

- HIST 130 - Premodern East Asia
- HIST 131 - Modern East Asia
- HIST 260 - History of Japan
- HIST 262 - History of China
- HIST 263 - History of Korea

Outside the concentration

Students must choose one course from each of the other two areas of concentration

African, Latin American, or Caribbean History (AfLAC)

One course from the following

- HIST 143 - Africans on Africa: A Survey
- HIST 216 - Caribbean Worlds
- HIST 219 - Norte y Sur: Modern Spanish America

Junior colloquium

This course is normally taken during the Junior year and must be taken by the first semester of the senior year. Those on leave of absence or approved study at another institution may, with instructors approval, take the course in the second semester of the sophomore year.

- HIST 302 - The Junior Colloquium

Seminar

This is a capstone course that is taken during the senior year. HIST 302 is a prerequisite for HIST 401.

- HIST 401 - Senior Seminar

History Minor

Minor requirements

The minor in History consists of at least five credits. Of these,

- Four courses must be in a single area of concentration

At least one of the four courses of concentration must be at the 300 level or above. 300-level courses must be completed at Wheaton.

- One course must be outside the area of concentration
- History majors and minors may include ONE "P" (Grade/Pass/Fail) course at the 100- or 200-level (not at the 300-level or above) toward their major and minor requirements.

Areas of concentration

United States

- HIST 120 - U.S. in the World to 1877
- HIST 121 - U.S. History Survey from 1877 to the Present
- HIST 208 - American Indian Histories
- HIST 209 - African American History to 1877
- HIST 210 - African American History: 1877 to the Present
- HIST 213 - The History of the Civil Rights Movement
- HIST 220 - Latinos in the U.S.
- HIST 232 - Women in North America to 1790
- HIST 233 - United States Women, 1790-1890
- HIST 234 - United States Women since 1890
- HIST 236 - U.S. Environmental History
- HIST 337 - Power and Protest in the United States
- HIST 338 - United States Labor History
- HIST 341 - Sex and Culture in the 19th Century U.S.

Europe

- HIST 110 - Ancient Egypt, Greece and Mesopotamia
- HIST 111 - Ancient Rome and Early Medieval Europe
- HIST 112 - History of Europe, 1000-1700 CE
- HIST 113 - History of Europe since 1700 CE
- HIST 214 - European Military History
- HIST 215 - History of Russia
- HIST 228 - European Jewish History
- HIST 240 - German History: 1648-Present
- HIST 253 - The History of Christianity
- HIST 327 - Europe 1914-1945
- HIST 343 - Late Antiquity: Transformation and Migration
- HIST 344 - Sex, Gender and the Body in the Medieval World

East Asia

- HIST 130 - Premodern East Asia
- HIST 131 - Modern East Asia
- HIST 260 - History of Japan
- HIST 263 - History of Korea

Additional courses that can count as the fifth, "outside of the concentration" course include

- HIST 143 - Africans on Africa: A Survey
- HIST 216 - Caribbean Worlds
- HIST 219 - Norte y Sur: Modern Spanish America

Mathematics

Mathematics Major

Major requirements

The major in mathematics consists of 11 credits.

Required courses

- MATH 101 - Calculus I
- MATH 104 - Calculus II
- MATH 211 - Discrete Mathematics
- MATH 221 - Linear Algebra

- MATH 151 - Introduction to Data Science

or

- MATH 342 - Mathematical Statistics

- MATH 301 - Real Analysis

or

- MATH 321 - Abstract Algebra

- MATH 401 - Senior Seminar

Four additional electives

- Two additional courses at the 200-level or higher.
- Two additional courses at the 300-level (MATH 342 may be one of these), at least one of which must be taken at Wheaton

Notes

- The mathematics major requires a minimum of 10 courses beyond Math101-Calculus.
- A score of 4 or 5 on the AP AB Calculus exam earns credit for Math 101- Calculus. A score of 4 or 5 on the AP BC Calculus exam earns credit for Math 101-Calculus OR Math 104-Calculus II, but not both. Please meet with the chair to determine which.
- To major in mathematics, a student needs at least a C+ for the average of their Calculus I and Calculus II grades.
- The Grade/Pass/Fail option can be used to apply a "P" grade for one 100-level course under the major requirements.
- Students who are unable to take MATH 401 - Senior Seminar may substitute a 300-level course chosen in consultation with their advisor and the Math Program coordinator.
- Mathematics majors are encouraged to take either COMP 115 - Problem Solving and Python Programming or COMP 118 Object-Oriented Programming or PHYS 228 - Scientific Computing.

Mathematics Minor

Minor requirements

The minor in Mathematics consists of a minimum of 5 credits

Required courses

- MATH 101 - Calculus I
- MATH 104 - Calculus II

- MATH 221 - Linear Algebra
- or
- MATH 236 - Multivariable Calculus
 - One additional course at the 200-level or higher

 - One course at the 300-level

Note:

Students may replace Math 101 with either Math 151 or a course at the 200-level or higher.

Statistics Minor

Minor requirements

The minor in Statistics consists of a minimum of five credits. Only one of these courses may be counted both for the minor and for the student's major.

Required courses

- MATH 141 - Introductory Statistics or
- MATH 151 - Introduction to Data Science or
- PSY 141 - Statistics for the Social Sciences or
- SOC 141 - Statistics for Social Sciences

- MATH 251 - Methods of Data Analysis

Mathematical foundation

One of the following courses

- COMP 115 - Problem Solving and Python Programming
- MATH 101 - Calculus I
- MATH 221 - Linear Algebra
- MATH 241 - Theory of Probability

Discipline-specific advanced course

At least one 300-or 400-level course from the following

- ECON 330 - Applied Econometrics
- MATH 342 - Mathematical Statistics
- PSY 348 - Laboratory in Animal Communication and Cognition
- PSY 440 - Research Capstone in Social Psychology
- PSY 443 - Research Capstone in Cognitive Psychology

- PSY 444 - Research Capstone in Qualitative Inquiry
- PSY 445 - Research Capstone in Child Development
- SOC 302 - Research Methods in Sociology

Elective

One additional course chosen from the following, or an independent study (399) with approval of the minor's coordinator.

- COMP 115 - Problem Solving and Python Programming
- ECON 330 - Applied Econometrics
- MATH 101 - Calculus I
- MATH 221 - Linear Algebra
- MATH 241 - Theory of Probability
- MATH 342 - Mathematical Statistics
- PSY 348 - Laboratory in Animal Communication and Cognition
- PSY 440 - Research Capstone in Social Psychology
- PSY 443 - Research Capstone in Cognitive Psychology
- PSY 444 - Research Capstone in Qualitative Inquiry
- PSY 445 - Research Capstone in Child Development
- SOC 302 - Research Methods in Sociology

Music

Music History Minor

Minor requirements

The minor in Music History requires a minimum of 5 credits

Course requirements

- MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice
- MUSC 115 - Music Theory II: Tonal Harmony
- MUSC 209 - Western Music I: Medieval, Renaissance, Baroque
- MUSC 311 - Western Music II: Classical, Romantic, Modern
 - One music history course at the 300-level

Notes

Students who place out of MUSC 114 or MUSC 115 through proficiency tests should instead take MUSC 214 or additional music theory courses at or above the 200 level.

Music Major

Major requirements

The major in Music consists of 11.5 semester credits:

Core course requirements:

- MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice
- MUSC 115 - Music Theory II: Tonal Harmony
- MUSC 209 - Western Music I: Medieval, Renaissance, Baroque

- MUSC 211 - World Music: Eurasia
- or
- MUSC 212 - World Music: Africa and the Americas
- MUSC 214 - Music Theory III: Applied Theory and Musicianship
- MUSC 311 - Western Music II: Classical, Romantic, Modern
- MUSC 402 - Senior Conference

Additional requirements:

- One Ethnomusicology course at the 300-level
 - MUSC 309 Music Nationalism and Identity
 - MUSC 315 Politics of Movement
- Two electives at the 200-level or above
- One year of credit performance study
- One year (.5 credit) of ensemble credit performance

Notes

Students who place out of MUSC 114 or MUSC 115 through proficiency tests must take electives within the MUSC catalog (not MUSP performance courses) to maintain the 11.5 credits required for the music major.

Music Performance Minor

Minor requirements

The minor in Music Performance requires a minimum of 5 credits

Course requirements

- MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice
- MUSC 115 - Music Theory II: Tonal Harmony
- MUSC 214 - Music Theory III: Applied Theory and Musicianship
 - another music course at or above the 200 level

Additional requirements

- Two semesters of 300- or 400-level private lessons
- Half recital (MUSP 315 or MUSP 415) or full recital (MUSP 320 or MUSP 420)

Note: Instructor permission is required for all advanced performance study

Notes

Students who place out of MUSC 114 or MUSC 115 through proficiency tests should instead take additional performance-related courses at or above the 200-level.

Music Theory and Composition Minor

Minor requirements

The minor in Music Theory and Composition requires a minimum of 5 credits

Course requirements

- MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice
- MUSC 115 - Music Theory II: Tonal Harmony
- MUSC 214 - Music Theory III: Applied Theory and Musicianship
- MUSC 207 - Composition
- MUSC 308 - Analytical Survey of Western Music

Notes

Students who place out of MUSC 114 or MUSC 115 through proficiency tests should instead take MUSC 208 or MUSC 302.

Music, American Music Minor

Minor requirements

The minor in American Music requires a minimum of 5 credits

Core requirements

- MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice
- MUSC 115 - Music Theory II: Tonal Harmony

Two courses from the following

- MUSC 212 - World Music: Africa and the Americas
- MUSC 223 - Music of South America and Mexico
- MUSC 224 - Music of the Caribbean Basin: A Continent of Islands
- MUSC 262 - Vernacular Dance in America
- MUSC 275 - A History of Popular Music in the U.S.A.
- MUSC 292 - Broadway Bound: American Musical Theatre

Additional requirements

- One course in American Music at or above the 300-level

Notes

Students who place out of MUSC 114 or MUSC 115 through proficiency tests should instead take MUSC 214 or an additional American music course at or above the 200-level.

Music, Ethnomusicology Minor

Minor requirements

The minor in Ethnomusicology requires a minimum of 5 credits

Required courses

- MUSC 113 - Introduction to Music Theory
- or
- MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice
- ANTH 102 - Introduction to Cultural Anthropology
- MUSC 211 - World Music: Eurasia
- or
- MUSC 212 - World Music: Africa and the Americas

One of the following courses

- MUSC 221 - Music and Dance of South Asia
- MUSC 222 - West African Mande Dance and Music
- MUSC 223 - Music of South America and Mexico
- MUSC 224 - Music of the Caribbean Basin: A Continent of Islands
- MUSC 262 - Vernacular Dance in America
- MUSC 275 - A History of Popular Music in the U.S.A.
- MUSC 282 - Music and Worship in World Cultures
- MUSC 292 - Broadway Bound: American Musical Theatre

One of the following courses

- MUSC 309 - Music Nationalism and Identity
- MUSC 315 - Politics of Movement

Notes

Students who place out of MUSC 113 or MUSC 114 or MUSC 115 through proficiency tests should instead take an additional ethnomusicology course at or above the 200-level.

Philosophy

Philosophy Major

Major requirements

The major consists of 10 semester credits, including at least 2 at the 300-level or above, and PHIL 401 in the Senior year.

Required courses

- PHIL 125 - Logic
- PHIL 203 - Ancient Greek Philosophy
- PHIL 207 - Modern Philosophy: The Enlightenment
- PHIL 401 - Advanced Seminar in Philosophy (in the senior year)

Additional courses

At least one course is required from each of two special areas:

Value theory

- PHIL 265 - Philosophy of Law
- PHIL 311 - The Nature of Morality
- PHIL 321 - Contemporary Social and Political Philosophy

Metaphysics and Epistemology

- PHIL 245 - Philosophy of Science
- PHIL 325 - Metaphysics

Electives

- Four additional courses in Philosophy

Notes

- At least two courses (in addition to PHIL 401) are required at the 300 level or above.
- Not more than two courses at the 100 level, other than PHIL 125, may count toward the major.

Philosophy Minor

Minor requirements

The minor in Philosophy consists of five credits. Of these

- One must be at the 300 level
- Not more than two courses (other than Logic) may be at the 100-level

One Value Theory course

- PHIL 265 - Philosophy of Law
- PHIL 311 - The Nature of Morality
- PHIL 321 - Contemporary Social and Political Philosophy

One Metaphysics/Epistemology course

- PHIL 245 - Philosophy of Science
- PHIL 325 - Metaphysics

Three additional Philosophy courses

1. _____
2. _____
3. _____

Note:

Note: Reasonable course substitutions permitted at the discretion of the Department Chair.

Physics and Astronomy

Astronomy and Physics Major

Major requirements

This interdisciplinary major, requiring at least 10 courses, provides an opportunity for students to pursue their interest in astronomy at a deeper level than is possible through the minor in astronomy by taking courses in physics that provide additional perspective on the fundamental principles underlying astronomical research. This major is not recommended for students planning to do graduate work in astronomy; such students should major in physics.

Required courses

- AST 130 - The Universe
- AST 140 - The Solar System
- AST 202 - Frontiers of Astronomy
- AST 305 - Observational Astronomy
- PHYS 225 - Modern Physics
- PHYS 350 - Experimental Physics

Two of the following courses:

- AST 250 - Ancient Astronomies
- AST 272 - Introduction to Astrophysics
- AST 302 - Advanced Astrophysics
- AST 303 - Astrobiology

One of the following courses:

- PHYS 170 - Introductory Physics I
- PHYS 171 - Introductory Physics II
- PHYS 180 - Enhanced Introductory Physics I
- PHYS 181 - Enhanced Introductory Physics II
 - One additional 300-level PHYS or AST course.

Physics and Engineering: Dual Degree

Students who are interested in using physics as a base to pursue an engineering career should consider participating in a Wheaton dual-degree program in engineering. This program allows students completing three years at Wheaton and two or more additional years at another institution to earn a bachelor of arts degree from Wheaton and a bachelor's degree in Engineering.

Departmental honors

Departmental honors will be awarded to students who successfully complete the Senior Honors Thesis and have an average of B+ or better in the major and an average of B or better overall.

Astronomy Minor

This minor is not recommended for students planning to pursue graduate work in Astronomy. The physics major is suggested to such students.

Minor requirements

The minor in astronomy consists of 5 courses.

Two of the following courses:

- AST 130 - The Universe
- AST 140 - The Solar System
- AST 250 - Ancient Astronomies
- PHYS 170 - Introductory Physics I
- PHYS 180 - Enhanced Introductory Physics I

Three of the following courses:

- AST 202 - Frontiers of Astronomy
- AST 272 - Introduction to Astrophysics
- AST 302 - Advanced Astrophysics
- AST 303 - Astrobiology
- AST 305 - Observational Astronomy

Physics Major

Major in Physics

The major in physics consists of a minimum of 11 semester physics credits, as outlined below, chosen in consultation with members of the department so as to form a coherent program in support of the student's interests and goals.

Required courses

- PHYS 170 - Introductory Physics I
- or PHYS 180 - Enhanced Introductory Physics I

- PHYS 171 - Introductory Physics II
- or PHYS 181 - Enhanced Introductory Physics II

- PHYS 225 - Modern Physics
- PHYS 311 - Classical Mechanics
- PHYS 350 - Experimental Physics

- MATH 236 - Multivariable Calculus

Three core physics courses

The following three core physics courses with department approval, another 300-level physics course may replace ONE of these courses, but students considering graduate school in physics or astronomy should take all three.

- PHYS 310 - Statistical and Thermal Physics
- PHYS 314 - Electric and Magnetic Fields
- PHYS 370 - Quantum Mechanics

Two or more of the following courses:

- PHYS 110 - Electronic Circuits
- PHYS 226 - Optics
- PHYS 227 - Remote Sensing
- PHYS 228 - Scientific Computing
- PHYS 235 - Modern Physics II
- PHYS 360 - Geophysics
- AST 272 - Introduction to Astrophysics
- AST 302 - Advanced Astrophysics

Capstone Experience

All majors in their junior and senior year are required to participate in a research project for one semester or for a summer. Each student is required to write a report and give an oral presentation about the project.

Recommended courses outside the department

MATH 221 and MATH 212 are highly recommended for students planning on pursuing graduate school in astronomy, engineering, physics or related fields. Computer Programming (COMP 115) is also highly recommended.

Physics and Engineering: Dual Degree

Students who are interested in using physics as a base to pursue an engineering career should consider participating in a Wheaton **dual-degree program in engineering**. This program allows students completing three years at Wheaton and two or more additional years at another institution to earn a bachelor of arts degree from Wheaton and a bachelor's degree in Engineering.

Departmental Honors

Departmental honors will be awarded to students who successfully complete the Senior Honors Thesis and have an average of B+ or better in the major and an average of B or better overall.

Physics Minor

Minor requirements

The minor in Physics consists of a minimum of five credits

Required courses

- PHYS 225 - Modern Physics
- PHYS 350 - Experimental Physics

Three additional Physics courses

These should be chosen in consultation with members of the department

1. _____
2. _____
3. _____

Political Science

Political Science Major

Major Requirements

The major in Political Science consists of eleven credits. Of these, three must be at the 300-level or higher. All courses in the major must be taken for a grade (courses taken with grade/pass/fail designations will not be counted toward completion of the major).

Required course

- POLS 200 - An Introduction to Research Methods

Additional requirements

One course in Political Theory

- POLS 207 - Classical Political Theory
- POLS 227 - Modern Political Theory
- POLS 217 - Medieval Political Thought
- POLS 307 - Freedom and Justice
- POLS 337 - Power and the State
- POLS 347 - Islamic Political Thought
- POLS 357 - Violence and Revolution
- POLS 367 - Politics and Religion
- POLS 377 - God and the Sovereign

One course in International Relations

- POLS 109 - Introduction to International Relations
- POLS 209 - Chinese Foreign Policy
- POLS 229 - United States Foreign Policy
- POLS 239 - International Relations of East Asia
- POLS 259 - Contemporary Conflicts in World Politics
- POLS 269 - Popular Culture and World Politics
- POLS 309 - International Law and Organization
- POLS 339 - Theories of International Relations
- POLS 379 - International Security Policy

One course in comparative Western Societies

- POLS 115 - Introduction to Comparative Politics
- POLS 215 - Contemporary European Governments and Politics
- POLS 245 - Policing as Governance
- POLS 285 - Women and Politics
- POLS 325 - European Integration

One course in comparative Non-Western Societies

- POLS 203 - African Politics
- POLS 223 - Contemporary Chinese Politics
- POLS 233 - The Politics of Latin America
- POLS 243 - Nation and State in Modern Southeast Asia
- POLS 263 - Politics of the Middle East
- POLS 323 - Comparative Political Development
- POLS 333 - Popular Movements and Religious Sentiment in the Americas

Two courses in American Politics and/or Public Policy

- POLS 101 - The American Political System
- POLS 151 - Introduction to Public Policy
- POLS 201 - Contemporary Urban Politics
- POLS 241 - Political Parties
- POLS 251 - Mass Media and American Politics
- POLS 261 - Moot Court
- POLS 271 - African American Politics
- POLS 291 - Judicial Politics
- POLS 311 - Public Opinion and Elections
- POLS 326 - Political Psychology
- POLS 341 - Constitutional Law I: The Supreme Court and the Constitution
- POLS 351 - Constitutional Law II: Civil Rights and Civil Liberties
- POLS 381 - Environmental Politics in the United States

Three additional Political Science courses

Senior Seminar

- POLS 401 - Senior Seminar

Political Science Minor

The minor in Political Science requires a minimum of 5 courses.

Minor requirements

Of the five Political Science Courses:

No more than two 100-level courses will count toward the minor

1. _____
2. _____
3. _____
4. _____

At least one of the five courses must be at the 300-level

5. _____

Psychology

Psychology Major

Major requirements

The major consists of at least 12 credits. To declare a major in Psychology, a student must have completed or be currently enrolled in PSY 101.

Two introductory courses

- PSY 101 - Introductory Psychology or a score of 4 or 5 on the AP Psychology exam
- PSY 202 - Quantitative Research Methods

One Statistics course

- MATH 141 - Introductory Statistics
- or
- MATH 151 - Introduction to Data Science
 - PSY 141 - Statistics for the Social Sciences
- or
- SOC 141 - Statistics for Social Sciences

One Biological Perspectives course

- PSY 225 - Brain, Mind and Behavior
- PSY 226 - Comparative Animal Behavior
- PSY 227 - Drugs and Behavior
- PSY 235 - Human Sexuality
- PSY 265 - Health Psychology

One Developmental and Clinical Perspectives course

- PSY 203 - Child Development
- PSY 224 - Child Psychopathology
- PSY 233 - Lifespan Development
- PSY 247 - Abnormal Psychology
- PSY 270 - Adolescent Development

One Cognitive Perspective course

- PSY 211 - Learning and Memory
- PSY 222 - Cognition
- PSY 230 - Psychology of Consciousness

One Sociocultural Perspective course

- PSY 220 - Global Psychology
- PSY 232 - Social Psychology
- PSY 251 - Multicultural Psychology
- PSY 290 - Psychology of Women

Two of the following 300-level Courses

- MGMT 320 - Organizational Behavior
- PSY 298 - INSIDE OUT: Making Sense of Data
- PSY 312 - Perception
- PSY 326 - Political Psychology
- PSY 328 - Psychology and Law
- PSY 334 - Practicum in Human Services and Public Health
- PSY 337 - Practicum in Psychological Research
- PSY 341 - Laboratory in Behavioral Neuroscience
- PSY 346 - Aging and Mental Health Care: Global Perspectives
- PSY 348 - Laboratory in Animal Communication and Cognition
- PSY 361 - Behavioral Neuroendocrinology
- PSY 367 - Cognitive Neuroscience
- PSY 369 - Clinical Psychology
- PSY 370 - Moral Development
- PSY 398 - Applied Behavior Analysis
- PSY 398 - Neurobiology of Eating and Eating Disorders

Two Elective Courses:

Two courses selected from any psychology offering listed above that are not already being used towards one of the other psychology major requirements.

One of the following 400-level Research Capstones

Offered Senior year only

- PSY 440 - Research Capstone in Social Psychology
- PSY 443 - Research Capstone in Cognitive Psychology
- PSY 444 - Research Capstone in Qualitative Inquiry
- PSY 445 - Research Capstone in Child Development

Notes

No more than two courses that are being used to fulfill the requirements of another academic major may be used to fulfill the requirements of the Psychology Major.

Psychology Minor

Minor requirements

The minor in Psychology requires a minimum of 5 credits

Required course

- PSY 202 - Quantitative Research Methods

Three additional Psychology courses

1. _____
2. _____
3. _____

One course at the 300-level

1. _____

Public Health Major, Psychology

Public Health Majors

The major in Public Health requires a minimum of 13 credits. Students across the three departments (Anthropology, Psychology or Sociology) take a core set of course in common:

- PH 101 - Introduction to Public Health

One of the following Biology courses:

- BIO 105 - Nutrition
- BIO 201 - Environmental Science
- BIO 211 - Genetics
- BIO 221 - Microbiology

One of the following Ethics courses:

- PHIL 111 - Ethics
- PHIL 242 - Medical Ethics (preferred)

One of the following Statistics courses:

- MATH 141 - Introductory Statistics
- MGMT 141 - Statistics for Social Sciences
- PSY 141 - Statistics for the Social Sciences
- SOC 141 - Statistics for Social Sciences

Psychology and Public Health Major

Required courses

- PSY 101 - Introductory Psychology
- PSY 202 - Quantitative Research Methods
- PSY 265 - Health Psychology
- PSY 334 - Practicum in Human Services and Public Health

Fall semester, senior year, substitutions may be considered on a case by case basis

One of the following courses

- ANTH 265 - Medical Anthropology
- ECON 262 - Health Economics
- SOC 225 - Health and Medicine

One of the following Sociocultural Perspective courses:

- PSY 220 - Global Psychology
- PSY 232 - Social Psychology
- PSY 251 - Multicultural Psychology
- PSY 290 - Psychology of Women

Two of the following electives, one of which must be taken at the 300-level

- ANTH 265 - Medical Anthropology
- ANTH 266 - Global Health: Power, Sex, and Gender
- ANTH 270 - Psychological Anthropology
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- ECON 262 - Health Economics
- MGMT 111 - Fundamentals of Business
- PSY 203 - Child Development
- PSY 225 - Brain, Mind and Behavior
- PSY 227 - Drugs and Behavior
- PSY 233 - Lifespan Development
- PSY 235 - Human Sexuality
- PSY 341 - Laboratory in Behavioral Neuroscience
- PSY 346 - Aging and Mental Health Care: Global Perspectives
- PSY 348 - Laboratory in Animal Communication and Cognition
- PSY 369 - Clinical Psychology
- SOC 225 - Health and Medicine
- SOC 275 - Disability and Difference

- SOC 311 - Violence against Women
- or ANTH 311 - Violence Against Women
- or WGS 311 - Violence against Women

One of the following 400-level Research Capstones

offered Senior year only

- PSY 440 - Research Capstone in Social Psychology
- PSY 443 - Research Capstone in Cognitive Psychology
- PSY 444 - Research Capstone in Qualitative Inquiry
- PSY 445 - Research Capstone in Child Development

Social Innovation Internship

Through our partnership with the College for Social Innovation, Wheaton students have the opportunity to participate in a 15-week semester in **Boston, Massachusetts**. The students spend 30+ hours a week undertaking an internship with a leading social change organization within the nonprofit business or public sector. The placement sites are typically within social justice, health, education, environment, or other areas dedicated to the public good.

In addition to the practicum placement, all students will take two courses: Social Problems and Social Innovation. Students will earn a total of four Wheaton credits: two for the practicum and one for each of the two courses. They'll be housed in shared apartments in Allston, Massachusetts. Students pay Wheaton tuition and pay the College for Social Innovation for housing.

Courses:

- SIC 226 – Research on Social Problems (2 credits)
- SIC 236 – Social Problems (1 credit)
- SIC 336 – Social Innovation (1 credit)

Religion

Religion Major

Major requirements

The religion major consists of nine semester credits.

Required courses:

- REL 102 - Introduction to the Study of World Religions
- or
- REL 103 - Introduction to Comparative Religion
- REL 401 - Seminar

Additional requirements

A total of seven courses selected from the following areas. Of these, at least three courses will be taken from one area; at least two courses from a second area; and at least one course from a third.

Scriptural studies

- REL 104 - Unprotected Texts: The Bible, Gender and Sexuality in Western and Non-Western Religious Traditions
- REL 109 - Introduction to the Hebrew Bible
- REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views
- REL 204 - Scripture in Judaism, Christianity and Islam
- REL 212 - Sacred Texts of Asia
- REL 310 - New Testament: Acts and Letters
- REL 342 - Liberation Theology

Western religious traditions

- REL 204 - Scripture in Judaism, Christianity and Islam
- REL 223 - Religion in Contemporary America
- REL 232 - Faith after the Holocaust
- REL 282 - Music and Worship in World Cultures
- REL 322 - Judaism: Faith and Practice
- REL 342 - Liberation Theology

Asian and non-Western religious traditions

- REL 107 - Introduction to Hinduism
- REL 108 - Engaged Buddhism
- REL 212 - Sacred Texts of Asia
- REL 316 - Islam: Faith and Practice
- REL 326 - Buddhism: Thought and Action
- REL 357 - Indigenous Religions

Contemporary and comparative religious thought

- REL 142 - Religion and Sexuality
- REL 162 - Perspectives on Death and Dying
- REL 204 - Scripture in Judaism, Christianity and Islam
- REL 208 - Religion in Modern Literature
- REL 223 - Religion in Contemporary America
- REL 225 - The Philosophy of Religion
- REL 230 - Mysticism and Spirituality
- REL 232 - Faith after the Holocaust
- REL 242 - Religion and Ecology
- REL 276 - Religion and Plants
- REL 277 - Religion and Animals
- REL 365 - Smells and Bells: The Sensual Dimension of Religions

Notes

At least three courses at or above the 300 level, including REL 401 - Seminar.

Religion Minor

Minor requirements

The minor consists of five credits approved by the department, one of which must be at or above the 300 level. REL 102, though not required, is strongly recommended. Minor course requirements are individually designed in consultation with the department chair. Please contact the Religion department chair.

Minor concentrations are available in comparative religion, Bible and world religions. A separate minor is also available in Jewish Studies.

Russian and Russian Studies

Russian Language and Literature Major

Major requirements

The major consists of a minimum of nine-semester credits. Of these, at least three need to be at the 300-level or above.

Russian language and literature in Russian

Four courses from the following:

- RUSS 240 - Advanced Russian I
- RUSS 241 - Advanced Russian Composition and Conversation
- RUSS 242 - Advanced Russian Conversation and Grammar

- RUSS 243 - Advanced Russian: Grammar, History, Politics

- or

- RUSS 343 - Advanced Russian: Grammar, History, Politics *

- RUSS 351 - Selected Prose Writers
- RUSS 352 - Russian Poetry
- RUSS 370 - Russian for the Arts, Business and Politics

Russian literature and culture courses in English

Four courses from the following:

- RUSS 101 - Russian Folklore

- RUSS 200 - Russian Literature: Icons to Revolution

- or

- RUSS 300 - Russian Literature: Icons to Revolution-Advanced

- RUSS 201 - Revolution, Sci-Fi, Dystopia

- or

- RUSS 301 - Revolution, Sci-Fi, Dystopia-Advanced

- RUSS 203 - Russian Drama
- RUSS 281 - Russian Arts and Culture
- RUSS 282 - Modern Russian Film

- RUSS 284 - Women in Russian Culture

or

- RUSS 384 - Women in Russian Culture Advanced
- RUSS 285 - Russian Jewish Culture
- RUSS 287 - Russia's East: Literature and Culture

or

- RUSS 387 - Russia's East: Literature and Culture Advanced
- RUSS 343 - Advanced Russian: Grammar, History, Politics *

* RUSS 343 may count for either a language course or a culture course, but not both.

Senior seminar or Capstone

- RUSS 401 - Senior Seminar

or

- RUSS 402 - Senior Seminar
- RUSS 500 - Individual Research

Notes

With permission of the department, the Senior Seminar can be replaced with another equivalent capstone experience, as long as the student has taken a minimum of nine courses. A capstone experience is required of all Wheaton students and may be accomplished through course work, research or other projects.

Russian Language Minor

Minor requirements

The minor in Russian Language consists of 5 credits. All five courses must be taken in Russian.

Course requirements

Four of the following Russian language courses

These courses are taught in Russian

- RUSS 110 - Beginning Russian I
- RUSS 111 - Beginning Russian II
- RUSS 210 - Intermediate Russian I
- RUSS 211 - Intermediate Russian II
- RUSS 240 - Advanced Russian I
- RUSS 241 - Advanced Russian Composition and Conversation
- RUSS 242 - Advanced Russian Conversation and Grammar
- RUSS 243 - Advanced Russian: Grammar, History, Politics
- RUSS 343 - Advanced Russian: Grammar, History, Politics

One of the following courses

These courses are taught in Russian.

- RUSS 343 - Advanced Russian: Grammar, History, Politics

- RUSS 351 - Selected Prose Writers
- RUSS 352 - Russian Poetry
- RUSS 370 - Russian for the Arts, Business and Politics

Note:

The Department may approve substitutions for the listed courses

Russian Studies Major

Major in Russian Studies

This major consists of a minimum of 10 courses and a capstone. Of these, at least three need to be at the 300-level or above. These 300 level courses may be selected from any category: Language, Literature and Culture, or courses in other departments.

Russian language

Four courses from the following:

- RUSS 110 - Beginning Russian I
- RUSS 111 - Beginning Russian II
- RUSS 210 - Intermediate Russian I
- RUSS 211 - Intermediate Russian II
- RUSS 240 - Advanced Russian I
- RUSS 241 - Advanced Russian Composition and Conversation
- RUSS 242 - Advanced Russian Conversation and Grammar

- RUSS 243 - Advanced Russian: Grammar, History, Politics

or

- RUSS 343 - Advanced Russian: Grammar, History, Politics *
- RUSS 370 - Russian for the Arts, Business and Politics *

* RUSS 343 and 370 may count EITHER as a language course OR as a literature and culture course

Russian literature and culture

Three courses from the following:

- RUSS 101 - Russian Folklore
 - RUSS 200 - Russian Literature: Icons to Revolution
- or
- RUSS 300 - Russian Literature: Icons to Revolution-Advanced
 - RUSS 201 - Revolution, Sci-Fi, Dystopia
- or
- RUSS 301 - Revolution, Sci-Fi, Dystopia-Advanced
 - RUSS 203 - Russian Drama
 - RUSS 281 - Russian Arts and Culture
 - RUSS 282 - Modern Russian Film

- RUSS 284 - Women in Russian Culture

or

- RUSS 384 - Women in Russian Culture Advanced
- RUSS 285 - Russian Jewish Culture

- RUSS 287 - Russia's East: Literature and Culture

or

- RUSS 387 - Russia's East: Literature and Culture Advanced
- RUSS 343 - Advanced Russian: Grammar, History, Politics *
- RUSS 351 - Selected Prose Writers
- RUSS 352 - Russian Poetry
- RUSS 370 - Russian for the Arts, Business and Politics *

* RUSS 343 and 370 may count EITHER as a language course OR as a literature and culture course

Courses in other departments

Three courses selected from at least two different departments.

- ECON 288 - Foundations of Political Economy
- ECON 305 - International Finance
- HIST 215 - History of Russia
- POLS 109 - Introduction to International Relations
- POLS 379 - International Security Policy
- MUSC 311 - Western Music II: Classical, Romantic, Modern
- REL 285 - Russian Jewish Culture **

Notes

** Russian Jewish Culture can be taken either as RUSS 285, and count as a Culture course, or as REL 285, a course outside the department. It cannot count for both.

Capstone

A capstone experience is required of all Wheaton students. In Russian Studies, it is NOT REQUIRED to be a Course. It may be accomplished by completing one of the courses listed below or with approved research or other projects. A common and desirable Capstone is Presenting at the yearly Harvard-Wellesley-Wheaton Symposium

- RUSS 399 - Independent Study
- RUSS 401 - Senior Seminar or
- RUSS 402 - Senior Seminar
- RUSS 500 - Individual Research

Russian Studies Minor

Minor requirements

The minor in Russian Language and Literature consists of five courses.

Course requirements

- At least three courses must be taught in Russian (identified with *). Courses typically taken are RUSS 110 Beginning Russian I, RUSS 111 Beginning Russian II, and RUSS 210 Intermediate Russian I, however are not limited to these.
- The remaining two can be met with any Russian department courses, with at least one being at the 300-level.

Course offerings:

- RUSS 101 - Russian Folklore
- RUSS 110 - Beginning Russian I *
- RUSS 111 - Beginning Russian II *
- RUSS 200 - Russian Literature: Icons to Revolution

- RUSS 201 - Revolution, Sci-Fi, Dystopia
- RUSS 203 - Russian Drama
- RUSS 210 - Intermediate Russian I *
- RUSS 211 - Intermediate Russian II *
- RUSS 240 - Advanced Russian I *
- RUSS 241 - Advanced Russian Composition and Conversation *
- RUSS 242 - Advanced Russian Conversation and Grammar *
- RUSS 243 - Advanced Russian: Grammar, History, Politics *
- RUSS 281 - Russian Arts and Culture
- RUSS 282 - Modern Russian Film
- RUSS 284 - Women in Russian Culture
- RUSS 285 - Russian Jewish Culture
- RUSS 287 - Russia's East: Literature and Culture
- RUSS 300 - Russian Literature: Icons to Revolution-Advanced
- RUSS 301 - Revolution, Sci-Fi, Dystopia-Advanced
- RUSS 343 - Advanced Russian: Grammar, History, Politics *
- RUSS 351 - Selected Prose Writers *
- RUSS 352 - Russian Poetry *
- RUSS 370 - Russian for the Arts, Business and Politics *
- RUSS 384 - Women in Russian Culture Advanced
- RUSS 387 - Russia's East: Literature and Culture Advanced

Note:

The Department may approve substitutions for the listed courses

Sociology

Public Health Major, Sociology

Public Health Majors

The major in Public Health requires a minimum of 13 credits. Students across the three departments (Anthropology, Psychology or Sociology) take a core set of course in common.

- PH 101 - Introduction to Public Health

One of the following Biology courses:

- BIO 105 - Nutrition
- BIO 201 - Environmental Science
- BIO 211 - Genetics
- BIO 221 - Microbiology

One of the following Ethics courses:

- PHIL 111 - Ethics
- PHIL 242 - Medical Ethics (preferred)

One of the following Statistics courses:

- MATH 141 - Introductory Statistics
- PSY 141 - Statistics for the Social Sciences
- SOC 141 - Statistics for Social Sciences
- SOC 272 - Telling Stories with Data

Sociology and Public Health Major

Required courses

- SOC 101 - Introduction to Sociology
- or
- SOC 190 - Self and Society

- SOC 201 - Sociological Theory
- SOC 202 - Research Methods in Sociology
- SOC 225 - Health and Medicine

- PSY 334 - Practicum in Human Services and Public Health
- or
- SOC 345 - How Organizations Work: Internship

- SOC 402 - Senior Seminar
- or
- SOC 403 - Senior Pro-seminar
 - One additional 200-level Sociology course
 - One additional 300-level Sociology course

One of the following courses:

- ANTH 265 - Medical Anthropology
- ANTH 266 - Global Health: Power, Sex, and Gender
- ANTH 270 - Psychological Anthropology
- ECON 112 - Introduction to Microeconomics with BioPharma Applications
- ECON 262 - Health Economics
- MGMT 111 - Fundamentals of Business
- PSY 203 - Child Development
- PSY 225 - Brain, Mind and Behavior
- PSY 227 - Drugs and Behavior
- PSY 235 - Human Sexuality
- PSY 265 - Health Psychology
- PSY 369 - Clinical Psychology
- SOC 275 - Disability and Difference

- SOC 311 - Violence against Women
- or ANTH 311 - Violence Against Women
- or WGS 311 - Violence against Women

Sociology Major

Major requirements

The major in Sociology requires 9 credits and must include:

Core courses

- SOC 101 - Introduction to Sociology
- or
- SOC 190 - Self and Society

- SOC 141 - Statistics for Social Sciences
- or
- SOC 272 - Telling Stories with Data
- or
- MATH 141 - Introductory Statistics
- or
- PSY 141 - Statistics for the Social Sciences
- SOC 201 - Sociological Theory
- SOC 202 - Research Methods in Sociology
- SOC 402 - Senior Seminar
- or
- SOC 403 - Senior Pro-seminar

Additional courses

- Two additional at the 300-level
- Two additional courses selected in consultation with the advisor

Sociology Minor

Minor requirements

The minor in Sociology requires five credits, one of which must be at the 300-level

Four Sociology courses

1. _____
2. _____
3. _____
4. _____

One 300-level Sociology course

1. _____

Theatre and Dance

Theatre and Dance Major - Dance Track

Major requirements

The major in Theatre and Dance includes a minimum of twelve courses, at least three of which must be at or above the 300-level.

Required Courses

THEA 103 - Introduction to Theatre

- THEA 275 - The History of Western Theatre
- THEA 276 - World Theatre: Global Perspectives
- THEA 205 - Stagecraft (permission of instructor)
- THEA 499 - Selected Topics
- or THEA 500 - Individual Research (Honors Thesis)

One from the following

- THEA 101 - Beginning Acting
 - THEA 210 or DES 210 Introduction to Design
- THEA 250 - Costume Construction
- THEA 302 - Introduction to Lighting Design

Three from the following

- THEA 110 - Jazz Dance
- THEA 140 - Ballet
- MUSC 222 - West African Mande Dance and Music
- THEA 320 - Dance Company (4 semesters)
- THEA 399 - Selected Topics

Three from the following

- MUSC 211 - World Music: Eurasia
- MUSC 212 - World Music: Africa and the Americas
- MUSC 221 - Music and Dance of South Asia
- MUSC 262 - Vernacular Dance in America
- MUSC 292 - Broadway Bound: American Musical Theatre
- MUSC 315 - Politics of Movement

Theatre and Dance Major - Theatre Track

Major requirements

The major in Theatre and Dance requires a minimum of twelve credits, at least three of which must be at or above the 300-level.

Required Theatre courses

- THEA 101 - Beginning Acting
- THEA 103 - Introduction to Theatre
- THEA 205 - Stagecraft
- THEA 275 - The History of Western Theatre
- THEA 276 - World Theatre: Global Perspectives
- THEA 471 - Ensemble Experiments (open to Senior majors/minors)
- or THEA 499 - Selected Topics

Six courses from the following

- GLAM 254 - The Drama of Fifth-Century Athens
- CW 287 - Writing for Performance
- CW 288 - Playwriting: Form and Craft
- CW 388 - Advanced Playwriting

- ENG 241 - Modern Drama
- ENG 252 - Contemporary Drama: The Tip of the Iceberg
- ENG 261 - Queens, Kings, Poets and Playwrights: Early Modern British Literature and Culture
- ENG 273 - Revenge and Domesticity in Renaissance Literature
- ENG 309 - Shakespeare and the Performance of Cultures
- ENG 310 - Shakespeare and the Company He Keeps
- MUSC 292 - Broadway Bound: American Musical Theatre
- RUSS 203 - Russian Drama
- THEA 102 - Public Speaking
- THEA 110 - Jazz Dance
- THEA 140 - Ballet
- THEA 202 - Beginning Directing
 - THEA 210 or DES 210 Introduction to Design
- THEA 211 - Intermediate Acting
- THEA 215 - Theatre and Social Change
- THEA 225 - Stage Makeup
- THEA 250 - Costume Construction
- THEA 302 - Introduction to Lighting Design
- THEA 311 - Intermediate Directing
- THEA 351 - Advanced Acting
- THEA 399 - Selected Topics

Theatre and Dance, Dance Minor

Minor Requirements

The minor consists of a minimum of four academic credits and two semesters of Dance performance.

Required Courses

Two of the following

- MUSC 222 - West African Mande Dance and Music
- THEA 110 - Jazz Dance
- THEA 140 - Ballet

Additional Courses

Two of the following

- MUSC 211 - World Music: Eurasia
- MUSC 212 - World Music: Africa and the Americas
- MUSC 262 - Vernacular Dance in America
- MUSC 292 - Broadway Bound: American Musical Theatre
- MUSC 315 - Politics of Movement
- THEA 276 - World Theatre: Global Perspectives
- THEA 302 - Introduction to Lighting Design

Dance Performance

Two semesters of Dance Performance, associated with **any** of the Dance Groups on campus, registered as "Independent Study in Dance Performance" in **one** of the following

- THEA 299 - Selected Topics
- or MUSC 299 - Selected Topics

- THEA 399 - Selected Topics
- or MUSC 399 - Selected Topics

Theatre and Dance, Theatre Minor

Minor requirements

The minor in Theatre requires a minimum of five courses, at least one of which must be at or above the 300-level.

Required course

- THEA 101 - Beginning Acting

Four courses from the following

- THEA 102 - Public Speaking
- THEA 103 - Introduction to Theatre
- THEA 110 - Jazz Dance
- THEA 140 - Ballet
- THEA 202 - Beginning Directing
- THEA 205 - Stagecraft
 - THEA 210 or DES 210 Introduction to Design
- THEA 211 - Intermediate Acting
- THEA 215 - Theatre and Social Change
- THEA 225 - Stage Makeup
- THEA 250 - Costume Construction
- THEA 275 - The History of Western Theatre
- THEA 276 - World Theatre: Global Perspectives
- THEA 302 - Introduction to Lighting Design
- THEA 311 - Intermediate Directing
- THEA 351 - Advanced Acting
- THEA 471 - Ensemble Experiments (open to Senior majors/minors)
- or THEA 499 - Selected Topics

Visual Art and History of Art Department

History of Art Major

Major requirements

The History of Art Major consists of at least 10 semester credits, divided as listed below:

Two 100-level History of Art courses

Two Visual Art courses (any)

Two 200-level History of Art courses

Two 300-level History of Art courses

One History of Art course focused on Museum Studies

- ARTH 220 - Grant Writing for Social Justice

or

- WGS 220 - Grant Writing for Social Justice

- ARTH 230 - Introduction to Museum Studies
- ARTH 298 - Museums in the Digital Age
- or
- FNMS 298 - Museums in the Digital Age
- ARTH 334 - Exhibiting Africa: Past & Present
- ARTH 335 - Exhibition Design
- ARTH 397 - Cataloguing Curiosity: The Providence Athenaeum Art Collection

Senior Seminar

- ARTH 401 - History of Art Senior Seminar

Notes

Students who plan to do graduate work in the History of Art are strongly advised to develop proficiency in a second (or third) language, one relevant to their proposed area of focus.

For questions regarding History of Art, please contact current Chair, Ellen McBreen

History of Art Minor

Minor Requirements

The minor in History of Art requires 5 credits

Visual Art majors may complete a minor by taking 4 more additional credits in the History of Art.

Course requirements

- One History of Art course at the 100-level
- Three additional History of Art courses (only one can be another 100-level)
- One History of Art course at the 300-level

Visual Art Major

For permission to enter the Visual Arts major, students must submit a portfolio of their work to the department during their sophomore year. Faculty review of portfolio submissions occurs once during the fall and once during the spring semester. All students who wish to be Visual Art majors must be approved and accepted by the end of their sophomore year. For any questions regarding visual art, please contact the department chair.

Major Requirements

The Visual Arts Major consists of at least 12 semester credits, divided as listed below:

Three foundation courses in Visual Art

Foundation courses must be taken at Wheaton and completed prior to senior year.

- ART 111 - Two-Dimensional Design
- ART 112 - Three-Dimensional Design
- ART 116 - Drawing I

Two History of Art courses (any)

Must be completed prior to senior year.

Additional Visual Art courses

- Five Visual Art courses in diverse media. One elective course must be at the 300-level

Senior Capstone Experience

- ART 376 - Independent Practice (Fall semester)
- ART 402 - Senior Seminar (Spring semester)

Visual Art Minor

Minor requirements

The Visual Art minor requires a minimum of 5 credits.

History of Art majors may complete a minor in Visual Art by taking four additional Visual Art courses (for a total of 6)

Required courses

Two of the following courses

- ART 111 - Two-Dimensional Design
- ART 112 - Three-Dimensional Design
- ART 116 - Drawing I

Additional courses

- Two additional Visual Art courses
- One Visual Art course at the 300-level

Note: For History of Art majors, one additional Visual Art course

Connections

The Wheaton Connections Curriculum (for students who entered Wheaton prior to Fall 2020) consists of **five** parts:

- Foundations, to assure sophisticated skills in writing and quantitative analysis, and a knowledgeable approach to the broader world.
- Divisional Requirements, to ensure breadth of understanding across disciplines.
- Connections, to provide a broad view of the world of knowledge, through pairs or sets of courses connected across disciplinary boundaries.
- The Major, and an optional Minor, to ensure students engage in an in-depth exploration of their interests; a capstone experience completes a student's immersion in the major discipline.
- Electives, to allow students to expand their intellectual and creative interests.

During their first two years, all students at Wheaton take courses that provide a foundation for further exploration and for the major. The schedule of courses identifies courses that fulfill these requirements by using a letter code in the last column of the course listing. The six areas that comprise the Foundations requirement are as follows.

First-Year Seminar

The First-Year Seminar (FYS) is designed for, and required of, new students at the beginning of their college studies. It offers students the opportunity to learn in small classes through reading and regular discussion, writing and critical engagement with controversial ideas. Sections are taught by faculty representing every part of the college's liberal arts curriculum.

Each section focuses on a topic from current events or history or within one of the traditional areas of academic study which has generated controversy among the scholars, policymakers and others who have grappled with it. They can also expect to develop a range of academic skills, including critical reading and thinking, writing and oral presentation, library research and the use of electronic technology for their learning.

Section topics and descriptions vary from year to year. Recent sections have covered topics in the arts, ecology, international relations, social and public policy, personal development, the sciences and history. Students typically are placed in an FYS section in June before registering for other first-semester courses. The instructor of their FYS section is normally their faculty advisor until declaring a major.

Unless exempted on the basis of Advanced Placement test scores or Wheaton's English placement procedure, all students complete a section of English 101 in the first year. The course is taught in small groups on a variety of topics; the instructional emphasis is on developing writing skills. Across all levels of their major, students will encounter increasing emphasis on writing within the discipline.

Language study is an exploration of language itself, and of the relationship between linguistic experience and culture. Each student completes at least two semesters of study in a single language at a level appropriate to the student's proficiency. Advanced language courses may also fulfill the arts and humanities requirement. Wheaton offers language instruction in Chinese, French, German, Ancient Greek, Italian, Latin, Russian, Japanese, Arabic and Spanish. Students are encouraged to include language courses early in their course of study, as this may open other opportunities, such as study abroad or work in major fields (international relations, art history or philosophy). If an incoming student has been placed into English 060 and Wheaton does not offer advanced courses in that student's first language, the student has the option of using the combination of English 101 and two semesters of 060 to fulfill the foreign language requirements, provided that the student has completed both semesters of English 060 by the end of their sophomore year. Consult with the English Department or Academic Advising.

Students must complete one course that emphasizes quantitative analysis. Courses with the QA designation include courses in math, computer science and logic, and some statistical methods courses. Math courses are designed both for students planning to continue in math or use math in other areas and for students who do not expect to study math in depth. Some math courses also are linked with other courses (in art or English literature, for example) and can count toward the Connections requirement.

Recognizing that most students will have had substantial exposure to the perspectives of Western societies (Europe and English-speaking North America), students must complete at least one course that focuses on an aspect of non-Western societies. These courses are offered in several different departments and may serve other parts of the curriculum, such as Connections or the major. Because the Wheaton curriculum emphasizes issues of race, gender and global perspectives throughout the curriculum, a Foundations course in history, culture or issues that have been traditionally excluded from Western inquiry will enhance a student's entire academic career.

Courses across the curriculum ensure that the education of Wheaton students emphasizes the study of race/ethnicity and its intersections with gender, class, sexuality, religion and technology in the United States and globally.

All students are expected to take one course from each of the academic divisions, which are Arts and Humanities, Natural Science and Social Science.

Wheaton's major and minor offerings are expansive, encompassing more than 100 options. Some, such as biology, are located within an academic department; others, like environmental studies, are interdepartmental programs. In either case, you will find the requirements for established majors and minors outlined on each program's web page as well as in the Programs of Study section of this publication.

You also may propose an independent major in which you determine and define the focus of study. These are normally designed with the guidance of faculty advisors and combine courses from two or more departments. These majors require the approval of the provost, and must be declared by the end of the fifth semester. (Contact Academic Advising for more information.)

All Wheaton students elect a major by the end of the sophomore year. Visit Academic Advising for guidance in choosing a major, and plan to meet with a faculty advisor for the area in which you intend to study before formally declaring a major or minor to the Office of the Registrar.

The major provides an opportunity to select more focused and advanced work in a particular area of study. You should be prepared to declare a major by the end of your fourth semester (your sophomore year) and should meet with advisors in your sophomore year to do this.

Each major has slightly different requirements for completing it; these are outlined in the college catalog. Major advising sheets, detailing the requirements for all majors, minors and dual-degree programs, are available at the Filene Center, at the Office of the Registrar and on department websites. Alternatives to the standard major programs offered in each department, independent majors, are outlined below. The connection between your choice of major field and your choice of career field probably holds more possibilities than you are aware of. Career Services, located in the Filene Center, can help you understand better what the choice of major offers for your career interests. It is most important to pick a field in which you are interested and in which you know you will do comparatively well. And it is important to remember that many liberal arts graduates, by the time they are five years out of college, are working by choice in jobs or fields that have little obvious connection to their undergraduate major.

The college's Connections program is part of the Connections General Education Curriculum taken by any student entering prior to the Fall semester of 2020. Students entering Wheaton

College starting in the Fall of 2020 should refer to the Compass General Education Curriculum.

Connections provides an exciting way to explore different areas of academic knowledge and multiple approaches to problems. The concept is simple but powerful and unique to Wheaton: organizing courses around a common theme.

For example:

African Worlds links ANTH 225 - Peoples and Cultures of Africa with ENG 245 - Childhood in African Fiction and/or MUSC 212 - World Music: Africa and the Americas and/or HIST 143 - Africans on Africa: A Survey and/or POLS 203 - African Politics.

Genes in Context links COMP 242 - DNA with PHIL 111 - Ethics.

All Wheaton students must complete one-two or one three-course connection. Students are also invited to discover their own possible linked courses and to approach the faculty and propose a Student Initiated Connection. In either case, the connected courses must represent different academic divisions: Arts and Humanities, Natural Sciences, and Social Sciences.

Note that if the chosen Connections do not include courses from all **three** of the academic divisions students will be expected to take at least one course in the missing division(s). Faculty advisors help students plan accordingly.

Students have the option to discover their own links among courses in different pedagogical Areas, and to propose a two or three-course Connection to the Committee on Educational Policy. For the purposes of Connections, these Areas are: History, Creative Arts, Humanities, Social Sciences, Natural Sciences, Math/CS.

A proposed Connection must link courses from at least two different Areas. Students proposing a Student-Initiated Connection must obtain the endorsement of the faculty teaching each included course.

You cannot use one course in two Connections. You cannot use English 101, Writing, or First Year Seminar in a Self-Initiated Connection. When including an Independent Study in your proposal, you must also submit a statement that includes a full description of the Independent Study, plus the reading list. It is the responsibility of the student to provide this and not the faculty member.

Note: All courses taken for a Connection must be taken at Wheaton.

The final date to submit the proposal in a given semester is the last day to drop a course without record deadline. Refer to the College Calendar on the web for the specific date for this semester.

Guidelines for Student-initiated Connections.

The following principles codify the practice since 2010 of the Connections Subcommittee of the Educational Policy Committee.

As you prepare a Student-Initiated Connection, stating the content that is common to two or three courses may be useful, but this alone does not justify a connection. Look for a meaningful, deeper connection between the courses. Similarly, merely stating that there is already an existing connection between courses similar to those in your proposal does not automatically justify the proposed connection or convince the committee of your connection.

Support your rationale for the proposed connection with specific examples in your essay. For example, which assignments in either course could be used to demonstrate the connection between courses?

Be sure to reflect on the connection in both directions. There is a synergy between courses that enhances the overall experience; the sum is greater than the individual parts. How is your view of one course influenced by the other? What more can you get out of taking "course A" once you have also taken "course B"—and vice versa?

If you are proposing to connect a course that contains a practicum experience, be sure not to neglect the remainder of the coursework; that is, the reading and discussion that you do in the classroom and away from your field placement site. While the experiential component may be the larger part of the course, do not disregard other course material.

If you are proposing to connect a math course, be sure to demonstrate that the math is more than just a tool to better understand the other course. For example, calculus is fundamental to the quantitative nature of economics. The math course in this case is nearly a prerequisite to the economics course. On the other hand, the use of statistics in an anthropology course connects two disciplines that are normally not associated in such a way.

In sum, Connections should provide breadth across the liberal arts curriculum more than depth in a particular subject area. Strive to do more than simply show how a tool, idea, or concept learned in one course is applied in another.

African Diaspora in New World - 23007

African Worlds - 23001

All Roads Lead To Rome... - 20075

All The Russias: Culture, History, Politics - 23020

Analyzing and Solving Problems Through Writing - 20080

Ancient Landscapes and Ancient Skies - 20071

Animal Power in Religion, Art and Science - 23013

Biopharma - 20026

Black Aesthetics - 23010

Body, Form and Motion - 20010

Cinema/Kino: Film in Russia - 23018

Colonial Encounters - 20041

Communicating Information - 20018

Communication through Art and Mathematics - 20011

Computer Architecture - 20022

Computing and Texts - 20056

Cultural Flows in South Asia - 20032

Dividing East and West - 20076

Drama: Page and Stage - 20074

Early American Studies - 20057

Ecology: A Statistical Approach - 20063

Family, Sex and Religion - 20078

Film and Society - 23014

Food - 23002

From Manet to Colbert: Negotiating New Media - 20088

Gender - 23004

Gender Inequality: Sociological and Literary Perspectives - 20008

Genes in Context - 20015

German Language in European History - 20007

German Politics and Culture in the European Context - 20068

Germanies: History vs Culture - 20028

Global Music - 20023

Graphic Design and Web Programming - 20042

History and Politics of United States Foreign Policy - 20033

Human Biology and Movement - 20001

Ideas of Antiquity - 20039

Imperialism, Race and Genocide - 20096

Individual and Society - 20092

Language and Literacy - 20070

Latino Culture - 20058

Latinos, Race and Ethnicity - 20099

Learning to Learn in Math and Science - 23015

Living Architecture - 20029

Logic and Digital Circuits - 20003

Logic and Programming - 20016

Madness in Medicine and Society - 20085

Mathematical Tools for Chemistry - 20045

Mathematics of Chemical Analysis - 20044

Medieval Culture - 20086

Microbes and Health - 20005

Modern Latin America - 23003

Music: The Medium and the Message - 20043

Performing into Theory - 20009

Philosophy and Politics of Law - 20067

Political Theories, Political Realities: Ideas and Practices in Past Politics - 20040

Politics and Global Change - 20030

Politics and History - 21002

Psychoactive Sacramentals - 20049

Quantum Theories: Contemporary American Fiction, Modern Physics and the Universe - 20059

Race as a Social Construct - 23016

Race, Power and Representation - 20094

Reading Children - 20012

Revolution! - 23011

Revolution, Religion and Politics - 21003

Russia: Literature, History, Politics - 23019

Russian History and Politics - 20064

Schooling in Modern Society - 20053

Science FACTion - 20031

Sexuality - 23006

Sexy Times: Bodies, Sexuality and Religion from the Ancient World to the Present - 21000

Shoes, Shirtwaists and Sex: Women and Work Around the World - 20091

Spaces - Concepts, Practicum and Intellectual Dialogues - 20098

Structure and Function of Drugs - 20069

The Calculus of Microeconomics - 20004

The Environment - 23009

The Greeks on Stage - 20046

The Historical Context of Contemporary American Culture - 20034

The Math in Art and the Art of Math - 20025

The Shape of the Universe - 20077

Theories of Imperialism - 20065

Thinking About Seeing - 20089

Top Secret - 20038

Tough Choices: The Economics and Ethics of Health Care Decision Making - 20084

Understanding Children: Psychology and Literature - 20090

Understanding Media, 'Old' and 'New' - 20095

Visual Literacy - 20073

Visualizing Information - 23012

Voting Theory, Math and Congress - 20002

War and Violence - 21001

We Built this City on Rock - 20081

Well-Being: Body, Mind and Spirit - 23021

Women in the United States - 23005

Course Descriptions

Students planning a program of study or concentration are urged to review program requirements and course descriptions before meeting with their advisors. Not all courses listed here are taught every year, and students should consult the Course Schedule on the Wheaton website for information about offerings in a particular semester. Courses are numbered to indicate levels of advancement as follows: 100–199, elementary or introductory; 200–299, intermediate; 300 and above, advanced. Departments often design new courses, either to be offered on a one-time basis or an experimental basis, before deciding whether to make them a regular part of the curriculum. These courses are numbered 098, 198, 298 or 398.

Information is available online through WINDOW about prerequisites that must be completed before enrolling in a course, as well as the curriculum and general education requirements that a course fulfills. Most courses are offered for one course credit; a course credit at Wheaton is the equivalent of four semester hours.

African, African American, Diaspora Studies

AFDS 103 - Introduction to African, African American, Diaspora Studies

AFDS 199 - Independent Study

AFDS 201 - Witnessing Contemporary African Society

AFDS 215 - Black Feminist Thought and Action

AFDS 299 - Independent Study

AFDS 347 - Blackness, Futurism, and Supernatural Fiction

AFDS 399 - Independent Study

Anthropology

ANTH 101 - Human Evolution

ANTH 102 - Introduction to Cultural Anthropology

ANTH 198 - Experimental Courses

ANTH 199 - Independent Study

ANTH 210 - Feast or Famine: The Ecology and Politics of Food

ANTH 215 - Tanzania: Education and Development

ANTH 225 - Peoples and Cultures of Africa

ANTH 226 - Anthropology of Art

ANTH 230 - Language and Culture

ANTH 235 - Peoples and Cultures of Latin America

ANTH 245 - Indigenous Movements of Latin America

ANTH 246 - Imagining a Just World through Action

ANTH 255 - Women in Africa

ANTH 260 - Women and Development

ANTH 265 - Medical Anthropology

ANTH 266 - Global Health: Power, Sex, and Gender

ANTH 270 - Psychological Anthropology

ANTH 275 - Peoples and Cultures of the Himalaya

ANTH 295 - Peoples and Cultures of South Asia

ANTH 298 - "Ecuador, from the Andes to the Amazon: Understanding How We Look at the Natural World and Biodiversity"

ANTH 298 - Global Motherhood

ANTH 298 - Inequality and Health

ANTH 298 - Power, Sex, Gender and Global Health

ANTH 298 - Qualitative Methods for Sociocultural and Public Health Research

ANTH 298/398 - Global Motherhood

ANTH 299 - Independent Study

ANTH 301 - Seminar in Anthropological Theory

ANTH 311 - Violence Against Women

ANTH 333 - Economic Anthropology

ANTH 350 - The Social Life of Gender

ANTH 357 - Indigenous Religions

ANTH 398 - Global Motherhood

ANTH 398 - Research Methods for Understanding Culture and Health

ANTH 399 - Independent Study

ANTH 401 - Senior Seminar

ANTH 499 - Independent Research

ANTH 500 - Individual Research

Arabic

ARBC 101 - Elementary I

ARBC 102 - Elementary II

ARBC 199 - Independent Study

ARBC 201 - Intermediate I

ARBC 202 - Intermediate II

ARBC 299 - Independent Study

ARBC 301 - Advanced Arabic

ARBC 302 - Advanced Arabic

ARBC 399 - Independent Study

History of Art

ARTH 110 - Introduction to Italian Renaissance Art

ARTH 120 - Introduction to American Art and Design

ARTH 121 - Introduction to Modern Architecture and Design

ARTH 122 - Introduction to Modern Art in Europe

ARTH 132 - Introduction to Contemporary Art and Design

ARTH 142 - Introduction to Photography

ARTH 198 - Design History and Theory

ARTH 198 - Introduction to Photography

ARTH 199 - Selected Topics

ARTH 212 - African Art and Design

ARTH 220 - Grant Writing for Social Justice

ARTH 222 - Learn to Negotiate

ARTH 230 - Introduction to Museum Studies

ARTH 240 - Art of the Avant-Gardes, 1900-1945: France, Germany, Italy and Russia

ARTH 242 - Patronage and the Artist in Early-Modern Italy

ARTH 243 - Early Modern Spaces

ARTH 244 - Baroque Art

ARTH 245 - Postwar and Contemporary Art: 1945-2000

ARTH 250 - Modernism and Mass Culture in France, 1848-1914

ARTH 255 - Art and Ritual of the Ancient Americas

ARTH 257 - Photography as Knowledge (1830-1930)

ARTH 261 - Anatomies 1400-1600: Sexual, Forbidden and Monstrous

ARTH 263 - African American Art and Design

ARTH 298 - Career Ready: Contemporary Visual Art and Design

ARTH 298 - Curating Immigration Histories: City and Campus

ARTH 298 - Curating Immigration Histories: Objects and Archives

ARTH 298 - Museums in the Digital Age

ARTH 299 - Selected Topics

ARTH 300 - Art and Race: Africa in Modern France

ARTH 312 - Contemporary African Arts

ARTH 320 - Matisse and Methods

ARTH 330 - Picturing New York: Art and Design

ARTH 334 - Exhibiting Africa: Past & Present

ARTH 335 - Exhibition Design

ARTH 350 - Ruling Families of the Renaissance

ARTH 360 - American Art and Architecture: 1865-1945

ARTH 370 - Women at Work: Art History and Feminism

ARTH 371 - Masculinity and American Art

ARTH 397 - Cataloguing Curiosity: The Providence Athenaeum Art Collection

ARTH 398 - Slavery, Protest, and the Public Monument

ARTH 399 - Selected Topics

ARTH 401 - History of Art Senior Seminar

ARTH 499 - Independent Research

ARTH 500 - Individual Research

Astronomy

AST 130 - The Universe

AST 140 - The Solar System

AST 180 - Rocket Science

AST 198 - Rocket Science

AST 199 - Independent Study

AST 202 - Frontiers of Astronomy

AST 250 - Ancient Astronomies

AST 272 - Introduction to Astrophysics

AST 299 - Independent Study

AST 302 - Advanced Astrophysics

AST 303 - Astrobiology

AST 305 - Observational Astronomy

AST 399 - Independent Study

AST 500 - Individual Research

Biology

BIO 101 - An Introduction to Biology

BIO 105 - Nutrition

BIO 106 - Human Anatomy

BIO 114 - Introduction to the Biological Sciences

BIO 115 - Natural History of New England Forests

BIO 198 - Beachcomber Biology

BIO 198 - Introduction to Evolutionary Biology

BIO 199 - Selected Topics

BIO 200 - Research Experience in Biology

BIO 201 - Environmental Science

BIO 202 - Science Communication

BIO 203 - Human Anatomy and Physiology I

BIO 204 - Human Anatomy and Physiology II

BIO 211 - Genetics

BIO 215 - Ecology

BIO 219 - Cell Biology

BIO 221 - Microbiology

BIO 226 - Comparative Animal Behavior

BIO 231 - Marine Biology

BIO 241 - Biological Data Analysis

BIO 242 - DNA

BIO 252 - Parasitology and Symbiosis

BIO 254 - Developmental Biology

BIO 255 - Vertebrate Evolution and Anatomy

BIO 261 - Economic Botany

BIO 280 - Research Regenerative Biology

BIO 290 - Biology of Whales

BIO 291 - Introduction to Marine Mammals

BIO 298 - Between Peril and Promise in Madagascar: Intersections of Politics and Biodiversity on the Eighth Continent

BIO 298 - Biology of Sharks

BIO 298 - Ecuador, from the Andes to the Amazon: Understanding How We Look at the Natural World and Biodiversity

BIO 298 - Field Ornithology: Bird Banding, Migration & Conservation

BIO 298 - Intro to Evolutionary Biology

BIO 298 - Principles of Cell Biology

BIO 298 - Principles of Parasitology

BIO 298 - Research Experience in Ecology

BIO 298 - Research Experience in Systems

BIO 298 - Research in Cell and Developmental Biology

BIO 298 - The Human Gut Microbiome

BIO 299 - Selected Topics

BIO 303 - Evolution

BIO 305 - Principles of Biochemistry Lecture

BIO 306 - Experimental Biochemistry

BIO 316 - Molecular Biology and Genomics

BIO 317 - Molecular Ecology and Evolution

BIO 318 - Tropical Field Biology

BIO 320 - Evolution of Invertebrates

BIO 321 - Immunology

BIO 324 - Neurobiology

BIO 330 - Comparative Biomechanics

BIO 360 - Conservation Science

BIO 364 - Freshwater and Marine Botany

BIO 375 - Ornithology

BIO 380 - Wetlands Ecology, Hydrology, Restoration

BIO 390 - Biology of Fishes

BIO 393 - Virology

BIO 398 - Fisheries Management

BIO 398 - Microbial Evolution

BIO 398 - Microbial Pathogenesis

BIO 398 - Plant Mutualisms

BIO 398 - The Human Gut Microbiome

BIO 399 - Selected Topics

BIO 401 - Senior Seminar

BIO 402 - Senior Seminar

BIO 405 - Senior Seminar in Biochemistry

BIO 499 - Independent Research (one semester)

BIO 500 - Honors Research (two or more semesters)

Business and Management

MGMT 101 - Introduction to Business

MGMT 111 - Fundamentals of Business

MGMT 141 - Statistics for Social Sciences

MGMT 199 - Independent Study

MGMT 210 - Business and Management Responsibility

MGMT 225 - Social Entrepreneurship and Innovation

MGMT 250 - Accounting

MGMT 255 - Corporate Finance

MGMT 278 - Jump Start Your Career Search in Business

MGMT 298 - Entrepreneurship & Social Impact Internship

MGMT 299 - Independent Study

MGMT 305 - Introduction to Managerial Accounting

MGMT 310 - Working and Managing in a Global Environment

MGMT 320 - Organizational Behavior

MGMT 330 - Human Resource Management

MGMT 350 - Marketing

MGMT 355 - Digital Marketing

MGMT 370 - Investments

MGMT 388 - Business Internship for Credit

MGMT 398 - Advertising

MGMT 398 - Entrepreneurship & Social Impact Practicum

MGMT 398 - Marketing Analytics

MGMT 399 - Independent Study

MGMT 401 - Senior Seminar

Chinese

CHIN 101 - Elementary Chinese I

CHIN 102 - Elementary Chinese II

CHIN 199 - Independent Study

CHIN 201 - Intermediate Chinese I

CHIN 202 - Intermediate Chinese II

CHIN 399 - Independent Study

Chemistry

CHEM 101 - Introduction to General Chemistry

CHEM 102 - Forensic Science

CHEM 153 - Chemical Principles

CHEM 198 - Understanding Pandemics

CHEM 199 - Independent Study

CHEM 232 - Aqueous Equilibria

CHEM 253 - Organic Chemistry I

CHEM 254 - Organic Chemistry II

CHEM 261 - Inorganic Chemistry

CHEM 299 - Independent Study

CHEM 303 - Current Problems in Environmental Chemistry

CHEM 305 - Principles of Biochemistry Lecture

CHEM 306 - Experimental Biochemistry

CHEM 321 - Chemistry of Natural Waters

CHEM 332 - Instrumental Analysis

CHEM 355 - Chemical Thermodynamics

CHEM 356 - Quantum Chemistry

CHEM 361 - Advanced Inorganic Chemistry

CHEM 362 - Advanced Organic Chemistry

CHEM 399 - Independent Study

CHEM 400 - Seminar

CHEM 405 - Senior Seminar in Biochemistry

CHEM 499 - Independent Research

CHEM 500 - Individual Research

Computer Science

COMP 115 - Problem Solving and Python Programming

COMP 118 - Object-Oriented Programming

COMP 121 - Foundations of Computing Theory

COMP 131 - Computing for Poets

COMP 161 - Web Design

COMP 199 - Independent Study

COMP 212 - Web Development

COMP 214 - Mobile Computing

COMP 218 - Data Structures

COMP 220 - Computer Organization and Assembly Language

COMP 242 - DNA

COMP 255 - Artificial Intelligence/Machine Learning

COMP 298 - Robotics

COMP 299 - Independent Study

COMP 318 - Algorithms

COMP 325 - Database Systems

COMP 335 - Programming Languages

COMP 345 - Operating Systems

COMP 355 - Parallel and Distributed Computing

COMP 365 - Computer Graphics

COMP 370 - Computer Security

COMP 375 - Theory of Computation

COMP 399 - Independent Study

COMP 401 - Senior Seminar

COMP 499 - Independent Research

COMP 500 - Individual Research

Creative Writing and Literature

CW 150 - Foundations of Creative Writing

CW 199 - Independent Study

CW 281 - Creative Nonfiction

CW 282 - Literary Translation

CW 283 - Poetry Writing: Form and Craft

CW 284 - Fiction Writing Workshop

CW 287 - Writing for Performance

CW 288 - Playwriting: Form and Craft

CW 289 - Word and Image

CW 298 - Editing

CW 299 - Independent Study

CW 383 - Advanced Poetry Workshop

CW 384 - Advanced Fiction Workshop

CW 388 - Advanced Playwriting

CW 399 - Independent Study

CW 499 - Independent Writing

CW 500 - Individual Research

Design

DES 111 - Two-Dimensional Design

DES 118 - Digital Tools for Art & Design

DES 121 - Introduction to Modern Architecture and Design

DES 198 - Design History and Theory

DES 210 - Introduction to Design

DES 250 - Graphic Design I

DES 298 - Design Methodologies

Economics

ECON 101 - Introduction to Macroeconomics

ECON 102 - Introduction to Microeconomics

ECON 112 - Introduction to Microeconomics with BioPharma Applications

ECON 199 - Selected Topics

ECON 201 - Macroeconomic Theory

ECON 202 - Microeconomic Theory

ECON 222 - Economics of Race and Racism

ECON 233 - Sweatshops in the World Economy

ECON 241 - Women in United States Economy

ECON 242 - Economics of Education

ECON 252 - Urban Economics

ECON 254 - Urban and Regional Planning

ECON 255 - Corporate Finance

ECON 262 - Health Economics

ECON 288 - Foundations of Political Economy

ECON 299 - Selected Topics

ECON 303 - Public Finance

ECON 305 - International Finance

ECON 306 - International Trade

ECON 309 - Labor Economics and Industrial Relations

ECON 311 - History of Economic Thought

ECON 313 - Banking and Monetary Theory

ECON 330 - Applied Econometrics

ECON 332 - Economic Development

ECON 361 - Industrial Organization and Public Policy

ECON 370 - Investment

ECON 399 - Selected Topics

ECON 401 - Senior Seminar

ECON 402 - Senior Seminar:

ECON 403 - Senior Seminar: Global Economic Controversies

ECON 499 - Independent Research

ECON 500 - Individual Research

Education

EDUC 110 - Ponds to Particles I

EDUC 111 - Ponds to Particles II

EDUC 120 - Foundations of Leadership

EDUC 122 - Peer Academic Mentor Seminar I

EDUC 130 - Leadership Models and Practice

EDUC 140 - Peer Leadership and Advising Seminar

EDUC 149 - Teaching Assistants' Seminar

EDUC 199 - Selected Topics

EDUC 220 - Introduction to Tutoring Writing

EDUC 230 - Teaching English Learners

EDUC 240 - Multiple Perspectives on Literacy

EDUC 250 - Education and Equality in the U.S.

EDUC 251 - Special Education, Pre K-12

EDUC 260 - Teaching and Learning

EDUC 270 - Gender and Education

EDUC 275 - Learning in the Social Sciences

EDUC 280 - American Higher Education

EDUC 298 - Transformative Social and Emotional Learning

EDUC 299 - Selected Topics

EDUC 375 - Issues in Early Care and Education

EDUC 385 - Teaching Math and Science

EDUC 390 - Teaching Reading and Language Arts

EDUC 391 - Secondary School Curriculum

EDUC 399 - Selected Topics

EDUC 495 - Seminar in Teaching Methods

EDUC 496 - Student Teaching Practicum in the Public Schools

EDUC 499 - Independent Research

English

ENG 100 - College Writing Workshop

ENG 101 - Introduction to College Writing

ENG 101 - Writing about Freedom

ENG 101 - Writing Culture across Genres and Media

ENG 101 - Writing in a Connected Life

ENG 160 - Writing for Multilingual (ESL) Students

ENG 178 - Writing as Global Communication

ENG 199 - Independent Writing

ENG 201 - Introduction to Literature

ENG 207 - Medieval Literature: Beowulf and Others

ENG 208 - Anglo-Saxon Literature

ENG 209 - African American Literature and Culture

ENG 211 - Hip Hop, Spoken Word, and Black Poetics

ENG 214 - Slave Narratives

ENG 224 - The Gothic: From Horace Walpole to Jane Austen

ENG 232 - Revolutionary Ideals and British Romanticism

ENG 235 - Empire, Race and the Victorians

ENG 236 - Sex, God, and the Victorians

ENG 240 - Identity, Genre, and Poetry

ENG 241 - Modern Drama

ENG 242 - Harlem Renaissance

ENG 243 - Science Fiction

ENG 244 - World Literature: Travel and Migration

ENG 245 - Childhood in African Fiction

ENG 246 - Modern Irish Literature

ENG 247 - Archetypes in Black Women's Fiction

ENG 248 - Race & Ethnicity in Children's Literature

ENG 250 - Film History I: Cinema to 1940

ENG 252 - Contemporary Drama: The Tip of the Iceberg

ENG 253 - American Literature to 1865

ENG 254 - Caribbean Literature in Pop Culture

ENG 255 - Cultural Diversity in American Literature: From the Civil War to WWII

ENG 256 - The Novel in Multi-Ethnic America

ENG 258 - Introduction to Film Studies

ENG 259 - J.R.R. Tolkien

ENG 260 - American Environmental Literature

ENG 261 - Queens, Kings, Poets and Playwrights: Early Modern British Literature and Culture

ENG 271 - Nineteenth-Century Narrative

ENG 272 - Romancing the Novel

ENG 273 - Revenge and Domesticity in Renaissance Literature

ENG 274 - Narrating Britain, 1900 to the Present

ENG 276 - Evolution of English

ENG 278 - Writing as Global Communication

ENG 280 - Writing in Professional Contexts

ENG 282 - Advanced Writing: Digital Controversies

ENG 285 - Journalism

ENG 286 - Children's Literature

ENG 290 - Approaches to Literature and Culture

ENG 298 - China's Greatest Novel: Dream of the Red Chamber

ENG 298 - Cultural Linguistics

ENG 298 - From Text to Screen: Adapting British Plays and Novels to the Screen

ENG 298 - Graphic Stories: Visual Storytelling from Memoir to Superheroes

ENG 298 - Vikings and Old Norse Culture

ENG 299 - Independent Writing

ENG 306 - Chaucer

ENG 309 - Shakespeare and the Performance of Cultures

ENG 310 - Shakespeare and the Company He Keeps

ENG 312 - Feminist Theory

ENG 313 - Renaissance Poetry

ENG 320 - Beowulf

ENG 325 - The Eighteenth-Century Novel

ENG 326 - Digital Victorians

ENG 332 - Creative Industries in the Digital Age

ENG 341 - Public Poetry, Private Poetry

ENG 343 - Fictions of the Modern

ENG 346 - Postmodern American Literature: The Pursuit of Meaning: Process and Provocation

ENG 347 - Blackness, Futurism, and Supernatural Fiction

ENG 357 - Cinema and the City

ENG 376 - Literary and Cultural Theory

ENG 377 - Feminist Criticism

ENG 386 - Young Adult Literature

ENG 399 - Independent Writing

ENG 401 - Senior Seminar

ENG 499 - Independent Writing

ENG 500 - Individual Research and Writing

Environmental Science

ESCI 398 - Geology of Iceland

Environmental Studies

ENV 210 - Water Resources Planning and Management

ENV 215 - Coastal and Ocean Policy Management

ENV 360 - Conservation Science

ENV 399 - Independent Research

Film and New Media Studies

FNMS 175 - Media and Society

FNMS 199 - Independent Study

FNMS 230 - Comics and Graphic Novels

FNMS 231 - Introduction to New Media

FNMS 235 - Journalism 2.0: Civic Media in the Digital Age

FNMS 242 - Horror Film and the Unruly Body

FNMS 244 - Visualizing Cultural Data

FNMS 249 - Film Genres

FNMS 251 - Introduction to World Cinema

FNMS 252 - Photography and Knowledge, 1830-1930

FNMS 257 - Race and Racism in United States Cinema

FNMS 258 - Introduction to Film Studies

FNMS 260 - Production I: Visual Storytelling with Film and Video

FNMS 262 - Screenwriting

FNMS 264 - Animation I

FNMS 270 - Digital Editing

FNMS 280 - Documentary Storytelling

FNMS 283 - Advanced Writing: Digital Controversies

FNMS 284 - Writing in Professional Contexts

FNMS 285 - Journalism

FNMS 298 - Museums in the Digital Age

FNMS 298 - Podcast Production and Storytelling

FNMS 298 - Race, Gender and Television

FNMS 298 - Sound Design

FNMS 299 - Independent Study

FNMS 316 - Music, Sound and the Moving Image

FNMS 331 - Digital Culture

FNMS 332 - Creative Industries in the Digital Age

FNMS 335 - Exhibition Design

FNMS 345 - Queer Cinema

FNMS 355 - Global Cinemas

FNMS 356 - Third Cinema

FNMS 358 - Digital Humanities Methods and Tools

FNMS 360 - Film Production II

FNMS 364 - Animation II

FNMS 398 - Stop Motion Animation

FNMS 398 - Streaming TV

FNMS 398 - Transmedia Franchises

FNMS 398 - Women in Film

FNMS 399 - Independent Study

FNMS 401 - Senior Seminar

FNMS 471 - Ensemble Experience

First Year Experiences

FYE 101 - Between Good & Evil

FYE 101 - Dialogues with the Dead

FYE 101 - First Year Experience

FYE 101 - Food for Thought

FYE 101 - Island Energy: Geophysics and the Arts

FYE 101 - Make it New: Modernism in Literature and the Arts

FYE 101 - Memory and the American Civil War

FYE 101 - Putin's Russia

FYE 101 - Soy Cuba: Cuban Youth in Word, Image, and Sound

FYE 101 - The Innovation Economy

FYE 101 - The Monstrous and the Marvelous: Fairy Tales across Cultures

FYE 101 - What Good is College?

FYE 101 - What's Your Story

French

FR 101 - Elementary French I

FR 102 - Elementary French II

FR 121 - French in Review I

FR 122 - French in Review II

FR 199 - Independent Study

FR 221 - Read and Converse I

FR 222 - Read and Converse II

FR 236 - Introduction to Early French Literature

FR 240 - French for Business

FR 245 - Contemporary France

FR 246 - Introduction to French Cinema

FR 298 - Reading and Writing in French

FR 299 - Independent Study

FR 327 - Moralists and Misanthropes, Sociability and Individualism in Literature of the Ancien Régime

FR 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World

FR 398 - Discourses of Love in the French Novel

FR 398 - French for Business Honors

FR 398 - Reading and Writing in French

FR 399 - Independent Study

FR 500 - Individual Research

German

GER 101 - Elementary German I

GER 102 - Elementary German II

GER 199 - Independent Study

GER 201 - Intermediate German I

GER 202 - Intermediate German II

GER 240 - Advanced German

GER 241 - Kafka and the Kafkaesque

GER 242 - Introduction to German Studies

GER 250 - Topics in German Culture

GER 265 - Representations of the Holocaust

GER 267 - Weimar and Nazi Cinema and Culture

GER 270 - Black in Berlin

GER 274 - Contemporary German Cinema and Culture

GER 276 - Berlin: Monuments and Mayhem

GER 279 - Translation Practice

GER 280 - The Monstrous and the Marvelous: German Fairy Tales and Folklore

GER 282 - Identity and Difference

GER 298 - K-Pop and the German Fairy Tale

GER 298 - Repression and Rebellion

GER 299 - Independent Study

GER 302 - German for Business and the Professions

GER 303 - Deutsche Märchen und Brauchtum

GER 341 - Kafka and the Kafkaesque

GER 365 - Representations of the Holocaust

GER 367 - Weimar and Nazi Cinema and Culture

GER 370 - Black in Berlin

GER 374 - Contemporary German Cinema and Culture

GER 376 - Berlin: Monuments and Mayhem

GER 380 - Identität und Differenz

GER 398 - Repression and Rebellion

GER 399 - Independent Study

GER 401 - Senior Seminar

GER 499 - Independent Research

GER 500 - Individual Research

Greek

GK 101 - Elementary Greek 1

GK 102 - Elementary Greek 2

GK 199 - Independent Study

GK 231 - Ethics and Social Justice

GK 232 - Soul and Self

GK 233 - The Greek Historical Imagination

GK 234 - Heroes and Homecomings

GK 235 - The Urban Experience

GK 236 - Science and the Natural World

GK 299 - Independent Study

GK 331 - Ethics and Social Justice

GK 332 - Soul and Self

GK 333 - The Greek Historical Imagination

GK 334 - Heroes and Homecomings

GK 335 - The Urban Experience

GK 336 - Science and the Natural World

GK 399 - Independent Study

GK 499 - Independent Research

GK 500 - Individual Research

Greek Latin and Ancient Mediterranean Studies

GLAM 120 - Greek and Latin Roots of Medical Terminology

GLAM 130 - Egypt and North Africa in the Mediterranean World

GLAM 135 - Mythology in the Mediterranean World

GLAM 140 - Before the West

GLAM 199 - Independent Study

GLAM 254 - The Drama of Fifth-Century Athens

GLAM 262 - The Ancient Landscape: From Mythology to Ecology

GLAM 266 - Gender, Power and the Gods

GLAM 272 - Greece and Rome to the World: What's Novel about Ancient Novels?

GLAM 299 - Independent Study

GLAM 354 - The Drama of Fifth-Century Athens

GLAM 362 - The Ancient Landscape: From Mythology to Ecology

GLAM 366 - Gender, Power and the Gods

GLAM 372 - Greece and Rome to the World: What's Novel about Ancient Novels?

GLAM 399 - Independent Study

GLAM 499 - Independent Research

GLAM 500 - Individual Research

Hispanic Studies

HISP 101 - Introductory Spanish I

HISP 102 - Introductory Spanish II

HISP 150 - Intermediate Spanish I

HISP 155 - Coming of Age in Latin American and LatinX Film

HISP 199 - Independent Study/TA

HISP 200 - Intermediate Spanish II

HISP 212 - Spanish for Heritage Speakers I

HISP 220 - Conversation and Composition

HISP 235 - Contemporary Latin American Fiction in Translation

HISP 238 - Spanish for Heritage Speakers II

HISP 240 - Composition and Cultural Analysis

HISP 250 - Fundamentals of Fashion: History and Theory

HISP 260 - The Hispanic World: Introduction to Spain's Social and Cultural History

HISP 270 - Studies in Latin American Culture: Cuba and the Pursuit of Freedom

HISP 280 - The Hispanic World: Introduction to Latin American Culture

HISP 282 - Visualizing Latin American Culture

HISP 283 - Cultures of Globalization

HISP 290 - Interculturality

HISP 298 - Islamic Spain

HISP 299 - Independent Study

HISP 300 - Spanish Practicum Internship

HISP 301 - Transnational Internship/Practicum

HISP 310 - Early Modern Fashion and Global Trade

HISP 318 - The Literary Identities of Latin America

HISP 320 - Early Modern Feminism: Spain and the New World

HISP 321 - Love, Madness and Technology in Don Quixote

HISP 325 - Queer Politics and Hispanisms

HISP 352 - A Mythical Foundation of Latin America

HISP 355 - New World Voyages and Exploration of Nature

HISP 358 - Digital Humanities Methods and Tools

HISP 362 - Contemporary Latin American Poetry

HISP 365 - Transatlantic Detective Fiction

HISP 370 - Contemporary Women Writers of the Hispanic World

HISP 375 - The Spanish Civil War: Memory, Text and Image

HISP 398 - Islamic Spain

HISP 399 - Independent Study

HISP 400 - Senior Capstone Experience in Hispanic Studies

HISP 499 - Independent Research

HISP 500 - Individual Research

History

HIST 110 - Ancient Egypt, Greece and Mesopotamia

HIST 111 - Ancient Rome and Early Medieval Europe

HIST 112 - History of Europe, 1000-1700 CE

HIST 113 - History of Europe since 1700 CE

HIST 120 - U.S. in the World to 1877

HIST 121 - U.S. History Survey from 1877 to the Present

HIST 130 - Premodern East Asia

HIST 131 - Modern East Asia

HIST 143 - Africans on Africa: A Survey

- HIST 198 - Digital History**
- HIST 199 - Selected Topics**
- HIST 200 - Making History**
- HIST 208 - American Indian Histories**
- HIST 209 - African American History to 1877**
- HIST 210 - African American History: 1877 to the Present**
- HIST 213 - The History of the Civil Rights Movement**
- HIST 214 - European Military History**
- HIST 215 - History of Russia**
- HIST 216 - Caribbean Worlds**
- HIST 219 - Norte y Sur: Modern Spanish America**
- HIST 220 - Latinos in the U.S.**
- HIST 228 - European Jewish History**
- HIST 232 - Women in North America to 1790**
- HIST 233 - United States Women, 1790-1890**
- HIST 234 - United States Women since 1890**
- HIST 236 - U.S. Environmental History**
- HIST 240 - German History: 1648-Present**
- HIST 253 - The History of Christianity**
- HIST 254 - Medieval Flesh: Controversies in Religion, Sexuality and Race**
- HIST 255 - Writing Medieval History**
- HIST 257 - Tasting Empire: A History of Trading, Cooking, and Eating**
- HIST 260 - History of Japan**
- HIST 262 - History of China**
- HIST 263 - History of Korea**
- HIST 298 - 18th Century Revolutions**
- HIST 298 - Business History**
- HIST 298 - Death: from Medieval Relics to Forensic Science**
- HIST 298 - History of Great Britain**
- HIST 298 - Popular Culture in US**
- HIST 298 - Revolutions: US, France, Haiti**
- HIST 299 - Selected Topics**
- HIST 302 - The Junior Colloquium**
- HIST 303 - History in the 21st Century**
- HIST 326 - Nineteenth Century Europe**
- HIST 327 - Europe 1914-1945**
- HIST 337 - Power and Protest in the United States**
- HIST 338 - United States Labor History**

HIST 341 - Sex and Culture in the 19th Century U.S.

HIST 343 - Late Antiquity: Transformation and Migration

HIST 344 - Sex, Gender and the Body in the Medieval World

HIST 345 - Charlemagne and the Family Who Forged Europe

HIST 398 - Death from Medieval Relics to Forensic Science

HIST 398 - New England Environmental History

HIST 398 - Queens, Witches, and Whores

HIST 398 - Tasting Empire: A History of Trading, Cooking, and Eating

HIST 399 - Selected Topics

HIST 401 - Senior Seminar

HIST 499 - Independent Research

HIST 500 - Individual Research

Interdepartmental Courses

INT 085 - Summer Internship Experience I

INT 090 - Summer Internship Experience II

INT 095 - Summer Internship Experience III

INT 120 - Introduction to Digital Fabrication

INT 198 - STEM Leadership for Inclusive Excellence

INT 220 - Race and Racism: Building an Anti-Racist Society

INT 225 - Maritime History

INT 230 - Introduction to Libraries and Archives

INT 235 - May Fellows Colloquium

INT 250 - Bhutanese Language and Culture

INT 260 - Contemporary Bhutanese

INT 320 - Fab Academy

INT 360 - Practicum in Bhutan

INT 398 - Wheaton Career Practicum

INT 499 - Independent Research

International Relations

IR 199 - Independent Study

IR 299 - Independent Study

IR 399 - Independent Study

IR 402 - Senior Seminar

IR 499 - Independent Research

IR 500 - Individual Research

Italian Studies

ITAS 101 - Basic Italian I

ITAS 102 - Basic Italian II

ITAS 150 - Intermediate Italian

ITAS 198 - Italian Culture

ITAS 198 - Italian Fairytales

ITAS 198 - Mafia Movies

ITAS 199 - Selected Topics

ITAS 200 - Advanced Intermediate Italian

ITAS 220 - Advanced Oral and Written Communication: Composition and Conversation

ITAS 225 - Italian Popular Film Genres

ITAS 235 - Women in Modern Italy

ITAS 250 - Love and Marriage

ITAS 260 - Italian Civilization

ITAS 283 - Cultures of Globalization

ITAS 290 - Interculturality

ITAS 298 - Food in Italian Imagination

ITAS 298 - Italy & the Transnational Experience

ITAS 298 - Le donne in Italia

ITAS 298 - Mafia Movies

ITAS 299 - Selected Topics

ITAS 301 - Transnational Internship/Practicum

ITAS 305 - Infernos, Brothels and Courts

ITAS 310 - Fashion, Sex and the City

ITAS 315 - Food in Italian Imagination

ITAS 330 - Modern Italian Theatre

ITAS 398 - Italy & the Transnational Experience

ITAS 399 - Selected Topics

ITAS 499 - Independent Research

ITAS 500 - Individual Research

Japanese

JAPN 101 - Elementary Japanese I

JAPN 102 - Elementary Japanese II

JAPN 199 - Independent Study

JAPN 201 - Intermediate Japanese I

JAPN 202 - Intermediate Japanese II

JAPN 299 - Independent Study

JAPN 301 - Advanced Japanese

JAPN 302 - Advanced Japanese

JAPN 399 - Independent Study

JAPN 499 - Independent Study

Latin

LAT 101 - Elementary Latin 1

LAT 102 - Elementary Latin 2

LAT 199 - Independent Study

LAT 231 - Ethics and Social Justice

LAT 232 - Soul and Self

LAT 233 - The Roman Historical Imagination

LAT 234 - Heroes and Homecomings

LAT 235 - The Urban Experience

LAT 236 - Science and the Natural World

LAT 299 - Independent Study

LAT 331 - Ethics and Social Justice

LAT 332 - Soul and Self

LAT 333 - The Roman Historical Imagination

LAT 334 - Heroes and Homecomings

LAT 335 - The Urban Experience

LAT 336 - Science and the Natural World

LAT 399 - Independent Study

LAT 499 - Independent Research

LAT 500 - Individual Research

Mathematics

MATH 101 - Calculus I

MATH 104 - Calculus II

MATH 133 - Concepts of Mathematics

MATH 141 - Introductory Statistics

MATH 151 - Introduction to Data Science

MATH 199 - Independent Study

MATH 202 - Cryptography

MATH 210 - Math, Mathematicians, and Mathematical Careers

MATH 211 - Discrete Mathematics

MATH 212 - Differential Equations

MATH 217 - Mathematics, Voting, and Democracy

MATH 221 - Linear Algebra

MATH 236 - Multivariable Calculus

MATH 241 - Theory of Probability

MATH 251 - Methods of Data Analysis

MATH 266 - Operations Research

MATH 298 - Modeling and Simulation in R

MATH 299 - Independent Study

MATH 301 - Real Analysis

MATH 302 - Advanced Cryptography

MATH 321 - Abstract Algebra

MATH 327 - Graph Theory

MATH 331 - Geometry

MATH 342 - Mathematical Statistics

MATH 351 - Number Theory

MATH 361 - Complex Analysis

MATH 381 - Combinatorics

MATH 398 - Machine Learning

MATH 398 - Optimization

MATH 398 - Stochastic Processes

MATH 399 - Independent Study

MATH 401 - Senior Seminar

MATH 499 - Independent Research

MATH 500 - Individual Research

Mentored Academic Pathway

MAP 101 - Explore and Engage 1

MAP 102 - Explore and Engage 2

MAP 201 - Making a Plan 1

MAP 202 - Making a Plan 2

MAP 301 - Engaging the World 1

MAP 302 - Engaging the World 2

MAP 401 - Looking Back, Looking Ahead 1

MAP 402 - Looking Back, Looking Ahead 2

Music

MUSC 016 - Sight Singing and Ear Training I

MUSC 060 - Malian Mande Dance and Music

MUSC 100 - Introduction to Music

MUSC 103 - Music Technology I

MUSC 107 - The Physics of Music and Sound

MUSC 113 - Introduction to Music Theory

MUSC 114 - Music Theory I: Fundamentals of Harmonic Practice

MUSC 115 - Music Theory II: Tonal Harmony

MUSC 125 - Introduction to Music Technology

MUSC 198 - Music Tech I: Music and Fixed Media

MUSC 199 - Selected Topics

MUSC 204 - Innovative Music Traditions of Trinidad and Tobago

MUSC 207 - Composition

MUSC 208 - Songwriting

MUSC 209 - Western Music I: Medieval, Renaissance, Baroque

MUSC 211 - World Music: Eurasia

MUSC 212 - World Music: Africa and the Americas

MUSC 214 - Music Theory III: Applied Theory and Musicianship

MUSC 215 - Jazz Theory

MUSC 221 - Music and Dance of South Asia

MUSC 222 - West African Mande Dance and Music

MUSC 223 - Music of South America and Mexico

MUSC 224 - Music of the Caribbean Basin: A Continent of Islands

MUSC 225 - The Business of Music

MUSC 235 - Bach, Handel, and the Baroque Style

MUSC 242 - Conducting

MUSC 252 - Opera

MUSC 262 - Vernacular Dance in America

MUSC 275 - A History of Popular Music in the U.S.A.

MUSC 282 - Music and Worship in World Cultures

MUSC 292 - Broadway Bound: American Musical Theatre

MUSC 299 - Selected Topics

MUSC 302 - 'The Modern Composer Refuses to Die!': Music in the 20th Century

MUSC 308 - Analytical Survey of Western Music

MUSC 309 - Music Nationalism and Identity

MUSC 311 - Western Music II: Classical, Romantic, Modern

MUSC 315 - Politics of Movement

MUSC 316 - Music, Sound and the Moving Image

MUSC 325 - Beethoven

MUSC 330 - Arts Administration

MUSC 332 - Teaching Music in the United States

MUSC 398 - Oscar Hammerstein's Legacy

MUSC 398 - Tonality at the Fringe

MUSC 399 - Selected Topics

MUSC 402 - Senior Conference

MUSC 499 - Independent Research

MUSC 500 - Individual Research

Music Performance

MUSP 001-008 - Performance Study

MUSP 010 - Wheaton College Chorale

MUSP 015 - Symphony Orchestra

MUSP 020 - Southeastern Massachusetts Wind Symphony

MUSP 025 - Wheaton Jazz Band

MUSP 030 - World Music Ensemble

MUSP 035 - Wheaton Chamber Singers

MUSP 101-108 - Performance Study

MUSP 201-208 - Performance Study

MUSP 301-308 - Performance Study

MUSP 315 - Recital in:

MUSP 320 - Recital in:

MUSP 401-408 - Performance Study

MUSP 415 - Recital in:

MUSP 420 - Recital in:

Neuroscience

NEUR 199 - Independent Study

NEUR 299 - Independent Study

NEUR 399 - Independent Study

NEUR 400 - Senior Seminar in Neuroscience

NEUR 499 - Independent Research

Philosophy

PHIL 101 - Introduction to Philosophy

PHIL 111 - Ethics

PHIL 121 - Citizen and Society

PHIL 125 - Logic

PHIL 199 - Independent Study

PHIL 203 - Ancient Greek Philosophy

PHIL 207 - Modern Philosophy: The Enlightenment

PHIL 225 - Philosophy of Religion

PHIL 233 - Philosophy and Literature

PHIL 235 - Friendship

PHIL 236 - Aesthetics

PHIL 241 - Bio-Ethics

PHIL 242 - Medical Ethics

PHIL 245 - Philosophy of Science

PHIL 260 - How Judges Reason

PHIL 265 - Philosophy of Law

PHIL 298 - Capitalism & Social Pathology

PHIL 298 - Critical Thinking in the Times of Madness

PHIL 298 - Life, Death, and Meaning

PHIL 298 - Negotiating with Reason

PHIL 298 - Philosophy of Immigration Law

PHIL 299 - Independent Study

PHIL 311 - The Nature of Morality

PHIL 312 - Feminist Theory

PHIL 321 - Contemporary Social and Political Philosophy

PHIL 325 - Metaphysics

PHIL 388 - Tutorial

PHIL 399 - Independent Study

PHIL 401 - Advanced Seminar in Philosophy

PHIL 500 - Individual Research

Physics

PHYS 107 - The Physics of Music and Sound

PHYS 110 - Electronic Circuits

PHYS 160 - Geology

PHYS 165 - Climate Change, Past and Present

PHYS 170 - Introductory Physics I

PHYS 171 - Introductory Physics II

PHYS 180 - Enhanced Introductory Physics I

PHYS 181 - Enhanced Introductory Physics II

PHYS 198 - Rocket Science

PHYS 199 - Independent Study

PHYS 225 - Modern Physics

PHYS 226 - Optics

PHYS 227 - Remote Sensing

PHYS 228 - Scientific Computing

PHYS 235 - Modern Physics II

PHYS 250 - Ancient Astronomies

PHYS 298 - Mechanical and Electronic Design

PHYS 298 - Meteorology and Oceanography

PHYS 299 - Independent Study

PHYS 310 - Statistical and Thermal Physics

PHYS 311 - Classical Mechanics

PHYS 314 - Electric and Magnetic Fields

PHYS 350 - Experimental Physics

PHYS 360 - Geophysics

PHYS 370 - Quantum Mechanics

PHYS 398 - Fluid Mechanics

PHYS 399 - Selected Topics

PHYS 499 - Independent Research

PHYS 500 - Individual Research

Political Science

POLS 023 - Legal Issues in Public Policy: Criminal Law

POLS 098 - Legal Issues: Criminal Cases from Investigation to Trial

POLS 101 - The American Political System

POLS 109 - Introduction to International Relations

POLS 115 - Introduction to Comparative Politics

POLS 151 - Introduction to Public Policy

POLS 198 - Evidence: Forensics & Experts

POLS 199 - Independent Study

POLS 200 - An Introduction to Research Methods

POLS 201 - Contemporary Urban Politics

POLS 203 - African Politics

POLS 207 - Classical Political Theory

POLS 209 - Chinese Foreign Policy

POLS 211 - Congress and the Legislative Process

POLS 215 - Contemporary European Governments and Politics

POLS 217 - Medieval Political Thought

POLS 223 - Contemporary Chinese Politics

POLS 227 - Modern Political Theory

POLS 229 - United States Foreign Policy

POLS 233 - The Politics of Latin America

POLS 239 - International Relations of East Asia

POLS 241 - Political Parties

POLS 243 - Nation and State in Modern Southeast Asia

POLS 245 - Policing as Governance

POLS 251 - Mass Media and American Politics

POLS 259 - Contemporary Conflicts in World Politics

POLS 261 - Moot Court

POLS 263 - Politics of the Middle East

POLS 269 - Popular Culture and World Politics

POLS 271 - African American Politics

POLS 285 - Women and Politics

POLS 291 - Judicial Politics

POLS 298 - Between Peril and Promise in Madagascar: Intersections of Politics and Biodiversity on the Eighth Continent

POLS 298 - Health, Law, Politics & Policy

POLS 298 - Innocence Project

POLS 298 - Terrorism

POLS 299 - Independent Study

POLS 307 - Freedom and Justice

POLS 309 - International Law and Organization

POLS 311 - Public Opinion and Elections

POLS 323 - Comparative Political Development

POLS 325 - European Integration

POLS 326 - Political Psychology

POLS 327 - Black Political Thought

POLS 333 - Popular Movements and Religious Sentiment in the Americas

POLS 337 - Power and the State

POLS 339 - Theories of International Relations

POLS 341 - Constitutional Law I: The Supreme Court and the Constitution

POLS 347 - Islamic Political Thought

POLS 351 - Constitutional Law II: Civil Rights and Civil Liberties

POLS 357 - Violence and Revolution

POLS 367 - Politics and Religion

POLS 377 - God and the Sovereign

POLS 379 - International Security Policy

POLS 381 - Environmental Politics in the United States

POLS 398 - Wrongful Convictions

POLS 399 - Independent Study

POLS 401 - Senior Seminar

POLS 499 - Independent Research

POLS 500 - Individual Research

Psychology

PSY 101 - Introductory Psychology

PSY 141 - Statistics for the Social Sciences

PSY 199 - Independent Study

PSY 202 - Quantitative Research Methods

PSY 203 - Child Development

PSY 211 - Learning and Memory

PSY 220 - Global Psychology

PSY 222 - Cognition

PSY 224 - Child Psychopathology

PSY 225 - Brain, Mind and Behavior

PSY 226 - Comparative Animal Behavior

PSY 227 - Drugs and Behavior

PSY 230 - Psychology of Consciousness

PSY 232 - Social Psychology

PSY 233 - Lifespan Development

PSY 235 - Human Sexuality

PSY 247 - Abnormal Psychology

PSY 251 - Multicultural Psychology

PSY 265 - Health Psychology

PSY 270 - Adolescent Development

PSY 290 - Psychology of Women

PSY 298 - INSIDE OUT: Making Sense of Data

PSY 299 - Independent Study

PSY 312 - Perception

PSY 326 - Political Psychology

PSY 328 - Psychology and Law

PSY 334 - Practicum in Human Services and Public Health

PSY 337 - Practicum in Psychological Research

PSY 341 - Laboratory in Behavioral Neuroscience

PSY 346 - Aging and Mental Health Care: Global Perspectives

PSY 348 - Laboratory in Animal Communication and Cognition

PSY 361 - Behavioral Neuroendocrinology

PSY 367 - Cognitive Neuroscience

PSY 369 - Clinical Psychology

PSY 370 - Moral Development

PSY 398 - Applied Behavior Analysis

PSY 398 - Neurobiology of Eating and Eating Disorders

PSY 398 - Race, Society, and Psychology

PSY 399 - Independent Study

PSY 440 - Research Capstone in Social Psychology

PSY 443 - Research Capstone in Cognitive Psychology

PSY 444 - Research Capstone in Qualitative Inquiry

PSY 445 - Research Capstone in Child Development

PSY 499 - Independent Research

PSY 500 - Individual Research

Public Health

PH 101 - Introduction to Public Health

PH 199 - Independent Study

PH 298 - Queer and Trans Health and Health Policy

PH 298 - Structural Racism & Health

PH 299 - Independent Study

PH 398 - Investigation Think Tank

PH 399 - Independent Study

Religion

REL 102 - Introduction to the Study of World Religions

REL 103 - Introduction to Comparative Religion

REL 104 - Unprotected Texts: The Bible, Gender and Sexuality in Western and Non-Western Religious Traditions

REL 107 - Introduction to Hinduism

REL 108 - Engaged Buddhism

REL 109 - Introduction to the Hebrew Bible

REL 110 - Literature of the New Testament: The Real Jesus, Ancient and Modern Views

REL 142 - Religion and Sexuality

REL 162 - Perspectives on Death and Dying

REL 180 - #BlackLivesMatter, Religion and Politics

REL 199 - Independent Study

REL 204 - Scripture in Judaism, Christianity and Islam

REL 208 - Religion in Modern Literature

REL 212 - Sacred Texts of Asia

REL 219 - Gendered and Sexual Violence in the Bible

REL 223 - Religion in Contemporary America

REL 225 - The Philosophy of Religion

REL 230 - Mysticism and Spirituality

REL 232 - Faith after the Holocaust

REL 235 - Mental, Physical, and Spiritual Well-being: A Comparative Religious Perspective

REL 242 - Religion and Ecology

REL 253 - History of Christianity

REL 260 - Psychology of Religion

REL 276 - Religion and Plants

REL 277 - Religion and Animals

REL 282 - Music and Worship in World Cultures

REL 285 - Russian Jewish Culture

REL 299 - Independent Study

REL 310 - New Testament: Acts and Letters

REL 316 - Islam: Faith and Practice

REL 322 - Judaism: Faith and Practice

REL 326 - Buddhism: Thought and Action

REL 342 - Liberation Theology

REL 357 - Indigenous Religions

REL 365 - Smells and Bells: The Sensual Dimension of Religions

REL 399 - Independent Study

REL 401 - Seminar

REL 499 - Independent Research

REL 500 - Individual Research

Russian

RUSS 101 - Russian Folklore

RUSS 110 - Beginning Russian I

RUSS 111 - Beginning Russian II

RUSS 198 - Russian Arts and Culture

RUSS 199 - Independent Study

RUSS 200 - Russian Literature: Icons to Revolution

RUSS 201 - Revolution, Sci-Fi, Dystopia

RUSS 203 - Russian Drama

RUSS 210 - Intermediate Russian I

RUSS 211 - Intermediate Russian II

RUSS 240 - Advanced Russian I

RUSS 241 - Advanced Russian Composition and Conversation

RUSS 242 - Advanced Russian Conversation and Grammar

RUSS 243 - Advanced Russian: Grammar, History, Politics

RUSS 281 - Russian Arts and Culture

RUSS 282 - Modern Russian Film

RUSS 284 - Women in Russian Culture

RUSS 285 - Russian Jewish Culture

RUSS 287 - Russia's East: Literature and Culture

RUSS 299 - Independent Study

RUSS 300 - Russian Literature: Icons to Revolution-Advanced

RUSS 301 - Revolution, Sci-Fi, Dystopia-Advanced

RUSS 305 - Topics in Russian Literature

RUSS 343 - Advanced Russian: Grammar, History, Politics

RUSS 351 - Selected Prose Writers

RUSS 352 - Russian Poetry

RUSS 370 - Russian for the Arts, Business and Politics

RUSS 384 - Women in Russian Culture Advanced

RUSS 387 - Russia's East: Literature and Culture Advanced

RUSS 399 - Independent Study

RUSS 401 - Senior Seminar

RUSS 402 - Senior Seminar

RUSS 500 - Individual Research

Social Innovation Internship

SIC 226 - Research on Social Issues

SIC 236 - Social Innovation and Change

SIC 336 - Practicum in Social Innovation

Sociology

SOC 101 - Introduction to Sociology

SOC 102 - Introduction to LGBT+ Studies

SOC 104 - Contemporary Social Problems

SOC 111 - Introduction to Criminology

SOC 141 - Statistics for Social Sciences

SOC 175 - Media and Society

SOC 190 - Self and Society

SOC 199 - Independent Study

SOC 200 - Social Movements

SOC 201 - Sociological Theory

SOC 202 - Research Methods in Sociology

SOC 203 - Sociology in Real Life

SOC 204 - Contemporary Social Problems

SOC 210 - Inequality

SOC 215 - Working: Society and the Meanings of Work

SOC 220 - Sociology of the Body

SOC 221 - Deviance and Social Control

SOC 225 - Health and Medicine

SOC 230 - Race and Ethnicity

SOC 235 - Families in Transition

SOC 240 - Conflict and Genocide

SOC 245 - How Organizations Work

SOC 255 - Living in Cities: Urban Sociology

SOC 260 - Gender Inequality

SOC 262 - Mapping Society: Introduction to Geographic Information Systems (GIS)

SOC 264 - Environmental Sociology

SOC 265 - Food and Society

SOC 270 - Immigration

SOC 272 - Telling Stories with Data

SOC 275 - Disability and Difference

SOC 290 - Sociology of Sexualities

SOC 295 - Globalization

SOC 298 - INSIDE OUT: Making Sense of Data

SOC 298 - Social Categories Interaction

SOC 298 - Special Topics in Inequality

SOC 298 - Structural Racism and Health

SOC 299 - Independent Study

SOC 302 - Research Methods in Sociology

SOC 305 - Community in the Digital Age

SOC 310 - Gender, Race, and Nation

SOC 311 - Violence against Women

SOC 315 - Society, Technology and the Environment

SOC 317 - Queer Theory

SOC 320 - Race, Gender and Poverty

SOC 322 - Sociology of Law

SOC 345 - How Organizations Work: Internship

SOC 350 - Asians and America

SOC 385 - Latinx Community

SOC 398 - Reproductive Justice

SOC 398 - Sociological Imagination

SOC 399 - Selected Topics

SOC 402 - Senior Seminar

SOC 403 - Senior Pro-seminar

SOC 499 - Independent Research

SOC 500 - Individual Research

Theatre and Dance

THEA 101 - Beginning Acting

THEA 102 - Public Speaking

THEA 103 - Introduction to Theatre

THEA 110 - Jazz Dance

THEA 140 - Ballet

THEA 199 - Selected Topics

THEA 202 - Beginning Directing

THEA 205 - Stagecraft

THEA 210 - Introduction to Design

THEA 211 - Intermediate Acting

THEA 215 - Theatre and Social Change

THEA 225 - Stage Makeup

THEA 250 - Costume Construction

THEA 275 - The History of Western Theatre

THEA 276 - World Theatre: Global Perspectives

THEA 292 - Broadway Bound: American Musical Theatre

THEA 298 - Contra Dance Technique

THEA 298 - The Business of Acting

THEA 298 - Vectorworks for Production Design

THEA 299 - Selected Topics

THEA 302 - Introduction to Lighting Design

THEA 311 - Intermediate Directing

THEA 320 - Dance Company

THEA 330 - Rehearsal and Production

THEA 351 - Advanced Acting

THEA 399 - Selected Topics

THEA 471 - Ensemble Experiments

THEA 499 - Selected Topics

THEA 500 - Individual Research

Visual Art

ART 111 - Two-Dimensional Design

ART 112 - Three-Dimensional Design

ART 116 - Drawing I

ART 118 - Digital Tools for Art and Design

ART 198 - Photography in Context

ART 199 - Independent Study

ART 205 - Drawing II

ART 210 - Sculpture I

ART 215 - Relief Printmaking

ART 220 - Painting I

ART 225 - Industrial Design

ART 230 - Comics and Graphic Novels

ART 240 - Photography I

ART 250 - Graphic Design I

ART 264 - Animation I

ART 298 - Abstract Painting

ART 298 - Ceramic Sculpture

ART 298 - Personal Photography Projects

ART 298 - Printmaking for Social Change

ART 299 - Selected Topics

ART 305 - Public Art

ART 310 - Sculpture II

ART 315 - Intaglio Printmaking

ART 316 - Arts in Ireland

ART 320 - Painting II

ART 322 - Painting Processes

ART 325 - Lithography

ART 330 - Photography II

ART 340 - Figure Drawing and Anatomy

ART 350 - Graphic Design II

ART 364 - Animation II

ART 365 - Printmaking Techniques and Approaches

ART 376 - Independent Practice

ART 398 - A Photo and the Expanded Field

ART 398 - Advanced Editing and Motion Graphics

ART 398 - Animation II

ART 398 - Darkroom Photography

ART 398 - Stop Motion Animation

ART 399 - Selected Topics

ART 402 - Senior Seminar

ART 499 - Independent Research

ART 500 - Individual Research

Women's and Gender Studies

WGS 101 - Introduction to Women's Studies

WGS 102 - Introduction to LGBT+ Studies

WGS 142 - Religion and Sexuality

WGS 199 - Independent Study

WGS 215 - Black Feminist Thought and Action

WGS 219 - Gender and Sexual Violence in the Bible

WGS 220 - Grant Writing for Social Justice

WGS 222 - Learn to Negotiate

WGS 228 - Transnational Feminisms

WGS 232 - Women in North America to 1790

WGS 233 - Sweatshops in the World Economy

WGS 234 - United States Women, 1790-1890

WGS 235 - Women in Modern Italy

WGS 236 - Human Sexuality

WGS 237 - Sex, God and the Victorians

WGS 238 - United States Women since 1890

WGS 239 - Families in Transition

WGS 240 - Identity, Genre and Poetry

WGS 241 - Women in United States Economy

WGS 242 - Horror Film and the Unruly Body

WGS 247 - Archetypes in Black Women's Fiction

WGS 248 - Race & Ethnicity in Children's Literature

WGS 251 - Love and Marriage

WGS 255 - Women in Africa

WGS 256 - The Ancient Romance

WGS 260 - Gender Inequality

WGS 262 - Women and Development

WGS 266 - Gender, Power and the Gods

WGS 267 - Weimar and Nazi Cinema and Culture

WGS 270 - Gender and Education

WGS 272 - Romancing the Novel

WGS 274 - Black in Berlin

WGS 275 - Disability and Difference

WGS 276 - A History of Popular Music in the U.S.A.

WGS 280 - The Monstrous and the Marvelous: German Fairy Tales and Folklore

WGS 284 - Women in Russian Culture

WGS 285 - Women and Politics

WGS 290 - The Psychology of Women

WGS 291 - Sociology of Sexualities

WGS 298 - Fashioning Selves: Performing Identity in Dress

WGS 298 - Global Motherhood

WGS 298 - Le donne in Italia

WGS 298 - Masculinities

WGS 298 - Power, Sex, Gender and Global Health

WGS 298 - Sociology of Militarism: Race, Gender, Class and US Empire

WGS 298/398 - Global Motherhood

WGS 299 - Independent Study

WGS 301 - Fashion, Sex and the City

WGS 310 - Gender, Race, and Nation

WGS 311 - Violence against Women

WGS 312 - Feminist Theory

WGS 317 - Queer Theory

WGS 320 - Race, Gender and Poverty

WGS 324 - The 18th Century Novel

WGS 325 - Early Modern Feminism: Spain and the New World

WGS 326 - Queer Politics and Hispanisms

WGS 331 - Other Voices, Other Stories: Great Works by Women from France and the Francophone World

WGS 341 - Sex and Culture in the 19th Century U.S.

WGS 343 - Fictions of the Modern

WGS 344 - Medieval Sex, Gender & Body

WGS 345 - Queer Cinema

WGS 350 - The Social Life of Gender

WGS 356 - The Ancient Romance

WGS 366 - Gender, Power and the Gods

WGS 370 - Contemporary Women Writers of the Hispanic World

WGS 371 - Women at Work: Art History and Feminism

WGS 372 - Masculinity and American Art

WGS 374 - Black in Berlin

WGS 376 - Literary and Cultural Theory

WGS 377 - Feminist Criticism

WGS 384 - Women in Russian Culture Advanced

WGS 386 - Young Adult Literature

WGS 398 - Global Motherhood

WGS 398 - Reproductive Justice

WGS 398 - Women in Film

WGS 399 - Independent Study

WGS 401 - Senior Seminar

WGS 499 - Independent Research

WGS 500 - Individual Research

Wheaton Credit Internship

WCI 098 - Wheaton Credit Internship

Connections Curriculum

The Wheaton Connections Curriculum (for students who entered Wheaton prior to Fall 2020) consists of **five** parts:

- Foundations, to assure sophisticated skills in writing and quantitative analysis, and a knowledgeable approach to the broader world.
- Divisional Requirements, to ensure breadth of understanding across disciplines.
- Connections, to provide a broad view of the world of knowledge, through pairs or sets of courses connected across disciplinary boundaries.
- The Major, and an optional Minor, to ensure students engage in an in-depth exploration of their interests; a capstone experience completes a student's immersion in the major discipline.
- Electives, to allow students to expand their intellectual and creative interests.

During their first two years, all students at Wheaton take courses that provide a foundation for further exploration and for the major. The schedule of courses identifies courses that fulfill these requirements by using a letter code in the last column of the course listing. The six areas that comprise the Foundations requirement are as follows.

First-Year Seminar

The First-Year Seminar (FYS) is designed for, and required of, new students at the beginning of their college studies. It offers students the opportunity to learn in small classes through reading and regular discussion, writing and critical engagement with controversial ideas. Sections are taught by faculty representing every part of the college's liberal arts curriculum.

Each section focuses on a topic from current events or history or within one of the traditional areas of academic study which has generated controversy among the scholars, policymakers and others who have grappled with it. They can also expect to develop a range of academic skills, including critical reading and thinking, writing and oral presentation, library research and the use of electronic technology for their learning.

Section topics and descriptions vary from year to year. Recent sections have covered topics in the arts, ecology, international relations, social and public policy, personal development, the sciences and history. Students typically are placed in an FYS section in June before registering for other first-semester courses. The instructor of their FYS section is normally their faculty advisor until declaring a major.

Unless exempted on the basis of Advanced Placement test scores or Wheaton's English placement procedure, all students complete a section of English 101 in the first year. The course is taught in small groups on a variety of topics; the instructional emphasis is on developing writing skills. Across all levels of their major, students will encounter increasing emphasis on writing within the discipline.

Language study is an exploration of language itself, and of the relationship between linguistic experience and culture. Each student completes at least two semesters of study in a single language at a level appropriate to the student's proficiency. Advanced language courses may also fulfill the arts and humanities requirement. Wheaton offers language instruction in Chinese, French, German, Ancient Greek, Italian, Latin, Russian, Japanese, Arabic and Spanish. Students are encouraged to include language courses early in their course of study, as this may open other opportunities, such as study abroad or work in major fields (international relations, art history or philosophy). If an incoming student has been placed into English 060 and Wheaton does not offer advanced courses in that student's first language, the student has the option of using the combination of English 101 and two semesters of 060 to fulfill the foreign language requirements, provided that the student has completed both semesters of English 060 by the end of their sophomore year. Consult with the English Department or Academic Advising.

Students must complete one course that emphasizes quantitative analysis. Courses with the QA designation include courses in math, computer science and logic, and some statistical methods courses. Math courses are designed both for students planning to continue in math or use math in other areas and for students who do not expect to study math in depth. Some math courses also are linked with other courses (in art or English literature, for example) and can count toward the Connections requirement.

Recognizing that most students will have had substantial exposure to the perspectives of Western societies (Europe and English-speaking North America), students must complete at least one course that focuses on an aspect of non-Western societies. These courses are offered in several different departments and may serve other parts of the curriculum, such as Connections or the major. Because the Wheaton curriculum emphasizes issues of race, gender and global perspectives throughout the curriculum, a Foundations course in history, culture or issues that have been traditionally excluded from Western inquiry will enhance a student's entire academic career.

Courses across the curriculum ensure that the education of Wheaton students emphasizes the study of race/ethnicity and its intersections with gender, class, sexuality, religion and technology in the United States and globally.

All students are expected to take one course from each of the academic divisions, which are Arts and Humanities, Natural Science and Social Science.

Wheaton's major and minor offerings are expansive, encompassing more than 100 options. Some, such as biology, are located within an academic department; others, like environmental studies, are interdepartmental programs. In either case, you will find the requirements for established majors and minors outlined on each program's web page as well as in the Programs of Study section of this publication.

You also may propose an independent major in which you determine and define the focus of study. These are normally designed with the guidance of faculty advisors and combine courses from two or more departments. These majors require the approval of the provost, and must be declared by the end of the fifth semester. (Contact Academic Advising for more information.)

All Wheaton students elect a major by the end of the sophomore year. Visit Academic Advising for guidance in choosing a major, and plan to meet with a faculty advisor for the area in which you intend

to study before formally declaring a major or minor to the Office of the Registrar.

The major provides an opportunity to select more focused and advanced work in a particular area of study. You should be prepared to declare a major by the end of your fourth semester (your sophomore year) and should meet with advisors in your sophomore year to do this.

Each major has slightly different requirements for completing it; these are outlined in the college catalog. Major advising sheets, detailing the requirements for all majors, minors and dual-degree programs, are available at the Filene Center, at the Office of the Registrar and on department websites. Alternatives to the standard major programs offered in each department, independent majors, are outlined below. The connection between your choice of major field and your choice of career field probably holds more possibilities than you are aware of. Career Services, located in the Filene Center, can help you understand better what the choice of major offers for your career interests. It is most important to pick a field in which you are interested and in which you know you will do comparatively well. And it is important to remember that many liberal arts graduates, by the time they are five years out of college, are working by choice in jobs or fields that have little obvious connection to their undergraduate major.

The college's Connections program is part of the Connections General Education Curriculum taken by any student entering prior to the Fall semester of 2020. Students entering Wheaton College starting in the Fall of 2020 should refer to the Compass General Education Curriculum.

Connections provides an exciting way to explore different areas of academic knowledge and multiple approaches to problems. The concept is simple but powerful and unique to Wheaton: organizing courses around a common theme.

For example:

African Worlds links ANTH 225 - Peoples and Cultures of Africa with ENG 245 - Childhood in African Fiction and/or MUSC 212 - World Music: Africa and the Americas and/or HIST 143 - Africans on Africa: A Survey and/or POLS 203 - African Politics.

Genes in Context links COMP 242 - DNA with PHIL 111 - Ethics.

All Wheaton students must complete one-two or one three-course connection. Students are also invited to discover their own possible linked courses and to approach the faculty and propose a Student Initiated Connection. In either case, the connected courses must represent different academic divisions: Arts and Humanities, Natural Sciences, and Social Sciences.

Note that if the chosen Connections do not include courses from all **three** of the academic divisions students will be expected to take at least one course in the missing division(s). Faculty advisors help students plan accordingly.

Students have the option to discover their own links among courses in different pedagogical Areas, and to propose a two or three-course Connection to the Committee on Educational Policy. For the purposes of Connections, these Areas are: History, Creative Arts, Humanities, Social Sciences, Natural Sciences, Math/CS.

A proposed Connection must link courses from at least two different Areas. Students proposing a Student-Initiated Connection must obtain the endorsement of the faculty teaching each included course.

You cannot use one course in two Connections. You cannot use English 101, Writing, or First Year Seminar in a Self-Initiated Connection. When including an Independent Study in your proposal, you must also submit a statement that includes a full description of the Independent Study, plus the reading list. It is the responsibility of the student to provide this and not the faculty member.

Note: All courses taken for a Connection must be taken at Wheaton.

The final date to submit the proposal in a given semester is the last day to drop a course without record deadline. Refer to the College Calendar on the web for the specific date for this semester.

Guidelines for Student-initiated Connections.

The following principles codify the practice since 2010 of the Connections Subcommittee of the Educational Policy Committee.

As you prepare a Student-Initiated Connection, stating the content that is common to two or three courses may be useful, but this alone does not justify a connection. Look for a meaningful, deeper connection between the courses. Similarly, merely stating that there is already an existing connection between courses similar to those in your proposal does not automatically justify the proposed connection or convince the committee of your connection.

Support your rationale for the proposed connection with specific examples in your essay. For example, which assignments in either course could be used to demonstrate the connection between courses?

Be sure to reflect on the connection in both directions. There is a synergy between courses that enhances the overall experience; the sum is greater than the individual parts. How is your view of one course influenced by the other? What more can you get out of taking "course A" once you have also taken "course B"—and vice versa?

If you are proposing to connect a course that contains a practicum experience, be sure not to neglect the remainder of the coursework; that is, the reading and discussion that you do in the classroom and away from your field placement site. While the experiential component may be the larger part of the course, do not disregard other course material.

If you are proposing to connect a math course, be sure to demonstrate that the math is more than just a tool to better understand the other course. For example, calculus is fundamental to the quantitative nature of economics. The math course in this case is nearly a prerequisite to the economics course. On the other hand, the use of statistics in an anthropology course connects two disciplines that are normally not associated in such a way.

In sum, Connections should provide breadth across the liberal arts curriculum more than depth in a particular subject area. Strive to do more than simply show how a tool, idea, or concept learned in one course is applied in another.

African Diaspora in New World - 23007

African Worlds - 23001

All Roads Lead To Rome... - 20075

All The Russias: Culture, History, Politics - 23020

Analyzing and Solving Problems Through Writing - 20080

Ancient Landscapes and Ancient Skies - 20071

Animal Power in Religion, Art and Science - 23013

Biopharma - 20026

Black Aesthetics - 23010

Body, Form and Motion - 20010

Cinema/Kino: Film in Russia - 23018

Colonial Encounters - 20041

Communicating Information - 20018

Communication through Art and Mathematics - 20011

Computer Architecture - 20022

Computing and Texts - 20056

Cultural Flows in South Asia - 20032

Dividing East and West - 20076

Drama: Page and Stage - 20074

Early American Studies - 20057

Ecology: A Statistical Approach - 20063

Family, Sex and Religion - 20078

Film and Society - 23014

Food - 23002

From Manet to Colbert: Negotiating New Media - 20088

Gender - 23004

Gender Inequality: Sociological and Literary Perspectives - 20008

Genes in Context - 20015

German Language in European History - 20007

German Politics and Culture in the European Context - 20068

Germanies: History vs Culture - 20028

Global Music - 20023

Graphic Design and Web Programming - 20042

History and Politics of United States Foreign Policy - 20033

Human Biology and Movement - 20001

Ideas of Antiquity - 20039

Imperialism, Race and Genocide - 20096

Individual and Society - 20092

Language and Literacy - 20070

Latino Culture - 20058

Latinos, Race and Ethnicity - 20099

Learning to Learn in Math and Science - 23015

Living Architecture - 20029

Logic and Digital Circuits - 20003

Logic and Programming - 20016

Madness in Medicine and Society - 20085

Mathematical Tools for Chemistry - 20045

Mathematics of Chemical Analysis - 20044

Medieval Culture - 20086

Microbes and Health - 20005

Modern Latin America - 23003

Music: The Medium and the Message - 20043

Performing into Theory - 20009

Philosophy and Politics of Law - 20067

Political Theories, Political Realities: Ideas and Practices in Past Politics - 20040

Politics and Global Change - 20030

Politics and History - 21002

Psychoactive Sacramentals - 20049

Quantum Theories: Contemporary American Fiction, Modern Physics and the Universe - 20059

Race as a Social Construct - 23016

Race, Power and Representation - 20094

Reading Children - 20012

Revolution! - 23011

Revolution, Religion and Politics - 21003

Russia: Literature, History, Politics - 23019

Russian History and Politics - 20064

Schooling in Modern Society - 20053

Science FACtion - 20031

Sexuality - 23006

Sexy Times: Bodies, Sexuality and Religion from the Ancient World to the Present - 21000

Shoes, Shirtwaists and Sex: Women and Work Around the World - 20091

Spaces - Concepts, Practicum and Intellectual Dialogues - 20098

Structure and Function of Drugs - 20069

The Calculus of Microeconomics - 20004

The Environment - 23009

The Greeks on Stage - 20046

The Historical Context of Contemporary American Culture - 20034

The Math in Art and the Art of Math - 20025

The Shape of the Universe - 20077

Theories of Imperialism - 20065

Thinking About Seeing - 20089

Top Secret - 20038

Tough Choices: The Economics and Ethics of Health Care Decision Making - 20084

Understanding Children: Psychology and Literature - 20090

Understanding Media, 'Old' and 'New' - 20095

Visual Literacy - 20073

Visualizing Information - 23012

Voting Theory, Math and Congress - 20002

War and Violence - 21001

We Built this City on Rock - 20081

Well-Being: Body, Mind and Spirit - 23021

Women in the United States - 23005

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Earl Raney, Jr.

Associate Professor of Music

B.Mus., Boston University

Thomas C. Ratliff

Professor of Mathematics

Ph.D., Northwestern University

Joel C. Relihan

Professor of Greek Latin and Ancient Mediterranean Studies, Research Compliance Officer

Ph.D., University of Wisconsin, Madison

Christina L. Riggs Romaine

Associate Professor of Psychology

Ph.D., Drexel University

Francoise Rosset

Associate Professor of Russian

Ph.D., Yale University

Gail K. Sahar

Professor of Psychology

Ph.D., University California, Los Angeles

Angie Sarhan Salvatore

Visiting Assistant Professor of English

M.F.A., Emerson College

Justin L Schupp

Assistant Professor of Sociology

Ph.D., Ohio State University

Julie A. Searles

Instructor of Music

M.A., Wesleyan University

Elizabeth Ann Sears

Professor of Music

Ph.D., Catholic University America

Kent Shaw

Assistant Professor of English

Ph.D., University of Houston

Walter W. Shaw

Visiting Assistant Professor of Hispanic Studies

Ph.D., University of North Carolina, Chapel Hill

Alireza Shomali

Professor of Political Science

Ph.D., M.A., Syracuse University

Srijana Shrestha

Assistant Professor of Psychology

Ph.D., Pennsylvania State University

Scott W. Shumway

Bojan Jennings Professor of Natural Science

Ph.D., Brown University

Janice Carol Sklensky-Ratliff

Assistant Professor of Mathematics

Ph.D., Northwestern University

Sabrina Speights

Assistant Professor of Business and Management

Ph.D., University of North Carolina, Charlotte

Evelyn R. Staudinger

Professor of Art History

Ph.D., Brown University

Josh A. Stenger

Associate Professor of English

Ph.D., Syracuse University

Patricia Stone

Associate Professor of Art

M.F.A., Yale University

Mary Beth Tierney-Tello

Professor of Hispanic Studies

Ph.D., Brown University

Jeffrey R. Timm

Professor of Religion

Ph.D., Temple University

Kathryn Ann Tomasek

Professor of History

Ph.D., University of Wisconsin, Madison

Zhou Tong

Assistant Professor of Computer Science

Ph.D., Florida State University

M. Gabriela Torres

Professor of Anthropology

Ph.D., York University

A. Javier Trevino

J. Oxford Keiter Professor of Sociology

Ph.D., Boston College

Jonathan D. Walsh

Professor of French

Ph.D., University California, Santa Barbara

George A. Watson

Visiting Instructor of Hispanic Studies

M.A., Middlebury College

Joanna Weaver

Visiting Assistant Professor of Psychology

Ph.D., SUNY, Albany

Winter Jade Werner

Assistant Professor of English

Ph.D., Northwestern University

Aubrey Westfall

Associate Professor of Political Science

Ph.D., University Colorado, Boulder

Russell E. Williams

Associate Professor of Economics

Ph.D., University of Massachusetts, Amherst

Brenda Wyss

Associate Professor of Economics

Ph.D., University of Massachusetts, Amherst

College Calendar

Fall Semester

Add/Drop/Audit Period Begins

Classes Begin

Labor Day - No Classes

Last day to obtain the instructor's signature to enroll in a course on an audit basis

Registration Period Ends

Last day to declare a course Grade/Pass/Fail

October Break - No Classes

MAP Day: Classes with start times earlier than 2 p.m. are canceled. Classes beginning at 2 p.m. and later will take place

2022

August 22

August 30

September 5

September 8

September 8

September 23

October 10-11

October 13

| | |
|--|-----------------------|
| Mid-Semester Notices Due | October 21 |
| Last day to petition to drop a course without record | October 28 |
| Last day to submit a Student-Initiated Connection Proposal | October 28 |
| Advisor Appointments | October 31-November 1 |
| Course Selection for Spring 2023 - class of '23 | November 7 |
| Course Selection for Spring 2023 - class of '24 | November 8 |
| Course Selection for Spring 2023 - class of '25 | November 9 |
| Course Selection for Spring 2023 - class of '26 | November 10 |
| Last day to petition the Committee on Academic Standing to withdraw from a class | November 18 |
| Registration Deadline for Spring 2022 | November 22 |
| Thanksgiving Break for Students | November 23-27 |
| Classes End | December 9 |
| Review Period | December 10-11 |
| Final Exams | December 12-17 |
| Final Grades due from Faculty | January 2 |

Spring Semester

| | |
|---|--------------------|
| Add/Drop/Audit Period Begins | 2023 January 23 |
| Classes Begin | January 25 |
| Last day to obtain instructor's signature to enroll in course on an audit basis | February 2 |
| Registration Period Ends | February 2 |
| Last day to declare a course Grade/Pass/Fail | February 17 |
| Mid-semester notices due | March 10 |
| Spring Break | March 13-17 |
| MAP Day: Classes with start times earlier than 2 p.m. are canceled. Classes beginning at 2 p.m. and later will take place | March 22 |
| Last day to petition to drop a course without record | March 24 |
| Last day to submit a Student-Initiated Connection proposal | March 24 |
| Advising appointments | March 27-31 |
| Course selection for Fall 2023 - class of '24 | April 3 |
| Course selection for Fall 2023 - class of '25 | April 4 |
| Course selection for Fall 2023 - class of '26 | April 5 |
| Course selection for Fall 2023 - all classes | April 6 |
| Last day to petition the Committee on Academic Standing to withdraw from a class | April 14 |
| Honors Convocation | May 4 |
| Classes End | May 5 |
| Review Period | May 6-7 |
| Final Exams | May 8-13 |
| Senior Final Grades due from Faculty | May 15 |
| Honors Thesis Parade | May 15 |
| Commencement | May 20 |
| Final Grades due from Faculty - classes '23, '24 and '25 | May 22 |

Compass Curriculum

Wheaton's Compass Curriculum (for student entering Fall 2020 and later) gives students the freedom and flexibility to create their own path to success, with personalized advising and professional mentorship. The Compass Curriculum builds on Wheaton's core principles of intellectual curiosity, global citizenship, experiential learning, social justice, diversity and inclusion, and enables students to link the liberal arts with career and professional paths.

These key elements are required for graduation:

Taught by faculty teams, the First-Year Experience course combines the deep discussions, reading and writing of a traditional first-year seminar with cross-discipline discovery, encouraging students to consider complex problems and questions through multiple lenses.

All new students are required to complete an FYE during their first semester. Transfer students who arrive as first semester sophomores or earlier will be enrolled in an FYE within their first year at Wheaton. The placement of upperclass transfer students will be treated on a case by case basis.

The Sophomore Experience (SE) connects student learning to the real world by engaging in hands-on, experiential learning. This allows students to explore career possibilities, make connections with practitioners in their chosen fields, and/or develop projects they are passionate about. Options include internships, guided research, service learning, and experiential courses.

Sophomore Experience Learning Objectives:

In an experience of 60 hours or more, students will:

- Examine how professionals in the private, public, or non-profit sectors approach problems and practice these approaches themselves;
- Apply elements of the liberal arts to tasks and activities within the SE;
- Take initiative, make decisions, and be accountable for the results, consistent with professional practice, and
- Practice interpersonal skills and verbal and nonverbal communication in everyday social and professional exchanges.

The Sophomore Experience may be completed any time between the summer after the first year and before the end of summer following the sophomore year. *PLEASE NOTE: Transfer students should complete in the next year.*

Students can select from any one of the many options. There are resources available to help them determine the best alternative. Students should consult with their MAP Advisor, faculty who are teaching their courses, Career Services staff, major advisor, student success advisor and/or other mentors.

Course Options

Each semester, departments and programs will offer course options with integrated experiential learning. Courses will carry the "SE" attribute for Sophomore Experience. Students can search the Course Schedule for *Compass: Sophomore Experience* under *Attributes* to find the list of courses.

Off-Campus Experiences

Students may complete the SE requirement through an internship or sustained volunteer/service experience not affiliated with a course. Experiences must total at least 60 hours and include clear learning goals agreed to by the supervisor and outlined in a Memorandum of Understanding (MOU). MAP Advisors will review and approve these MOUs prior to the student's beginning.

Students will send an email connecting the experience supervisor and MAP advisor to confirm satisfactory completion of the experience.

We encourage students considering this option to reach out to Career Services for support in their off-campus experience search.

Approved On-Campus Experiences

Some on-campus experiences that meet the learning goals of Sophomore Experience, such as student employment opportunities, research with faculty members, and more, will be pre-approved to count toward the requirement. These experiences will not need a Memorandum of Understanding or pre-approval by your MAP advisor.

EXAMPLES: Dialogue Facilitator with the Marshall Center, Collections and Curatorial Assistants with the Permanent Collection, Social Entrepreneurship Launch Program

Verifying Sophomore Experience Completion

At the close of the off-campus or on-campus experience: THE STUDENT is responsible for providing their MAP Advisor with proof of completion of the experience (typically an email from the student that includes both site supervisor and MAP Advisor stating the experience is complete).

IMPORTANT: This step is critical to ensure that the requirement is completed for notation on your student record.

The indication that Sophomore Experience is COMPLETE on the student record:

- Courses coded as as "SE" for Sophomore Experience attribute
 - Course will appear as completing the Sophomore Experience and will display on the DegreeWorks audit.
- For Off-Campus and On-Campus experience options
 - A notation will be made on the DegreeWorks audit recording the Sophomore Experience as completed once notification of completion is submitted by the MAP advisor.
 - Notations: SX: indicates that a student completed both MAP and a non-course SE, UX: indicates that a student did not complete MAP but DID complete SE

Wheaton's major and minor offerings are expansive, encompassing more than 100 options. Some, such as biology, are located within an academic department; others, like environmental studies, are interdepartmental programs. In either case, you will find the requirements for established majors and minors outlined on each program's web page as well as in the Programs of Study section of this publication.

You also may propose an independent major in which you determine and define the focus of study. These are normally designed with the guidance of faculty advisors and combine courses from two or more departments. These majors require the approval of the provost, and must be declared by the end of the fifth semester. (Contact Academic Advising for more information.)

All Wheaton students elect a major by the end of the sophomore year. Visit Academic Advising for guidance in choosing a major, and plan to meet with a faculty advisor for the area in which you intend to study before formally declaring a major or minor to the Office of the Registrar.

The major provides an opportunity to select more focused and advanced work in a particular area of study. You should be prepared to declare a major by the end of your fourth semester (your sophomore year) and should meet with advisors in your sophomore year to do this.

Each major has slightly different requirements for completing it; these are outlined in the college catalog. Major advising sheets, detailing the requirements for all majors, minors and dual-degree programs, are available at the Filene Center, at the Office of the Registrar and on department websites. Alternatives to the standard major programs offered in each department, independent majors, are outlined below. The connection between your choice of major field and your choice of career field probably holds more possibilities than you are aware of. Career Services, located in the Filene Center, can help you understand better what the choice of major offers for your career interests. It is most important to pick a field in which you are interested and in which you know you will do comparatively well. And it is important to remember that many liberal arts graduates, by the time they are five years out of college, are working by choice in jobs or fields that have little obvious connection to their undergraduate major.

Mentored Academic Pathways (MAP) is a program designed to foster deep reflection and facilitate effective mentoring between students and faculty. Students participate in the MAP program every semester with their MAP Advisor, one member of the team advising model provided by Wheaton.

The MAP is designed as a series of reflections that students engage with over the four years at Wheaton. Students will respond to reflection questions in writing, and their answers will be shared with their

MAP Advisor, typically at least a week before MAP days. Advisors will respond to these reflections either in writing or during the one-on-one advising conversation.

One day each semester, **MAP Day**, will be dedicated to advising, reflection, and planning. On these days, student cohorts will meet with their MAP advisors, participate in cohort-to-cohort advising, and engage with Career Services, Academic Advising, and other campus partners.

Students will be registered automatically for a MAP course each semester. MAP courses carry no credit and are not graded. The MAP advisor assigns an "S" "SX" "U" or "UX" at the close of each semester to indicate whether the student met the course objectives. MAP courses will not appear on students' official academic transcripts and have no impact on the GPA; however, students must earn an "S" or "SX" for each semester's MAP course in order to meet the graduation requirement.

S: indicates satisfactory completion of a MAP course

SX: indicates that a student completed both MAP and a non-course SE (Sophomore Experience)

U: indicates that a student did not successfully complete MAP

UX: indicates that a student did not complete MAP but DID complete SE (Sophomore Experience)

MAP-101: Explore and Engage 1

The Mentored Academic Pathway: Year One, First Semester. The theme of year one is Explore and Engage. Students will connect in cohorts to discuss academic and co-curricular interests, begin reflective exercises, and consider initial steps towards an academic major or a plan for continuing to explore majors.

MAP-102: Explore and Engage 2

The Mentored Academic Pathway: Year One, Second Semester. Students transition from community member to community contributor, linking academic, co-curricular and career. Continuing discussion of academic interests and choosing a major.

MAP-201: Making a Plan 1

The Mentored Academic Pathway: Year Two, First Semester. The theme of the Second-Year MAP is Making a Plan. This involves considering academic, co-curricular and workplace experiences and skills, planning for a semester abroad, evaluating interests and finding ways to be challenged.

MAP-202: Making a Plan 2

The Mentored Academic Pathway: Year Two, Second Semester. Declare academic major and review initial MAP responses from Summer Orientation. What are your goals now and what is the timeline for these goals? Early planning for post-graduate academic experiences.

MAP-301: Engaging the World 1

The Mentored Academic Pathway: Year Three, First Semester. A dynamic semester to adjust to student needs as many students will find themselves planning for or traveling abroad. Advising helps as students immerse themselves in academic communities, global learning experiences, and gain essential skills (including interpersonal skills) for the future and clarify future academic and career goals.

MAP-302: Engaging the World 2

The Mentored Academic Pathway: Year Three, Second Semester. Network to establish connections and investigate possibilities for post-graduate plans. Develop a plan for post-graduate success.

MAP-401: Looking Back, Looking Ahead 1

The Mentored Academic Pathway: Year Four, First Semester. This year, the MAP will focus on the future... Implement steps to pursue post-graduate goals. Ensure that all degree requirements will be met in time for graduation.

MAP-402: Looking Back, Looking Ahead 2

The Mentored Academic Pathway: Year Four, Second Semester. Finish strong in academics. Apply, interview, negotiate offers, etc. Continue to strengthen professional networks. Continue to reflect and learn!

Wheaton's signature honors and scholars programs are not required, but are open to all students. These programs encourage students to deepen their studies through global exploration, social justice and diversity work, and/or a broad-based curriculum of courses across the Wheaton curriculum.

Successful completion of honors and scholars programs will be noted on a student's final transcript.

Before deciding to pursue honors and scholars programs, students should consult with their MAP and/or major advisors.

Students who entered Wheaton College prior to Fall 2020 are also eligible to participate in the Global Honors and Taylor and Lane Scholars Programs.

Latin Honors

(Eliza Wheaton Scholar + cumulative grade point average)

For students entering Wheaton College in the Fall 2020 and after, to be awarded the degree of Bachelor of Arts with Latin honors, a student must have completed all requirements of the Eliza Wheaton Scholars program **AND** have achieved the following cumulative grade point average:

- summa cum laude 3.90
- magna cum laude 3.70
- cum laude 3.50

Eliza Wheaton Scholars

(required for Latin Honors)

The Eliza Wheaton Scholars program provides a map for students to explore and celebrate the breadth of the liberal arts and challenge themselves to take courses across the disciplines.

*Beginning with students entering in the Fall of 2020, students who seek to graduate with Latin Honors **must** complete the Eliza Wheaton Scholars program. Latin Honors will not be awarded without successfully completing the Eliza Wheaton Scholars program.*

Students interested in pursuing the Eliza Wheaton Scholar designation should consult with their MAP and major advisors and declare their intention using the form available in WINDOW in insideWheaton.

Requirements:

Students will be designated Eliza Wheaton Scholars when they earn at least one credit each in each of the following areas:

- QUAN Quantitative Analysis
- NSCI Natural Science
- CA Creative Arts
- HM Humanities
- WRIT Writing (100-level+)
- SSCI Social Sciences
- SPI Structures of Power and Inequality
- FORL Foreign Languages (2 semesters in the same language)

There is no grade point average requirement for the Eliza Wheaton Scholars program. Pending approval by Academic Advising, all IB and AP may be applied to meet the requirements of the Eliza Wheaton Scholars program. Transfer students may apply credits toward the Eliza Wheaton Scholars program with approval of the appropriate department.

Global Honors

Global Honors encourages students to discover and experience cultures outside of the United States, develop advanced proficiency in a second language, and reflect on their place in the world. The Global Honors program provides students the skills to connect and collaborate with diverse communities and build possible career paths in many areas, including government, private companies that operate abroad, and non-profit organizations.

Requirements:

In order to qualify for Global Honors, students must:

- **Take 5 classes designated as Global Honors courses.** The courses must be across at least 2 academic divisions (Creative Arts, Humanities, Natural Science, or Social Science), and at least 3 of the 5 courses must be at the 200-level or above.
- **Achieve a grade point average of at least 2.85 in all courses required for Global Honors,** or be recommended for Global Honors by 2 different faculty members. Students may only count one grade of "P" toward Global Honors.
- **Complete a Study Abroad experience or a Global Project.** Wheaton-approved Study Abroad and Global Projects should offer students immersive and transformative learning experiences by providing meaningful opportunities to analyze and explore cultures other than the US. Students are encouraged to complete their study abroad experience in areas of the world that speak the same language in which they will demonstrate proficiency but this is not required. Study abroad programs are ordinarily one or two semester-long programs.

Students unable to participate in a study abroad program can complete a global project, a substantial and critical engagement with the target culture developed in conjunction with the advisor. Examples include a paper of no less than 10,000 words, a substantive creative project, or an international internship with a reflection component. Students engaging in global projects can use them as the foundation of their final Global Honors essay with the agreement of the advisor.

Courses taken abroad will only count towards the completion of the five courses for Global Honors if a given course matches the learning goals for Global Honors. The Global Advisory Committee will evaluate requests for credit toward Global Honors. Those requests should typically include evidence of the learning goals of the course (e.g. a complete syllabus). Students will typically complete no more than two of their five Global Honors courses abroad or away from Wheaton.

- **Demonstrate advanced proficiency in a second language.** This will ordinarily be accomplished through a 300-level class taken at Wheaton after a study abroad experience or a global project, but other forms of assessment can be used for languages not available at Wheaton at that level (i.e. comprehensive interview, formal presentation and/or standard research paper written in the target language.)

Advanced proficiency is generally defined for the purpose of Global Honors as the ability to use the target language as part of normal social or professional duties at a normal rate of speech and to reliably elicit information and opinions from native speakers. Examples include answering objections, clarifying points, stating and defending ideas, and reading with almost complete comprehension a variety of materials on familiar and unfamiliar topics such as news reports, emails, general correspondence, and technical material in trained fields of competence.

Students not raised or educated primarily in English, with the approval of their advisor and the Global Advisory Committee, may propose a course of study that identifies English as their second language. Working with the support of a faculty advisor, they will propose a course of study for approval by Global Advisory. Based on guidelines established by the Global Advisory Committee, courses will be designated as fulfilling Global Honors by approval of the Educational Policy Committee.

- **Complete a global honors essay or creative project under the guidance of two faculty.** The global honors essay should critically and comparatively analyze or bring attention to the place of the student in worldwide systems and their legacies, including natural systems (biological, chemical, or physical sciences) and human systems (cultural, economic, social, political, and built environment). Final essays may also reflect on how cultures have assigned places within power structures that determine hierarchies, inequalities, and opportunities and how they vary over time and place. Topics can include, but are not limited to, understandings of race, ethnicity, gender, nationhood, religion, ability, and class within a comparative global perspective.

The final Global Honors essay or creative work should be agreed upon between student and faculty advisor. Generally, essays will be written in English and be composed of no less than 1,300 words. A creative project of comparable work, which could, for example, take the form of a podcast, photo essay, or video, could be the medium for this reflection. Creative arts projects are expected to be presented with a critical statement when appropriate. Students must secure a second (faculty/staff) reader for their work in a department or area of expertise. The reflection essay must be presented to the advisor at least one month before the last day of classes of the student's final semester. The advisor, in consultation with the second reader, will determine if the final Global Honors essay or creative work fulfills the requirement.

Global Honors essays and creative works should be shared with the community via symposiums during programs such as Academic Festival. All works will be digitally stored and available for consultation.

In cases where an international student wishes to pursue Global Honors with English as the second language, the student, working with the support of a faculty advisor, will propose a course of study for approval by the Global Advisory Committee.

Students interested in pursuing Global Honors should talk with their advisor and declare their intention using the form available in WINDOW in insideWheaton.

Taylor and Lane Scholars

The Taylor and Lane Scholars program provides a path for students interested in solving the problems facing our world, from racism, sexism, poverty, and violence to climate change, unequal access to healthcare, and hunger. The Taylor and Lane program helps students develop an understanding of the structures and practices that shape social problems and that form the context for solutions, global and intercultural fluency, and the ability to interact respectfully with all people in pursuit of a common objective.

Students interested in pursuing Taylor and Lane Scholar designation should talk with their advisor and declare their intention using the form available in WINDOW in InsideWheaton.

The program honors Alice Taylor Sanford '50 and Nadine Lane '50, the first African-American graduates of Wheaton College. Both women had a strong interest in education and spent their lives serving their communities: Lane as a social worker, and Sanford as a teacher and school psychologist.

Requirements:

Coursework:

All Taylor and Lane Scholars must take 4 classes with the Taylor and Lane scholar designation. These courses focus on diversity, social justice, or structures of power and inequality. These 4 courses must include the Taylor and Lane foundational course, and span at least 3 subjects.

At least 2 of these courses must be at the 200-level or above.

At least 1 course must carry the Structure of Power and Inequality (SPI) designation.

Students may only count one grade of "P" toward Taylor and Lane Scholars. At least two of the Taylor and Lane designated courses must be taken at Wheaton for a letter grade.

Taylor and Lane Scholars can petition the Coordinator to have a course fulfill one of their Taylor and Lane course requirements, even if it is not officially designated Taylor and Lane.

Students must achieve a grade point average of at least 2.85 across the 4 designated classes, or be recommended by two different faculty members. Recommendations will go to the Taylor and Lane Program Coordinator, who will make the final determination on the student's petition.

Experiential Learning:

All Taylor and Lane Scholars are required to participate in at least 1 full 10-week workshop session of the Intergroup Dialogue Program hosted by the Marshall Center for Intercultural Dialogue or an alternative approved by the Taylor and Lane Program Coordinator.

All Taylor and Lane Scholars are required to participate in at least 1 sustained immersive experience approved by the Taylor and Lane Program Coordinator. There are multiple options to fulfill this requirement:

- a semester abroad
- a semester study-away-- including a semester with the College for Social Innovation (Semester in the City)
- a faculty-led study away experience
- an internship or research experience
- a sustained community service placement at a single site on a recurring basis/practicum/service-learning course for a semester
 - must be approved by Program Coordinator
 - must have supervisor support at placement site

Reflection:

All Taylor and Lane Scholars are required to complete designated Taylor and Lane question(s) as a part of their Mentored Academic Pathways (MAP).

Capstone:

All Taylor and Lane Scholars must complete a final project that is shared with the broader community at Academic Festival or some similar venue. The final project can be undertaken either in junior or senior year, or summer and winter breaks between these years, once at least 3 of the 4 Taylor and Lane courses and the immersive experience are complete.

Students interested in pursuing the Taylor and Lane Scholars program should talk with their advisor and declare their intention using the form available in WINDOW in insideWheaton.

LEAPS serve as a bridge between the liberal arts and careers, helping students identify, develop, and put into practice the knowledge and skills needed for professional success.

Each LEAPS is overseen by a LEAPS faculty advisor and a professional mentor from the alumni body or greater Wheaton community. While each LEAPS has its own set of requirements, LEAPS completion will require:

- 3-5 courses designated as part of the program, at least 2 of these must be full-credit courses
- An experiential component approved by the LEAPS advisor

Additional requirements may be necessary for completion of specific LEAPS.

[View available LEAPS and their requirements \(scroll to bottom of Programs of Study page\)](#). Students interested in pursuing any LEAPS program should talk with their advisor.